

Good City Form Kevin Lynch

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Recombinant Urbanism - David Grahame Shane
2011-12-21

This book provides a simple but comprehensive framework for the emerging academic discipline of urban design, from its origins in Europe and America, to contemporary issues of imagery, finance and marketing in an age of globalisation. There is currently no contemporary textbook for urban design that includes a general history and theory of the subject. Internationally, urban design is more and more becoming a core subject taught in architecture schools. The AIA (US) and the RIBA (UK) both require undergraduates and graduates to study the urban dimension of architectural design. On a wider scale, in Europe, the EU is developing a common architectural curriculum, which includes an urban component for undergraduates. The situation is similar in schools across Asia and Australia. Aimed at both students and teachers, this book provides a simple and accessible framework, from the origins of urban design and the main techniques developed to deal with the design of fragments of cities, to participatory planning processes, codes, imagery, finance and marketing. Finally, it proposes an innovative vision of contemporary practice based on the work of leading actors and projects in the field. This book is set to become the key textbook at undergraduate and graduate levels. It is written in an accessible and direct tone, and highly illustrated with many colour and black and white diagrams. It includes a general history and theory of urban design and provides an up-to-date account of contemporary urban conditions. Praise for *Recombinant Urbanism*: "Documents a major intellectual advance...eagerly awaited by academics and

practitioners all around the world... should become a standard text for schools of architecture and urbanism." Leon Van Schaik, Innovation Professor of Architecture, RMIT, Australia " ...both unique and instrumentally positive. The book is the result of many years of research and writing, and is a small masterpiece in urban studies. It has already proved its worth in the teaching of urban studies, at Columbia, the AA, the Bartlett School, and Cooper Union, to mention only a few of the universities where Dr Shane has had a powerful influence...It is, indeed, one of the very best manuscripts I have read in the field in the last few years." Anthony Vidler, Professor and Dean, Irwin S Chanin School of Architecture, Cooper Union, New York, USA "I can say without hesitation that I fully endorse Grahame's work...the issues it covers are highly topical and such a book would indeed be widely read by architecture students, urban designers and planners." Colin Fournier, Professor of Architecture & Urbanism, Bartlett School of Architecture, UCL, UK "Of great necessity for undergraduate and postgraduate students, scientists and professionals in urban planning and design [This] publication will certainly inspire work with city models in a wide range of practice." Henrik W Jensen, Associate Professor in Town Planning, Aarhus School of Architecture, The Netherlands "A very important book. Shane ... has made legible and sensible the reams of recent urban discourse for a general college reader. Because of this labor-intensive effort, this book will be accessible by undergrad architecture programs as well as graduate seminars in urban design and planning. Additionally there is a big interest in UD and UP theory in ecology and social science

now, and because of Grahame's generous writing style the book will cross over to these other disciplines. ... I can also speak to the international interest in this book; ... again Shane has made important urban theories and thinking more widely available to an international student audience. ... The legacy the book will have (will be in) convincing people that the design of cities matters, not in the overbearing and over-controlling sense of new urbanism, but in reinforcing the multiple possibilities of contemporary life. Brian McGrath, Adjunct Associate Professor of Architecture, Columbia University, USA
Urban Design Reader - Steve Tiesdell
2007-02-07

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling *Public Places Urban Spaces*, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again. Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design.

Good City Form - Kevin Lynch 1984-02-23
A summation and extension of Lynch's vision for the exploration of city form. With the publication of *The Image of the City* in 1959, Kevin Lynch embarked upon the process of exploring city form. *Good City Form* is both a summation and an extension of his vision, a high point from which he views cities past and possible. First published in hardcover under the title *A Theory of Good City Form*.

Mission, Inc. - Kevin Lynch 2009-01-19
Business has the power to change the world, but some businesses embrace that opportunity more aggressively than others do. Social enterprises

put their change mission first - what they sell or what service they provide is a means to accomplishing a larger goal, rather than an end in itself. Their front-and-center commitment to doing good makes social enterprises immensely attractive. But if you want to run one successfully, you have to manage a tricky balancing act. How can you be as efficient as any of your for-profit or nonprofit competitors while at the same time staying true to your social purpose? In this groundbreaking guide, social entrepreneurs Kevin Lynch and Julius Walls draw on their own extensive experiences and those of twenty other social enterprise leaders to focus on the fundamental blocking and tackling tactics that make the difference between success and failure. Exploring the many paradoxes that can hamstring social enterprises, the authors explain how starting and running a social enterprise requires leaders to adopt an entirely different mindset and often a wholly different perspective on the day-to-day choices they're forced to make. Likewise, Walls and Lynch help readers grapple with a different set of expectations from employees, investors, customers, and the community. For social enterprise practitioners, these expectations present an added layer of difficulty - but they can also offer unique advantages, which the authors explain how to leverage. Whether readers are looking for guidance on finding and hiring talent, marketing, finances, or scaling, this practical, accessible guide offers clear and compelling answers that light the way.

