

Teach Yourself Accents The British Isles A Handbook For Young Actors And Speakers

Yeah, reviewing a books **Teach Yourself Accents The British Isles A Handbook For Young Actors And Speakers** could amass your close associates listings. This is just one of the solutions for you to be successful. As understood, completion does not suggest that you have astounding points.

Comprehending as competently as arrangement even more than further will meet the expense of each success. neighboring to, the publication as capably as insight of this Teach Yourself Accents The British Isles A Handbook For Young Actors And Speakers can be taken as well as picked to act.

UZRT 2014 - Stela Letica
Krevelj 2015-04-08

[Teach Yourself Accents: North America](#) - Robert Blumenfeld
2013-08-01

Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have

plenty of time? Then Teach Yourself Accents - North America: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help

anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

Accents and Dialects for Stage and Screen - Paul Meier
2009-01-01

Accents of English: Volume 3 - J. C. Wells 1982-04-08

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a

Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

Varieties of Modern English - Diane Davies 2014-07-23

The 'story' of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. *Varieties of Modern English* provides a critical introduction to the study of regional, social, gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in

different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international language. As well as looking at a range of 'users' of the language, Davies also explores many of its 'uses' and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the book also provides: * A rich mix of illustrative material * End-of-chapter Activities and related Comments at the end of the book * Suggestions for further reading *Varieties of Modern English* provides a thought-provoking overview of its subject and will be invaluable reading for students of English

Language and Linguistics.
Accents of English: Volume 2 -
John C. Wells 1982-04-08
Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions:

Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

World Englishes - Kingsley
Bolton 2006

**The Handbook of English
Pronunciation** - Marnie Reed
2019-02-12

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language

acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

The Liverpool Dialect - Paul Meier 2012-03

The Story of the British Isles in 100 Places - Neil Oliver 2018-09-20

"Everyone should have two copies - one for the car and one for the house to plan journeys. .

. a reminder to think more about the places you pass and less about your route, because every British journey is through rich history." (Edward Stourton) From much-loved historian Neil Oliver, comes this beautifully written, kaleidoscopic history of a place with a story like no other. The British Isles, this archipelago of islands, is to Neil Oliver the best place in the world. From north to south, east to west it cradles astonishing beauty. The human story here is a million years old, and counting. But the tolerant, easygoing peace we enjoy has been hard won. We have made and known the best and worst of times. We have been hero and villain and all else in between, and we have learned some lessons. The Story of the British Isles in 100 Places is Neil's very personal account of what makes these islands so special, told through the places that have witnessed the unfolding of our history. Beginning with footprints made in the sand by humankind's earliest ancestors, he takes us via Romans and Vikings, the

flowering of religion, through civil war, industrial revolution and two world wars. From windswept headlands to battlefields, ancient trees to magnificent cathedrals, each of his destinations is a place where, somehow, the spirit of the past seems to linger.

English - One Tongue, Many Voices - Jan Svartvik
2016-01-19

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the

problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Voyage 2 - Teacher's Book - Amanda Rainer 2003-05

Voyage is a French course with grammar and progression at its heart designed to help teachers cover all the requirements of the National Curriculum. The course provides clear explanations and a variety of practice activities, making learning and teaching easier. It fully integrates differentiation to meet the needs of a wide-ability range and includes regular assessments such as end-of-unit tests at Key Stage 3 and examination practice at Key Stage 4. It addresses the information and communication technology component of the National Curriculum.

Sociolinguistics - 2005

In the course of the last 15 years, sociolinguistics (or the sociology of language) has established itself as an academic subject in many

countries. The discipline promises to be of benefit in solving practical problems in such areas as language planning and standardization, language teaching and therapy, and language policy. Both research projects and publications and university teaching programmes in sociolinguistics now span such a wide field that it is hardly possible even for the experts to review the whole scope of the subject. A number of specialist periodicals and introductions and sur.

Accents of English: Volume

1 - John C. Wells 1982-04-08

The first comprehensive study of how English is pronounced by different people in different places. It provides an integrated and unified framework for existing scholarly treatments of regional forms of speech and makes many original contributions to the field.

