

# Boy Erased Memoir Garrard Conley

If you ally dependence such a referred **Boy Erased Memoir Garrard Conley** ebook that will offer you worth, get the agreed best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every book collections Boy Erased Memoir Garrard Conley that we will totally offer. It is not regarding the costs. Its just about what you need currently. This Boy Erased Memoir Garrard Conley , as one of the most committed sellers here will utterly be in the midst of the best options to review.

**If I Had Two Lives** - Abbigail N. Rosewood 2019-04-09

A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in “a poignant tale of loneliness and love”(Booklist). As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. As a young adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and recover her identity. An inspiring meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to be? “Haunting and harrowing.” —Foreword Reviews (starred review) “An engrossing tale of a Vietnamese woman without a country.” —International Examiner “Poignantly conjures the difficulties of reconciling the present with ‘an ungraspable history.’” —The New Yorker

**High-Risk Homosexual** - Edgar Gomez 2022-01-11

This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride I’ve always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez’s uncle’s cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor’s office where he was diagnosed a “high-risk homosexual.” With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

**Cassandra at the Wedding** - Dorothy Baker 1962

I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-clip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

**Spoiler Alert: The Hero Dies** - Michael Ausiello 2017-09-12

Television industry journalist Michael Ausiello tells the story of his final year with his partner of thirteen years, Kit Cowan--diagnosed with a rare and very aggressive form of neuroendocrine cancer--while revisiting the many memories that preceded it, and describes how their undeniably powerful bond carried them through all manner of difficulties, with

humor always front and center of the relationship.

**Every True Pleasure** - Wilton Barnhardt 2019-02-07

Some of North Carolina's finest fiction and nonfiction writers come together in *Every True Pleasure*, including David Sedaris, Kelly Link, Allan Gurganus, Randall Kenan, and more. Within the volume—featuring writers who identify as gay, trans, bisexual, and straight—are stories and essays that view the full spectrum of contemporary life through an LGBTQ lens. These writers, all native or connected to North Carolina, show the multifaceted challenges and joys of LGBTQ life, including young love and gay panic, the minefield of religion, military service, having children with a surrogate, family rejection, finding one's true gender, finding sex, and finding love. One of the only anthologies of its kind, *Every True Pleasure* speaks with insight and compassion about living LGBTQ in North Carolina and beyond. Contributors include Jasmine Beach-Ferrara, Brian Blanchfield, Belle Boggs, Emily Chavez, Garrard Conley, John Pierre Craig, Diane Daniel, Allan Gurganus, Minrose Gwin, Aaron Gwyn, Wayne Johns, Randall Kenan, Kelly Link, Zelda Lockhart, Toni Newman, Michael Parker, Penelope Robbins, David Sedaris, Eric Tran, and Alyssa Wong.

**Love, Ellen** - Betty DeGeneres 2013-05-28

"Mom, I'm gay." With three little words, gay children can change their parents' lives forever. Yet at the same times it's a chance for those parents to realize nothing, really, has changed at all; same kid, same life, same bond of enduring love. Twenty years ago, during a walk on a Mississippi beach, Ellen DeGeneres spoke those simple, powerful words to her mother. That emotional moment eventually brought mother and daughter closer than ever, but not without a struggle. Coming from a republican family with conservative values, Betty needed time and education to understand her daughter's homosexuality -- but her ultimate acceptance would set the stage for a far more public coming out, one that would change history. In *Love, Ellen*, Betty DeGeneres tells her story; the complicated path to acceptance and the deepening of her friendship with her daughter; the media's scrutiny of their family life; the painful and often inspiring stories she's heard on the road as the first non-gay spokesperson for the Human Rights Campaigns National Coming Out Project. With a mother's love, clear minded common sense, and hard won wisdom, Betty DeGeneres offers up her own very personal memoir to help parents understand their gay children, and to help sons and daughters who have been rejected by their families feel less alone.