The View from the Road - Donald Appleyard
1966

Emerging Concepts in Urban Space Design - Geoffrey Broadbent 2003-09-06

This important work, now available in paperback, from Professor Geoffrey Broadbent, provides a clear analysis of the nature of many of today's design problems, identifying their causes in history and suggesting a basis for coordinated solutions. The author discusses 'picturesque' and 'formal' tendencies in modern architecture, relating them to parallels between philosophic thought and design theory through the ages. Using a wealth of international examples from around the world including America, UK, Italy, Germany and France and

with over 250 photographs and illustrations, *Emerging Concepts in Space Design* offers a fascinating insight into the history and likely future directions of urban design.

Managing the Sense of a Region - Kevin Lynch 1976-01

"A standard reference for city planning classes."

Site Planning - Gary Hack 2018-04-27

A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. *Site Planning* consists of forty self-contained modules, organized into five parts: *The Art of Site Planning*, which presents site planning as a shared enterprise; *Understanding Sites*, covering the components of site analysis; *Planning Sites*, covering the processes involved; *Site Infrastructure*, from transit to waste systems; and *Site Prototypes*, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

Transforming Cities with Transit - Hiroaki Suzuki 2013-01-22

'Transforming Cities with Transit' explores the complex process of transit and land-use integration and provides policy recommendations and implementation strategies for effective integration in rapidly growing cities in developing countries.

Happy City: Transforming Our Lives Through Urban Design - Charles Montgomery 2013-11-12

"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--

Site Planning - Kevin Lynch 2012-06-01

Congressional Record - United States. Congress 1967

A New Theory of Urban Design - Professor in the Department of Architecture Christopher Alexander 1987

Suggests a new approach to urban design in which cities grow more organically, provides a set of seven basic principles, and offers an experimental redesign of a section of San Francisco

The Urban Design Reader - Michael Larice 2013-05-07

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and

strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Technical appendixes - United States. Army. Corps of Engineers. Rock Island District 1981

Places of the Heart - Colin Ellard 2015-08-17
Library of Science Book Club selection Discover magazine "What to Read" selection "A really great book." —IRA FLATOW, Science Friday "One of the finest science writers I've ever read." —Los Angeles Times "Ellard has a knack for distilling obscure scientific theories into practical wisdom." —New York Times Book Review "[Ellard] mak[es] even the most mundane entomological experiment or exegesis of psychological geekspeak feel fresh and fascinating." —NPR "Colin Ellard is one of the world's foremost thinkers on the neuroscience of urban design. Here he offers an entirely new way to understand our cities—and ourselves." —CHARLES MONTGOMERY, author of *Happy City: Transforming Our Lives Through Urban*

Design Our surroundings can powerfully affect our thoughts, emotions, and physical responses, whether we're awed by the Grand Canyon or Hagia Sophia, panicked in a crowded room, soothed by a walk in the park, or tempted in casinos and shopping malls. In *Places of the Heart*, Colin Ellard explores how our homes, workplaces, cities, and nature—places we escape to and can't escape from—have influenced us throughout history, and how our brains and bodies respond to different types of real and virtual space. As he describes the insight he and other scientists have gained from new technologies, he assesses the influence these technologies will have on our evolving environment and asks what kind of world we are, and should be, creating. Colin Ellard is the author of *You Are Here: Why We Can Find Our Way to the Moon, but Get Lost in the Mall*. A cognitive neuroscientist at the University of Waterloo and director of its Urban Realities Laboratory, he lives in Kitchener, Ontario.

[City Life](#) - Witold Rybczynski 2014-09-23

In *City Life*, Witold Rybczynski, bestselling author of *Now I Sit Me Down*, looks at what we want from cities, how they have evolved, and what accounts for their unique identities. In this vivid description of everything from the early colonial settlements to the advent of the skyscraper to the changes wrought by the automobile, the telephone, the airplane, and telecommuting, Rybczynski reveals how our urban spaces have been shaped by the landscapes and lifestyles of the New World.

