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One for the Murphys - Lynda Mullaly Hunt

2013-05-16

From the author of the New York Times bestselling novel *Fish in a Tree!* Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she's blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong--until her mother wants her back and Carley has to decide where and how to live. She's not really a Murphy, but the gifts they've given her have opened up a new future. "Hunt's writing is fearless and *One For The Murphys* is a story that is at once compassionate, thought-provoking and beautifully told. From the first page, I was drawn into Carley's story. She is a character not to be missed or forgotten." —Jacqueline Woodson,

National Book Award-winning author of *Brown Girl Dreaming* Winner of the Tassy Walden Award for New Voice in Children's Literature

A Gift of Fire - Sara Baase 2013

This timely revision will feature the latest Internet issues and provide an updated comprehensive look at social and ethical issues in computing from a computer science perspective.

Educational Rankings Annual 2006 - Lynn C. Hattendorf Westney 2005-09

Presents more than 4400 national, regional, local and international lists and rankings compiled from hundreds of respected sources.

Blood on the River - Elisa Carbone 2007-09-20

Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the *Susan Constant*, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his

first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land.

Phoenix Rising - Pip Ballantine 2011-04-26
Co-authors Pip Ballantine and Tee Morris ingeniously reimagine England's Edwardian Era in Phoenix Rising—a hilarious, rip-roaring steampunk fantasy romp that the voracious fans of New York Times bestseller Gail Carriger will eagerly devour with great relish. In this outrageous, non-stop adventure, Ballantine and Morris introduce us to Agents Books and Braun of the ultra-secret Ministry of Peculiar Occurrences—the most delightful duo of very British evil-bashers since The Avengers, Emma

Peel and John Steed. With its malevolent secret societies, earth-shattering conspiracies, breathtaking derring-do, and absolutely wondrous weapons, Phoenix Rising out-Sherlocks Robert Downey, Jr.'s Sherlock Holmes.

Spectrum Language Arts, Grade 8 -
2014-08-15

An understanding of language arts concepts is key to strong communication skills—the foundation of success across disciplines. Spectrum Language Arts for grade 8 provides focused practice and creative activities to help your child master sentence types, grammar, parts of speech, and vocabulary. This comprehensive workbook doesn't stop with focused practice—it encourages children to explore their creative sides by challenging them with thought-provoking writing projects. Aligned to current state standards, Spectrum Language Arts for grade 8 includes an answer key and a supplemental Writer's Guide to reinforce

grammar and language arts concepts. With the help of Spectrum, your child will build the language arts skills necessary for a lifetime of success.

Longman Advanced Learners' Grammar - Mark Foley 2003

California - Edan Lepucki 2014-07-08

The world Cal and Frida have always known is gone, and they've left the crumbling city of Los Angeles far behind them. They now live in a shack in the wilderness, working side-by-side to make their days tolerable in the face of hardship and isolation. Mourning a past they can't reclaim, they seek solace in each other. But the tentative existence they've built for themselves is thrown into doubt when Frida finds out she's pregnant. Terrified of the unknown and unsure of their ability to raise a child alone, Cal and Frida set out for the nearest settlement, a guarded and paranoid community with dark secrets. These people can offer them security,

but Cal and Frida soon realize this community poses dangers of its own. In this unfamiliar world, where everything and everyone can be perceived as a threat, the couple must quickly decide whom to trust. A gripping and provocative debut novel by a stunning new talent, California imagines a frighteningly realistic near future, in which clashes between mankind's dark nature and deep-seated resilience force us to question how far we will go to protect the ones we love. "In her arresting debut novel, Edan Lepucki conjures a lush, intricate, deeply disturbing vision of the future, then masterfully exploits its dramatic possibilities."-Jennifer Egan, author of A Visit from the Goon Squad

