

Girl In Translation Jean Kwok

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Free Food for Millionaires - Min Jin Lee 2007-07-02

In this One Book, One New York 2019 nominee from the author of National Book Award Finalist Pachinko, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth—but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

Mambo in Chinatown - Jean Kwok 2015-07-07

From the bestselling author of *Searching for Sylvie Lee* and *Girl in Translation*, an inspiring novel about a young woman torn between her family duties in Chinatown and her escape into a more Western world. Twenty-two-year-old Charlie Wong grew up in New York's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (American-born Chinese), Charlie's entire life has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works—miserably—as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie's natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed—something she must take great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity.

Underground - Will Hunt 2019-01-29

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. *Underground* is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with

findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, *Underground* is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for *Underground* "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."—Michael Finkel, author of *The Stranger in the Woods* "Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially."—Robert Moor, New York Times bestselling author of *On Trails*

Imani All Mine - Connie Rose Porter 2000

Relates the story of Tasha, an unwed fourteen-year-old who raises her daughter Imani and survives the increasingly violent ghettos of Buffalo, New York, with determination and faith.

Double Awesome Chinese Food - Margaret Li 2019-02-05

Wildly inventive Chinese-American home cooking from the siblings behind Boston's acclaimed Mei Mei restaurant. Too intimidated to cook Chinese food at home but crave those punchy flavors? Not anymore. Put down that takeout kung pao chicken and get in the kitchen! Full of irresistible recipes that marry traditional Asian ingredients with comforting American classics and seasonal ingredients, *Double Awesome Chinese Food* delivers the goods. The three fun-loving Chinese-American siblings behind the acclaimed restaurant Mei Mei take the fear factor out of cooking this complex cuisine, infusing it with creativity, playfulness, and ease. Take the *Double Awesome*: flaky scallion pancakes stuffed with two oozy eggs, sharp cheddar, and garlicky pesto; could there be anything better? Ridiculously delicious and unexpected dishes like Cranberry Sweet and Sour Stir-fried Pork and Red Curry Frito Pie will become new staples for your cooking lineup. Throw a hands-on dumpling-making party and let your friends decide whether to serve them chewy and pan-seared or crackly and deep-fried. Packed with pro-cooking tips, sauces to amp up any meal, sustainable sourcing advice, and over 100 delicious recipes, this book is your ticket to making the Chinese food of your dreams any night of the week.

Red Butterfly - A.L. Sonnichsen 2015-02-03

In China, a foundling girl with a deformed hand raised in secret by an American woman must navigate China's strict adoption system when she is torn away from the only family she has ever known.

Beauty Among Ruins - J'neil Ciesielski 2021-01-12

In Ciesielski's latest sweeping romance, an American heiress finds herself in Scotland amid the fallout of the Great War, and a wounded Scottish laird comes face-to-face with his past and a woman he never could have expected. American socialite Lily Durham is known for enjoying one moment to the next, with little regard for the consequences of her actions. But just as she is banished overseas to England as a "cure" for her frivolous ways, the Great War breaks out and wreaks havoc. She joins her cousin in nursing the wounded at a convalescent home deep in the wilds of Scotland at a crumbling castle where its laird is less than welcoming. Alec MacGregor has given his entire life to preserving his home of Kinclavoch Castle, but mounting debts force him to sell off his family history bit by bit. Labeled a coward for not joining his countrymen in the trenches due to an old injury, he opens his home to the Tommies to make recompense while he keeps to the shadows. But his preference for the shadows is shattered when a new American nurse comes streaming into the castle on a burst of light. Lily and Alec are thrown together when a series of mysterious events threatens to ruin the

future of Kinclavoch. Can they put aside their differences to find the culprit before it's too late, or will their greatest distraction be falling in love? Praise for *Beauty Among Ruins* "An atmospheric, engrossing romance for fans of *Downton Abbey* and *Somewhere in France*. A real gem!" —Aimie K. Runyan, internationally bestselling author "A satisfying and highly enjoyable read that I recommended for readers of historical fiction, mystery, and romance." —Tea Cooper, author of *The Woman in the Green Dress* World War I historical romance Full-length stand-alone novel Book length: 113,000 words Includes discussion questions for book clubs

