

# The Bezels Of Wisdom Classics Of Western Spirituality

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Ibn 'Arabi - Ibn Arabi 2005

The Tree of Being (Shajarat al-Kawn in Arabic) is a work by Ibn Arabi, interpreted by Shaykh Tosun Bayrak who also includes here two other short works . Ibn Arabi (1165-1240) knew and influenced the great men of his time, including Ibn Rushd (Averroes), Jalaluddin Rumi and

Suhrawardi, and his influence spread beyond the Islamic world to medieval Europe. Dante shows the influence of Ibn Arabi in the Divine Comedy for example. The book has four sections. First is the interpreter's introduction which includes a biography of Ibn Arabi and a discussion of his approach to Sufism. The second concerns Ibn

Arabi's devotion to the Prophet Muhammad as the perfect man and gives a description of his character and actions. Third is a listing of the 201 names and attributes of the Prophet. The fourth is an interpretation of The Tree of Being a commentary on the mystical elements of the Qur'an and Islam comprising an inspired description of the cosmos and the perfect man as microcosm.

**An Ocean Without Shore** - Michel Chodkiewicz  
1993-01-01

An Ocean Without Shore is a study of Ibn Arabi, known in Islam as al-Shaykh al-Akbar, the Greatest Spiritual Master. In the introduction, Chodkiewicz provides a good deal of documentation for the often heard claim that Ibn Arabi has been the most influential thinker in Islam over the past seven hundred years. He shows that this has been true, not only among the intellectual elite, but also among the common believers. He explains why a few Muslims have considered Ibn al-Arabi the

greatest heretic of Islam, while for many others he is Islam's greatest spiritual teacher. In the main body of the book, Chodkiewicz demonstrates that Ibn Arabi's writings are firmly grounded in the Koran. In doing this he also shows that Ibn Arabi's Koranic roots run far deeper than has heretofore been imagined. He explains that principles of Ibn Arabi's Koranic hermeneutics with unprecedented clarity, and in bringing out the primary importance of the Shaykh's magnum opus, The Futuhat Makkiyya, he solves a good number of riddles about the text that have puzzled modern readers.

Chodkiewicz's work shows how, for Ibn Arabi, the initiatory voyage is a voyage in the divine word itself.

*Rediscovering the Islamic Classics* - Ahmed El Shamsy  
2020-02-11

The people who selected, edited, and published the new print books on and about Islam exerted a huge influence on the resulting literary tradition. These unheralded editors determined,

essentially, what came to be understood by the early twentieth century as the classical written "canon" of Islamic thought. Collectively, this relatively small group of editors who brought Islamic literature into print crucially shaped how Muslim intellectuals, the Muslim public, and various Islamist movements understood the Islamic intellectual tradition. In this book Ahmed El Shamsy recounts this sea change, focusing on the Islamic literary culture of Cairo, a hot spot of the infant publishing industry, from the late nineteenth and twentieth centuries. As El Shamsy argues, the aforementioned editors included some of the greatest minds in the Muslim world and shared an ambitious intellectual agenda of revival, reform, and identity formation. .

God and Logic in Islam - John Walbridge  
2010-11-15

This book investigates the central role of reason in Islamic intellectual life. Despite widespread characterization of Islam as a system of belief

based only on revelation, John Walbridge argues that rational methods, not fundamentalism, have characterized Islamic law, philosophy and education since the medieval period. His research demonstrates that this medieval Islamic rational tradition was opposed by both modernists and fundamentalists, resulting in a general collapse of traditional Islamic intellectual life and its replacement by more modern but far shallower forms of thought. However, the resources of this Islamic scholarly tradition remain an integral part of the Islamic intellectual tradition and will prove vital to its revival. The future of Islam, Walbridge argues, will be marked by a return to rationalism.