Positive Behavioral Supports for the Classroom - Brenda Scheuermann 2015

Note: This is the loose-leaf version of Positive Behavioral Supports for the Classroom and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText

packaged with the loose-leaf version, use ISBN 0133803252. In the new edition of Positive Behavioral Supports for the Classroom, pre- and in-service regular and special education classroom teachers get the latest in research and practice from the field of positive behavior interventions and support, with foundational principles and practices from applied behavior analysis. The book's emphasis is on a multi-tiered system of support for developing positive behaviors in children and youth, preventing challenging behaviors, and managing challenging behaviors efficiently and effectively school-wide, in classrooms, and for individual students. A wide variety of concepts and techniques are covered, ranging from the most basic through advanced. The Enhanced Pearson eText features embedded video, activities, and implementation guides. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to

improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. Experience the advantages of the Enhanced Pearson eText along with all the benefits of print for 40% to 50% less than a print bound book. * The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

Lessons in Disability - Jacob Stratman
2015-11-16

Disability is a growing reality. According to the

United States Census Bureau, approximately 57 million people—19 percent of the population—had a disability in 2010, more than half being reported as “severe.” Interest in disability studies is also growing, in literature, film, art, politics and religion. Exploring the intersection between disability and young adult literature, this collection of new essays fills a gap in scholarship between teachers and YAL scholars. The contributors offer textual analysis, best practices and numerous examples that enable teachers to expose students to dynamic characters who both reflect and contrast with the reader’s reality.

The Publishers Weekly - 2006

Crisis Economics - Nouriel Roubini 2010-05-11
This myth shattering book reveals the methods Nouriel Roubini used to foretell the current crisis before other economists saw it coming and shows how those methods can help us make sense of the present and prepare for the future.

Renowned economist Nouriel Roubini electrified his profession and the larger financial community by predicting the current crisis well in advance of anyone else. Unlike most in his profession who treat economic disasters as freakish once-in-a-lifetime events without clear cause, Roubini, after decades of careful research around the world, realized that they were both probable and predictable. Armed with an unconventional blend of historical analysis and global economics, Roubini has forced politicians, policy makers, investors, and market watchers to face a long-neglected truth: financial systems are inherently fragile and prone to collapse. Drawing on the parallels from many countries and centuries, Nouriel Roubini and Stephen Mihm, a professor of economic history and a New York Times Magazine writer, show that financial cataclysms are as old and as ubiquitous as capitalism itself. The last two decades alone have witnessed comparable crises in countries as diverse as Mexico, Thailand, Brazil, Pakistan,

and Argentina. All of these crises—not to mention the more sweeping cataclysms such as the Great Depression—have much in common with the current downturn. Bringing lessons of earlier episodes to bear on our present predicament, Roubini and Mihm show how we can recognize and grapple with the inherent instability of the global financial system, understand its pressure points, learn from previous episodes of "irrational exuberance," pinpoint the course of global contagion, and plan for our immediate future. Perhaps most important, the authors—considering theories, statistics, and mathematical models with the skepticism that recent history warrants—explain how the world's economy can get out of the mess we're in, and stay out. In Roubini's shadow, economists and investors are increasingly realizing that they can no longer afford to consider crises the black swans of financial history. A vital and timeless book, *Crisis Economics* proves calamities to be not only predictable but also preventable and,

with the right medicine, curable.

Go Big or Go Home - Will Hobbs 2009-10-13

A meteorite is hurtling toward the Black Hills of South Dakota. . . . Brady Steele's love for all things extreme is given a boost when a fireball crashes through the roof of his house. It turns out that Brady's space rock is one of the rarest meteorites ever found. In fact, a professor from a nearby museum wants to study it in search of extraterrestrial bacteria, hoping to discover the first proof of life beyond Earth. During a wild week of extreme bicycling, fishing, and caving, Brady discovers he's able to do strange and wonderful feats that shouldn't be possible. At the same time, he's developing some frightening symptoms. Could he be infected with long-dormant microbes from space? Is his meteorite a prize . . . or a menace?

