

Remembered For A While Nick Drake

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White Bicycles - Joe Boyd 2010-07-09

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

[Surprisingly Down to Earth, and Very Funny: My Autobiography](#) - Limmy

2019-02-21

The hysterical, shocking and incredibly intimate memoir from one of the most original and unique comedians alive today.

[Darker Than the Deepest Sea](#) - Trevor Dann 2006-09-12

When Nick Drake (1948-1974) died of a drug overdose at twenty-six, he left behind three modest-selling albums, including the stark *Pink Moon* and the lush *Bryter Layter*. Three decades later, he is recognized as one of the true geniuses of English acoustic music. Yet Nick Drake--whose music was as gentle and melancholy as the man himself-- has always maintained a spectral presence in popular music. This groundbreaking biography reconstructs a vanished life while perfectly capturing the bohemian scenes surrounding the music business in London in the late '60s and early '70s. Using many newly discovered documents and all-new interviews, Trevor Dann reveals more detail on Nick Drake than ever, from his upbringing in a quintessentially English village, through his hash-fueled school days at Cambridge University, to the missed opportunities and mismanagement that defined his career. Friends and colleagues describe the difficulties that he faced as each new album was

released, only to fail, and the insidious despair that consumed him. Complete with discography and rare photos, *Darker Than the Deepest Sea* is essential reading for anyone who has been moved by Nick Drake's unforgettable blend of beauty and sadness.

A Long Way Down - Nick Hornby 2006-05-02

"One New Year's Eve, four people with very different reasons but a common purpose find their way to the top of a fifteen-story building in London. None of them has calculated that, on a date humans favor for acts of significance, in a place known as a local suicide-jumpers' favorite, they might encounter company. *A Long Way Down* is the story of what happens next, and of what doesn't." —The New York Times Book Review
A wise, affecting novel from the beloved, award-winning author of *Dickens* and *Prince, Funny Girl* and *High Fidelity* Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

The Nick Drake Song Collection - Nick Drake 2009-04-01

Durant toute sa vie Nick Drake a produit divers albums d'une beauté étrangement terrifiante et sombre. Avec un peu de recul, ceux-ci ont finalement été reconnus comme étant des accomplissements suprêmes par la scène britannique de folk-rock et tous les auteur/compositeurs de la scène rock. Cette collection unique de 36 chansons contient également des photos rares d'archives et une préface de Robert Kirby, l'orchestrateur et conducteur de Drake.

Xstabeth - David Keenan 2021-11-09

The Nowhere Bones - Dwight Holing 2020-12-04

Living is hard on the high lonesome, but dying is easy. When two of Nick Drake's oldest Paiute friends disappear during a robbery of ancient relics that leads to a double murder, his race to find them puts him on a collision course with an obsessed killer. And that's only for starters. A

plane crash on a snowy mountainside after a wedding and with a baby on the way leads to a desperate fight for survival. Only one outcome is certain: life will never be the same for Nick, Gemma, Pudge, November, and the other characters who readers have come to love in this spellbinding mystery series.

All the Madmen - Clinton Heylin 2012-02-16

By the end of 1968 The Beatles were far too busy squabbling with each other, while The Stones had simply stopped making music; English Rock was coming to an end. *All the Mad Men* tells the story of six stars that travelled to edge of sanity in the years following the summer of love: Pete Townshend, Ray Davies, Peter Green, Syd Barrett, Nick Drake, and David Bowie. The book charts how they made some of the most seminal rock music ever recorded: *Pink Moon*; *Ziggy Stardust*; *Quadrophenia*; *Dark Side of the Moon*; *Muswell Hillbillies* - and how some of them could not make it back from the brink. The extraordinary story of how English Rock went mad and found itself

Nick Drake's Pink Moon - Amanda Petrusich 2007-10-15

This book explores how a tiny acoustic record (*Pink Moon*) has pattered and purred its way into a new millennium. Amanda Petrusich interviews producer Joe Boyd, string arranger Robert Kirby, and eventhe marketingteam behind the VW commercial.

