

The Adversary A True Story Of Monstrous Deception Emmanuel Carrere

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The Adversary - Emmanuel Carrere 2000

The true story of a man who spun a web of lies around his life ventures into the mind of a psychotic murderer who managed to convince thousands of people that he was a successful, credentialed physician.

The Monstrous-Feminine - Barbara Creed
2015-09-04

In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the Alien trilogy, T

Class Trip - Emmanuel Carrère 1997

Young Nicholas's class ski trip goes from bad to worse when his father forgets to give him his suitcase and fills him with horror stories about people who kidnap children for their organs

97,196 Words - Emmanuel Carrère 2019-11-05

A selection of the best short work by France's greatest living nonfiction writer A New York Times Notable Books of 2020 No one writes nonfiction like Emmanuel Carrère. Although he takes cues from such literary heroes as Truman Capote and Janet Malcolm, Carrère has, over the course of his career, reinvented the form in a search for truth in all its guises. Dispensing with

the rules of genre, he takes what he needs from every available form or discipline—be it theology, historiography, fiction, reportage, or memoir—and fuses it under the pressure of an inimitable combination of passion, curiosity, intellect, and wit. With an oeuvre unique in world literature for its blend of empathy and playfulness, Carrère stands as one of our most distinctive and important literary voices. *97,196 Words* introduces Carrère's shorter works to an English-language audience. Featuring more than thirty extraordinary essays written over an illustrious twenty-five-year period of Carrère's creative life, this collection shows an exceptional mind at work. Spanning continents, histories, and personal relationships, and treating everything from American heroin addicts to the writing of *In Cold Blood*, from the philosophy of Philip K. Dick to a single haunting sentence in a minor story by H. P. Lovecraft, from Carrère's own botched interview with Catherine Deneuve to the week he spent following the future French president Emmanuel Macron, *97,196 Words* considers the divides between truth, reality, and our shared humanity as it explores remarkable events and eccentric lives, including Carrère's own.

Essential Prosperity - Napoleon Hill 2022-11-08
The ultimate collection of books for life-changing wealth and success. It's time to stop living your

life on the margins and claim the financial success you deserve. Essential Prosperity is a treasury of wisdom that will empower you to move from a life of want—defined by debt, fear, and missed possibilities—to one of true success. You have the power and potential to create the life of abundance you've always imagined and Essential Prosperity will show you how. Essential Prosperity includes fourteen life-changing books from the thought leaders and teachers whose work has changed the world, including: - The Richest Man in Babylon by George S. Clason - Think and Grow Rich by Napoleon Hill - Power of Your Subconscious Mind by Joseph Murphy - As a Man Thinketh by James Allen - Science of Getting Rich by Wallace Wattles - The Game of Life by Florence Scovel Shinn - The Golden Key by Emmet Fox - The Go-Getter by Peter B. Kyne - How to Live on 24 Hours a Day by Arnold Bennett - Acres of Diamonds by Russell Conwell - Creative Mind and Success by Ernest Holmes - The Secret of Success by William Walker Atkinson - The Life Power and How to Use It by Elizabeth Towne - Prosperity by Annie Rix Miltz These experts speak from every background—from self-help and spirituality to finance and business—each of them sharing the secrets to building life changing wealth and prosperity.

Lives Other Than My Own - Emmanuel Carrère
2011-09-13

From the acclaimed Emmanuel Carrère, an act of generous imagination that unflinchingly records devastating loss and, equally vividly, the wealth of human solace that follows in its wake In Sri Lanka, a tsunami sweeps a child out to sea, her grand-father helpless against the onrushing water. In France, a young woman succumbs to illness, leaving her husband and small children bereft. Present at both events, Emmanuel Carrère sets out to tell the story of two families—shattered and ultimately restored. What he accomplishes is nothing short of a literary miracle: a heartrending narrative of endless love, a meditation on courage and decency in the face of adversity, an intimate and reverent look at the extraordinary beauty and nobility of ordinary lives. Precise, sober, and suspenseful, as full of twists and turns as any novel, Lives Other Than My Own confronts terrifying catastrophes to illuminate the

astounding richness of human connection: a grandfather who thought he had found paradise—too soon—and now devotes himself to helping his neighbors rebuild their village; a husband so in love with his ailing wife that he carries her in his arms like a knight does his princess; and finally, Carrère himself, longtime chronicler of the tormented self, who unexpectedly finds consolation and even joy as he immerses himself in the lives of others.