Kindred - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures

the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

The series adaptation from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

Planning the Good Community - Jill Grant
2006

An examination of new urban approaches both in theory and in practice. Taking a critical look at how new urbanism has lived up to its ideals, the author asks whether new urban approaches offer a viable path to creating good communities. With examples drawn principally from North America, Europe and Japan, *Planning the Good Community* explores new urban approaches in a wide range of settings. It compares the movement for urban renaissance in Europe with the New Urbanism of the United States and Canada, and asks whether the concerns that drive today's planning theory – issues like power, democracy, spatial patterns and globalisation – receive adequate attention in new urban approaches. The issue of aesthetics is also raised, as the author questions whether communities must be more than just attractive in order to be good. With the benefit of twenty years' hindsight and a world-wide perspective, this book offers the reader unparalleled insight

as well as a rigorous and considered critical analysis.

The Death and Life of Great American Cities - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Largest Art - Brent D. Ryan 2017-10-27

Why urban design is larger than architecture: the foundational qualities of urban design, examples and practitioners Urban design in practice is incremental, but architects imagine it as scaled-up architecture—large, ready-to-build pop-up cities. This paradox of urban design is rarely addressed; indeed, urban design as a discipline lacks a theoretical foundation. In *The Largest Art*, Brent Ryan argues that urban design encompasses more than architecture, and he provides a foundational theory of urban design beyond the architectural scale. In a "declaration of independence" for urban design, Ryan describes urban design as the largest of the building arts, with qualities of its own. Ryan distinguishes urban design from its sister arts by its pluralism: plural scale, ranging from an alleyway to a region; plural time, because it is deeply enmeshed in both history and the present; plural property, with many owners; plural agents, with many makers; and plural form, with a distributed quality that allows it to coexist with diverse elements of the city. Ryan looks at three well-known urban design projects through the lens of pluralism: a Brancusi

sculptural ensemble in Romania, a Bronx housing project, and a formally and spatially diverse grouping of projects in Ljubljana, Slovenia. He revisits the thought of three plural urbanists working between 1960 and 1980: David Crane, Edmund Bacon, and Kevin Lynch. And he tells three design stories for the future, imaginary scenarios of plural urbanism in locations around the world. Ryan concludes his manifesto with three signal considerations urban designers must acknowledge: eternal change, inevitable incompleteness, and flexible fidelity. Cities are ceaselessly active, perpetually changing. It is the urban designer's task to make art with aesthetic qualities that can survive perpetual change.

Public Places - Urban Spaces - Matthew Carmona 2012-09-10

Public Places - Urban Spaces is a holistic guide to the many complex and interacting dimensions of urban design. The discussion moves systematically through ideas, theories, research and the practice of urban design from an unrivalled range of sources. It aids the reader by gradually building the concepts one upon the other towards a total view of the subject. The author team explain the catalysts of change and renewal, and explore the global and local contexts and processes within which urban design operates. The book presents six key dimensions of urban design theory and practice - the social, visual, functional, temporal, morphological and perceptual - allowing it to be dipped into for specific information, or read from cover to cover. This is a clear and accessible text that provides a comprehensive discussion of this complex subject.

Geography Of Nowhere - James Howard Kunstler 1994-07-26

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

Concise Townscape - Gordon Cullen 2012-09-10

This book pioneered the concept of townscape. 'Townscape' is the art of giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on

architects, planners and others concerned with what cities should look like.

Shaping Neighbourhoods - Hugh Barton 2020-07-24

This substantially revised and important second edition comes at a pivotal time, with both a strong agenda of localism in planning and with public health professionals now realising the vital importance of shaping urban environments in order to reduce the burden of disease and support better health outcomes. This guide ensures you: understand the underlying principles for planning healthy and sustainable neighbourhoods and towns plan the collaborative and inclusive processes needed for multi-sectoral cooperation develop know-how and skills in matching local need with urban form discover new ways to integrate development with natural systems design places with character and recognise good urban form guide communities, and advise developers, in the creation of successful and sustainable places for living. Containing many new case studies and a wealth of new research, this new edition has benefited from previous user feedback. *Shaping Neighbourhoods* is the indispensable guide for bridging the gulf between theory and practice, between planning authorities, investors and communities, and between different professional perspectives. Whether you are a student faced with a local planning project; a planner, urban designer or developer involved in new development; a health authority concerned with promoting physical activity; or a community group wanting to improve your neighbourhood; this book is for you.