Songs in the Key of Z - Irwin Chusid 2000

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

[Remembered for a While](#) - Nick Drake 2014-12-09

A vivid portrait of the English singer-songwriter and musician Nick Drake Nicholas Rodney "Nick" Drake was an English singer-songwriter and musician, known for his acoustic guitar-based songs. Drake released only three complete albums -- *Five Leaves Left* (1969), *Bryter Layter* (1970), *Pink Moon* (1972) -- and was not well known before his death in 1974. Yet he gained a massive posthumous following, inspiring leading

musicians such as R.E.M.'s Peter Dinklage and Robert Smith of The Cure and bands such as Coldplay and The Black Crowes. Forty years after Nick's death, *Remembered for a While* peels back some of the mystery surrounding his life. The book will feature gorgeous color photographs, as well as original letters and interviews with family and friends. As Nick's sister writes in the introduction, *Remembered for a While* will reveal "the poet, the musician, the friend, the son, the brother, who was also more than all of these together, and as indefinable as the morning mist." At long last, *Remembered for a While* paints a portrait of a visionary musician who inspired a fanatical following and whose legacy continues to inspire future generations of musicians -- and the lives of his fans.

The Cambridge Companion to the Singer-Songwriter - Katherine Williams 2016-02-25

This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

A Daring Venture (An Empire State Novel Book #2) - Elizabeth Camden 2018-06-05

As a biochemist in early 1900s New York, Doctor Rosalind Werner has dedicated her life to the crusade against waterborne diseases. She is at the forefront of a groundbreaking technology that will change the way water is delivered to every household in the city--but only if she can get people to believe in her work. Newly appointed Commissioner of Water for New York, Nicholas Drake is highly skeptical of Rosalind and her team's techniques. When a brewing court case throws him into direct confrontation with her, he is surprised by his reaction to the lovely scientist. While Rosalind and Nick wage a private war against their own attraction, they stand firmly on opposite sides of a battle that will impact far more than just their own lives. As the controversy grows more public and inflammatory and Rosalind becomes the target of an unknown enemy, the odds stacked against these two rivals swiftly grow more insurmountable with every passing day.

Remembered for a While - Nick Drake 2014-11-06

'Probably the most ambitious, generous and thorough volume about a musician to see publication' Mouth Magazine The authorised companion to the music of Nick Drake, compiled, composed and edited by Cally Callomon and Gabrielle Drake, with contributions from Nick's friends, critics, adherents, family, and from Nick Drake himself. *Remembered For A While* is not a biography. It is, rather, an attempt to cast a few shards of light on Nick Drake the poet, the musician, the singer, the friend, son and brother, who was also more than all of these. We hope it will accompany all those in search of an elusive artist, whose haunting presence defies analysis. The book contains: * In-depth interviews with many of Nick's friends, most notably Paul Wheeler, Nick's close friend from Cambridge days, a singer-songwriter who, of all Nick's friends, perhaps best understood, from personal experience, Nick's journey through musical creation to despair and back again. * A selection of photos from all eras - some never seen before - with reproductions of documents such as the scrapbook Molly Drake kept of her son's press cuttings, and the original and rejected album covers. * Images of Nick's handwritten and typed lyrics, including the lyrics of some songs for which the music has never been found. * Newly commissioned pieces by Nick's friends Jeremy Harmer, Brian Wells, Robin Frederick and the poet Will Stone. Contributions also from the sleeve designer Michael Trevithick, Island Records's Ann Sullivan and the photographer and artist Nigel Waymouth. *Extracts from Nick's letters - part of an extensive correspondence that exists between Nick and his parents, which charts their relationship from the time he first went to boarding school until the time he came home, when his depression had settled upon him and he felt he had nowhere else to go. From this point, Nick's life was documented by his father, Rodney Drake, who kept a detailed diary, as he and his wife Molly struggled to understand their son's state of mind and how to help him. Passages from this poignant record are included. * A short musical guide to each song's key and tuning to accompany the lyrics, together with an explanatory interpretation of Nick's guitar performance, the result of several years close study by singer-songwriter Chris Healey. * A comprehensive guide to all of Nick's

live performances. * And a lengthy essay by noted music critic Pete Paphides, which includes interviews with Nick's musical collaborators and friends - his producer Joe Boyd, his recording engineer John Wood and his orchestrator, the late Robert Kirby - as well as descriptions of the recording process of each album.