The Point of It All - Charles Krauthammer 2019-10-22

NEW YORK TIMES BESTSELLER • A powerful collection of the influential columnist's most important works—featuring rare speeches, a major essay about today's populist movements and the future of global democracy, and a new preface by the author's son, Daniel Krauthammer "Charles will be remembered as one of the greatest public intellectuals of his generation."—John McCain In his decades of work as America's preeminent political commentator, whether writing about statecraft and foreign policy or reflecting on more esoteric topics such as baseball, spaceflight and medical ethics, Charles Krauthammer elevated the opinion column to a form of art. This collection features the columns, speeches and unpublished writings that showcase the best of his original thought and his last, enduring words on the state of American politics, the nature of liberal democracy and the course of world history. The book also includes a deeply personal section offering insight into Krauthammer's beliefs about what mattered most to him: friendship, family and the principles he lived by. *The Point of It All* is a timely demonstration of what made Charles Krauthammer the most celebrated American columnist and political thinker of his generation, a revealing look at the man behind the words and a lasting testament to his belief that anyone with an open and honest mind can grapple deeply with the most urgent questions in politics and in life.

Post Colonial Identities - Ce, Chin 2014-04-03

Post Colonial Identities revisits issues regarding the newer literature within the expansive African heritage of diverse regional and national groupings. It is poised at substantiating the uniformity of Africa in terms of literary and cultural movements, and lending some inter-disciplinary insights on the whole body of literature through twentieth century history.

Dragon Springs Road - Janie Chang 2017-01-10

From the author of *Three Souls* comes a vividly imagined and haunting new novel set in early 20th century Shanghai—a story of friendship, heartbreak, and history that follows a young Eurasian orphan's search for her long-lost mother. That night I dreamed that I had wandered out to Dragon Springs Road all on my own, when a dreadful knowledge seized me that my mother had gone away never to return . . . In 1908, Jialing is only seven years old when she is abandoned in the courtyard of a once-lavish estate near Shanghai. Jialing is zashong—Eurasian—and faces a lifetime of contempt from both Chinese and Europeans. Without her mother's protection, she can survive only if the estate's new owners, the Yang family, agree to take her in. Jialing finds allies in Anjuin, the eldest Yang daughter, and Fox, an animal spirit who has lived in the haunted courtyard for centuries. But Jialing's life as the Yangs' bondservant changes unexpectedly when she befriends a young English girl who then mysteriously vanishes. Always hopeful of finding her long-lost mother, Jialing grows into womanhood during the tumultuous early years of the Chinese republic, guided by Fox and by her own strength of spirit, away from the shadows of her past. But she finds herself drawn into a murder at the periphery of political intrigue, a relationship that jeopardizes her friendship with Anjuin and a forbidden affair that brings danger to the man she loves.

Girl Through Glass - Sari Wilson 2016-01-26

Long-listed for the Center for Fiction First Novel Prize An Amazon Best Book of the Month A Buzzfeed Most Exciting Book of the Year A The Millions Most Anticipated Book of the Year & Bestseller Selected as a Skimm Read A Refinery 29 Best Book of the Year Chosen as a Rumpus Book Club Selection Chosen as a Bustle Best Literary Debut Novel Written By Women in the Last 5 Years An enthralling literary debut that tells the story of a young girl's coming of age in the cutthroat world of New York City ballet—a story of obsession and the quest for perfection, trust and betrayal, beauty and lost innocence. In the roiling summer of 1977, eleven-year-old Mira is an aspiring ballerina in the romantic, highly competitive world of New York City ballet. Enduring the mess of her parent's divorce, she finds escape in dance—the rigorous hours of practice, the exquisite beauty, the precision of movement, the obsessive