**Confessions of a Gay Priest** - Tom Rastrelli 2020-04-15

Tom Rastrelli is a survivor of clergy-perpetrated sexual abuse who then became a priest in the early days of the Catholic Church's ongoing scandals. *Confessions of a Gay Priest* divulges the clandestine inner workings of the seminary, providing an intimate and unapologetic look into the psychosexual and spiritual dynamics of celibacy and lays bare the “formation” system that perpetuates the cycle of abuse and cover-up that continues today. Under the guidance of a charismatic college campus minister, Rastrelli sought to reconcile his homosexuality and childhood sexual abuse. When he felt called to the priesthood, Rastrelli began the process of “priestly discernment.” Priests welcomed him into a confusing clerical culture where public displays of piety, celibacy, and homophobia masked a closeted underworld in which elder priests preyed upon young recruits. From there he ventured deeper into the seminary system seeking healing, hoping to help others, and striving not to live a double life. Trained to treat sexuality like an addiction, he and his brother seminarians lived in a world of cliques, competition, self-loathing, alcohol, hidden crushes, and closeted sex. Ultimately, the “formation” intended to make Rastrelli a compliant priest helped to liberate him.

**Frannie and Tru** - Karen Hattrup 2016-05-31

“Absorbing, electrifying, and achingly relatable. *Frannie and Tru* is a book with a pulse.” —Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* Perfect for fans of *Prep* and *The Perks of Being a*

Wallflower, Frannie and Tru is a dazzling YA debut about a transformative summer in the life of a girl whose idol is not what he seems. Frannie has always idolized her cousin Tru. At seventeen, Tru is charismatic, rich, charming—everything fifteen-year-old Frannie wants to be, and everything she's not. So when Frannie overhears her parents saying that after a bad coming-out experience Tru will be staying with them in Baltimore for the summer, Frannie is excited and desperate to impress him. But as Frannie gets swept up in Tru's worldly way of life, she starts to worry that it may all be a mask Tru wears to hide a dark secret. And if Tru isn't the person Frannie thought he was, what does that mean for the new life she has built with him? Confronting issues of race, class, and sexuality, Karen Hattrup weaves a powerful coming-of-age story that's at once timeless and immediate, sharply observed, and recognizable to anyone who has ever loved the idea of a person more than the reality.

**Reflections of a Rock Lobster** - Aaron Fricke 2013-08-06

The Author's 21st-Century Revised Edition! Part coming-of-age story, part love story, part courtroom drama...and ALL TRUE! This is a moving account of what gay pride can really mean in a small New England town. First published in 1981, this new edition has been revised by the author and includes over 20 pages of new material and illustrations including a new Epilog and Post Script, pictures from the stage adaptation, and Rock Lobster trivia!

**Amateur** - Thomas Page McBee 2019-05-14

\*Shortlisted for the Baillie Gifford Prize for Nonfiction \*Shortlisted for the Lambda Literary Award in Transgender Memoir/Biography \*Shortlisted for the Wellcome Book Prize One of The Times UK's Best Memoirs of 2018, BuzzFeed's Best Nonfiction of 2018, Autostraddle's Best LGBT Books of 2018, Book Riot's Best Queer Books of 2018, and 52 Insight's Favorite Nonfiction Books of 2018 A "no-holds-barred examination of masculinity" (BuzzFeed) and violence from award-winning author Thomas Page McBee. In this "refreshing and radical" (The Guardian) narrative, Thomas McBee, a trans man, sets out to uncover what makes a man—and what being a "good" man even means—through his experience training for and fighting in a charity boxing match at Madison Square Garden. A self-described "amateur" at masculinity, McBee embarks on a wide-ranging exploration of gender in society, examining sexism, toxic masculinity, and privilege. As he questions the limitations of gender roles and the roots of masculine aggression, he finds intimacy, hope, and even love in the experience of boxing and in his role as a man in the world. Despite personal history and cultural expectations, "Amateur is a reminder that the individual can still come forward and fight" (The A.V. Club). "Sharp and precise, open and honest," (Women's Review of Books), McBee's writing asks questions "relevant to all people, trans or not" (New York Newsday). Through interviews with experts in neuroscience, sociology, and critical race theory, he constructs a deft and thoughtful examination of the role of men in contemporary society. Amateur is a graceful and uncompromising look at gender by a fearless, fiercely honest writer.

