

# Oscar And Lucinda

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*Oscar and Lucinda* - Peter Carey 1988

Oscar Hopkins is an Oxford seminarian with a passion for gambling. Lucinda Leplastrier is a Sydney heiress with a fascination for glass. The year is 1864. When they meet on the boat to Australia their lives will be forever changed . . . Daring, rich, intense and bizarre, Peter Carey's Booker prize-winning novel is a brilliant achievement - a moving love story and a historical tour de force that is also powerfully contemporary. [Oscar and Lucinda](#) - Peter Carey 2019-09-03

OSCAR AND LUCINDA is a sweeping, irrepressibly inventive novel set in nineteenth-century England and Australia where the two potential lovers lead parallel lives until chance brings them together on board ship. A narrative tangle of love, religion, gambling, commerce and colonialism culminates in a nightmare expedition - the result of a wager - to transport a glass church across the Australian wilderness. In TRUE HISTORY OF THE KELLY GANG the legendary Australian outlaw Ned Kelly speaks for himself in a voice that is direct, colloquial, theatrical, and utterly magical. To his pursuers he is nothing but a monstrous criminal, but to his own people he is a hero, defying British imperial authority in support of the poor Irish settlers who are its victims. In a dazzling act of ventriloquism, Carey brings the famous bushranger unforgettably to life.

**Theft** - Peter Carey 2010-06-18

Ferocious and funny, penetrating and exuberant, Theft is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, Theft is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo - and exploring themes of art, fraud, responsibility and redemption - this great novel will make you laugh out loud.

**Oscar și Lucinda** - Peter Carey 2013

**Homer & Langley** - E.L. Doctorow 2010-09-07

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

**The anchoress** - Robyn Cadwallader 2015-05-12

England, 1255. What could drive a girl on the cusp of womanhood to lock herself away from the world forever? Sarah is just seventeen when she chooses to become an anchoress, a holy woman shut away in a cell that measures only seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry the local lord's son, she decides to renounce the world—with all its dangers, desires, and temptations—and commit herself to a life of prayer. But it soon becomes clear that the thick, unforgiving walls of Sarah's cell cannot protect her as well as she had thought. With the outside world clamoring to get in and the intensity of her isolation driving her toward drastic actions, even madness, her body and soul are still in grave danger. When she starts hearing the voice of the previous anchoress whispering to her from the walls, Sarah finds herself questioning what she thought she knew about the anchorhold, and about the village itself. With the lyricism of Nicola Griffith's *Hild* and the vivid historical setting of Hannah Kent's *Burial Rites*, Robyn Cadwallader's powerful debut novel tells an absorbing story of faith, desire, shame, fear, and the very human need for connection and touch. Compelling, evocative, and haunting, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

[Oscar and Lucinda, True History of the Kelly Gang](#) - Peter Carey 2019-09-03

Peter Carey's two Booker Prize-winning novels, in one handsome hardcover volume. *Oscar and Lucinda* is a sweeping, irrepressibly inventive novel set in nineteenth-century Australia. Oscar, a nervous Anglican minister who gambles on the instructions of the Divine, joins forces with Lucinda, a teenaged heiress who buys a glassworks to help liberate her sex. The resulting narrative tangle of love, commerce, religion, and colonialism culminates in a half-mad expedition to transport a glass church across the Outback. In *True History of the Kelly Gang*, the legendary Australian outlaw Ned Kelly speaks for himself, scribbling his narrative in semiliterate but magically descriptive prose as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal, but to his own people he is a hero defying the authority of the English. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life.

**Oscar and Lucinda** - Peter Carey 2010-12-22

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

**Oscar and Lucinda** - Peter Carey 2015-04-22

Oscar Hopkins, the hydrophobic, noisy-kneed son of a preacher, renounces his father's stern religion in favour of the Anglican Church. Lucinda Leplastrier, a frizzy-haired heiress, impulsively buys a glass factory with the inheritance forced on her by a well-intentioned adviser. When the two finally meet, on board a ship to New South Wales, they are bound by their affinity for gambling and risk, their loneliness, and their awkwardly blossoming mutual affection. Love will prove to be their ultimate gamble.

*30 Days in Sydney* - Peter Carey 2010-07-15

After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his friends.

*My Life as a Fake* - Peter Carey 2010-12-09

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

**The Satanic Verses** - Salman Rushdie 2000-12

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

**The Big Bazoohley** - Peter Carey 2014-05-15

Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoohley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .' Independent 'An absolutely enchanting first children's book.' Good Book Guide

**The Tax Inspector** - Peter Carey 2015-03-03

From Granny Catchprice, who runs her family business -- and her family -- with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

**Lucinda, Darkly** - Sunny 2007-08-07

Lucinda has dwelt in eternal darkness. As a demon princess, she exists in an endless, joyless realm. But she is about to discover a need she never knew existed?not for power, not for blood?but for a more dangerous passion with a lone warrior.