perfectionism. Ballet offers her control, power, and the promise of glory. It also introduces her to forty-seven-year-old Maurice DuPont, a reclusive, charismatic balletomane who becomes her mentor. Over the course of three years, Mira is accepted into the prestigious School of American Ballet run by the legendary George Balanchine, and eventually becomes one of "Mr. B's girls"—a dancer of rare talent chosen for greatness. As she ascends higher in the ballet world, her relationship with Maurice intensifies, touching dark places within herself and sparking unexpected desires that will upend both their lives. In the present day, Kate, a professor of dance at a Midwestern college, embarks on a risky affair with a student that threatens to obliterate her career and capsizes the new life she has painstakingly created for her reinvented self. When she receives a letter from a man she's long thought dead, Kate is hurled back into the dramas of a past she thought she had left behind. Told in interweaving narratives that move between past and present, *Girl Through Glass* illuminates the costs of ambition, secrets, and the desire for beauty, and reveals how the sacrifices we make for an ideal can destroy—or save—us.

Girl in Translation - Jean Kwok 2010

A Step from Heaven - An Na 2016-07-26

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Mother Country - Irina Reyn 2019-02-26

Starred reviews from Library Journal and Publishers Weekly Award-winning author Irina Reyn explores what it means to be a mother in a world where you can't be with your child Nadia's daily life in south Brooklyn is filled with small indignities: as a senior home attendant, she is always in danger of being fired; as a part-time nanny, she is forced to navigate the demands of her spoiled charge and the preschooler's insecure mother; and as an ethnic Russian, she finds herself feuding with western Ukrainian immigrants who think she is a traitor. The war back home is always at the forefront of her reality. On television, Vladimir Putin speaks of the "reunification" of Crimea and Russia, the Ukrainian president makes unconvincing promises about a united Ukraine, while American politicians are divided over the fear of immigration. Nadia internalizes notions of "union" all around her, but the one reunion she has been waiting six years for - with her beloved daughter - is being eternally delayed by the Department of Homeland Security. When Nadia finds out that her daughter has lost access to the medicine she needs to survive, she takes matters into her own hands. *Mother Country* is Irina Reyn's most emotionally complex, urgent novel yet. It is a story of mothers and daughters and, above all else, resilience.

Swimming Back to Trout River - Linda Rui Feng 2021-05-11

A "beautifully written, poignant exploration of family, art, culture, immigration...and love" (Jean Kwok, author of *Searching for Sylvie Lee* and *Girl in Translation*) set against the backdrop of China's Cultural Revolution that follows a father's quest to reunite his family before his precocious daughter's momentous birthday, which Garth Greenwell calls "one of the most beautiful debuts I've read in years." How many times in life can we start over without losing ourselves? In the summer of 1986, in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth birthday. But Junie's growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family's shared future. Junie doesn't know that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China's Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie's future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. For Momo to fulfill his promise, he must make one last desperate attempt to reunite all three family members before Junie's birthday—even if it means bringing painful family secrets to light. *Swimming Back to Trout River* is a "symphony of a novel" (BookPage) that weaves together the stories of Junie, Momo, Cassia, and Dawn—a talented violinist from Momo's past—while depicting their heartbreak and resilience, tenderly revealing the hope, compromises, and abiding ingenuity that make up the lives of immigrants. Feng's debut is "filled with tragedy yet touched with life-affirming passion" (Kirkus Reviews, starred review), and "Feng weaves a plot both surprising and inevitable, with not a word to spare" (Booklist, starred review).

No Heaven for Good Boys - Keisha Bush 2022-04-05

NEW YORK TIMES EDITORS' CHOICE • Set in Senegal, this modern-day

Oliver Twist is a meditation on the power of love and the strength that can emerge when we have no other choice but to survive. "I loved this book because it is a story about generations of parents and children saving one another with a love so powerful that it transcends distance, time, and reason."—Ann Napolitano, New York Times bestselling author of *Dear Edward* Six-year-old Ibrahimah loves snatching pastries from his mother's kitchen, harvesting string beans with his father, and searching for sea glass with his sisters. But when he is approached in his rural village one day by Marabout Ahmed, a seemingly kind stranger and highly regarded teacher, the tides of his life turn forever. Ibrahimah is sent to the capital city of Dakar to join his cousin Étienne in studying the Koran under Marabout Ahmed for a year, but instead of the days of learning that Ibrahimah's parents imagine, the young boys, called Talibé, are forced to beg in the streets in order to line their teacher's pockets. To make it back home, Étienne and Ibrahimah must help each other survive both the dangers posed by their Marabout, and the darker sides of Dakar: threats of black-market organ traders, rival packs of Talibé, and mounting student protest on the streets. Drawn from real incidents and transporting readers between rural and urban Senegal, *No Heaven for Good Boys* is a tale of hope, resilience, and the affirming power of love.