English: One Language, Different Cultures - Eddie

Ronowicz 2007-08-28

Gives an introduction to culturally determined aspects

of communicating in British, Australian, Canadian, New Zealand and American societies. This book focuses on effective communication with members of these societies, especially on correcting false stereotypes which may cause misunderstandings.

Primary English: Knowledge and Understanding - Jane

Medwell 2017-03-27

This is the essential subject knowledge text for primary English that will secure the knowledge and understanding needed for confident, creative and effective teaching.

The Vampires of Morève: a Family Chronicle - Robert Blumenfeld 2019-10-28

The grim tale dramatized in these pages, while it may strain credibility, is undeniably and unfortunately true. Its horrible events took place in 1818 in one of the most unlikely settings for such a saga on the face of the earth: the picturesque French provincial village of Morève in the Loiret département on the post road one hundred and thirty-five kilometers southwest of Paris,

and its surrounding countryside: a complacent, prosperous backwater of tenant farms, orchards, and vineyards. As any of the populace would have been happy to tell you, this is a place where “nothing ever happens, thank goodness”; that is, nothing until suddenly people start disappearing, and bodies are discovered of people and animals who appear to have been murdered by vampires, throwing the district into fear and panic. At this point, Raoul Champfleury returns from Boston, where his aristocratic family had fled during the French Revolution, to his ancestral chateau of Morève—successfully reclaimed by the family under the Bourbon Restoration—for a prolonged visit with his mother, Dowager Countess Régine-Rosemonde, and his destructive brother and sister-in-law, the tyrannical Count and Countess of Morève, religious fanatics pursuing their futile but abusive efforts to convert the dowager countess from her entrenched

atheism. Raoul is accompanied by his lifelong friend, Christophe Béranger, whose family had fled Morève with the Champfleuys. Before they know it, they are caught up together with the town’s mayor, lawyer Maître Littré, and the village’s one policeman, the intelligent and resourceful Pierre Dupont, in trying to solve the mysteries. What they discover horrifies them beyond words.

How To Do Accents - Edda Sharpe 2014-09-01

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition

includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

Language in the British Isles - Peter Trudgill 1984-05-17

English with an Accent - Rosina Lippi-Green 1997-04-24
In *English with an Accent* Rosina Lippi-Green examines American attitudes towards language, exposing the way in which language is used to maintain and perpetuate social structures.

English Accents and Dialects - Arthur Hughes 2013-01-11
English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for

locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of *English Accents and Dialects* a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

Teach Yourself Accents - North America - Robert Blumenfeld
2013-08-01

(Limelight). Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then *Teach Yourself Accents North America: A Handbook for Young Actors and Speakers* is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of

accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new *Teach Yourself Accents* series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

Urban Voices - Paul Foulkes
2014-04-23

Accents and dialects are constantly undergoing small variations over time, but evidence shows that change may have become increasingly

rapid in the past few decades. 'Urban Voices' presents one of the few recent surveys of this phonological variation and change in urban accents across Great Britain and Ireland. Each of the specially commissioned chapters is divided into two parts. The first provides a detailed description of accent features within one or more urban centres, including information on social and stylistic variation and ongoing change. The second discusses a range of current theoretical and methodological issues. Some chapters present wholly new data based on fieldwork carried out specifically for inclusion in 'Urban Voices', while others summarise data from well-known research, updated and reanalysed in accordance with new findings. Containing copious illustrative and pedagogic material, this textbook presents a clear pathway to state-of-the-art research for students of sociolinguistics, dialectology, phonetics, and phonology at advanced undergraduate and graduate level. In addition, the

detailed descriptive data and the accompanying cassette constitute a valuable resource for students and teachers of English, clinicians and speech therapists, forensic phoneticians, researchers in speech recognition and speech synthesis, and actors.