**Real Queer America** - Samantha Allen 2019-03-05

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In Real Queer America, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, Real Queer America is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

**Girl Meets God** - Lauren F. Winner 2002-01-01

A young woman invites readers into her personal spiritual journey from Orthodox Judaism to Christianity in a powerful book about religion and identity.

**Bobcat and Other Stories** - Rebecca Lee 2013-06-11

Rebecca Lee, one of our most gifted and original short story writers, guides readers into a range of landscapes, both foreign and domestic, crafting stories as rich as novels. A student plagiarizes a paper and holds fast to her alibi until she finds herself complicit in the resurrection of one professor's shadowy past. A dinner party becomes the occasion for the dissolution of more than one marriage. A woman is hired to find a wife for the one true soulmate she's ever found. In all, Rebecca Lee traverses the terrain of infidelity, obligation, sacrifice, jealousy, and yet finally, optimism. Showing people at their most vulnerable, Lee creates characters so wonderfully flawed, so driven by their desire, so compelled to make sense of their human condition, that it's impossible not to feel for them when their fragile belief in romantic love, domestic bliss, or academic seclusion fails to provide them with the sort of force field they'd expected.

**Wayward** - Alice Greczyn 2021-02-02

The Glass Castle meets Educated When Alice Greczyn's parents felt called by God to exchange worldly employment for heavenly provision, they followed their faith into homelessness with five children and a cat in tow. Homeschooled and avowed never to kiss a man until her wedding day, Alice had plans to escape the instability by becoming a missionary nurse—plans that were put on hold with the opening of an unexpected door: the opportunity to be an actress in Hollywood. What followed was a test of faith unlike any she had prepared for, an arranged betrothal she never saw coming, and a psychological shattering that forced her to learn how to survive without the only framework for life she had ever known. This unique coming-of-age story takes place within a Christian subculture that teaches children to be martyrs and women to be silent. Revelatory, vulnerable, and offering catharsis for your own journey through faith and doubt, Wayward is a deeply intelligent memoir of soul-searching—and finding the courage to live in your own truth.

**Agatha of Little Neon** - Claire Luchette 2021-08-03

A National Book Foundation "5 Under 35" Honoree "An enchanting, sparkling book about the many meanings of sisterhood." —Kristin Iversen, Refinery29 Claire Luchette's debut, Agatha of Little Neon, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's Agatha of Little Neon offers a view into the lives of women and the choices they make.

**War Story** - Steven V. Elliott 2019

"Everyone knows about Pat Tillman, the hero who didn't come home after a tragic encounter with friendly fire in Afghanistan. Aftermath is the untold story of what happened in the accident's wake—and the fall and unlikely redemption of Steven Elliot, a fellow soldier behind the bullets that killed Tillman. Though Elliott was only a young man in his first gunfight, following his superior officer's direction, the shame and regret over his actions wrecked his life. In the years that followed, he suffered from PTSD, depression, and alcohol addiction—and saw no way out beyond suicide. But then a supernatural encounter with God changed everything, restored his broken marriage, and set him on the path to a new mission of helping veterans through the trauma that too often comes in the aftermath of their service. A story of war and faith, love and tragedy, and ultimate healing"--

**How to Survive a Summer** - Nick White 2017-06-06

\*\*Named One of Book Riot's BEST QUEER BOOKS OF 2017\*\* "Packed with story and drama ... If Tennessee Williams's 'Suddenly Last Summer' could be transposed to the 21st-century South, where queer liberation co-exists alongside the stubborn remains of fire and brimstone, it might read something like this juicy, moving hot mess of a novel." —Tim Murphy, The Washington Post A searing debut novel centering around a gay-to-straight conversion camp in Mississippi and a man's reckoning with the trauma he faced there as a teen. Camp Levi, nestled in the

Mississippi countryside, is designed to “cure” young teenage boys of their budding homosexuality. Will Dillard, a midwestern graduate student, spent a summer at the camp as a teenager, and has since tried to erase the experience from his mind. But when a fellow student alerts him that a slasher movie based on the camp is being released, he is forced to confront his troubled history and possible culpability in the death of a fellow camper. As past and present are woven together, Will recounts his “rehabilitation,” eventually returning to the abandoned campgrounds to solve the mysteries of that pivotal summer, and to reclaim his story from those who have stolen it. With a masterful confluence of sensibility and place, *How to Survive a Summer* is a searing, unforgettable novel that introduces an exciting new literary voice. “Clear and moving, revealing White’s talent in evoking the complexities of the rural South.” —Publishers Weekly