The Matchmaker - Elin Hilderbrand 2014-06-10

In this moving story about losing and finding love again, a woman sets out to find the perfect matches for those closest to her. Forty-eight-year-old Nantucketer Dabney Kimball Beech has always had a gift for matchmaking. Some call her ability mystical, while others, her husband, celebrated economist John Boxmiller Beech, and her daughter, Agnes, who is clearly engaged to the wrong man, call it meddling. But there's no arguing with her results: With 42 happy couples to her credit and all of them still together, Dabney has never been wrong about romance. Never, that is, except in the case of herself and Clendenin Hughes, the green-eyed boy who took her heart with him long ago when he left the island to pursue his dream of becoming a journalist. Now, after spending twenty-seven years on the other side of the world, Clen is back on Nantucket, and Dabney has never felt so confused, or so alive. But when tragedy threatens her own second chance, Dabney must face the choices she's made and share painful secrets with her family. Determined to make use of her gift before it's too late, she sets out to find perfect matches for those she loves most.

Shadow Frost - Coco Ma 2019-10-01

In the kingdom of Axaria, a darkness rises. Some call it a monster, laying waste to the villagers and their homes. Some say it is an invulnerable demon summoned from the deepest abysses of the Immortal Realm. Many soldiers from the royal guard are sent out to hunt it down. Not one has ever returned. When Asterin Faelenhart, Princess of Axaria and heir to the throne, discovers that she may hold the key to defeating the mysterious demon terrorizing her kingdom, she vows not to rest until the beast is slain. With the help of her friends and the powers she wields—though has yet to fully understand—Asterin sets out to complete a single task. The task that countless trained soldiers have failed. To kill it. But as they hunt for the demon, they unearth a plot to assassinate the princess herself instead. Asterin and her companions begin to wonder how much of their lives have been lies, especially when they realize that the center of the web of deceit might very well be themselves. With no one else to turn to, they are forced to decide just how much they are willing to sacrifice to protect the only world they have ever known. That is ... if the demon doesn't get to them first. From young author Coco Ma comes a dazzling new tale of adventure, power, and betrayal, weaving together a stunning world of magic with a killer cast in an explosive, unforgettable debut.

Searching for Sylvie Lee - Jean Kwok 2019-06-04

An Instant New York Times Bestseller! A Read with Jenna Today Show Book Club Pick & Emma Roberts Belletrist Book Club Pick! NAMED A MOST ANTICIPATED BOOK BY New York Times • Time • Marie Claire • Elle • BuzzFeed • Huffington Post • Good Housekeeping • The Week • Goodreads • New York Post • and many more! "Powerful . . . A twisting tale of love, loss, and dark family secrets." — Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge, from the New York Times bestselling author of *Girl in Translation* It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying

grandmother—and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family—and herself—than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, *Searching for Sylvie Lee* is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone—especially those we love. "This is a true beach read! You can't put it down!" – Jenna Bush Hager, Today Show Book Club Pick

The True Queen - Zen Cho 2019-03-12

One of NPR's 50 Favorite Sci-Fi and Fantasy Books of the Past Decade In the follow-up to the "delightful" Regency fantasy novel (NPR.org) *Sorcerer to the Crown*, a young woman with no memories of her past finds herself embroiled in dangerous politics in England and the land of the fae. When sisters Muna and Sakti wake up on the peaceful beach of the island of Janda Baik, they can't remember anything, except that they are bound as only sisters can be. They have been cursed by an unknown enchanter, and slowly Sakti starts to fade away. The only hope of saving her is to go to distant Britain, where the Sorceress Royal has established an academy to train women in magic. If Muna is to save her sister, she must learn to navigate high society, and trick the English magicians into believing she is a magical prodigy. As she's drawn into their intrigues, she must uncover the secrets of her past, and journey into a world with more magic than she had ever dreamed.