Contributors: Deborah Chirrey, Edge Hill University College / Beverley Collins, Rijks Universiteit Leiden, Netherlands / Gerard J Docherty, University of Newcastle, UK / Paul Foulkes, University of Leeds, UK / Nigel Hewlett, Queen Margaret College / Raymond Hickey, University of Essen, Germany / Paul Kerswill, University of Reading, UK / Anne Grethe Mathisen, University of Oslo, Norway / Kevin McCafferty, Universitetet i Tromsø, Norway / Inger Mees, Copenhagen Business School, Denmark / Lesley Milroy, University of Michigan, USA / Mark Newbrook, Monash University, Australia / James M Scobbie, Queen Margaret College, UK / Jana Stoddart, Olomouc, Czech Republic / Jane Stuart-Smith,

University of Glasgow, UK / Laura Tollfree, Monash University, Australia / Peter Trudgill, University of Fribourg, Switzerland / Alice Turk, University of Edinburgh, UK / Clive Upton, University of Leeds, UK / Dominic Watt, University of Leeds, UK / J D A Widdowson, University of Sheffield, UK / Ann Williams, University of Reading, UK.

Teach Yourself Accents - Robert Blumenfeld 2013 (Limelight). Do you need to learn an English or Irish accent quickly, or do you have plenty of time? Either way, *Teach Yourself Accents The British Isles: A Handbook for Young Actors and Speakers* is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and an enclosed CD contains the extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an

authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This first volume of the new *Teach Yourself Accents* series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers upper- and middle-class English accents (British Received Pronunciation), London accents, and English provincial accents (Midlands and Yorkshire), as well as Welsh, Scottish, and several Irish accents. Train your ears to hear, and your vocal muscles to respond, and you can do any accent!

[An Introduction to Sociolinguistics](#) - Ronald Wardhaugh 2011-08-10
This comprehensive new edition of Wardhaugh's textbook incorporates additional study features and numerous new and updated

references to bring the book completely up-to-date, whilst maintaining the features that made the book so popular with lecturers and students: accessible coverage of a wide range of issues, clearly written, and with useful student study features. A fully revised new edition of Ronald Wardhaugh's popular introduction to sociolinguistics, which now includes over 150 new and updated references and new study features throughout. Features new "Explorations" sections in each chapter incorporating suggested readings, discussion sections, and exercises – all designed to encourage students to develop their own skills and ideas. Reflects new developments in the field, providing greater focus on ideas such as identity, solidarity, and markedness. Provides balanced coverage of a range of topics, including: language dialects, pidgins and Creoles, codes, bilingualism, speech communities, variation, words and culture, ethnographies, solidarity and politeness, talk and action,

gender, disadvantage, and planning. Comprehensive and accessible, it is the ideal introduction for students coming to sociolinguistics for the first time.

Re-positioning Accent Attitude in the Global Englishes Paradigm - Fan

(Gabriel) Fang 2019-12-16

This book revisits the issue of China English as a developing variety of English and scrutinises students' and teachers' attitudes towards their own and other English accents from the critical phenomenological perspective of Global Englishes (GE) in the Chinese context. The research contributes to the field of GE by proposing a model of pronunciation teaching called ToPIC (Teaching of Pronunciation for Intercultural Communication) informed by interculturally responsive language pedagogy. Combining theory and empirical data, the book presents ground-breaking research on accent attitudes in the Chinese context within the GE paradigm and raises issues and concerns regarding

teaching English, particularly speaking and pronunciation, from the GE perspective. Unpacking attitudes towards English accents from a critical perspective, this book will both show policy makers the need to consider the impacts of GE and help practitioners and language learners re-evaluate the goals and needs of English learning. The ToPIC approach also has significance for curriculum reform as it readdresses various issues in language policy and practice. The ToPIC approach is recommended for those interested in teaching and learning English in the expanding circle context and those seeking to learn more about learning and using English across the world.