**The Inheritance of Shame** - Peter Gajdics 2017-04-26

Read the book that's getting conversion therapy banned in Canada Winner of the Independent Book Publisher Award, Finalist for the Randy Shilts Award for Gay Nonfiction and the Saints and Sinners Emerging Writer Award. "Unforgettable... This book is appallingly appropriate in these times." — FOREWORD REVIEWS This resonant and acclaimed memoir recounts the six years that the author spent in a bizarre form of conversion therapy that attempted to “cure” him of his homosexuality, and the inspiring story of how he cast out shame and reclaimed his life. Kept with other patients in a cult-like home in British Columbia, Canada, Peter Gajdics was under the authority of a dominating, rogue psychiatrist who controlled his patients, in part, by creating and exploiting a false sense of family. Juxtaposed against his parents' tormented past—his mother's incarceration and escape from a communist concentration camp in post-World War II Yugoslavia, and his father's upbringing as an orphan in war-torn Hungary, *The Inheritance of Shame* explores the universal themes of childhood trauma, oppression, and intergenerational pain. “DEEPLY MOVING.” — THE ADVOCATE “RAW AND UNFLINCHING” — KIRKUS REVIEWS “A HERO’S JOURNEY IN WHICH ANY READER, GAY OR STRAIGHT, CAN FIND INSPIRATION.” — LAMBDA LITERARY FOUNDATION All over the United States and Canada, districts, cities and states are banning conversion, ex-gay and reparative therapies. A powerful example of “healing through memoir,” this book offers the most complete and compelling reason for those bans to date. A groundbreaking memoir, *The Inheritance of Shame* offers insights into overcoming all kinds of shame, especially that which has trickled down from previous generations, and into the complicated but all-too-worthwhile process of forgiveness.

**One of These Things First** - Steven Gaines 2016-08-09

From New York Times–bestselling author Steven Gaines comes a wry and touching memoir of his trials as a gay teen at the famed Payne Whitney Psychiatric Clinic. *One of These Things First* is a poignant reminiscence of a fifteen-year-old gay Jewish boy’s unexpected trajectory from a life behind a rack of dresses in his grandmother’s Brooklyn bra-and-girdle store to Manhattan’s infamous Payne Whitney Psychiatric Clinic, whose alumni includes writers, poets, and madmen, as well as Marilyn Monroe and bestselling author Steven Gaines. With a gimlet eye and a true gift for storytelling, Gaines captures his childhood shtetl in Brooklyn, and all its drama and secrets, like an Edward Hopper tableau: his philandering grandfather with his fleet of Cadillacs and Corvettes; a giant, empty movie theater, his portal to the outside world; a shirtless teenage boy pushing a lawnmower; and a pair of tormenting bullies whose taunts drive Gaines to a suicide attempt. Gaines also takes the reader behind the walls of Payne Whitney—the “Harvard of psychiatric clinics,” as *Time* magazine called it—populated by a captivating group of neurasthenics who affect his life in unexpected ways. The cast of characters includes a famous Broadway producer who becomes his unlikely mentor; an elegant woman who claims to be the ex-mistress of newly elected president John F. Kennedy; a snooty, suicidal architect; and a seductive young contessa. At the center of the story is a brilliant young psychiatrist who promises to cure a young boy of his homosexuality and give him the normalcy he so longs for. For readers who love stories of self-transformation, *One of These Things First* is a fascinating memoir in the vein of Susanna Kaysen’s *Girl, Interrupted* and Augusten Burroughs’s *Running with Scissors*. With its novelistic texture and unflagging narrative, this book is destined to become one of the great, indelible works of the memoir genre.