**Divine Sayings** - Muhyiddin Ibn 'Arabi 2008  
A collection of 101 hadith sayings, this work is one of the most important and influential early collections of hadith qudsi. Falling into three categories, the first 40 sayings each have a full, unbroken chain of transmission that goes back to God through the medium of the Prophet

Muhammad. The second category are sayings mostly taken from well-known written collections. The final section is drawn from similar books, with Ibn 'Arabi adding one extra hadith, orally transmitted. Comprised of a full introduction explaining the meaning of Hadith, the text stresses the importance of this tradition in Ibn 'Arabi's writing.

*Avicenna (Ibn Sina)* - Aisha Khan 2006-01-15  
Presents the life, times, and legacy of the Muslim physician and philosopher Avicenna.

**The Principles of Sufism** - 'A'ishah al-Ba'undiyyah 2016-03-15

'A'ishah al-Ba'undiyyah of Damascus was one of the great women scholars in Islamic history. Born into a prominent family of pious scholars and Sufi devotees, 'A'ishah received a thorough religious education and memorized the Quran at age eight. A mystic and a prolific poet and writer, she composed more works in Arabic than any other woman before the 20th century. Yet despite her extraordinary literary and religious

achievements, 'A'ishah al-Ba'undiyyah remains largely unknown. For the first time, her key work, *The Principles of Sufism*, is available in English translation. *The Principles of Sufism* is a mystical guide book to help others on their spiritual path. Outlining the four principles of Repentance, Sincerity, Remembrance, and Love, it traces the fundamental stages and states of the spiritual novice's transformative journey, emphasizing the importance of embracing both human limitations and God's limitless love. Drawing on lessons and readings from centuries-old Sufi tradition, 'A'ishah advises the seeker to repent of selfishness and turn to a sincere life of love. In addition to his lucid translation, Th. Emil Homerin provides an insightful introduction, notes and a glossary to 'A'ishah al-Ba'undiyyah's remarkable account of the pursuit of mystical illumination.

**Islamic Mystical Poetry** - Mahmood Jamal 2009-10-29

Written from the ninth to the twentieth century,

these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

**Islamic Sainthood in the Fullness of Time** - Gerald T. Elmore 1999

This definitive study of an important Sufi work by the "Greatest Shayk" of Islamic mysticism presents a provocative new perspective on the fundamental question of the nature and authority of individual sainthood in organized,

prophetic religion.

**Sufis of Andalusia** - M. Ibn 'Arabi 2007-05  
Originally published 1971. Muhyiddin Ibn `Arabi was one of the greatest mystics whose influence was pervasive and profound. Sufis of Andalusia consists of biographical sketches of some of the contemplatives and spiritual masters among whom Ibn `Arabi spent his early years.

The Sayings and Wisdom of Imam Ali - 2018-12-10

The sayings and wisdom of Imam `Ali transcend superficial differences, to reveal everlasting truths that can only serve to guide and illuminate the seeker and traveler on his or her journey through life, as clearly, constantly, and unerringly as the Pole Star.

**Mystical Astrology According to Ibn 'Arabi** - Titus Burckhardt 2001-01-01

This work aims to provide the underlying spiritual principles, from the point of view of the Sufi master. It may complement anyone's personal library or collection of works on

astrology.

### **The Four Pillars of Spiritual Transformation**

- Muhyiddin Ibn 'Arabi 2009-06-01

Objective and illuminating, this treatise, written by Sufi leader Muhyiddin Ibn 'Arabi, presents a fundamental analysis of spiritual practice.

Underscoring the importance of silence, seclusion, hunger, and vigilance, this guide demonstrates that these activities are both physical and spiritual. Providing the necessary tools for an enlightened life, this dual-language edition incorporates the first critical edition of the Arabic text, gathered from the best-surviving manuscripts. An introduction, and translation of chapter 53 of the renowned Futuhat al-Makkiyya, are also included.