Designing the City - Hildebrand Frey 2003-09-02

Designing the City looks at current urban problems in cities and demonstrates how effective urban design can address social, economic and environmental issues as well as the physical planning at local level. The book is highly visual and illustrates the topic with a variety of sketches, line drawings, axonometrics and models. The author draws upon the valuable experience gained by the City of Glasgow and compares its solutions - successful and less successful - with projects in a variety of European countries.

The City at Eye Level - Meredith Glaser 2012

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These “plinths” are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Climate Action - Walter Leal Filho 2019-11-10
The problems related to the process of industrialisation such as biodiversity depletion, climate change and a worsening of health and living conditions, especially but not only in developing countries, intensify. Therefore, there is an increasing need to search for integrated solutions to make development more sustainable. The United Nations has acknowledged the problem and approved the “2030 Agenda for Sustainable Development”. On 1st January 2016, the 17 Sustainable Development Goals (SDGs) of the Agenda officially came into force. These goals cover the three dimensions of sustainable development: economic growth, social inclusion and environmental protection. The Encyclopedia of the UN Sustainable Development Goals comprehensively addresses the SDGs in an integrated way. It encompasses 17 volumes, each one devoted to one of the 17 SDGs. This volume addresses SDG 13, "Take urgent action to combat climate change and its impacts", and contains the description of a range of terms, which allows a better understanding and fosters knowledge. Climate change is a threat to development with unprecedented impacts. Urgent action to combat climate change and development of integrated strategies on climate

change mitigation and adaptation and sustainable development are critical for a sustainable future. Concretely, the defined targets are: Strengthen resilience and adaptive capacity to climate-related hazards and natural disasters in all countries Integrate climate change measures into national policies, strategies and planning Improve education, awareness-raising and human and institutional capacity on climate change mitigation, adaptation, impact reduction and early warning Implement the commitment undertaken by developed-country parties to the United Nations Framework Convention on Climate Change to a goal of mobilizing jointly \$100 billion annually from all sources to address the needs of developing countries in the context of meaningful mitigation actions and transparency on implementation and fully operationalize the Green Climate Fund through its capitalization as soon as possible Promote mechanisms for raising capacity for effective climate change-related planning and management in least developed countries and small island developing states, including focusing on women, youth and local and marginalized communities Editorial Board Anabela Marisa AzulDragan NonicFederica DoniJeff BirchallLuis R. VieiraSilvia Serrao NeumannUlisses Azeiteiro/div
The Experience of Place - Tony Hiss 1991-10-01
Why do some places—the concourse of Grand Central Terminal or a small farm or even the corner of a skyscraper—affect us so mysteriously and yet so forcefully? What tiny changes in our everyday environments can radically alter the quality of our daily lives? *The Experience of Place* offers an innovative and delightfully readable proposal for new ways of planning, building, and managing our most immediate and overlooked surroundings.

Growing Up in Cities - Kevin Lynch 1977

City Sense and City Design - Kevin Lynch 1995-03-27

Kevin Lynch's books are the classic underpinnings of modern urban planning and design, yet they are only a part of his rich legacy of ideas about human purposes and values in built form. *City Sense and City Design* brings together Lynch's remaining work, including professional design and planning projects that

show how he translated many of his ideas and theories into practice. An invaluable sourcebook of design knowledge, *City Sense and City Design* completes the record of one of the foremost environmental design theorists of our time and leads to a deeper understanding of his distinctively humanistic philosophy. The editors, both former students of Lynch, provide a cogent summary of his career and of the role he played in shaping and transforming the American urban design profession during the 1950s, the 1960s, and the 1970s. Each of the seven thematic groupings of writings and projects that follow begins with a short introduction explaining their content and their background. The essays in part I focus on the premises of Lynch's work: his novel reading of large-scale built environments and the notion that the design of an urban landscape should be as meaningful and intimate as the natural landscape. In part II, excerpts from Lynch's travel journals reveal his early ideas on how people perceive and interpret their surroundings—ideas that culminated in his seminal work, *The Image of the City*. This part of the book also presents Lynch's experiments with children and his assessment of environmental-perception research. The examples of both small-scale and large-scale analysis of visual form in part III are followed by three parts on city design. These include Lynch's more theoretical works on complex planning decisions involving both functional (spatial and structural organization) and normative (how the city works in human terms) approaches, articles discussing the principles that guided Lynch's teaching and practice of city design, and descriptions of Lynch's own projects in the Boston area and elsewhere. The book concludes with essays written late in Lynch's career, fantasy pieces describing utopias and offering new design freedoms and scenarios warning of horrifying "cacotopias."