**Boy Erased** - Garrard Conley 2016

"A poignant account by a survivor of a church-supported sexual orientation conversion therapy facility that claimed to “cure” homosexuality describes its intense Bible study program and the daily

threats of his abandonment by family, friends and God, an experience that transformed the author's relationships and self-understandings, "-- NoveList.

**Empty the Pews** - Chrissy Stroop 2019-12

**Cruising** - Alex Espinoza 2019-06-04

Acclaimed author Alex Espinoza takes readers on an uncensored journey through the underground, to reveal the timeless art of cruising.

Combining historical research and oral history with his own personal experience, Espinoza examines the political and cultural forces behind this radical pastime. From Greek antiquity to the notorious Molly houses of 18th century England, the raucous 1970s to the algorithms of Grindr, Oscar Wilde to George Michael, cruising remains at once a reclamation of public space and the creation of its own unique locale—one in which men of all races and classes interact, even in the shadow of repressive governments

*Georgia Peaches and Other Forbidden Fruit* - Jaye Robin Brown 2016-08-30

"A sweet, sexy, honest teen romance that just happens to involve two girls—all the more charming for being so very ordinary."—Kirkus A Kirkus Best Book of the Year! A Chicago Public Library Best Book of the Year! A Bustle Best Young Adult Book of the Year! 3 starred reviews! Joanna meets the perfect girl for her and must decide whether to break a promise that could change everything for her and her family or lose out on love in this charming young adult romance that’s perfect for fans of Julie Murphy’s *Dumplin’* and Becky Albertalli’s *Simon vs. the Homo Sapiens Agenda*. Joanna Gordon has been out and proud for years, but when her popular radio evangelist father remarries and decides to move all three of them from Atlanta to the more conservative Rome, Georgia, he asks Jo to do the impossible: to lie low for the rest of her senior year. And Jo reluctantly agrees. Although it is (mostly) much easier for Jo to fit in as a straight girl, things get complicated when she meets Mary Carlson, the oh-so-tempting sister of her new friend at school. But Jo couldn’t possibly think of breaking her promise to her dad. Even if she’s starting to fall for the girl. Even if there’s a chance Mary Carlson might be interested in her, too. Right?

*Ancestor Trouble* - Maud Newton 2022-03-29

“Extraordinary and wide-ranging . . . a literary feat that simultaneously builds and excavates identity.”—The New York Times Book Review (Editors’ Choice) Roxane Gay’s Audacious Book Club Pick • An acclaimed writer goes searching for the truth about her wildly unconventional Southern family—and finds that our obsession with ancestors opens up new ways of seeing ourselves—in this “brilliant mix of personal memoir and cultural observation” (The Boston Globe). ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, NPR Maud Newton’s ancestors have vexed and fascinated her since she was a girl. Her mother’s father, who came of age in Texas during the Great Depression, was said to have married thirteen times and been shot by one of his wives. Her mother’s grandfather killed a man with a hay hook and died in an institution. Mental illness and religious fanaticism percolated through Maud’s maternal lines back to an ancestor accused of being a witch in Puritan-era Massachusetts. Maud’s father, an aerospace engineer turned lawyer, was an educated man who extolled the virtues of slavery and obsessed over the “purity” of his family bloodline, which he traced back to the Revolutionary War. He tried in vain to control Maud’s mother, a whirlwind of charisma and passion given to feverish projects: thirty rescue cats, and a church in the family’s living room where she performed exorcisms. Her parents’ divorce, when it came, was a relief. Still, her position at the intersection of her family bloodlines inspired in Newton inspired an anxiety that she could not shake, a fear that she would replicate their damage. She saw similar anxieties in the lives of friends, in the works of writers and artists she admired. As obsessive in her own way as her parents, Newton researched her genealogy—her grandfather’s marriages, the accused witch, her ancestors’ roles in slavery and genocide—and sought family secrets through her DNA. But immersed in census archives and cousin matches, she yearned for deeper truths. Her journey took her into the realms of genetics, epigenetics, and the debates over intergenerational trauma. She mulled over modernity’s dismissal of ancestors along with psychoanalytic and spiritual traditions that center them. Searching, moving, and inspiring, *Ancestor Trouble* is one writer’s attempt to use genealogy—a once-niche hobby that has grown into a multi-billion-dollar industry—to expose the secrets and contradictions of her own ancestors, and to argue for the transformational possibilities that reckoning with our ancestors offers all of us.