*Ibn Al-Arabi's Fusus Al-Hikam* - Binyamin Abrahamov 2015-03-24

Ibn al-Arabi's *Fusus al-Hikam* is a translation of one of the most important works written on Islamic Mysticism. Muhyi al-Din Ibn al-Arabi (1165-1240) is deemed the greatest mystic of

Islam and his mystical philosophy has attracted the attention of both Muslims and non-Muslims from his time to the present day. Believing that the world is the self-manifestation of God, he claimed that all religions are equal and that the perfect human being is he who knows all the religious phenomena in the world. *Fusus al-hikam* examines the singular characteristics of twenty seven prophets of Islam and constitutes the best summary of Ibn al-Arabi's thought. The translation of these twenty seven chapters is preceded by an introduction that explains the main ideas of Ibn al-Arabi and is accompanied by explanatory notes to the text. Providing an easily accessible translation of one of the greatest mystics of Islam, Ibn al-Arabi's *Fusus al-Hikam* is essential reading for students, scholars and researchers of Islamic Philosophy, Mysticism and Islamic Mysticism in particular.

**Outline of Sufism** - William Stoddart 2012  
Followed by many millions of Muslims throughout the world, Sufism is the heart of

Islamic spirituality. However, not only is there still in the West a widespread ignorance of Islam and Sufism, there is also, thanks to the "Islamic" terrorists, a widespread hostility. This book offers a succinct, yet comprehensive overview of Sufism's fundamental doctrines and spiritual practices. Stoddart highlights Sufism's intricate symbolism and explains the central role of the invocation of the Name of God in Sufi spiritual practice. An appendix includes central Koranic, Prophetic, and traditional Sufi sayings.

Public Health Reports - 1986

*Out of Poverty* - Benjamin Powell 2014-03-17

This book explores how sweatshops provide the best opportunity to workers and the role they play in the process of development.

**Classic Asian Philosophy** - Joel Kupperman  
2007

"This is a second, revised edition of Kupperman's introduction to Asian philosophy via its canonical texts. Ranging from the Upanishads to the

Bhagavad Gita, through Confucius to Zen Buddhism, Kupperman walks students through the most important texts of Asian philosophy, conveying the vitality and appeal of the works, and explaining their philosophical roots. This second edition includes revisions and updates throughout the text, clarifying where necessary, and a brand new chapter on al-Arabi's *The Bezels of Wisdom*, a classic of Islamic Sufism. *Classic Asian Philosophy* is a highly useful aid to students in philosophy, religion, or Asian studies courses who are studying these fascinating but complex texts, as well as laypersons or specialists in other areas who need assistance in understanding them."--Page 4 de la couverture.

**Sufi Ritual** - Ian Richard Netton 2014-03-18  
This study reveals the world of Sufi ritual with particular reference to two major Sufi orders. It examines the ritual and practices of these orders and surveys their organisation and hierarchy, initiation ceremonies, and aspects of their liturgy such as dhikr (litany) and sama (mystical

concert). Comparisons are made with the five pillars of Islam (arkan), and the Sufi rituals, together with the arkan, are examined from the perspective of theology, phenomenology, anthropology and semiotics. The work concludes with an examination of the Sufi in the context of alienation. This is a major work which highlights the importance of Sufi ritual and locates it within the broader domain of the Islamic world.

**What the Seeker Needs** - Ibn al-'Arabī 1992

Examines the fundamentals of the Sufi tradition and discusses spirituality, rituals, prayer, and the nature of knowledge

**Sweet Sorrows** - Sheikh Farideddin Attar Neyshaboori 2013-07-03

For anyone interested in Sufism in particular, or mystical understanding in general, Attar's works are indispensable. His influence on later giants, such as the mystic poet Jalaleddin Rumi, is well documented. Attar is mostly known in the West for his Biographies of the Saints, and for Conference of the Birds; but he has also

produced a number of other masterpieces well-known among lay persons and Sufi practitioners in Iran, and in cultures influenced by the Persian language. Sweet Sorrows is the first compilation of Attar's lesser-known works in English. The translator, Vraje Abramian, has selected 350 short verses that cover a wide range of Attar's poetic moods—from somewhat satirical and humorous to tender and heartbreaking. Born in 1119, Attar lived in infamously chaotic times when petty warlords never relented, and famine and disease were the order of the day. He was killed in 1221 during the utter destruction of his hometown of Rey at the hands of invading Mongol hordes. The value of Attar's influence as a beacon of light during these times cannot be overestimated. He always seems to be focused on his belief in basic human goodness. Attar insisted that the individual should concentrate on refining his or her sensitivities in order to escape ignorance and become worthy of being called a "human being." Many generations since

Attar have taken refuge in his writings to strengthen their faith to choose what cannot be seen, over all that can.