With or Without You - Caroline Leavitt 2021-06-29

"Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free." —People "With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art." —Madeline Miller, author of *Circe* A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

The Many Meanings of Meilan - Andrea Wang 2021-08-17

"The little girl I was would have been thrilled to encounter Meilan... having found a character who embraces the complexity of being both Chinese and American, I would have been able to echo her words: 'I am not alone.'" —New York Times Book Review by Jean Kwok A family feud before the start of seventh grade propels Meilan from Boston's Chinatown to rural Ohio, where she must tap into her inner strength and sense of justice to make a new place for herself in this resonant debut. Meilan Hua's world is made up of a few key ingredients: her family's beloved matriarch, Nai Nai; the bakery her parents, aunts, and uncles own and run in Boston's Chinatown; and her favorite Chinese fairy tales. After Nai Nai passes, the family has a falling-out that sends Meilan, her

parents, and her grieving grandfather on the road in search of a new home. They take a winding path across the country before landing in Redbud, Ohio. Everything in Redbud is the opposite of Chinatown, and Meilan's not quite sure who she is--being renamed at school only makes it worse. She decides she is many Meilans, each inspired by a different Chinese character with the same pronunciation as her name. Sometimes she is Mist, cooling and invisible; other times, she's Basket, carrying her parents' hopes and dreams and her guilt of not living up to them; and occasionally she is bright Blue, the way she feels around her new friend Logan. Meilan keeps her facets separate until an injustice at school shows her the power of bringing her many selves together. The Many Meanings of Meilan, written in stunning prose by Newbery Honor-winning author Andrea Wang, is an exploration of all the things it's possible to grieve, the injustices large and small that make us rage, and the peace that's unlocked when we learn to find home within ourselves.

Hope and Other Luxuries - Clare B. Dunkle 2015-05-19

Clare Dunkle seemed to have an ideal life—two beautiful, high-achieving teenage daughters, a loving husband, and a satisfying and successful career as a children's book novelist. But it's when you let down your guard that the ax falls. Just after one daughter successfully conquered her depression, another daughter developed a life-threatening eating disorder. Co-published with *Elena Vanishing*, the memoir of her daughter, this is the story—told in brave, beautifully written, and unflinchingly honest prose—of one family's fight against a deadly disease, from an often ignored but important perspective: the mother of the anorexic.

The Center of Everything - Laura Moriarty 2009-06-15

"A warm, beguiling book full of hard-won wisdom."--Janet Maslin, *The New York Times* "The Center of Everything is as realistic and familiar as a summer day in Kansas--brave and gritty, strong voiced and spare."--O, *The Oprah Magazine* Set in Kerrville, Kansas, *The Center of Everything* is told by Evelyn Bucknow, an endearing character with a wholly refreshing way of looking at the world. Living with her single mother in a small apartment, Evelyn Bucknow is a young girl wincing her way through adolescence. With a voice that is as charming as it is recognizable, Evelyn immerses the reader in the dramas of an entire community. The people of Kerrville, stuck at once in the middle of nowhere but also at the center of everything, are the source from which Moriarty draws on universal dilemmas of love and belief to render a story that grows in emotional intensity until it lifts the reader to heights achieved only by the finest of fiction.

The Shape of Family - Shilpi Somaya Gowda 2020-03-17

NATIONAL & INTERNATIONAL BESTSELLER Named a book not to miss by USA Today * Chicago Sun-Times * New York Post "Deeply involving....Rings so true." -- Emma Donoghue, bestselling author of *Room* From the international bestselling author of *Secret Daughter* and *The Golden Son* comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy. "The Shape of Family is a novel about race and culture, parents and siblings, marriage and love, but most of all, it's about finding hope after darkness. Shilpi Somaya Gowda is a compassionate and wise storyteller who keeps us riveted from beginning to end." -- Jean Kwok, *New York Times* bestselling author of *Girl in Translation* The Olander family embodies the modern American Dream in a globalized world. Jaya, the cultured daughter of an Indian diplomat and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children: headstrong teenager Karina and young son Prem, the light of their home. But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart. When Karina heads off to college for a fresh start, her search for identity and belonging leads her down a dark path, forcing her and her family to reckon with the past, the secrets they've held and the weight of their choices. *The Shape of Family* is an intimate portrayal of four individuals as they grapple with what it means to be a family and how to move from a painful past into a hopeful future. It is a profoundly moving exploration of the ways we all seek belonging—in our families, our communities and ultimately, within ourselves.