The Hounding of David Oluwale - Kester Aspden
2012-03-31

'David Oluwale's story has a raw power...and Kester Aspden makes it relevant for the reader of today' Mishal Husain An award-winning microhistory that examines the death of David Oluwale and institutionalised police racism in Britain. When, in May 1969, the body of David Oluwale was found in the River Aire near Leeds, few questions were asked about the circumstances of his death. Oluwale was homeless and had spent time in a psychiatric hospital, an immigrant from Nigeria who was trapped in a system that had failed him miserably. Eighteen months later a lengthy campaign of harassment by two Leeds policemen was uncovered - Oluwale became national news in Britain, and a symbol for its black community. This extraordinary book draws on original archival material only recently released to revisit one of the most chilling crimes in British history, and at the same time raises questions as relevant today as they were at the end of the sixties. Winner of the CWA Gold Dagger for Non-Fiction 2008 'Aspden's painstaking research, empathetic approach and ability to weave together a vivid wider social critique show Oluwale was done a terrible disservice' Metro
The Kingdom - Emmanuel Carrère 2017-03-07
"A ... fictional account of the early Christians, whose unlikely beliefs conquered the world ... With an idiosyncratic and at times iconoclastic take on the charms and foibles of the Church fathers, Carraere ferries readers through his 'doors' into the biblical narrative. Once inside, he follows the ragtag group of early Christians through the tumultuous days of the faith's founding. Shouldering biblical scholarship like a camcorder, Carraere re-creates the climate of the New Testament with the acumen of a ... storyteller, intertwining his own account of

reckoning with the central tenets of the faith with the lives of the first Christians"--
Adversary Reading Group Guide - Emmanuel Carrère 2002-01

Other Lives But Mine - Emmanuel Carrère
2019-12-05

Read this an expansive meditation on death, grief and the limitless reach of the human spirit from the bestselling author of *The Adversary* 'Compelling... Carrère has the gift of speaking simply and directly of the essentials' *Evening Standard* Beset by arguments and the fear that things between them may be falling apart, writer Emmanuel Carrère and his partner, Héléne, journey to Sri Lanka to spend Christmas along the coast. But when the 2004 tsunami devastates the country, sweeping their friends' young daughter away, the couple are bound in their search among the dead. As further tragedy strikes back home, with the news that Héléne's sister is dying of cancer, Carrère turns his characteristic eye to the subject of these two lives, documenting the dramatic effect that their deaths have on those around them. Precise, sober, and suspenseful, *Other Lives But Mine* offers an intimate portrait of the fragility of life and the restorative processes of grief, that illuminates the astonishing richness of human connection.

Unknown - Didier Van Cauwelaert 2011-01-12
Martin Harris returns home after a short absence to find that his wife doesn't know him and another man is living in his house under his name. The imposter shares all of Martin's memories, experiences, and knowledge down to the last detail. Is it conspiracy? Amnesia? An elaborate hoax or his own paranoid delusion? Part moral fable, part thriller, *Unknown* is a fast-paced tale of one man's desperate attempt to reclaim his existence—even at the cost of his own life. [Watch a Video](#)

Monster, She Wrote - Lisa Kröger 2019-09-17
Meet the women writers who defied convention to craft some of literature's strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond. *Frankenstein* was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary

architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales. Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