**Ibn Arabi** - Claude Addas 2018-11

This is a concise introduction to the life and thought of Ibn Arabi (d.1240), who is considered as the 'Greatest of Sufi Masters'. Ibn Arabi: The Voyage of No Return traces the major events of Ibn Arabi's life: his conversion to Sufism; his travels around Andalusia and the Maghreb; his meetings with the saints of his time; his journey to Mecca; his travels in Egypt, Palestine, Mesopotamia, Anatolia and Syria; his most important books. The events of Ibn Arabi's 'inner voyage', however, are far more spectacular than those of his outer life and are here presented directly from the many auto-biographical sections found in his writings. Through her detailed analysis of Ibn Arabi's works and her profound understanding of his ideas, Dr Claude Addas gives us a comprehensive insight into the major doctrines of this most influential of Sufi

masters: the doctrine of prophethood and sainthood, of inheritance from the prophets, of the 'imaginal world', of the 'unicity of Being', of the 'Seal of the Saints', and many others. Claude Addas also introduces the main disciples of Ibn Arabi down to the nineteenth century and traces both his unequalled influence on the course of Sufism and the controversies that still surround him till today. Ibn Arabi: The Voyage of No Return is essential reading for anyone interested in Islamic mysticism and is a genuine contribution to scholarship in this field.

**Islam, Christianity and the Mystic Journey** -

Ian Richard Netton 2011-04-30

This distinctive comparison of Islamic and Christian mysticism focuses on the mystic journey in the two faith traditions.

Translating Wisdom - Shankar Nair 2020-04-28

A free open access ebook is available upon publication. Learn more at [www.luminoso.org](http://www.luminoso.org). During the height of Muslim power in Mughal South Asia, Hindu and Muslim scholars worked

collaboratively to translate a large body of Hindu Sanskrit texts into the Persian language.

Translating Wisdom reconstructs the intellectual processes and exchanges that underlay these translations. Using as a case study the 1597 Persian rendition of the Yoga-Vasistha—an influential Sanskrit philosophical tale whose popularity stretched across the subcontinent—Shankar Nair illustrates how these early modern Muslim and Hindu scholars drew upon their respective religious, philosophical, and literary traditions to forge a common vocabulary through which to understand one another. These scholars thus achieved, Nair argues, a nuanced cultural exchange and interreligious and cross-philosophical dialogue significant not only to South Asia’s past but also its present.

**The Seven Days of the Heart** - Muhyiddin Ibn ‘Arabi 2008

Providing a precious glimpse into the real practice of the mystical life within the Sufi

tradition, this volume marks the first time any of Ibn ‘Arabi’s prayers have been translated into another language. The 14 prayers include not only the most astounding expressions of devotion and contemplation, but also an unparalleled depth of knowledge of union. The very structure of the prayers is itself a mode of contemplation, making for a unique spiritual experience.