Accent and Teacher Identity in Britain - Alex Baratta
2018-04-05

In British society, we celebrate diversity and champion equality across many areas, such as race and religion. However, where do British accents stand? Do notions such as 'common' or 'posh' still exist

regarding certain accents, to the extent that people are deemed fit, or not, for certain professions, despite their qualifications? *Accent and Teacher Identity in Britain* explores these questions and Alex Baratta's research shows that those with accents regional to the North and Midlands are most likely to be told by mentors and senior staff to essentially sound less regional, whereas those from the Home Counties are less likely to be given instructions to change their accent at all. Baratta investigates the notion of linguistic power, in terms of which accents appear to be favoured within the context of teacher training and from the perspective of teachers who feel they lack power in the construction of their linguistic teacher identity. He also questions modifying one's accent to meet someone else's standard for what is 'linguistically appropriate', in terms of how such a modified accent impact on personal identity. Is accent modification regarded by the individual

neutrally or is it seen as 'selling out'?

Practical Phonetics and Phonology - Beverley Collins
2003

Practical Phonetics and Phonology: presents the essentials of the subject in a lively way whilst stressing the day-to-day applications of phonetics and phonology covers all the core concepts of speech science such as: the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, and Steven Pinker includes an audio CD containing a collection of samples provided by genuine speakers of twenty-five accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa. New features of this edition

include: new readings by Peter Trudgill and John Wells; a section on English orthography; an appendix of websites dealing with phonetics and accents of English; revised and updated activities and examples. The accompanying CD now includes: British Estuary English and New York English. The second edition of *Practical Phonetics and Phonology* will appeal to all students of English language and linguistics and those training for a certificate in TEFL. The accompanying website to this book can be found at: www.routledge.com/textbooks/9780415425148.

[English Pronunciation Teaching and Research](#) - Martha C. Pennington
2018-09-07

This book offers contemporary perspectives on English pronunciation teaching and research in the context of increasing multilingualism and English as an international language. It reviews current theory and practice in pronunciation pedagogy,

language learning, language assessment, and technological developments, and presents an expanded view of pronunciation in communication, education, and employment. Its eight chapters provide a comprehensive and up-to-date analysis of pronunciation and the linguistic and social functions it fulfils. Topics include pronunciation in first and second language acquisition; instructional approaches and factors impacting teachers' curriculum decisions; methods for assessing pronunciation; the use of technology for pronunciation teaching, learning, and testing; pronunciation issues of teachers who are second-language speakers; and applications of pronunciation research and pedagogy in L1 literacy and speech therapy, forensic linguistics, and health, workplace, and political communication. The chapters also critically examine the research base supporting specific teaching approaches and identify research gaps in

need of further investigation. This rigorous work will provide an invaluable resource for teachers and teacher educators; in addition to researchers in the fields of applied linguistics, phonology and communication.

The Art and Science of Learning Languages -

Amorey Gethin 1997-05

Offers a framework for learning any language and provides the arguments as to why anyone should do so, as well as examining the merits of various methods of language learning. The key message of the book is the importance of self-reliance based on a positive approach and efficient organization.

Teach Yourself Accents - The British Isles -

Robert Blumenfeld 2013-06-01

(Limelight). Do you need to learn an English or Irish accent quickly, or do you have plenty of time? Either way, Teach Yourself Accents The British Isles: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and

fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This first volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers upper- and middle-class English accents (British Received Pronunciation), London accents, and English provincial accents (Midlands and Yorkshire), as well as Welsh, Scottish, and several Irish accents. Train your ears to

hear, and your vocal muscles to respond, and you can do any accent!

[Issues in Accents of English](#) -
Ewa Waniek-Klimczak
2020-10-27

Adopting a central theme of variability, the book explores different aspects of native and non-native accents of English. The dominating perspective is that of a non-native speaker, although - as argued by some contributors - the very distinction between native and non-native English may need to be redefined. As the debate on the pronunciation of English as a lingua franca continues, this volume presents well-focused studies investigating the acquisition and use of the sound system by native and non-native speakers, problems with the choice and variability in pronunciation models and pedagogical aspects of pronunciation instruction. The issue of accents calls for a comprehensive approach; this book aims to provide such a broad perspective, based on expertise and experience of the contributors, who are specialist

in linguistics, applied linguistics, phonetics, phonology and ESL. The book is divided into three parts. Part one discusses complex conditioning of production and perception of native and non-native accents. It contains acoustic and auditory studies investigating the effect of such independent variables as identity, L1 or contextual factors on the elements of the sound system. Part two links the accent variability studies to the pedagogical context by presenting problems with the pronunciation model, its choice and variability. The main focus of part three is on pronunciation teaching: papers presented in this section report on the methods and results of phonetic instruction in different settings.