Hoosiers and the American Story - Madison, James H. 2014-10-01

A supplemental textbook for middle and high school students, *Hoosiers and the American*

Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Rereading Dis/ability in Adolescent Literature - Valerie Struthers Walker 2009

Notes from a Liar and Her Dog - Gennifer Choldenko 2003-06-23

Living in a family with two perfect sisters and parents who just don't get her, Ant MacPherson finds it easier to lie. After all, the only one who appreciates her is her dog, Pistachio. But when a concerned teacher sees the truth behind Ant's lies, it seems as though she might be in for a change . . .

Intercultural Communication and Language Pedagogy - Zsuzsanna I. Abrams 2020-08-27

Learning a new language offers a unique opportunity to discover other cultures as well as one's own. This discovery process is essential for developing 21st-century intercultural communication skills. To help prepare language teachers for their role as guides during this process, this book uses interdisciplinary research from social sciences and applied linguistics on intercultural communication for designing teaching activities that are readily implemented in the language classroom. Diverse

language examples are used throughout the book to illustrate theoretical concepts, making them accessible to language teachers at all skill levels. The chapters introduce various perspectives on culture, intercultural communicative competence, analyzing authentic language data, teaching foreign/second languages with an intercultural communication orientation, the intercultural journey, the language-culture-identity connection, as well as resolving miscommunication and cultural conflict. While the immediate audience of this book is language teachers, the ultimate beneficiaries are language learners interested in undertaking the intercultural journey.

My Brother's Ghost - Allan Ahlberg 2001-02-01
Frances Foggarty, now in her fifties, remembers her childhood.. When she was nine her ten-year-old brother, Tom, was hit by a milk-float and killed. He returns after the funeral and Frances's story is of her new relationship with Tom, the ghost and 'guardian angel'. Frances wears a

caliper as a result of polio and she and her young brother live with a rather tyrannical aunt. In this touching tale of loss, hardship and endurance Frances comes to terms with Tom's death and moves on in her life.

Introducing Public Administration - Jay M. Shafritz 2015-07-17

Updated in its 8th edition, *Introducing Public Administration* provides readers with a solid, conceptual foundation in public administration, and contains the latest information on important trends in the discipline. Known for their lively and witty writing style, Shafritz, Russell, and Borick cover the most important issues in public administration using examples from various disciplines and modern culture. This approach captivates readers and encourages them to think critically about the nature of public administration today.

Literacy and Learning in the Content Areas - Sharon Kane 2018-09-26

The Fourth Edition of *Literacy and Learning in*

the Content Areas: Enhancing Knowledge in the Disciplines provides readers with the knowledge, motivation, tools, and confidence for integrating literacy in their disciplinary classrooms. Offering an original, literature-based approach to teaching disciplinary literacy, the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy. Throughout each chapter, Kane provides engaging and creative strategies and activities to make literacy come alive in discipline-specific courses and to encourage students to explore and learn in the classroom. Embedded in each chapter are examples, resources, and strategies to help readers actively engage with and implement literacy practices. These features include Teaching in Action examples by subject area; Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex

theoretical and conceptual material about teaching, learning, and literacy; and end-of-chapter Application Activities to apply field experiences to classroom use. New to the Fourth Edition Every chapter of this new edition is updated to reflect the current approaches, standards, and benchmarks for discipline-specific literacy. Enhanced Companion Website with BookTalks to introduce relevant books in many genres and subjects, encouraging readers to explore the books for themselves and providing a model for BookTalks in their own classrooms. Expanded practical instructional strategies for teaching literacy in math, science, and social studies. Updated to include newly published titles in children's literature, young adult literature, and nonfiction.

If A Tree Falls At Lunch Break - Gennifer Choldenko 2013-07-26

Kirsten's world is crumbling. Her parents are barely speaking to each other and her 'best-friend' has fallen under the spell of queen bee,

Brianna. For Walker the goal is simply to survive in the private school his mother has moved him to because she doesn't want him to mess up with most of the kids in his old school. Then Kirsten discovers something that has a big impact on both her and Walker's lives.