**Boy Erased** - Garrard Conley 2017-02-07

The New York Times bestselling memoir about identity, love and understanding. Now a major motion picture starring Nicole Kidman, Russell Crowe, and Lucas Hedges, directed by Joel Edgerton. "Every sentence of the story will stir your soul" (O Magazine). The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, *Boy Erased* is a testament to love that survives despite all odds.

**Boy Erased. Vite cancellate** - Garrard Conley 2018

*Breaking the Surface* - Greg Louganis 2006-03-01

This is a new edition of Greg Louganis's 1995 #1 New York Times bestselling autobiography and Literary Guild Selection. It is the unflinchingly honest first-person account of a man breaking free of a lifetime of silence and isolation. Born to a young Samoan father and Northern European mother, and adopted at nine months, Greg began diving at age nine, and at sixteen won a silver medal at the 1976 Montreal Olympics. But despite his astonishing athletic skill, Greg struggled with late-detected dyslexia, prejudice toward his dark skin coloring and anguish over his homosexuality, which he felt compelled to hide. Being in the spotlight intensified his difficulties with relationships and substance abuse. However, Louganis went on to win double gold medals at the 1984 and 1988 Olympics. His triumph at the 1988 Olympics came several months after he tested positive for HIV. This is the haunting, searingly candid story of the world's greatest diver. This new edition includes a new foreword.

**Now a Major Motion Picture** - Cori McCarthy 2018-04-03

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's *Lord of the Rings*. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

**What Belongs to You** - Garth Greenwell 2016-01-19

Longlisted for the National Book Award in Fiction • A Finalist for the PEN/Faulkner Award for Fiction • A Finalist for the Los Angeles Times Book Prize for Fiction • A Finalist for the James Taite Black Prize for Fiction • A Finalist the Center for Fiction First Novel Prize • A Finalist for the Green Carnation Prize • A New York Times Book Review Editors' Choice • A Los Angeles Times Bestseller Named One of the Best Books of the Year by More Than Fifty Publications, Including: *The New Yorker*, *The Paris Review*, *The New York Times* (selected by Dwight Garner), *GQ*, *The Washington Post*, *Esquire*, *NPR*, *Slate*, *Vulture*, *the San Francisco Chronicle*, *The Guardian* (London), *The Telegraph* (London), *The Evening Standard* (London), *The Philadelphia Inquirer*, *The Miami Herald*, *The Millions*, *BuzzFeed*, *The New Republic* (Best Debuts of the Year), *Kirkus Reviews*, and *Publishers Weekly* (One of the Ten Best Books of the Year) "Garth Greenwell's *What Belongs to You* appeared in early 2016, and is a short first novel by a young writer; still, it was not easily surpassed by anything that appeared later in the year....It is not just first novelists who will be envious of Greenwell's achievement."—James Wood, *The New Yorker* On an unseasonably warm autumn day, an American teacher

enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile his longing with the anguish it creates, he's forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of Mitko's own narrative, his private history of illness, exploitation, and want. *What Belongs to You* is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love. A conversation between Garth Greenwell and Hanya Yanagihara is included inside the e-book edition.

**Boy Erased** - Garrard Conley 2016-05-10

The New York Times bestselling memoir about identity, love and understanding. Now a major motion picture starring Nicole Kidman, Russell Crowe, and Lucas Hedges, directed by Joel Edgerton. "Every sentence of the story will stir your soul" (O Magazine). The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, this memoir is a testament to love that survives despite all odds.