Nick Drake - Richard Morton Jack 2022-09-15

In 1968, the 19 year-old Nick Drake had everything to live for. The product of a loving, creative family and a privileged background, he was not only a handsome and popular Cambridge undergraduate, but also a new signing to the UK's hippest record label, Island. Three years later, however - having made three well-reviewed but low-selling albums - he had been overwhelmed by a mysterious mental illness. Based back in his family home in rural Warwickshire as of 1971, he largely withdrew from life and died in obscurity and despair in 1974. In the decades since he has become the subject of ever-growing fascination and speculation.

Combined sales of his records now stand in the millions, his songs are frequently heard on TV and in films, and it is no exaggeration to call him one of the most widely known and best loved singer-songwriters of his generation. *Nick Drake: The Authorised Biography* will be the only life of Nick to be written with the approval and involvement of his estate.

Drawing on copious original research, new interviews with close family friends, schoolfellows and musical contemporaries and collaborators, as well as deeply personal archive material unavailable to previous biographers - including his father's diaries, his Cambridge essays and letters home from school, university and elsewhere - this book is the most comprehensive and authoritative account possible of this beloved figure's short and enigmatic life.

The Continent - Keira Drake 2018-04-01

"Have we really come so far, when a tour of the Continent is so desirable a thing? We've traded our swords for treaties, our daggers for promises—but our thirst for violence has never been quelled. And that's the crux of it—it can't be quelled. It's human nature." For her sixteenth birthday, Vaela Sun receives the most coveted gift in all the Spire—a trip to the Continent. It seems an unlikely destination for a holiday: a cold,

desolate land where two nations remain perpetually locked in combat. Most citizens lucky enough to tour the Continent do so to observe the spectacle and violence of battle, a thing long vanished in the peaceful realm of the Spire. For Vaela, the war holds little interest. As a talented apprentice cartographer and a descendant of the Continent herself, she sees the journey as a dream come true: a once-in-a-lifetime opportunity to improve upon the maps she's drawn of this vast, frozen land. But Vaela's dream all too quickly turns to nightmare as the journey brings her face-to-face with the brutal reality of a war she's only read about. Observing from the safety of a heli-plane, Vaela is forever changed by the sight of the bloody battle being waged far beneath her. And when a tragic accident leaves her stranded on the Continent, Vaela finds herself much closer to danger than she'd ever imagined—and with an entirely new perspective as to what war truly means. Starving, alone and lost in the middle of a war zone, Vaela must try to find a way home—but first, she must survive.

Thief of Lies - Brenda Drake 2016-01-05

Gia Kearns would rather fight with boys than kiss them. That is, until Arik, a leather clad hottie in the Boston Athenaeum, suddenly disappears. While examining the book of world libraries he abandoned, Gia unwittingly speaks the key that sucks her and her friends into a photograph and transports them into a Paris library, where Arik and his Sentinels-magical knights charged with protecting humans from the creatures traveling across the gateway books-rescue them from a demonic hound. Jumping into some of the world's most beautiful libraries would be a dream come true for Gia, if she weren't busy resisting her heart or dodging an exiled wizard seeking revenge on both the Mystik and human worlds. Add a French flirt obsessed with Arik and a fling with a young wizard, and Gia must choose between her heart and her head, between Arik's world and her own, before both are destroyed. The *Library Jumpers* series is best enjoyed in order. Reading Order: Book #1 *Thief of Lies* Book #2 *Guardian of Secrets* Book #3 *Assassin of Truths*

