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Films cultes, cultes du film - Gilles Visy 2005-01-01

Les films cultes ne sont pas forcément ceux qui font le plus d'entrées mais ceux qui, à une période donnée, ont profondément marqué l'histoire du cinéma par leur utilisation de procédés novateurs (narratifs ou techniques). En prenant appui sur le cinéma européen, l'auteur décortique l'histoire de dix films élevés au rang de films cultes.

The Corpse Reader - Antonio Garrido 2013

"After his grandfather dies, avid scholar and budding forensic investigator Côi Song begrudgingly gives up his studies to help his family. But when another tragedy strikes, he's forced to run and also deemed a fugitive. Dishonored, he has no choice but to accept work as a lowly gravedigger, a position that allows him to sharpen his corpse-reading skills. Soon, he can deduce whether a person killed himself--or was murdered. His prowess earns him notoriety, and Côi receives orders to unearth the perpetrator of a horrific series of mutilations and deaths at the Imperial Court. Côi's gruesome investigation quickly grows complicated thanks to old loyalties and the presence of an alluring, enigmatic woman. But he remains driven by his passion for truth--especially once the killings threaten to take down the Emperor himself."-- Publisher's website.

Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire,

artistique, scientifique.... - Pierre Larousse 1875

Cahiers du cinéma - 1989

Diccionario nuevo de las lenguas española y francesa - Francisco Sobrino 1721

Études cinématographiques - 1965

La Revue du cinéma - 1986

Beauvoir in Time - Meryl Altman 2020

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author

uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Dictionnaire universel d'histoire et de géographie - Marie Nicolas Bouillet 1914

Plaisir de France - 1962-07

Cent titres - Clémentine Mélois 2014-10-22

Voici une étonnante bibliothèque. Clémentine Mélois y pastiche par l'image les classiques de la littérature. Lirons-nous aujourd'hui Maudit Bic, d'Herman Melville, ou Père et Gay, de Léon Tolstoï ? Au fait, quel philosophe a-t-il écrit le Crépuscule des idoles des jeunes ? Pour décrypter les anagrammes, contrepèteries, homophonies, permutations et autres astuces de ces cent titres, on passera de la culture classique à la culture populaire, puisant dans des souvenirs de lectures, de chansons, de publicités ou de films.

Positif - 1993

Etudes cinématographiques - 1965

Flora Tristan's London Journal, 1840 - Flora Tristan 1980

Surréalisme et cinéma - Yves Kovacs 1965

Sentimental Education - Gustave Flaubert 2016-03-03

'For certain men the stronger their desire, the less likely they are to act.' With his first glimpse of Madame Arnoux, Frédéric Moreau is convinced he has found his romantic destiny, but when he pursues her to Paris the young student is unable to translate his passion into decisive action. He also finds himself distracted by the equally romantic appeal of political action in the turbulent years leading up to the revolution of 1848, and by the attractions of three other women, each of whom seeks to make him her own: a haughty society lady, a capricious courtesan, and an artless country girl. Flaubert offers a vivid and unsparing portrait of the young

men of his generation, struggling to salvage something of their ideals in a city where corruption, consumerism, and a pervasive sense of disenchantment undermine all but the most compromised erotic, aesthetic, and social initiatives. Sentimental Education combines thoroughgoing irony with an impartial but unexpectedly intense sympathy in a novel whose realism competes with that of Balzac and whose innovations in narrative plot and perspective mark a turning-point in the development of literary modernism. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Power of Flies - Lydie Salvayre 2007