*Fierce Love* - Dr. Jacqui Lewis 2021-11-09

A healing antidote to our divisive culture, full of evocative storytelling, spiritual wisdom, and nine essential daily practices—by the first female, Black senior minister at the historic Collegiate Churches of New York "Fierce Love teaches us that with spiritual faith we can transcend the darkest moments and come through stronger."—Gabrielle Bernstein, #1 New York Times bestselling author of *The Universe Has Your Back* We are living in a world divided. Race and ethnicity, caste and color, gender and sexuality, class and education, religion and political party have all become demographic labels that reduce our differences to simplistic categories in which "we" are vehemently against "them." But Rev. Dr. Jacqui Lewis's own experience—of being the first female and first Black minister in her church's history, of being in an interracial marriage, and of making peace with childhood abuse—illustrates that our human capacity for empathy and forgiveness is the key to reversing these ugly trends. Inspired by the tenets of ubuntu—the Zulu philosophy that we are each impacted by the circumstances that impact those around us, and that the world won't get better until we all get better—*Fierce Love* lays out the nine daily practices for breaking through tribalism and engineering the change we seek. From downsizing our emotional baggage to speaking truth to power to fueling our activism with joy, it demonstrates the power of small, morally courageous steps to heal our own lives, our posse, and our larger communities. Sharing stories that trace her personal reckoning with racism as well as the arc of her journey to an inclusive and service-driven faith, Dr. Lewis shows that kindness, compassion, and inclusive thinking are muscles that can be exercised and strengthened. With the goal of mending our inextricable human connection, *Fierce Love* is a manifesto for all generations: a bighearted, healing antidote to our rancorous culture.

**Fairest** - Meredith Talusan 2021-06-08

Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction "Talusan sails past the conventions of trans and immigrant memoirs." -- *The New York Times* Book Review "A ball of light hurled into the dark undertow of migration and survival." --Ocean Vuong, author of *On Earth We're Briefly Gorgeous* A love story with the heart of Austen classics and a reflective journey of becoming that shift our own perceptions of

romance, identity, gender, and the fairness of life. *Fairest* is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white, and further access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and queerness. Questioning the boundaries of gender, Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*.

**The Meaning of Birds** - Jaye Robin Brown 2019-04-16

Nominated for the Lambda Literary Award! "An evocative story of the thrills of first love and the anguish of first loss. This will break you and heal you." —Julie Murphy, #1 New York Times bestselling author of *Dumplin'* Not to be missed by fans of Nina LaCour and Becky Albertalli, this powerful novel—from the acclaimed author of *Georgia Peaches and Other Forbidden Fruit*—paints a poignant portrait of love in the past, grief in the now, and the healing power of art. Before: Jess has always struggled with the fire inside her. But when she meets Vivi, everything changes. As they fall for each other, Vivi helps Jess deal with her anger and pain and encourages her to embrace her artistic talent. And suddenly Jess's future is a blank canvas, filled with possibilities. After: When Vivi unexpectedly dies, Jess's perfect world is erased. As she spirals out of control, Jess pushes away everyone around her and throws out her plans for art school. Because art is Vivi and Vivi is gone forever. Right when Jess feels at her lowest, she makes a surprising friend who just might be able to show her a new way to channel her rage, passion, and creativity. But will Jess ever be able to forge a new path for herself without Vivi? A beautiful exploration of first love and first loss, this novel effortlessly weaves together past and present to tell a profound story about how you can become whole again when it seems like you've lost the most important part of yourself.

*The Queen of the Night* - Alexander Chee 2017-04-20

"A 'wild opera of a novel', *The Queen of the Night* tells the story of Lilliet Berne, an orphan who leaves the American frontier for Europe and is swept into the glamour and terror of Second Empire France. She becomes a sensation of the Paris Opera, with every accolade but an original role - her chance at immortality. When one is offered to her, she finds the part is based on her deepest secret, something only four people have ever known. But who has betrayed her? With 'epic sweep, gorgeous language, and haunting details', Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation - or destroy her with the secrets it reveals."

*Moonlight Sonata at the Mayo Clinic* - Nora Gallagher 2014-02-11

A lyrical and honest portrait of illness and the way it changes life and faith, from the award-winning author of *Things Seen and Unseen*. "A fabulous book—brilliant, tender soulful." —Anne Lamott In the winter of 2009, Nora Gallagher was told she had an inflamed optic nerve, cause unknown, that if untreated would leave her blind. With this news, and the search for a diagnosis and treatment, her once busy and fast-moving life tunneled into a quieter country she calls Oz: unfamiliar, slower, deeply rooted in uncertainty and vulnerability. *Moonlight Sonata at the Mayo Clinic*, written as Gallagher was still recovering, is a moving meditation on serious illness, what helped her through and what didn't, why a wall exists between the sick and the healthy, and what can take it down partway. It is also a testament of modern faith—accepting of both science and intellect—and a hard-won revelation of what lies at the heart of ordinary suffering.