The Art of Neil Gaiman - Hayley Campbell 2017-06-19

Novelist, comics writer, scriptwriter, poet, occasional artist - a master of

several genres and inadvertent leader of many cults - there are few creative avenues Neil Gaiman hasn't ventured down. From unforgettable books like *The Ocean at the End of the Lane* and *American Gods* to ground-breaking comics and graphic novels like *The Sandman* and *Violent Cases*; from big screen fantasies like *Coraline* to small screen epics like *Doctor Who*; and from short stories to songwriting, stage plays to radio plays, journalism to filmmaking, and all points in-between, *The Art of Neil Gaiman* is the first comprehensive, full-colour examination of Gaiman's work to date. Author Hayley Campbell, a close friend of Neil's since she was a small child, spent many months rummaging through Neil's attic to source the never-before-seen manuscripts, notes, cartoons, drawings and personal photographs for this book; these are complemented by artwork and sketches from all of his major works and his own intimate recollections. Each project is examined in turn, from genesis to fruition, and positioned in the wider narrative of Gaiman's creative life, affording unparalleled access to the inner workings of the writer's mind. Utterly comprehensive, lavishly illustrated, *The Art of Neil Gaiman* is the fully authorised account of the life and work of one of the greatest storytellers of all time.

The Rock Snob's Dictionary - David Kamp 2005-04-12

At last! An A-to-Z reference guide for readers who want to learn the cryptic language of Rock Snobs, those arcana-obsessed people who speak of "Rickenbacker guitars" and "Gram Parsons." We've all been there--trapped in a conversation with smarty-pants music fiends who natter on about "the MC5" or "Eno" or "the Hammond B3," not wanting to let on that we haven't the slightest idea what they're talking about. Well, fret no more! *The Rock Snob's Dictionary* is here to define every single sacred totem of rock fandom's know-it-all fraternity, from Alt.country to Zimmy. (That's what Rock Snobs call Bob Dylan, by the way.)

Nick Drake - Patrick Humphries 2012-12-17

'An exquisite portrait' MOJO 'A riveting account of the golden-boy genius' EVENING STANDARD Nick Drake was barely twenty-six years old when he died in 1974, but in his short lifetime he recorded three albums that

are now recognised as classics: *Five Leaves Left*, *Bryter Later* and *Pink Moon*. Several decades after his death, he has amassed a huge following; his haunting songs cast a pervasive influence over the contemporary music scene, and many of today's most successful songwriters cite him as a major inspiration. In this unrivalled biography, Patrick Humphries offers real insight into the man behind the legend, through extensive interviews with family, friends and the musicians who knew and worked alongside him. This portrait of Nick Drake is an essential and uniquely personal account of his life and career. 'A rich, moving account of a troubled spirit, a mature biography of a briefly flickering talent unable to come to terms with the adult world ... The writing is zestful and intelligent and the text illuminating ... A literary memorial fit to stand alongside the songs' UN CUT

Give Him Hell - Casey Drake 2019-10-05

Nick Smith is a man with a mission: find the place where he'd been held captive as a child and discover what happened to the kids he left behind. His memories are in flux, returned to him after being blocked for the past fourteen years, along with his ability to shift into his lion form. Nick is ready for answers. Instead, he finds a huge Viking of a man with flaming eyes and more power than Nick knew existed. As a hellhound, Jedrek is often sent on missions that lead to nothing. It's part of the gig. He's a champion of the fire goddess, tasked with keeping the secret of the supernatural world safe. When he gets called to a house of horrors he'd not visited in years, the last thing Jedrek expects to find is an out of control alpha lion who brings to life feelings he's never felt before. The mysteries of Nick's past collide with a powerful, evil force causing havoc in the supernatural world. Nick is convinced he can determine who is behind the current rash of dark magic--especially if he has the strength of a hellhound at his side. And if that hellhound is one he can't keep his mind or hands off? Well, that suits the lion instincts roaring back to life just fine.

The Dark Stuff - Nick Kent 2009-03-04

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths,

Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

Beeswing - Richard Thompson 2022-03-29

Music legend Richard Thompson, who established the genre of British folk rock, re-creates the spirit of the 1960s as he reflects on his early years performing with the greats in an era of change and creativity.