[Designing Urban Transformation](#) - Aseem Inam
2013-10-23

While designers possess the creative capabilities of shaping cities, their often-singular obsession with form and aesthetics actually reduces their effectiveness as they are at the mercy of more powerful generators of urban form. In response to this paradox, *Designing Urban Transformation* addresses the incredible

potential of urban practice to radically change cities for the better. The book focuses on a powerful question, "What can urbanism be?" by arguing that the most significant transformations occur by fundamentally rethinking concepts, practices, and outcomes. Drawing inspiration from the philosophical movement known as Pragmatism, the book proposes three conceptual shifts for transformative urban practice: (a) beyond material objects: city as flux, (b) beyond intentions: consequences of design, and (c) beyond practice: urbanism as creative political act. Pragmatism encourages us to consider how we can make deeper and more systemic changes and how urbanism itself can be a design strategy for such transformations. To illuminate how these conceptual shifts operate in vastly different contexts through analysis of transformative urban initiatives and projects in Belo Horizonte, Boston, Cairo, Karachi, Los Angeles, New Delhi, and Paris. The book is a rare integration of theory and practice that proposes essential ways of rethinking city-design-and-building processes, while drawing critical lessons from actual examples of such processes.

Finding Lost Space - Roger Trancik 1991-01-16

The problem of "lost space," or the inadequate use of space, afflicts most urban centers today. The automobile, the effects of the Modern Movement in architectural design, urban-renewal and zoning policies, the dominance of private over public interests, as well as changes in land use in the inner city have resulted in the loss of values and meanings that were traditionally associated with urban open space. This text offers a comprehensive and systematic examination of the crisis of the contemporary city and the means by which this crisis can be addressed. *Finding Lost Space* traces leading urban spatial design theories that have emerged over the past eighty years: the principles of Sitte and Howard; the impact of and reactions to the Functionalist movement; and designs developed by Team 10, Robert Venturi, the Krier brothers, and Fumihiko Maki, to name a few. In addition to discussions of historic precedents, contemporary approaches to urban spatial design are explored. Detailed case studies of Boston, Massachusetts; Washington, D.C.;

Goteborg, Sweden; and the Byker area of Newcastle, England demonstrate the need for an integrated design approach—one that considers figure-ground, linkage, and place theories of urban spatial design. These theories and their individual strengths and weaknesses are defined and applied in the case studies, demonstrating how well they operate in different contexts. This text will prove invaluable for students and professionals in the fields of architecture, landscape architecture, and city planning. Finding Lost Space is going to be a primary text for the urban designers of the next generation. It is the first book in the field to absorb the lessons of the postmodern reaction, including the work of the Krier brothers and many others, and to integrate these into a coherent theory and set of design guidelines. Without polemics, Roger Trancik addresses the biggest issue in architecture and urbanism today: how can we regain in our shattered cities a public realm that is made of firmly shaped, coherently linked, humanly meaningful urban spaces? Robert Campbell, AIA Architect and architecture critic Boston Globe

Cities for People - Jan Gehl 2013-03-05

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale

in the fast-growing cities of developing countries. A "Toolbox," presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe. *The Image of the City* - Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

A Theory of Good City Form - Kevin Lynch 1981-01

Available in paperback under the title "Good City Form" With the publication of "The Image of the City," Kevin Lynch embarked on the process of exploration of city form. "A Theory of Good City Form," his most important book, is both a summation and an extension of his vision, a high point from which he views cities past and possible. The central section of the book develops a new normative theory of city form—an identification of the characteristics that good human settlements "should" possess. This follows an examination of three existing normative theories—those which see the city as a model of the cosmos, as a machine, and as a living organism—which are shown to be finally inadequate and unable to hold up under sustained analysis. In addition, an appendix demonstrates the inadequacies of a number of functional theories—those whose aim is simply to describe "how" settlements work rather than to evaluate how they ought to work. Among these theories are models of cities as ecological systems, as fields of force, as systems of linked decisions, or as areas of class conflict. Lynch puts forth his own theory by searching out the qualities that produce good settlements, qualities that allow "development, within continuity, via openness and connection." He

identifies five interrelated dimensions of performance--vitality, sense, fit, access, and control--and two "meta-criteria," efficiency and justice. As in all of Lynch's writing, the theory flows from and leads back to specific examples and everyday realities. The final section of the book is concerned with applications of the theory.