**Bliss** - Peter Carey 2011-07-06

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagant gifts.

**Jack Maggs** - Peter Carey 2007-12-18

The Booker Prize-winning author of Oscar and Lucinda returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

*Oscar and Lucinda* - Laura Jones 1998

**Amnesia** - Peter Carey 2015-01-13

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the

answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

*Oscar's Tower of Flowers* - Lauren Tobia 2021-05-07

Staying in his Nana's apartment while his mother is away, young Oscar helps tend a thriving flower garden that he then shares with neighbors in his community.

**True History of the Kelly Gang** - Peter Carey 2010-10-22

SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

**Good Chinese Wife** - Susan Blumberg-Kason 2014-07-29

A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—where not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect traditional "Chinese" wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a mother's love—across any border.

**Hotel Du Lac** - Anita Brookner 2012-07-25

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, *Hotel du Lac* is Brookner at her most stylish and potently subversive.

*Oscar and Lucinda* - Peter Carey 1997-11-11

The Booker Prize-winning novel—now a major motion picture from Fox Searchlight Pictures. This sweeping, irrepressibly inventive novel, is a romance, but a romance of the sort that could only take place in nineteenth-century Australia. For only on that sprawling continent—a haven for misfits of both the animal and human kingdoms—could a nervous Anglican minister who gambles on the instructions of the Divine become allied with a teenaged heiress who buys a glassworks to help liberate her sex. And only the prodigious imagination of Peter Carey could implicate Oscar and Lucinda in a narrative of love and commerce, religion and colonialism, that culminates in a half-mad expedition to transport a glass church across the Outback.

*Oscar by My Side* - Linda Atkinson 2014-01-23

A high-spirited and lovable miniature Dachshund meets Rachel, the little fish girl, as they begin their rollercoaster adventures together adjusting to seaside living on the coast of Rhode Island. Who they meet along the way, and the relationships that follow will make you laugh out loud.

Oscars nemesis, Lucinda, another tiny Dachshund who appears ever so sweet with her bejeweled collar and colorful bows, terrorizes the beachfront residents at every opportunity, including Oscar who just wants a playmate! Read how Oscars love of getting into places where he shouldn't, sends him and Rachel on an emergency trip to the vets; and Rachel learns a very valuable lesson that she never forgets! This poignant and entertaining book about a pint-size dog, Oscar, and Rachel, the girl studying the creatures of the sea, will make you chuckle and sometimes gasp but mostly delight you! It will touch your heart in a way only stories about the astonishing connection between humans and animals can. It might even help you discover a better understanding of what it means to adopt a pet; or in this case have a pet adopt you, as Oscar did with Rachel on that fateful day. In the back of the book, you will find a synopsis of heartrending animal stories of courage and loyalty. A short questionnaire is also included that will help you decide if adoption is the right path for you.

**Parrot and Olivier in America** - Peter Carey 2010-02-04

Olivier is an aristocrat, the traumatized child of survivors of the French Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for America, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy, protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.

**Illywhacker** - Peter Carey 2010-09-01

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, Illywhacker is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

**The Chemistry of Tears** - Peter Carey 2012-05-15

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annex. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

**The Moon Sister** - Lucinda Riley 2020-03-17

Experience the grandeur of the remote Scottish Highlands and Madrid in this USA TODAY bestselling "beautifully written...magical adventure" (Woman's World) following two women connected across time and distance as they search for the truth of their place in the world. Tiggy D'Aplière spends her days reveling in the raw beauty of the Scottish Highlands, where she works at a deer sanctuary. But when the sanctuary is forced to close, she decides to take a job as a wildlife consultant on the vast estate of the elusive and troubled Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past. At the estate, she meets Chilly, an elderly

Romani man who fled from Spain seventy years earlier. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home. Back in 1912, in the poor Romani community outside the city walls of Granada, Lucía Amaya-Albaycin is born. At the tender age of ten, Lucía is whisked away by her ambitious father to dance in the flamenco bars of Barcelona. And while Lucía perfects her skills—eventually becoming the greatest flamenco dancer of her generation—tensions in Spain boil over into civil war, forcing Lucía and her troupe of dancers to flee for their lives. As they travel in search of a safe haven, Lucía's long-held dream of going to New York may be in grasp. But to pursue it, she must choose between her love for her career and the man she adores. "A breathtaking adventure brimming with cruelty, tragedy, passion, [and] obsession" (Lancashire Evening Post, UK), The Moon Sister follows these two women on their journey to discover their true destinies—but at the risk of potentially losing the men they had hoped to build futures with.