Literacy and Learning in the Content Areas -

Sharon Kane 2017-07-05

The 3rd Edition of Literacy & Learning in the Content Areas helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as

mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

Teaching Reading and Writing: The Developmental Approach [rental Edition] - Shane Templeton 2021-03

"Learning to read and spell words in English involves learning about the logic of word structure at the level of sound and at the level of

meaning. We'll briefly examine the logic at the level of meaning here, and in Chapter 2 address this level more deeply as well as the logic at the level of sound. Subsequent chapters will provide support in how we teach about these levels to students at different developmental levels. Recall from the previous section how the structure of words gives important clues to their meaning. Among words that are related in meaning there is a strong visual connection, captured in the spelling of the related words. This relationship is referred to as the spelling-meaning connection: "Words that are related in meaning are often related in spelling as well, despite changes in sound" (Templeton, 1983, 2012). It also explains most of the "odd" spellings in the English language. For example, why are there silent consonants in the following words? Although it stands for three different sounds, the letter i is there because it helps to maintain the visual relationship among these words, which are related in meaning. Why do

many consonant letters stand for different sounds? The spelling-meaning connection explains most of these: When reading *Al Capone Does My Shirts*, for example, Sandra Madura and her students discussed the profession of Moose Flanagan's dad: electrician. Sandra wrote the word electric on the white board and then the word electrician underneath it. She underlined the final c in both words and reminded the students how words related in meaning are often related in their spelling. Even though the sound that the c represents changes when -ian is added to electric, the spelling does not change because of the meaning relationship that these two words share. When students develop an awareness and understanding of these connections between spelling and meaning, their vocabularies also grow in breadth and in depth. This is the second principle of vocabulary instruction as we previously discussed"--

[Books Kids Will Sit Still for 3](#) - Judy Freeman

2006

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

Integrating Literature in the Content Areas - Sharon Kane 2017-05-12

This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area

teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

[A Critical Handbook of Children's Literature](#) -

Rebecca J. Lukens 2007

Designed to facilitate the use of children's books from all genres, this exceptional resource helps teachers, librarians, and media specialists select the best children's literature for the classroom, library, or home. Unlike an anthology of children's literature, which includes selected chapters or text summaries, the Eighth Edition of this highly regarded book teaches how to select quality children's literature. Using the critical standards for all literature, examples of children's books provide the basis for an explanation of critical principles and special issues in judging books for children. Taking readers through the definitions of literary terms such as plot, character, theme, setting, point of view, style, and tone, Lukens provides sound criteria for assessing the merit of children's books. The book also includes chapters on rhymes, poetry, biography, and informational books. A new and enlarged section addresses censorship and a new chapter addresses the

benefits of reading, its significance for children, and its growth in popularity among adults.

No Passengers Beyond This Point - Gennifer Choldenko 2013-07-19

After losing their house to foreclosure, three siblings - India, Finn and Mouse - have less than twenty-four hours to pack their belongings and fly, without their mother, to stay with an uncle in Colorado. But when they land, a mysterious driver meets them at the airport in a pink car adorned with feathers. He has never heard of their Uncle Red. Like Dorothy in Oz, they find themselves in an unknown place, with no idea of how to get home. Time is running out . . .

Teaching Special Students in General Education Classrooms - Rena B. Lewis 1999

This book is designed to prepare teachers to effectively teach the range of students found in typical elementary and secondary classrooms. It covers four groups of students with special needs: students with disabilities, gifted and talented learners, culturally and linguistically

diverse students, and students at risk of failure.