White Dog - Romain Gary 2004-12
Both a personal memoir and a French novelist's encounter with American reality, *White Dog* is an unforgettable portrait of racism and hypocrisy. Set in the tumultuous Los Angeles of 1968, Romain Gary's story begins when a German shepherd strays into his life: "He was watching me, his head cocked to one side, with that unbearable intensity of dogs in the pound waiting for a rescuer." A lost police canine, this "white dog" is programmed to respond violently to the sight of a black man and Gary's attempts to deprogram it—like his attempts to protect his wife, the actress Jean Seberg; like her endeavors to help black activists; like his need to rescue himself from the "predicament of being trapped, lock, stock and barrel within a human skin"—lead from crisis to grief. Using the re-education of this adopted pet as a metaphor for the need to quash American racism, Gary develops a domestic crisis into a full-scale social allegory.

Life of Pi - Yann Martel 2002-01-27
"Life of Pi will make you believe in the power of theatre" (*Times*). After a cargo ship sinks in the middle of the vast Pacific Ocean, there are five

survivors stranded on a lifeboat - a hyena, a zebra, an orangutan, a Royal Bengal tiger, and a sixteen year-old boy named Pi. Time is against them, nature is harsh, who will survive? Based on one of the most extraordinary and best-loved works of fiction - winner of the Man Booker Prize, selling over fifteen million copies worldwide - and featuring breath-taking puppetry and state-of-the-art visuals, *Life of Pi* is a universally acclaimed, smash hit adaptation of an epic journey of endurance and hope. Adapted by acclaimed playwright Lolita Chakrabarti, this edition was published to coincide with the West End premiere in November 2021.

The Adversary - Emmanuel Carrère 2017-07-06
****SUNDAY TIMES BESTSELLER**** On the Saturday morning of January 9, 1993, while Jean Claude Romand was killing his wife and children, I was with mine in a parent-teacher meeting... With these chilling first words, acclaimed master of psychological suspense, Emmanuel Carrère, begins his exploration of the double life of a respectable doctor, eighteen years of lies, five murders, and the extremes to which ordinary people can go. Discover the true story that is 'beyond the imagination of even the best crime writer' (Sunday Times) 'A disturbing look at the dark side of human nature that is powerfully written and beautifully told' Louis Theroux 'Mesmerising' Sunday Telegraph 'Stunning' Evening Standard 'Unputdownable' Washington Post 'A masterpiece' New York Times

Homicide Special - Miles Corwin 2004-09
Offers a behind-the-scenes view of the elite LAPD Homicide Special unit in action as they undertake investigations into the murder of a Russian call girl, the shooting of a gangster's daughter, and other cases.

Gothic Romance - Emmanuel Carrère 1990
Based on the events that inspired Mary Shelley's "Frankenstein," this work intertwines parallel stories of suspense set in early nineteenth-century London

In Frankenstein's Shadow - Chris Baldick 1990

This book surveys the early history of one of our most important modern myths: the story of Frankenstein and the monster he created from dismembered corpses, as it appeared in fictional and other writings before its translation to the

cinema screen. It examines the range of meanings which Mary Shelley's *Frankenstein* offers in the light of the political images of 'monstrosity' generated by the French Revolution. Later chapters trace the myth's analogues and protean transformations in subsequent writings, from the tales of Hoffmann and Hawthorne to the novels of Dickens, Melville, Conrad, and Lawrence, taking in the historical and political writings of Carlyle and Marx as well as the science fiction of Stevenson and Wells. The author shows that while the myth did come to be applied metaphorically to technological development, its most powerful associations have centred on relationships between people, in the family, in work, and in politics.

Class Trip & The Mustache - Emmanuel Carrère 2003-05

La Moustache--now a film directed by Emmanuel Carrère "What would you say if I shaved off my mustache?" asks *The Mustache's* hero of his wife. Once removed, his wife and friends not only fail to recognize him, but deny the existence of the former mustache altogether. A metaphysical nightmare of the grandest kind, *The Mustache* is a stunning blend of absurdist comedy and philosophical speculation. In *Class Trip*, young Nicholas's vivid imagination gets the best of him when a boy disappears from a school excursion. What the youthful detective finds is even more terrifying than his wildest fantasies. Brought together in one volume, the piercing early novels of Emmanuel Carrère constitute some of the most devastating psychological portraits in contemporary fiction.