**The Self-Disclosure of God** - William C. Chittick 2015-03-26

Explicates the cosmology of Ibn al-'Arabi, the greatest mystical thinker of Islamic civilization. The Self-Disclosure of God offers the most detailed presentation to date in any Western language of the basic teachings of Islam’s greatest mystical philosopher and theologian. It represents a major step forward in making available to the Western reading public the enormous riches of Islamic teachings in the fields of cosmology, mystical philosophy, theology, and spirituality. The Self-Disclosure of

God continues the author's investigations of the world view of Ibn al-Arabi, the greatest theoretician of Sufism and the "seal of the Muhammadan saints." The book is divided into three parts, dealing with the relation between God and the cosmos, the structure of the cosmos, and the nature of the human soul. A long introduction orients the reader and discusses a few of the difficulties faced by Ibn al-Arabi's interpreters. Like Chittick's earlier work, *The Sufi Path of Knowledge*, this book is based primarily on Ibn al-Arabi's monumental work, *al-Futuhāt al-makkiyya* "The Meccan Openings." More than one hundred complete chapters and subsections are translated, not to mention shorter passages that help put the longer discussions in context. There are detailed indices of sources, Koranic verses and hadiths. The book's index of technical terminology will be an indispensable reference for all those wishing to delve more deeply into the use of language in Islamic thought in general and Sufism in

particular. William C. Chittick is Professor of Comparative Studies at State University of New York, Stony Brook. He has published numerous books, among them, *Imaginal Worlds: Ibn al-Arabi and the Problem of Religious Diversity*; *Faith and Practice of Islam: Three Thirteenth-Century Sufi Texts*; *The Sufi Path of Knowledge: Ibn al-Arabi's Metaphysics of Imagination*; *The Sufi Path of Love: The Spiritual Teachings of Rumi*; and *A Shi'ite Anthology*, all published by SUNY Press.

*The Meccan Revelations* - Ibn al-'Arabī

*Garden of Mystery* - Maḥmūd ibn 'Abd al-Karīm Shabistarī 2007

'The Garden of Mystery' (Gulshana-i Raz) holds a unique position in Persian Sufi literature. It is a compact and concise exploration of the doctrines of Sufism at the peak of their development that has remained a primary text of Sufism throughout the world from Turkey to India. It comprises a thousand lines of inspired poetry

taking the form of answers to questions put by a fellow mystic. It provides a coherent literary bridge between the Persian 'school of love' poetry and the rapidly growing number of metaphysical and gnostic compositions from what had come to be known as the school of the 'Unity of Being'. Translated by Robert Darr who has for thirty-five years been a student of classical Islamic culture.

**Quest for the Red Sulphur** - Claude Addas  
1993

Quest for the Red Sulphur: The Life of Ibn Arabi is undoubtedly a landmark in Ibn Arabi studies. Until the publication of this book, anyone who wanted to learn about the life of Ibn Arabi has had little choice of material to work from. This major study by Claude Addas is based on a detailed analysis of a whole range of Ibn Arabi's own writings as well as a vast amount of secondary literature in both Arabic and Persian. The result is the first-ever attempt to reconstruct what proves to have been a double itinerary: on

the one hand, the journey that took Ibn Arabi from his native Andalusia to Damascus - and on the other hand, the 'Night Journey' which carried him along the paths of asceticism and prayer to the ultimate stage of revelation of his mystic quest.

A Prayer for Spiritual Elevation and Protection -  
Muhyiddin Ibn 'Arabi 2007-06-01

Widely used for centuries in Sufi circles, the prayer known as "The Most Elevated Cycle" (al-Dawr al-a'la) or "The Prayer of Protection" (Hizb al-wiqaya), written by the great Sufi master Muhyiddin Ibn 'Arabi, has never before been available in English. This book provides a lucid English translation and an edited Arabic text of this beautiful and powerful prayer. It includes a transliteration for those unable to read Arabic, who wish to recite the prayer in the original language. Showing the importance of Ibn 'Arabi's devotional teaching, the book explores the prayer's contemporary life, properties and historical transmission. It gives full details of

generations of well-known scholars and Sufi masters who have transmitted the prayer, providing an intimate and fascinating insight into Islamic history.

*Ibn Al' Arabi* - Ibn al-'Arabī 1980

The great 13th century Muslim philosopher explores the mysteries of divine love and wisdom, using the symbolic examples of Biblical figures, prophets and holy men, from Adam to Muhammad.