Girl in Translation - Jean Kwok 2011-05-03

From the author of *Searching for Sylvie Lee*, the iconic, *New York Times*-bestselling debut novel that introduced an important Chinese-American

voice with an inspiring story of an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life—like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition—Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. Through Kimberly's story, author Jean Kwok, who also emigrated from Hong Kong as a young girl, brings to the page the lives of countless immigrants who are caught between the pressure to succeed in America, their duty to their family, and their own personal desires, exposing a world that we rarely hear about. Written in an indelible voice that dramatizes the tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, *Girl in Translation* is an unforgettable and classic novel of an American immigrant—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation.

In the Shadow of 10,000 Hills - Jennifer Haupt 2018-04-02

"...more than a page-turning narrative; it's an embrace of the Kinyarwanda greeting amahoro--'peace.'"—Oprah.com An evocative page-turner and an eye-opening meditation on the ways we survive profoundly painful memories and negotiate the complexities of love."—Wally Lamb, author of *I Know This Much is True* Finalist - National Reading Group—Great Group Reads 2018 Finalist - Foreword Indies Book of the Year In 1968, a disillusioned and heartbroken Lillian Carlson left Atlanta after the assassination of Martin Luther King. She found meaning in the hearts of orphaned African children and cobbled together her own small orphanage in the Rift Valley alongside the lush forests of Rwanda. Three decades later, in New York City, Rachel Shepherd, lost and heartbroken herself, embarks on a journey to find the father who abandoned her as a young child, determined to solve the enigma of Henry Shepherd, a now-famous photographer. When an online search turns up a clue to his whereabouts, Rachel travels to Rwanda to connect with an unsuspecting and uncooperative Lillian. While Rachel tries to unravel the mystery of her father's disappearance, she finds unexpected allies in an ex-pat doctor running from his past and a young Tutsi woman who lived through a profound experience alongside her father. Set against the backdrop of a country grieving and trying to heal after a devastating civil war, follow the intertwining stories of three women who discover something unexpected: grace when there can be no forgiveness. "An intensely beautiful debut."—Library Journal "Good choice for those seeking tales of hope . . . and it may prove popular with book clubs."—Booklist

The Little Red Guard - Wenguang Huang 2013-04-02

A Washington Post Best of 2012 pick "Delightful . . . a book that brings a corner of modern China alive."—The Wall Street Journal When Wenguang Huang was nine years old, his grandmother became obsessed with her own death. Fearing cremation, she extracted from her family the promise to bury her after she died. This was in Xian, a city in central China, in the 1970s, when a national ban on all traditional Chinese practices, including burials, was strictly enforced. But Huang's grandmother was persistent, and two years later, his father built her a coffin. He also appointed his older son, Wenguang, as coffin keeper, a distinction that meant, among other things, sleeping next to the coffin at night. Over the next fifteen years, the whole family was consumed with planning Grandma's burial, a regular source of friction and contention, with the constant risk of being caught by the authorities. Many years after her death, the family's memories of her coffin still loom large. Huang, now living and working in America, has come to realize how much the concern over the coffin has affected his upbringing and shaped the lives of everyone in the family. Lyrical and poignant, funny and heartrending, *The Little Red Guard* is the powerful tale of an ordinary family finding their way through turbulence and transition.