**Oscar & Lucinda** - Peter Carey 1989

The Booker Prize-winning novel that catapulted Peter Carey into international literacy celebrity is a romance of the kind that could only take place in 19th-century Australia. And only Carey's fervid imagination could implicate the main characters in a fecund narrative of love and commerce, religion and colonialism, whose climactic episode is a half-mad expedition to transport a glass church across the Outback. Copyright © Libri GmbH. All rights reserved.

**Wrong About Japan** - Peter Carey 2012-07-10

Previous winner of two Booker Prizes, Peter Carey expands his extraordinary achievement with each new novel — but now gives us something entirely different. When famously shy Charley Carey becomes obsessed with Japanese manga and anime, Peter is not only delighted for his son, but entranced himself. Thus, with a father sharing his twelve-year-old's exotic comic books, begins a journey that will lead them both to Tokyo, where a strange Japanese boy will become both their guide and judge. The visitors quickly plunge deep into the lanes of Shitamachi — into the "weird stuff" of modern Japan — meeting manga artists and anime directors, "visualists" who painstakingly impersonate cartoons, and solitary "otakus" who lead a computerized existence. What emerges from these encounters is a pithy, far-ranging study of history and culture both high and low — from samurai to salaryman, from kabuki theatre to the post-war robot craze. Peter Carey's observations are provocative, even though his hosts often point out, politely, that he is wrong about Japan. In adventures that are comic, surprising, and ultimately moving, father and son cope with and learn from each other in a place far from home. "No Real Japan," said Charley. "You've got to promise. No temples. No museums." "What could we do?" "We could buy cool manga." "There'll be no English translations." "I don't care. I'd eat raw fish." —excerpt from Wrong About Japan

**A Long Way From Home** - Peter Carey 2018-01-09

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

**His Illegal Self** - Peter Carey 2008-02-05

Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, His Illegal Self lifts your spirit in the most unexpected way.

**Before We Were Free** - Julia Alvarez 2007-12-18

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using

the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

*The Fat Man in History* - Peter Carey 2015-03-03

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

*Oscar and Lucinda* - Peter Carey 2015-06-04

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

*The Unusual Life of Tristan Smith* - Peter Carey 2010-08-18

The Booker Prize-winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*.

*Sandcastle* - Pierre Levy 2013-05-07

"Early morning on a perfect summer's day, people begin to descend on an idyllic, secluded beach. Amongst their number, a family, a young couple, a refugee and some American tourists. Its fine white sand is fringed with rock pools filled with crystal clear water. The beach is sheltered from prying eyes by green-fringed cliffs that soar around the cove. But this utopia keeps a dark secret. A woman's body is found floating in the waters, which brings these thirteen strangers together to

try and unravel the riddle of the sands and escape the beach alive in this tense, fantastical mystery" -- from publisher's web site.

*What She Saw...* - Lucinda Rosenfeld 2007-12-18

A fresh (in more than one sense) and honest new voice in fiction is extravagantly displayed in this first novel that candidly dissects modern romance. Plagued with weird parents, an underdeveloped body, and a mind on the verge of self-deconstruction, Phoebe Fine feels ill-equipped for a journey through the hardening chambers of the late twentieth-century heart. But from fifth grade and Roger Mancuso, equal parts baby Brando and court jester, through her early adult life with New Media executive Neil Schmertz, a babytalker who prefers spooning to sex, Phoebe trudges defiantly through guyland, armed with a tart tongue, and propelled by an insatiable desire to be loved.

*Timeless* - Lucinda Franks 2014-08-19

"Words by the millions have been printed about you, but none have revealed your real life, your secret life--which is that you belong to me." In this beautifully rendered literary memoir, Lucinda Franks, a Pulitzer Prize-winning journalist, tells the intimate story of her marriage to Manhattan District Attorney Robert Morgenthau, one of the great men of our time. After Lucinda interviewed Bob for *The New York Times* in 1973, the two took a while to understand that they had fallen in love. Franks was a self-styled radical who marched with protesters and chained herself to fences. Morgenthau was a famous lawyer, a symbol of the establishment, who could have helped put her in jail. She was twenty-six. He was fifty-three. Now, thirty-six years into a marriage that was never supposed to happen, one between two people as deeply in love as they are different, they are living proof that opposites can forge an unbreakable life bond. In *Timeless*, Franks offers a confidential tour of their unconventional years together, years that are both hilarious and interlaced with suspense. At the same time, she takes us behind the scenes to reveal the untold stories behind some of Morgenthau's most famous cases, many of which she helped him brainstorm for. A compelling memoir with piercing insights into how a relationship grows and develops over a lifetime, *Timeless* grants us an enlightening window into one of New York's most famous yet defiant and iconoclastic couples, and the trials and successes of their union.