Essays on Language in Societal Transformation -

Tunde Opeibi 2015-01-30

This paper generally lends support to the arguments advanced by Awonusi (1989, 1990, 2004) and others in favour of an endonormative as opposed to an exonormative

standard for English pronunciation in Nigeria. They include the fact that the existing, exonormative standard, British Received Pronunciation (RP), has undergone and is still undergoing changes in its homeland, and is not homogeneous. The heightened social mobility of today's world perhaps works against the demarcation and homogenization of language varieties, and this is all the more true of the varieties or lects that have been proposed for Nigerian English when these are related, more or less explicitly, to educational attainment. Major attention is given in the paper to a schema of basilect, mesolect, and acrolect presented by Ugorji (2010), with a focus on his account of vowels and his presentation of a mechanism derived from optimality theory for evaluating vowels in contention. The basilect and the mesolect are found to be so close to each other that they might be combined. There would then be just two

varieties. In contrast, the acrolect is close to British RP, albeit with many variants due to the conflict of two standardising forces, i.e. British RP and the basilect-mesolect. The vowel system of an officially adopted endonormative standard - 'Nigerian RP' - would mainly be the same as that of British RP, but the optimality mechanism could be employed to give preference to some of the Nigerian variants for inclusion in it.

Teach Yourself Accents: Europe - Robert Blumenfeld
2014-03-01

The third volume in dialect coach Robert Blumenfeld's new series on accents, *Teach Yourself Accents: Europe, A Handbook for Young Actors and Speakers* covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr.

Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents. There are extensive practice exercises, included in the accompanying audio, as well as a selection of monologues and scenes. All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels.

[Teaching and Researching English Accents in Native and Non-native Speakers](#) - Ewa

Waniek-Klimczak 2012-12-14
Second language phonology is approached in this book from the perspective of data-based studies into the English sound system as used by native and non-native speakers of the

language. The book offers a unique combination of psycholinguistic, sociolinguistic and pedagogical approaches, with individual contributions investigating the effect of selected conditioning factors on the pronunciation of English. With all the richness of approaches, it is a strong phonetic background that unifies individual contributions to the volume. Thus, the book contains a large body of original, primary research which will be of interest to experienced scientist, practitioners and lecturers as well as graduate students planning to embark on empirical methods of investigating the nature of the sound system

English After RP - Geoff

Lindsey 2019-02-26

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the

existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas. English Accents & Dialects -

Arthur Hughes 2012
English Accents and Dialects is an essential guide to the varieties of English spoken in Britain and Ireland today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides you with a set of diagnostic tools to help you identify Received Pronunciation as well as several major non-standard varieties of English. The main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available online free for you to download. In this fifth edition, accent and dialect are discussed within the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. Thoroughly updated to include recent findings on London English, Aberdeen English and Liverpool English, English Accents and Dialects, Fifth Edition also contains: *New entries on Hull, Manchester,

Carlisle, Middlesbrough, Southampton, West London, Lancashire and the Shetlands
*Over 20 audio recordings free for you to download from www.hodderplus.com/linguistics
*Additional exercises to accompany the new varieties and answers online
*Even clearer maps
*The latest International Phonetic Alphabet (IPA) chart
English - Eddie Ronowicz
2006-02-01

An introduction to culturally determined aspects of communicating in British, Australian, Canadian, New Zealand and American societies, especially those that may influence effective communication with members of these societies or be the source of false perceptions/stereotypes of their behaviour.

The Handbook of Dialectology - Charles Boberg 2018-01-04
The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and

offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several

non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry

Accents - Robert Blumenfeld
2002

Provides actors with instructions and exercises to speak in a variety of different accents.