Hostile Intent - Don Bentley 2022-05-03

In the espionage community, Vienna is known as the City of Spies, and Matt Drake is about to learn why in the latest electrifying thriller from the New York Times bestselling author of Tom Clancy Target Acquired and The Outside Man. When a mysterious walk-in to the US embassy in Vienna claims to have critical information about a Russian intelligence operation, he raises eyebrows. But when he asks for Matt Drake by name and calls himself the Irishman, he gets the DIA's premier case officer on a one-way flight. Matt arrives to find Austria's charming capital lousy with intelligence officers, all swirling around Nolan Burke—a onetime member of the real IRA. But before Matt can debrief Nolan, the Irishman is kidnapped by a Russian direct action team. Now, Matt must find a way to repay the debt of honor he owes Nolan while stopping World War III in the process.

The Beautiful Fall - Alicia Drake 2009-02-28

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement." -New York Times Book Review "Fascinating." - New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly,

1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

Galactic Ramble - Richard Morton-Jack 2009

'Galactic Ramble' is a study of the 60s and 70s UK music scene. It covers thousands of albums, from pop, rock, psych and prog to jazz, folk, blues and beyond.

The Sorrow Hand - Dwight Holing 2018-07-31

Set in Oregon's high desert in 1968, wildlife ranger Nick Drake must solve a string of murders while recovering from his recent experience on the battlefields of the Vietnam War.

Jackson C. Frank: The Clear, Hard Light of Genius - Jim Abbott 2014-11-11

The story of Jackson C. Frank is tragic. The victim of a school fire in his youth, struggling with homelessness and mental illness throughout his life, half-blinded in old age before his death in 1999, Frank met continuous obstacles. And yet, he enjoyed a shining moment with the release of Jackson C. Frank on Columbia Records in 1965. The album would go on to be seen as one of the greatest folk albums of the decade - maybe of all time - and "Blues Run The Game," the song, has become a standard covered by hundreds. Jim Abbott's book is the result of research that took years, piecing together evidence, relations and apocryphal stories from Frank's life. It is also part memoir, as Abbott cared for Frank through the final decade of his life. Their friendship was fraught with difficulties, which Abbott portrays with the honesty of a journalist. In doing so, he draws a portrait of a uniquely gifted songwriter, blessed with talent and besotted by demons. At 250 pages, Jim's memoir shows a flawed and caring individual whose struggle was best depicted in his songs.

Pink Moon, a Story about Nick Drake - Gorm Henrik Rasmussen 2012

Pink Moon is a personal, original, and moving retelling of the life, death, and posthumous rise of Nick Drake from Danish poet Gorm Henrik Rasmussen. This is the only account of Nick's life to include extensive interviews with Nick's parents as well as others of his close friends. It is

now available in English for the first time.

Big Star's Radio City - Bruce Eaton 2009-05-01

Released when ELP and Elton John were plodding from one packed stadium to the next, Radio City was a radical album influenced by records that were already deemed oldies and yet sounding like a lean electrical jolt from the future. Here, Bruce Eaton examines the key ingredients of Radio City's lasting appeal- and through extensive interviews with all of those involved, gets to the heart of the cult of Big Star.

Nefertiti - Nick Drake 2009-10-13

She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.

Remembered for a While - Nick Drake 2014

Bad Axe County - John Galligan 2019-07-09

Kirkus Reviews Best Fiction Books of 2019 Dennis Lehane meets Megan Miranda in this tense, atmospheric thriller about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White's parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide

and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She's also the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to keep her out of law enforcement. And as a deadly ice storm makes it way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenaged girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died.