America's Bilingual Century - Steve Leveen 2021-01-04

How can Americans make our country stronger, kinder, smarter? By marshaling our enviable can-do ethic and learning another language. We can do it, no matter what our age: author Steve Leveen chose Spanish as his adopted language in midlife. *America's Bilingual Century* is filled with tips for learning a language, some mechanical--like changing your phone and laptop settings to your adopted language--and some philosophical. For instance, start by having a place in your life where you'll use the language, Steve says. The "where" makes the "how" more attainable. And

recognize that, as with any adoption, you do it for love, and for life--so don't fret when you're not fluent in five months. If you have kids, start them young. You'll be glad you did when you read about the explosive growth of dual language schools across the country and the significant, measurable advantages they give our young people. Steve also takes us to the top summer language immersion camps, for both children and adults. And he shares his findings from leading language scholars, teachers, sociolinguists, app creators, and bilinguals of all stripes that he discovered during his dozen years of research. Then he topples 12 myths about Americans and languages that no longer hold in this century. Like thinking the whole world speaks English (it doesn't), that being monolingual is natural (it isn't), and that Americans suck at language (quite the opposite, as he demonstrates). Here and now in the 21st century, America is embracing its many ethnic and cultural heritages. How natural, then, that we enfold the many languages that these heritages thrive on as part of that quintessentially American pursuit of happiness. If you've never thought of bilingualism as being a patriotic act, America's Bilingual Century may persuade you otherwise. Knowing a second language changes the way we perceive the world, and the way the world perceives us. "English is what unites us," Steve says. "Our other languages are what define and strengthen us." And even if becoming bilingual leans more toward aspiration than arrival, that's okay. The journey is as rewarding as the destination.

The Dive From Clausen's Pier - Ann Packer 2002-07-30

How much do we owe the people we love? Is it a sign of strength or weakness to walk away from someone in need? These questions lie at the heart of Ann Packer's intimate and emotionally thrilling new novel, which has won its author comparisons with Jane Hamilton and Sue Miller. At the age of twenty-three Carrie Bell has spent her entire life in Wisconsin, with the same best friend and the same dependable, easygoing, high school sweetheart. Now to her dismay she has begun to find this life suffocating and is considering leaving it--and Mike--behind. But when Mike is paralyzed in a diving accident, leaving seems unforgivable and yet more necessary than ever. *The Dive from Clausen's Pier* animates this dilemma--and Carrie's startling response to it--with the narrative assurance, exacting realism, and moral complexity we expect from the very best fiction.

Mambo in Chinatown - Jean Kwok 2014-06-24

From the bestselling author of *Searching for Sylvie Lee* and *Girl in Translation*, a novel about a young woman torn between her family duties in Chinatown and her escape into the world of ballroom dancing. Twenty-two-year-old Charlie Wong grew up in New York's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (America-born Chinese), Charlie's entire world has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works--miserably--as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie's natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed--something she must take great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds--Eastern and Western, old world and new--to rescue her little sister without sacrificing her newfound confidence and identity.

Mulberry and Peach - Hualing Nie 1998

A brilliantly crafted picaresque novel, sensual, harrowing and even comic, of an Asian-American woman's exile

Somebody Up There Hates You - Hollis Seamon 2013-09-03

"Chemo, radiation, a zillion surgeries, watching my mom age twenty years in twenty months . . . if that's part of the Big Dude's plan, then it's pretty obvious, isn't it? Enough said." Smart-mouthed and funny, sometimes raunchy, Richard Casey is in most ways a typical seventeen-year-old boy. Except Richie has cancer, and he's spending his final days in a hospice unit. In this place where people go to die, Richie has plans to make the most of the life he has left. Sylvie, the only other hospice inmate under sixty, has a few plans of her own for Richie. What begins as camaraderie quickly blossoms into real love, and this star-crossed pair is determined to live on their own terms, in whatever time remains.

Jane Anonymous - Laurie Faria Stolarz 2020-01-07

Bestselling author Laurie Faria Stolarz's thrilling novel *Jane Anonymous* is a revelatory confessional of a seventeen-year-old girl's fight to escape

a kidnapper--and her struggles to connect with loved ones and a life that no longer exists. Seven months. That's how long I was kept captive. Locked in a room with a bed, refrigerator, and adjoining bathroom, I was instructed to eat, bathe, and behave. I received meals, laundered clothes, and toiletries through a cat door, never knowing if it was day or night. The last time I saw the face of my abductor was when he dragged me fighting from the trunk of his car. And when I finally escaped, I prayed I'd never see him again. Now that I'm home, my parents and friends want everything to be like it was before I left. But they don't understand that dining out and shopping trips can't heal what's broken inside me. I barely leave my bedroom. Therapists are clueless and condescending. So I start my own form of therapy--but writing about my experience awakens uncomfortable memories, ones that should've stayed buried. How far will I have to go to uncover the truth of what happened--and will it break me forever?