**The Knitting Circle: A Novel** - Ann Hood 2008-01-17

"An intelligent, moving read" (Pages) and "a testament to women's friendship and to Ann Hood's talent" (Hilma Wolitzer). After the loss of her only child, Mary Baxter finds herself unable to read or write, the

activities that used to be her primary source of comfort. She reluctantly joins a knitting circle as a way to fill her lonely days—not knowing it will change her life. As they teach Mary new knitting techniques, the women in the circle also reveal their own secrets of loss, love, and hope. With time, Mary is finally able to tell her own story of grief, and in so doing finds the spark of life again.

*We Are Everywhere* - Matthew Riemer 2019-05-07

Have pride in history. A rich and sweeping photographic history of the Queer Liberation Movement, from the creators and curators of the massively popular Instagram account *LGBT History*. "If you think the fight for justice and equality only began in the streets outside Stonewall, with brave patrons of a bar fighting back, you need to read *We Are Everywhere* right now."—Anderson Cooper Through the lenses of protest, power, and pride, *We Are Everywhere* is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe—long before the pivotal Stonewall Riots of 1969—to the gender warriors leading the charge today. Featuring more than 300 images from more than seventy photographers and twenty archives, this inclusive and intersectional book enables us to truly see queer history unlike anything before, with glimpses of activism in the decades preceding and following Stonewall, family life, marches, protests, celebrations, mourning, and Pride. By challenging many of the assumptions that dominate mainstream LGBTQ+ history, *We Are Everywhere* shows readers how they can—and must—honor the queer past in order to shape our liberated future.

**Straight Jacket** - Matthew Todd 2018-03-08

*Straight Jacket* is a revolutionary clarion call for gay men, the wider LGBT community, their friends and family. Part memoir, part groundbreaking polemic, it looks beneath the shiny facade of contemporary gay culture and asks if gay people are as happy as they could be—and if not, why not? Meticulously researched, courageous and life-affirming, *Straight Jacket* offers invaluable practical advice on how to overcome a range of difficult issues. It also recognizes that this is a watershed moment, a piercing wake-up-call-to-arms for the gay and wider community to acknowledge the importance of supporting all young people—and helping older people to transform their experience and finally get the lives they really want.

**Bad Boy** - Elliot Wake 2016-12-06

Ren is transgender: assigned female at birth, living now as a male. He films his transition and bravely shares it with the world.

*Saving Alex* - Alex Cooper 2016-03-01

When Alex Cooper was fifteen years old, life was pretty ordinary in her sleepy suburban town and nice Mormon family. At church and at home, Alex was taught that God had a plan for everyone. But something was gnawing at her that made her feel different. These feelings exploded when she met Yvette, a girl who made Alex feel alive in a new way, and with whom Alex would quickly fall in love. Alex knew she was holding a secret that could shatter her family, her church community, and her life. Yet when this secret couldn't be hidden any longer, she told her parents that she was gay, and the nightmare began. She was driven from her home in Southern California to Utah, where, against her will, her parents handed her over to fellow Mormons who promised to save Alex from her homosexuality. For eight harrowing months, Alex was held captive in an unlicensed "residential treatment program" modeled on the many "therapeutic" boot camps scattered across Utah. Alex was physically and verbally abused, and many days she was forced to stand facing a wall wearing a heavy backpack full of rocks. Her captors used faith to punish and terrorize her. With the help of a dedicated legal team in Salt Lake City, Alex eventually escaped and made legal history in Utah by winning the right to live under the law's protection as an openly gay teenager. Alex is not alone; the headlines continue to splash stories about gay conversion therapy and rehabilitation centers that promise to "save" teenagers from their sexuality. *Saving Alex* is a courageous memoir that tells Alex's story in the hopes that it will bring awareness and justice to this important issue. A bold, inspiring story of one girl's fight for freedom, acceptance, and truth.