The Adversary - Emmanuel Carrère 2017-07-06
Selected as a Book of the Year 2017 in The Times THE SUNDAY TIMES BESTSELLER ON THE SATURDAY MORNING OF JANUARY 9, 1993, WHILE JEAN CLAUDE ROMAND WAS KILLING HIS WIFE AND CHILDREN, I WAS WITH MINE IN A PARENT-TEACHER MEETING... With these chilling first words, acclaimed master of psychological suspense, Emmanuel Carrère, begins his exploration of the double life of a respectable doctor, eighteen years of lies, five murders, and the extremes to which ordinary people can go. 'As a writer, Carrère is straight berserk; as a storyteller he is so freakishly talented, so unassuming in grace

and power that you only realize the hold he's got on you when you attempt to pull away... You say: True crime and literature? I don't believe it. I say: Believe it' Junot Díaz 'Mesmerising' Sunday Telegraph 'Stunning' Evening Standard 'Unputdownable' Washington Post 'A masterpiece' New York Times

A Good Man - Ani Katz 2020-01-14

"I sat down to read A Good Man and didn't move until I'd finished...I loved this book." —Caroline Kepnes, author of You A dark and gripping novel of psychological suspense about a family man driven to unspeakable acts, in the vein of The Perfect Nanny and We Need to Talk About Kevin. Thomas Martin was a devoted family man who had all the trappings of an enviable life: a beautiful wife and daughter, a well-appointed home on Long Island's north shore, a job at a prestigious Manhattan advertising firm. He was also a devoted son and brother, shielding the women in his orbit from the everyday brutalities of the world. But what happens when Thomas's fragile ego is rocked? After committing a horrific deed — that he can never undo — Thomas grapples with his sense of self. Sometimes he casts himself as a victim and, at other times, a monster. All he ever did was try to be a good man, but maybe if he tells his version of the story, he might uncover how and why things unraveled so horribly.

The Disconnect - Roisin Kiberd 2022-03-10

This Little Family - Inès Bayard 2020-06-16

Named a Best International Crime Novel of the Year by CrimeReads AN ASTONISHING DEBUT. THE NEXT BEST READ FOR FANS OF MY DARK VANESSA. This striking debut novel inhabits the mind of a young married woman driven to extremes by disgust and dread in the aftermath of a rape. Marie and Laurent, a young, affluent couple, have settled into their large Paris apartment and decide to start trying for a baby. This picture-perfect existence is shattered when Marie is assaulted by her new boss. Deeply shaken by the attack, she discovers she is pregnant, and is convinced her rapist is the father. Marie closes herself off in a destructive silence, ultimately leading her to commit an irreparable act. In a first novel of extraordinary power and depth, Inès Bayard exposes disturbing truths about how society sees women

and how women see themselves in turn.

Yoga - Emmanuel Carrère 2022-08-02

This is a book about yoga. Or at least, it was. Emmanuel Carrère is a renowned writer. After decades of emotional upheaval, he has begun to live successfully—he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he's also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga. Four days later, there's a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work-in-progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites—between self-destruction and self-control; sanity and madness; elation and despair. The story he has told about himself falls away. And still, he continues to live. This is a book about one man's desire to get better, and to be better. It is laced with doubt, animated by the dangerous interplay between what is fiction and what is real. Loving, humorous, harrowing and profound, Yoga hurls us towards the outer edges of consciousness, where, finally, we can see things as they really are.