**Sufi Metaphysics and Qur'ānic Prophets** - Ronald L. Nettler 2003

The Fusus al-Hikam is acknowledged to be a summary statement of the sufi metaphysics of the "Greatest Master", Ibn 'Arabi (d.1240). It is also recognised that the Fusus is a work of great complexity both in its ideas and its style; and, over the centuries, numerous commentaries have been written on it. Each of the chapters of the Fusas is dedicated to a Qur'an prophet with whom a particular "wisdom" is associated. In *Sufi Metaphysics and Quranic Prophets: Ibn'*

*Arabi's Thought and Method in the Fusus al-Hikam*, Ronald Nettler examines ten chapters from the Fusus which exemplify the ideas, method and perspective of the entire work. Concentrating on a detailed analysis of the text, the author brings out the profound connection and integration of scripture and metaphysics in the world-view of Ibn Arabi. *Sufi Metaphysics and Qur'anic Prophets* serves not only as an explication of Ibn Arabi's thought in the Fusus, but is also a great aid in the overall understanding of Ibn Arabi's thought.

**Western Sufism** - Mark Sedgwick 2016-10-18  
Western Sufism is sometimes dismissed as a relatively recent "new age" phenomenon, but in this book Mark Sedgwick argues that it has deep roots, both in the Muslim world and in the West. In fact, although the first significant Western Sufi organization was not established until 1915, the first Western discussion of Sufism was printed in 1480, and Western interest in Sufi thought goes back to the thirteenth century.

Sedgwick starts with the earliest origins of Western Sufism in late antique Neoplatonism and early Arab philosophy, and traces later origins in repeated intercultural transfers from the Muslim world to the West, in the thought of the European Renaissance and Enlightenment, and in the intellectual and religious ferment of the nineteenth century. He then follows the development of organized Sufism in the West from 1915 until 1968, the year in which the first Western Sufi order based on purely Islamic models was founded. Western Sufism shows the influence of these origins, of thought both familiar and less familiar: Neoplatonic emanationism, perennialism, pantheism, universalism, and esotericism. Western Sufism is the product not of the new age but of Islam, the ancient world, and centuries of Western religious and intellectual history. Using sources from antiquity to the internet, Sedgwick demonstrates that the phenomenon of Western Sufism draws on centuries of intercultural

transfers and is part of a long-established relationship between Western thought and Islam.

*Does Religion Cause Violence?* - Joel Hodge  
2017-12-28

One of the most pressing issues of our time is the outbreak of extremist violence and terrorism, done in the name of religion. This volume critically analyses the link made between religion and violence in contemporary theory and proposes that 'religion' does not have a special relation to violence in opposition to culture, ideology or nationalism. Rather, religion and violence must be understood with relation to fundamental anthropological and philosophical categories such as culture, desire, disaster and rivalry. *Does Religion Cause Violence?* explores contemporary instances of religious violence, such as Islamist terrorism and radicalization in its various political, economic, religious, military and technological dimensions, as well as the legitimacy and efficacy of modern cultural

mechanisms to contain violence, such as nuclear deterrence. Including perspectives from experts in theology, philosophy, terrorism studies, and Islamic studies, this volume brings together the insights of René Girard, the premier theorist of violence in the 20th century, with the latest scholarship on religion and violence, particularly exploring the nature of extremist violence.

[A Year with Hafiz](#) - Hafiz 2011-11-02

Daniel Ladinsky's stunning interpretations of 365 soul-nurturing poems—one for each day of the year—by treasured Persian lyric poet Hafiz. The poems of Hafiz are masterpieces of sacred poetry that nurture the heart, soul, and mind. With learned insight and a delicate hand, Daniel Ladinsky explores the many emotions addressed in these verses. His renderings, presented here in 365 poignant poems—including a section based on the interpretations of Hafiz by Ralph Waldo Emerson—capture the compelling wisdom of one of the most revered Sufi poets. Intimate and often spiritual, these poems are beautifully

sensuous, playful, wacky, and profound, and provide guidance for everyday life, as well as deep wisdom to savor through a lifetime.