Secrets of the Sea - Evan Griffith 2021-03-09

The curiosity, drive, and perseverance of the nineteenth-century woman scientist who pioneered the use of aquariums to study ocean life are celebrated in this gorgeous, empowering picture book. How did a nineteenth-century dressmaker revolutionize science? Jeanne Power was creative: she wanted to learn about the creatures that swim beneath the ocean waves, so she built glass tanks and changed the way we study underwater life forever. Jeanne Power was groundbreaking: she solved mysteries of sea animals and published her findings at a time when few of women's contributions to science were acknowledged. Jeanne Power was persistent: when records of her research were lost, she set to work repeating her studies. And when men tried to take credit for her achievements, she stood firm and insisted on the recognition due to her. Jeanne Power was inspiring, and the legacy of this pioneering marine scientist lives on in every aquarium.

Girl in Translation - Jean Kwok 2010

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel. (General fiction).

Buffalo Bird Girl - S. D. Nelson 2013-01-11

This fascinating picture book biography tells the childhood story of Buffalo Bird Woman--a Hidatsa Indian born around 1839. Through her true story, readers learn what it was like to be part of this Native American community, which lived along the Missouri River in the Dakotas, a society that depended on agriculture for food and survival rather than hunting. Using original artwork and archival photographs, award-winning author/illustrator S. D. Nelson has captured the spirit of Buffalo Bird Girl and her lost way of life. The book includes a bibliography and an index, as well as an author's note and timeline of events. Awards and praise for Buffalo Bird Girl Gelett Burgess Award CCBC Choices Book, Biography ? Kirkus starred review ? SLJ starred review

Everywhere, Always - Jennifer Ann Shore 2021-02-11

When Avery Miller wakes up in her hospital room, it's to a life she didn't expect, want, or ever imagine for herself. She's barely given time to mourn the death of her mother as she's introduced to her new family--a father she never knew existed, a stepmother she didn't want, and a brother who gave himself the job of being her enthusiastic best friend and overbearing protector before they even met. All it takes is one car accident to change the trajectory of seventeen-year-old Avery's life forever, ripping her from the brink of poverty in Pennsylvania and tossing her into a new life in a penthouse apartment in the middle of New York City. The visible marks on her skin are a tangible reminder of the pain she's gone through, but it's Ethan, the guy who lives one floor below and has a Shakespeare quote for every occasion, who helps her overcome loss, find herself again, and fall in love.

A Teaspoon of Earth and Sea - Dina Nayeri 2013-01-31

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal Life magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love,

and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

[Cutting Teeth](#) - Julia Fierro 2014-05-13

One of the most anticipated debut novels of 2014, *Cutting Teeth* takes place one late-summer weekend as a group of thirty-something couples gather at a shabby beach house on Long Island, their young children in tow. Nicole, the hostess, struggles to keep her OCD behaviors unnoticed. Stay-at-home dad Rip grapples with the reality that his careerist wife will

likely deny him a second child, forcing him to disrupt the life he loves. Allie, one half of a two-mom family, can't stop imagining ditching her wife and kids in favor of her art. Tiffany, comfortable with her amazing body but not so comfortable in the upper-middle class world the other characters were born into, flirts dangerously, and spars with her best friend Leigh, a blue blood secretly facing financial ruin and dependent on the magical Tibetan nanny everyone else covets. Throughout the weekend, conflicts intensify and painful truths surface. Friendships and alliances crack, forcing the house party to confront a new order. *Cutting Teeth* is about the complex dilemmas of early midlife—the vicissitudes of friendship, of romantic and familial love, and of sex. It's about class tension, status hunger, and the unease of being in possession of life's greatest bounty while still wondering, is this as good as it gets? And, perhaps most of all, Julia Fierro's warm and unpretentious debut explores the all-consuming love we feel for those we need most, and the sacrifice and compromise that underpins that love.