The Monstrous New Art - Anna Zayaruznaya 2015-04-02

Late medieval motet texts are brimming with chimeras, centaurs and other strange creatures. In The Monstrous New Art, Anna Zayaruznaya explores the musical ramifications of this menagerie in the works of composers Guillaume de Machaut, Philippe de Vitry, and their contemporaries. Aligning the larger forms of motets with the broad sacred and secular themes of their texts, Zayaruznaya shows how monstrous or hybrid exempla are musically sculpted by rhythmic and textural means. These divisive musical procedures point to the contradictory aspects not only of explicitly monstrous bodies, but of such apparently unified entities as the body politic, the courtly lady, and the Holy Trinity. Zayaruznaya casts a new light on medieval modes of musical representation, with profound implications for broader

disciplinary narratives about the history of text-music relations, the emergence of musical unity, and the ontology of the musical work.

Facing the Wind - Julie Salamon 2002-04-09
Robert and Mary Rowe's second child, Christopher, was born with severe neurological and visual impairments. For many years, the Rowes' courageous response to adversity set an example for other parents of children with birth defects. Then the pressures on Bob Rowe—personal and professional—took their toll, and he fell into depression and, ultimately, delusion. And one day he took a baseball bat and killed his wife and three children. Julie Salamon deftly avoids sensationalism as she tells the Rowes' tragic story with intelligence, sympathy, and insight. Like all great literary journalism, *Facing the Wind* asks us to join its issues and examine our own lives and problems in the new, bright light that good writing always sheds.

Death of a Dissident - Alex Goldfarb
2012-12-25

The first reports seemed absurd. A Russian dissident, formerly an employee of the KGB and its successor, the FSB, had seemingly been poisoned in a London hotel. As Alexander Litvinenko's condition worsened, however, and he was transferred to hospital and placed under armed guard, the story took a sinister turn. On 23 November 2006, Litvinenko died, apparently from polonium-210 radiation poisoning. He himself, in a dramatic statement from his deathbed, accused his former employers at the Kremlin of being responsible for his murder. Who was Alexander Litvinenko? What had happened in Russia since the end of the Cold War to make his life there untenable, and even in severe jeopardy in Britain? How did he really die, and who killed him? In his spokesman and close friend, Alex Goldfarb, and widow Marina, we have two people who know more than anyone about the real Sasha Litvinenko, and about his murder. Their riveting book sheds astonishing light not just on these strange and troubling events but also on the biggest crisis in relations with Russia since the fall of the Berlin Wall.

The Terror - Dan Simmons 2007-03-08
The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-

powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe*

The Adversary - Emmanuel Carrère 2002-01-05
The true story of a man who spun a web of lies around his life ventures into the mind of a psychotic murderer who managed to convince thousands of people that he was a successful, credentialed physician. Reprint. 35,000 first printing.

Writing Monsters - Philip Athans 2014-08-07
Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In *Writing Monsters*, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. *Writing Monsters* includes: • In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction • Informative overviews of famous monsters, archetypes, and legendary creatures • A Monster Creation Form to help you create your monster from scratch • An annotated version of H.P. Lovecraft's chilling story "The Unnamable" Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With *Writing Monsters*, you can craft creatures that will wreak havoc in your stories and haunt your

readers' imaginations--and nightmares.

My Life as a Russian Novel - Emmanuel Carrère 2010-08-03

An unsparingly truthful account of love, betrayal, and the traps we set for ourselves, by France's master of psychological suspense. In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes on a film project in the heart of Russia while also embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, intimacy proves too arduous, and Carrère is left peering into the dark mirror of his own life. Set in Paris and Kotelnich, a small post-Soviet town, *My Life as a Russian Novel* traces Carrère's pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