Deconstructing the American Mosque - Akel Ismail Kahera 2010-01-01

From the avant-garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al-Islam Mosque in Abiquiu, New Mexico, the American mosque takes many forms of visual and architectural expression. The absence of a single, authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself, which embodies a whole spectrum of ethnic origins, traditions, and religious practices. In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950. Using a notion of deconstruction based on the concepts of "jamal" (beauty), "subject," and "object" found in the writings of Ibn Arabi (d. 1240), he interprets the forms and meanings of several American mosques from across the country. His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America—first, over the meaning, purpose, and function of visual religious expression; second, over the spatial and visual affinities between American and non-American mosques, including the Prophet's mosque at Madinah, Arabia; and third, over the relevance of culture, place, and identity to the making of contemporary religious expression in North America.

Netzstadt - Franz Oswald 2003

"Netzstadt stands for a model. It facilitates the differentiated portrayal of an urban development which has characterized cities and landscapes since the middle of the twentieth century. The model's foundation is the elucidation of criteria of durability and urbanity. Netzstadt stands for a transdisciplinary method by means of which urbanity can be analyzed and evaluated morphologically and physiologically, and redesigned in a process of modernization. Modernization means initiating an intelligent

process in a democratic society in order to adapt the 'urban cultural landscape' to the needs of the future. Netzstadt is the title of a text book on designing cities. It addresses students and practitioners in the fields of city planning and city construction, in architecture, engineering and the natural sciences and the social sciences and economics"--Back cover.

Charter of the New Urbanism - Congress for the New Urbanism 2013-05-10

THE DEFINITIVE GUIDE TO THE PRINCIPLES OF NEW URBANISM--FULLY REVISED The Congress for the New Urbanism (CNU) is the leading organization promoting walkable, mixed-use neighborhood development, sustainable communities, and healthier living conditions. Thoroughly updated to cover the latest environmental, economic, and social implications of urban design, Charter of the New Urbanism, Second Edition features insightful writing from 62 authors on each of the Charter's principles. Real-world case studies, plans, and examples are included throughout. This pioneering guide explains how to restore urban centers, reconfigure sprawling suburbs, conserve environmental assets, and preserve our built legacy. It examines communities at three separate but interdependent levels: The region: Metropolis, city, and town Neighborhood, district, and corridor Block, street, and building Featuring new photos and illustrations, this practical, up-to-date resource is invaluable for design professionals, developers, planners, elected officials, and citizen activists. New coverage includes: Urban-to-Rural Transect Form-based codes Light Imprint community design Retrofitting suburbia Tactical Urbanism Canons of Sustainable Architecture and Urbanism And much more Essays by: Randall Arendt G. B. Arrington Jonathan Barnett Stephanie Bothwell Peter Calthorpe Thomas J. Comitta Victor Dover Andrés Duany Douglas Farr Geoffrey Ferrell Ray Gindroz Ken Greenberg Jacky Grimshaw Douglas Kelbaugh Léon Krier Walter Kulash Bill Lennertz William Lieberman Wendy Morris Elizabeth Moule John O. Norquist Myron Orfield Elizabeth Plater-Zyberk Stefanos Polyzoides Shelley R. Poticha Mark M. Schimmenti Daniel Solomon Laurie Volk Robert D. Yaro Todd Zimmerman Commentaries by: Laurence Aurbach Kaid

Benfield Phillip Bess Howard Blackson Hazel
Borys Patrick Condon Ann Daigle Ellen Dunham-
Jones Ethan Goffman Richard Allen Hall Tony
Hiss Jennifer Hurley James Howard Kunstler
Gianni Longo Tom Low Michael Lydon John
Massengale Michael Mehaffy Anne Vernez
Moudon Steven Mouzon Paul Murrain Nathan
Norris Russell Preston Henry R. Richmond
Daniel Slone Sandy Sorlien Robert Steuteville
Galina Tachieva Emily Talen Dhiru Thadani
Marc A. Weiss June Williamson

What Time Is This Place? - Kevin Lynch
1976-10-15

A look at the human sense of time, a biological rhythm that may follow a different beat from that dictated by external, "official," "objective" timepieces. Time and Place—Timeplace—is a continuum of the mind, as fundamental as the spacetime that may be the ultimate reality of the material world. Kevin Lynch's book deals with this human sense of time, a biological rhythm that may follow a different beat from that dictated by external, "official," "objective" timepieces. The center of his interest is on how this innate sense affects the ways we view and change—or conserve, or destroy—our physical environment, especially in the cities.