Nick Drake - Nathan Wiseman-Trowse 2013-10-15

Since his death in 1974 at the age of twenty-six, singer-songwriter Nick Drake has gained a huge international audience and come to be thought of as the epitome of English romanticism. But while his small body of work has evoked poetic comparisons with Blake and Keats, closer inspection of Drake's music reveals many global and cosmopolitan influences that confound his status as an archetypal English troubadour. In this book, Nathan Wiseman-Trowse unravels the myths surrounding Drake and his work and explores how ideas of Englishness have come to be intimately associated with the cult musician. Probing deeply into Drake's music for clues, Wiseman-Trowse finds hints of the English landscape that Drake would have wandered through during his lifetime, but he also uncovers traces of blues, jazz, and eastern mysticism that hint at a broader conception of English national identity in the late 1960s, one far removed from parochial nostalgia. Wiseman-Trowse then looks at how Drake's music has been framed since his death, showing

how Drake has been situated as a particular kind of English artist that integrates American counterculture, the English class system, and a nostalgic reimagining of the hippie era. An appealing story of folk music and English national identity, this book is essential reading for any fan of Nick Drake.

Music Is History - Questlove 2021-10-19

New York Times bestselling *Music Is History* combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years—now in paperback. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America.

What's Welsh for Zen - Victor Bockris 2000-02-19

John Cale has been a key figure in rock music for decades. Born in 1942 in a small Welsh mining village, he was playing classical piano on BBC radio at the age of eight, and by ten he had discovered rock and roll on Radio Luxembourg. He studied music at Goldsmith's College in London and in 1963 moved to New York City, under the tutelage of Aaron Copland. Cale was quickly drawn into the heart of the artistic avant-garde via Lamonte Young's Theatre of Eternal Music and Andy Warhol's Factory, and then, together with Lou Reed, founded one of the most influential rock bands of all time, the Velvet Underground. Having left the band in 1968 after disagreements with Reed, Cale has pursued his career as a solo pianist, record producer, and composer on the international rock circuit for decades.

Some People Are Crazy - John Neil Munro 2011-05-01

Described recently by *Empire* magazine as 'Britain's best ever blues singer', John Martyn was one of rock music's last real mavericks. Despite long-term addiction to alcohol and drugs, which contributed to his death

in January 2009, he produced a string of matchless albums. Loved by fans and critics, loathed by ex-managers, he survived the music business he despised for 40 years. With contributions by Martyn, many of his lovers and over 20 musicians who knew him well, this book documents his upbringing in Glasgow and rise through the Scottish and London folk scene of the 1960s, his many highs and lows, and his friendships with the great lost souls of British rock music - Nick Drake and Paul Kossoff.

Never a Dull Moment - David Hepworth 2016-06-07

The basis for the new hit documentary *1971: The Year That Music Changed Everything*, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell. On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. *Never a Dull Moment* is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to *The Godfather*, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

The Pity Heart - Dwight Holing 2019-01-13

The thrilling sequel to "The Sorrow Hand." Nick Drake is a troubled Vietnam War veteran seeking redemption as a game warden. But when an Air Force pilot from a nearby base plummets onto a refuge, Nick is plunged into a deadly showdown with the military. Murders ensue, and he turns to his Paiute neighbors to bring justice to the pitiless desert.

Electric Eden - Rob Young 2011-05-10

A Kirkus Reviews Best Nonfiction of 2011 title In the late 1960s, with popular culture hurtling forward on the sounds of rock music, some brave musicians looked back instead, trying to recover the lost treasures of English roots music and update them for the new age. The records of Fairport Convention, Pentangle, Steeleye Span, and Nick Drake are known as "folk rock" today, but Rob Young's epic, electrifying book makes clear that those musicians led a decades-long quest to recover

English music-and with it, the ancient ardor for mysticism and paganism, for craftsmanship and communal living. It is a commonplace that rock and R&B came out of the folk and blues revivals of the early 1960s, and Young shows, through enchanting storytelling and brilliant commentary, that a similar revival in England inspired the Beatles and Pink Floyd, Led Zeppelin and Traffic, Kate Bush and Talk Talk. Folklorists notated old songs and dances. Marxists put folk music forward as the true voice of the people. Composers like Benjamin Britten and Ralph Vaughan Williams devised rich neo-traditional pageantry. Today, the pioneers of the "acid folk" movement see this music as a model for their own. Electric Eden is that rare book which has something truly new to say about popular music, and like Greil Marcus's Lipstick Traces, it uses music to connect the dots in a thrilling story of art and society, of tradition and wild, idiosyncratic creativity.