Made-Up - Daphné B. 2021-10-19

A nuanced, feminist, and deeply personal take on beauty culture and YouTube consumerism, in the tradition of Maggie Nelson's *Bluets*. As Daphné B. obsessively watches YouTube makeup tutorials and haunts Sephora's website, she's increasingly troubled by the ways in which this obsession contradicts her anti-capitalist and intersectional feminist politics. In this poetic treatise, she rejects the false binaries of traditional beauty standards and delves into the celebrities and influencers, from Kylie to Grimes, and the poets and philosophers, from Anne Boyer to Audre Lorde, who have shaped the reflection she sees in the mirror. At once confessional and essayistic, *Made-Up* is a meditation on the makeup that colours, that obscures, that highlights who we are and who we wish we could be. The original French-language edition was a cult hit in Quebec. Translated by Alex Manley—like Daphné, a

Montreal poet and essayist—the book's English-language text crackles with life, retaining the flair and verve of the original, and ensuring that a book on beauty is no less beautiful than its subject matter. "The most radical book of 2020 talks about makeup. Radical in the intransigence with which Daphne B hunts down the parts of her imagination that capitalism has phagocytized. Radical also in its rejection of false binaries (the authentic and the fake, the futile and the essential) through the lens of which such a subject is generally considered. With the help of a heady combination of pop cultural criticism and autobiography, a poet scrutinizes her contradictions. They are also ours." —Dominic Tardif, *Le Devoir* "[Made-Up] is a delight. I read it in one go. And when, out of necessity, I had to put it down, it was with regret and with the feeling that I was giving up what could save me from a catastrophe." —Laurence Fournier, *Lettres Québécoises*, five stars "Made-Up is a radiant, shimmering blend of memoir and cultural criticism that uses beauty culture as an entry point to interrogating the ugly contradictions of late capitalism. In short, urgent chapters laced with humor and wide-ranging references, Daphné B. plumbs the depths of a rich topic that's typically dismissed as shallow. I imagine her writing it in eye pencil, using makeup to tell the story of her life, as so many women do." —Amy Berkowitz, author of *Tender Points* "A companion through the thicket of late stage capitalism, a lucid and poetic mirror for anyone whose image exists on a screen." —Rachel Kauder Nalebuff "Made-Up is anything but—committed to the grit of our current realities, Daphné B directs her piercing eye on capitalism in an intimate portrayal of what it means to love, and how to paint ourselves in the process. Alex Manley has gifted English audiences with a nuanced translation of a critical feminist text, exploring love and make-up as a transformative social tool." —Sruti Islam "The book will leave you both laughing in recognition and wincing at the reality of the beauty world's impact on our collective psyche." —Chatelaine "[Made-Up] examines the intersection of beauty culture and consumer culture... Aided by the work of writers like Anne Carson, Anne Boyer, Amanda Hess, and Arabelle Sicardi... B. makes sharp observations about the

ideologies behind both beauty [...] and consumerism." —Bitch Media "Made-Up: A True Story of Beauty Culture under Late Capitalism is well worth reading." —Literary Review of Canada "[Made-Up], newly translated by writer/poet Alex Manley from its original French, puts an intersectional, feminist lens on the author's personal fascination with the makeup industry; it also reckons with the cultural dominance of this fascination as she aims to square anti-capitalist principles with beauty-product obsession." —BitchReads: 11 Books Feminists Should Read in September

The Journalist and the Murderer - Janet Malcolm 2011-06-22

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the

odd, the off-center, and the unsolved.

The Moustache - Emmanuel Carrère
2020-08-06

FROM THE BESTSELLING AUTHOR OF THE ADVERSARY One morning, a man shaves off his long-worn moustache, hoping to amuse his wife and friends. But when nobody notices, or pretends not to have noticed, what started out as a simple trick turns to terror. As doubt and denial bristle, and every aspect of his life threatens to topple into madness -- a disturbing solution comes into view, taking us on a dramatic flight across the world. Translated by Lanie Goodman Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

I Am Alive and You Are Dead - Emmanuel Carrère 2017-10-24

For his many devoted readers, Philip K. Dick is not only one of the "one of the most valiant psychological explorers of the 20th century" (*The New York Times*) but a source of divine revelation. In the riveting style that won accolades for *The Adversary*, Emmanuel Carrère's *I Am Alive and You Are Dead*, follows Dick's strange odyssey from his traumatic beginnings in 1928, when his twin sister died in infancy, to his lonely end in 1982, beset by mystical visions of swirling pink light, three-eyed invaders, and messages from the Roman Empire. Drawing on interviews as well as unpublished sources, he vividly conjures the spirit of this restless observer of American postwar malaise who subverted the materials of science fiction--parallel universes, intricate time loops, collective delusions--to create classic works of contemporary anxiety.