The Power of Flies begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions—and answers them. While ranting on to the court about various topics—his family, the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal—the narrator of The Power of Flies reveals himself to be both calculating and unstable. In this latest novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through his philosophical diatribe to discover why this man turned killer. "Salvayre's work applies a cheerful irony to very dark preoccupations: chiefly the connection between political repression and family horrors, and the male sickness of authoritarianism. . . . Salvayre is a writer with a mission."London Review of Books "There are innocuous books that charm you, gently surprise you at moments you didn't expect, blissfully put you to sleep, make you dream of princes and princesses. . . . But there are others, like Lydie Salvayre's novels, that make you sit up and take notice, that directly confront you, that shake you up from the very first sentence, warning you that the test is going to be brutal, the

dream is going to be dark, and the princess's smile is going to be painful."Le Monde, P> "Never a false note. . . . One of France's most virtuosic young novelists." Publishers Weekly "A Parisian museum tour guide descends into madness and murder, guided by the works of the philosopher Blaise Pascal, in this distinctive novel published in France in 1995. Salvayre (The Company of Ghosts) has constructed a bleak character study through which she examines the nature of criminality and the way the past conspires to consume our souls. The narrator, held for the murder of an unnamed victim, reveals his story in conversations with the judge, a psychiatrist, and a guard in the jail's infirmary. Through anecdotes about his workplace (the abbey at Port-Royal des Champs, associated with Pascal and the Jansenist movement) and his failing marriage and his memories of a dismal childhood, we see a man struggling 'to gain a foothold in the void.' Ruminations on the futility of existence place this squarely in the tradition of the French existentialists: in a nod to Camus, the narrator's cellmate is in jail for "killing an Arab." There are also echoes of Don Quixote in the flashes of absurd humor and the theme of a man led to his destruction by overzealous reading. Throughout, Salvayre handles this ambitious framework with great sangfroid. Recommended for literary fiction collections." Library Journal "A madman's intense soliloquy in a slim, powerful volume by French author Salvayre (Everyday Life, 2006, etc.). The novel opens in a courtroom, where a former museum tour guide stands trial for murder. The accused engages in one-sided debates with his judge, prison guard, lawyer and psychiatrist. The nameless voice remains the novel's sole speaker, and though his rants prove that he is not only neurotic but mentally unbalanced, he is surprisingly eloquent and darkly humorous. We soon learn that the narrator's childhood haunts him: Abused by his angry father, he grew up in a house of violence, fear and hatred. He came to find a father figure in his museum boss, but was crushed when his mentor didn't understand and eventually refused to tolerate his erratic behavior. He is obsessed with his selfless, protective, now-dead mother, and is unable to love any other woman. He had a malfunctioning relationship with his wife, verbally and physically abusive, yet she

continued to love him—a fact that irritated him to no end. The condemned man's mocking descriptions of social norms and everyday actions (sex, sneezing) is humorous, and his tone, lacking fear and timidity, can be captivating. The accused may be neurotic, self-involved, snobbish and unlikable, but the questions he raises are universal. What is pre-ordained and what is self-willed? How does one 'gain a foothold in the void'? How much sympathy does one owe his fellow man? Well-composed and provocative." Kirkus

Neotropical Ethnoprimatology - Bernardo Urbani 2020-03-23
Ethnoprimatology is situated at the intersection between the biological and cultural subfields of anthropology. Research on the interface between human and nonhuman primates has been steadily increasing since 1997, when the term ethnoprimatology was first coined. Although there have been studies on human-nonhuman primate interactions in the tropical Americas, no single comprehensive volume has been published that integrates this information to fully understand it in this region. Eighteen novel chapters written by outstanding scholars with various backgrounds are included in this edited volume. They refer to the complex interconnections between different indigenous peoples with New World monkeys that sympatrically share their ancestral territories. Geographically, the range covers all of the Neotropics, from southern Mexico through northern Argentina. This work includes topics such as primates as prey and food, ethnozooology/ethnoecology, cosmology, narratives about monkeys, uses of primates, monkeys as pets, and ethnoclassification. Multiple views as well as diverse theoretical and methodological approaches are found within the pages. In sum, this is a compendium of ethnoprimatological research that will be prized by anthropologists, ethnobiologists, primatologists, conservationists, and zoologists alike. "This book... provides a historical benchmark for all subsequent research in ethnoprimatology in the Neotropics and beyond." — Leslie E. Sponsel, University of Hawai'i at Mānoa.