[Al Capone Shines My Shoes](#) - Gennifer

Choldenko 2013-07-19

Moose's sister has got a place in the perfect school on the mainland, one that will help her deal with her autism. But there is one hitch. She got the place with the help of Al Capone and now it's payback time. Soon Moose is caught up in a terrible cycle of secrets and favours that threatens to destabilise his entire family in this nail-biting, edge-of-your-seat novel.

The Horn Book Guide to Children's and Young Adult Books - 2004

Al Capone Does My Homework - Gennifer

Choldenko 2013

Moose Flanagan, who lives on Alcatraz Island in the 1930s along with his family and the families of the other prison guards, faces new challenges when his father is promoted to the position of Associate Warden.

Police Power and the Video Revolution -

Mary D. Fan 2019-05-09

This is the first book on the policy questions raised by two revolutions in recording the police - copwatching and police-worn body cameras. This accessible book with compelling stories and coverage of the most important debates over proof, privacy and police regulation will appeal broadly to students, laypersons, practitioners, and experts.

Tricky Vic - Greg Pizzoli 2015-03-10

A New York Times Book Review Best Illustrated Children's Book of 2015 In the early 1900s, Robert Miller, a.k.a. "Count Victor Lustig," moved to Paris hoping to be an artist. A con artist, that is. He used his ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. Tricky Vic pulled off his most daring con in 1925, when he managed to "sell" the Eiffel Tower to one of the city's most successful scrap metal dealers! Six weeks later, he tried to sell the Eiffel Tower all over again.

Vic was never caught. For that particular scam, anyway. . . . Kids will love to read about Vic's thrilling life, and teachers will love the informational sidebars and back matter. Award-winner Greg Pizzoli's humorous and vibrant graphic style of illustration mark a bold approach to picture book biography.

Forthcoming Books - Rose Army 2003-12

Al Capone Does My Shirts - Gennifer Choldenko
2006-01-01

2005 Newbery Honor Book, An ALA Best Book for Young Adults, An ALA Notable Book, AL CAPONE DOES MY SHIRTS by Gennifer Choldenko. Moose and his family moves to Alcatraz Island for his autistic sister Natalie's special school and his father's job. Choldenko's heartwarming story illustrates friendship and love between family, friends and the neglected people around. Korean edition translated by Kim Yeong Ug. In Korean. Distributed by Tsai Fong Books, Inc.

Teaching Reading and Writing - Shane Templeton 2013

This book gives pre-service and experienced teachers the knowledge and tools they need to teach reading and writing effectively and engagingly in pre-K through grade 8 settings. Using a conversational tone to present a wealth of critical content, this book helps readers connect theory to practice through vignettes and sample lessons from real classrooms; authentic student work samples; ideas for using and integrating print-based and digital texts across the curriculum; and tools for organizing and managing a comprehensive, developmentally-responsive literacy program.

The School Librarian - 2004

How Angel Peterson Got His Name - Gary Paulsen 2008-12-30

WHEN YOU GROW up in a small town in the north woods, you have to make your own excitement. High spirits, idiocy, and showing off

for the girls inspire Gary Paulsen and his friends to attempt: • Shooting waterfalls in a barrel • The first skateboarding • Breaking the world record for speed on skis by being towed behind a souped-up car, and then . . . hitting gravel • Jumping three barrels like motorcycle daredevil Evel Knievel, except they only have bikes • Wrestling . . . a bear? Extreme sports lead to extreme fun in new tales from Gary's boyhood. A New York Times Bestseller

Chasing Secrets - Gennifer Choldenko

2016-07-19

Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house

calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader's Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association's Beatty Award, Eureka List *Harper Lee's To Kill a Mockingbird* - Michael J.

Meyer 2010-10-14

In 1960, *To Kill a Mockingbird* was published to critical acclaim. To commemorate *To Kill a Mockingbird*'s 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language.

Still relevant and meaningful, *To Kill a Mockingbird* has nonetheless been underappreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use *To Kill a Mockingbird* in their classrooms, this collection will be a valuable resource for all teachers of American literature.