**Doorkeeper of the Heart** - Rābi'ah al-'Adawīyah 2004-01-30

Rabia is the original Sufi poet-saint, a predecessor to Rumi. Her fiery verses & teaching stories are designed to challenge us, and incite illumination. --Pir Press.

**Paradox for Life Review** - James J. Magee 2013-10-21

Paradox for Life Review explains how three different bases for self-esteem affect the accuracy of self-esteem as the lens through which older adults view their reminiscences. James J. Magee describes how life review groups have used paradoxes drawn from poetry, drama, word play, intergenerational family dynamics, Eastern and Western mystical traditions, and personal life experiences to enable members to discover new ways to accept their histories with compassion and wisdom.

**Cambridge Platonist Spirituality** - Charles Taliaferro 2004

This anthology collects essays, poetry and treatises by a group of English philosophers from the Age of Reason who were devoted to the goodness of God and the spiritual importance of rationalism. These philosophers, known as the Cambridge Platonists, produced a movement in philosophical theology that flourished around Cambridge University in the seventeenth century and influenced not only Great Britain, but the United States and beyond. Their school of thought emphasized the great goodness of God, the compatibility of reason and faith, an integrated life of virtue, and the deep joy of living in concord with God. This volume introduces and presents the key documents of the Cambridge Platonist movement while setting its thinkers in their historical and religious context: the decades of turbulence and political crises surrounding the English Civil War.

Shalom/Salaam - Thomas Block 2010

Shalom/Salaam: A Story of a Mystical Fraternity is a groundbreaking study introducing To The popular reader, The story of respectful and loving interfaith relations between Sufis (Islamic mystics) and Jewish spiritual thinkers for nearly one thousand years. From the inception of Islam, To the Golden Age (8th-12th centuries) Jewish-Sufis of Arabia, North Africa and Spain, through the Kabbalists in Spain And The Holy Land, and then into 18th century European Hasidism, Islamic and Jewish ideas commingled to influence both paths, As well as strongly influencing the Jewish mystical system. This story is important to understanding contemporary Jewish-Muslim relations. As Egyptian Ambassador Sallama Shaker notes: "Block's narrative is an eye-opener for peace activists and politicians who are in search for genuine peace built on mutual respect - This is a 'must read book'." Many medieval Jews interacted with and were influenced by the Sufi way. Moses Maimonides, considered the pre-

eminent Jewish medieval thinker, Solomon ibn Gabirol, whose "piyyut" are still sung during the Sabbath liturgy the world over, Judah Halevi, whose work, according To The chief Rabbi of Palestine in the early 20th century, contains that which is most precious about the Jewish soul and hundreds of other seminal Jewish thinkers often read Sufi treatises in Arabic, wrote Islamic-inspired mystical odes and sometimes even based their interpretations of Jewish tradition on Sufi thought and practice.

*A Complex Integral Realist Perspective* - Paul Marshall 2016-07-01

This book sketches the contours of a vision that moves beyond the dominant paradigm or worldview that underlies and governs modernity (and postmodernity). It does so by drawing on the remarkable leap in human consciousness that occurred during the Axial Age and on a cross-pollination of what are arguably the three most comprehensive integrative metatheories available today: Complex thought, integral

theory and critical realism - i.e. a complex integral realism. By deploying the three integrative metatheories this book recounts how the seeds of a number of biases within the Western tradition - analytical over dialectical, epistemology over ontology, presence over absence and exterior over interior - were first sown in axial Greece, later consolidated in European modernity and then challenged throughout the 20th century. It then discusses the remedies provided by the three integrative philosophies, remedies that have paved the way for a new vision. Outlining a 'new axial vision' for the twenty-first century which integrates the best of premodernity, modernity and postmodernity within a complex integral realist framework, this book will be of interest to students and scholars of the Axial Age, critical realism, integral theory and complex thought. It will also appeal to those interested in a possible integration of the insights and knowledge gleaned by science, spirituality and philosophy.