Philosophy manual: a South-South perspective - Chanthalangsy, Phinith 2014-12-31

Le jardin andalou - Ahmed Tazi 2006

"Pour rien au monde, Driss Bennouna ne céderait son jardin où il impose à tous ses proches de savourer à l'aube le premier repas. Il a su résister aux convoitises des lotisseurs. Parviendra-t-il à chasser les trafiquants de kif qui font de son domaine leur sanctuaire? Pourra-t-il déjouer les ruses de Messeouda, la femme du jardinier, dont l'ambition est sans limites et sans scrupules? Quant au propriétaire du jardin mitoyen, le mystérieux " Suisse ", sera-t-il un ennemi ou un allié? Le Jardin andalou apparaît comme un vaste théâtre où une multitude de personnages truculents, ridicules ou attachants, jouent leur rôle tour à tour dans un grand jeu de dupe sur fond de superstitions populaires."--Book cover.

Le Sacré cet obscur objet du désir ? - Collectif 2009-06-16

Depuis Freud, le sacré a parfois été interprété comme un secours que l'humanité aurait cherché sous des formes diverses. Les chants des croyants furent relégués au rang de cris angoissés et les promesses des religions confondues en de vaines tentatives de réconfort. Nombreux sont ceux qui pensèrent alors que les lieux de culte allaient être désertés, les hommes trouvant ailleurs l'espérance de leur salut : sur le divan. Mais ce nouvel espace n'éclipsa finalement pas le premier. Écrivains, universitaires et psychanalystes s'interrogent. Quelle place tient le sacré à l'intérieur de l'inconscient ? Doit-il y être considéré comme un symptôme ou s'agit-il au contraire d'être à l'écoute de ce qu'il y dit ? Et lorsque le sacré, d'ordinaire insaisissable, vient à se lire, par exemple dans les rêves, qu'a-t-il à nous révéler ?

The Three Musketeers II - Alexandre Dumas 2021-07-05

France's fate hangs in the balance! In this second part of Dumas' classic, our heroes must race across Europe to save the day. It all begins with Queen Anne of France, who is having an affair with the English Duke of Buckingham. Hoping to expose the tryst, and thereby enrage King Louis XIII into declaring war, Cardinal Richelieu plans a ball. He suggests the Queen wear a necklace that the King gifted her. But the necklace is with Buckingham. The Musketeers' mission is to bring back the jewellery, doing battle with agents of the Cardinal along the way. It's a breathless adventure, set across 17th Century Paris, Calais, and London. And this

volume also introduces D'Artagnan's infatuation with the mysterious Milady. Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Cahiers de Linguistique Hispanique Médiévale - 1995

Vers une cinémathèque idéale - Claude Beylie 1982

Captain Fracasse - Theophile Gautier 2012-04-01

Get set for action and adventure in this thrill-a-minute swashbuckler from French writer Theophile Gautier. The tale follows the ups and downs of a well-born but penniless aristocrat who casts aside his birthright in favor of the traveling life. Fans of The Three Musketeers will delight in this picaresque page-turner.

Portrait of the Writer as a Domesticated Animal - Lydie Salvayre 2010

In Portrait of the Writer as a Domesticated Animal, the narrator accepts a job writing a laudatory authorized biography of a fast-food magnate, whose egotism borders on megalomania. She thus enters a world of call girls, celebrities, investment portfolios, and bitter rivalries, where the desire to dominate others motivates every decision. Quickly seduced, she takes to all the silver platters and evenings spent chatting with Robert De Niro--until her cold-hearted, brutish boss receives an unexpected visit from his mother, who upends his faith in the corporate world,

threatening to destroy both his opulent lifestyle and his sanity. A trenchant satire of greed and self-interest--in idealists and tycoons both--Lydie Salvayre's latest novel proves her once again to be France's funniest and most insightful critic of modern life. Portrait was a finalist for the Prix Goncourt, France's highest literary award.