Monstrous Adversary - Alan H. Nelson
2003-01-01

The Elizabethan Court poet Edward de Vere has, since 1920, lived a notorious second, wholly illegitimate life as the putative author of the poems and plays of William Shakespeare. The work reconstructs Oxford's life, assesses his poetic works, and demonstrates the absurdity of attributing Shakespeare's works to him. The first documentary biography of Oxford in over seventy years, *Monstrous Adversary* seeks to measure the real Oxford against the myth.

Impeccably researched and presenting many documents written by Oxford himself, Nelson's book provides a unique insight into Elizabethan society and manners through the eyes of a man whose life was privately scandalous and richly documented.

Limonov - Emmanuel Carrère 2014-10-21

A thrilling page-turner that also happens to be the biography of one of Russia's most controversial figures. This is how Emmanuel Carrère, the magnetic journalist, novelist, filmmaker, and chameleon, describes his subject: "Limonov is not a fictional character. There. I know him. He has been a young punk in Ukraine, the idol of the Soviet underground; a bum, then a multimillionaire's butler in Manhattan; a fashionable writer in Paris; a lost soldier in the Balkans; and now, in the fantastic shambles of postcommunism, the elderly but charismatic leader of a party of young desperadoes. He sees himself as a hero; you might call him a scumbag: I suspend my judgment on the matter. It's a dangerous life, an ambiguous life: a real adventure novel. It is also, I believe, a life that says something. Not just about him, Limonov, not just about Russia, but about all our history since the end of the Second World War." So Eduard Limonov isn't fictional—but he might as well be. This pseudobiography isn't a novel, but it reads like one: from Limonov's grim childhood to his desperate, comical, ultimately successful attempts to gain the respect of Russia's literary intellectual elite; to his immigration to New York, then to Paris; to his return to the motherland. Limonov could be read as a charming picaresque. But it could also be read as a troubling counternarrative of the second half of the twentieth century, one that reveals a violence, an anarchy, a brutality, that the stories we tell ourselves about progress tend to conceal.

People Like Them - Samira Sedira 2021-07-06

A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." —Flynn Berry, Edgar Award-winning and

bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." —Leila Slimani, bestselling author of *The Perfect Nanny Anna* and *Constant Guillot* live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse?

Zombies in Western Culture - John Vervaeke 2017-06-15

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of

meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

Two by Carrere - Emmanuel Carrère

1998-03-15

Two harrowing tales of psychological suspense--hailed as "stunning" (John Updike)--from the mathematician of horror. *Two by Carrere* brings together the greatest works of Emmanuel

Carrere, "the Stephen King of France" (Mirabella), two novels that are at once gripping suspense stories and laser probes into the modern psyche. *The Mustache* begins with a husband's playful question to his wife: "What would you say if I shaved off my mustache?" But, for the hero of *The Mustache*, that simple question catapults him into a metaphysical nightmare as his wife and friends not only fail to notice his newly clean-shaven appearance but deny the existence altogether of his former mustache. Is he the victim of some bad joke? Or have they all suddenly gone mad? In *Class Trip*, little Nicolas embarks on an ill-fated overnight excursion. Prone to lurid imaginings of kidnappings and organ thefts, Nicolas watches his fantasies grow horrifyingly real when a local child disappears. Nicolas takes it upon himself to investigate, fearlessly playing detective--until he uncovers the devastating truth. Dramatic, taut with intensity, Carrere's depictions of the terrifying anxieties and shifting realities of modern life are marvels of concentrated emotion.