Dictionnaire national, ou Dictionnaire universel de la langue française - Louis Nicolas Bescherelle 1862

Books in French about theatre, music, dance, mime, puppetry, light entertainment, circus, radio, television, cinema published between 1960 and 1985 - René Hainaux 1989

Environ 10000 titres couvrant 25 années de théâtre, musique, cinéma, télévision et arts voisins.

La Revue du cinéma, image et son - 1971

L'amirante de Castille par madame la duchesse d'Abrantès - 1850

Cinéma - 1992

Mélusine: L'Age d'or-l'age d'homme - 1985

Feminizing the Fetish - Emily Apter 2018-03-15

Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

Lydie Salvayre, Maintenant Même - Lydie Salvayre 2021-05

Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1883

Unveiling Islam - Roger Du Pasquier 1992

Alone among the world's religions, Islam is not just surviving but flourishing. Yet many people know little about Islam and regard its continuing attraction as something of a mystery. In this book, Du Pasquier, an award-winning Swiss journalist, provides a thorough introduction to Muslim belief, history and culture. He deals not only with topical issues, such as 'fundamentalism' and the status of Muslim women, but provides an overview of the Qur'an, the Prophet, Islamic history, and the nature of Muslim art and literature. Unbiased yet passionate, the book offers an 'unveiling' which must be heeded if the present mutual incomprehension between East and West is to be overcome.

L'age D'or - L'age D'homme -

For Bread Alone - Mohamed Choukri 2012-02-13

Driven by famine from their home in the Rif, Mohamed's family walks to Tangier in search of a better life. But things are no better there. Eight of Mohamed's siblings die of malnutrition and neglect, and one is killed by his father in a fit of rage. On moving to another province Mohamed learns how to charm and steal, and discovers the joys of drugs, sex and alcohol. Proud, insolent and afraid of no one, he returns to Tangier, where he is caught up in the violence of the 1952 independence riots. It is here, during a short spell in a filthy Moroccan jail, that a fellow inmate kindles Mohamed's life-altering love of literature. 'A true document of human desperation, shattering in its impact.' Tennessee Williams 'Its unrelenting realism has produced a masterpiece ... In Choukri's African Islamic coastal cities the nightmares are of fathers killing children and the agony of hunger. Choukri's memories take him from famine in the Rif to Tangier and Oran, a world of crime, paid-for sex and of living poor ... It is an urban pain where every day "the alleys swallow me up and spew me out." A book to read, cherish and remember - and to show us again why

we need books as well as bread.' Morning Star '(An) extraordinarily vivid, uncensored immediacy ... Using only undemonstrative prose, and asking for no special sympathy, Choukri conveys the experience of struggling to survive in a harsh world of dusty streets and unforgiving sunlight.' Guardian 'Five stars ... Achingly elegant ... Choukri's irrepressible, ultimately indomitable spirit is most touching and human.' Independent 'Richly descriptive and engaging ... an honest and vivid account. ... Definitely an enjoyable and worthwhile read.' Socialist Review 'A cult classic ... Choukri's text has become a staple on the syllabi of modern Arabic, comparative literature, and post-colonial studies programs.' Daily Star 'The most poetic exploration of that world of vice, coffee, conversation and intrigue ... One of the most widely read modernist

novels in the Arab world.' Outsideleft.com

Diccionario nuevo de las lenguas, española y francesa; el más amplio y el mejor que a salido a luz hasta ahora, ... en dos partes, con muchas frases y maneras de hablar particulares, facadas de diferentes graves autores Españoles, principalmente de Covarrubias, de Saavedra de Quevedo, de Gracian y de Solis. ... Por don Francisco Sobrino, ... tomo primero (-second!) - Nueva edición - Francisco Sobrino 1721

Répertoire alphabétique de 16.500 auteurs - Georges Sagehomme 1955