

Giovanna Prestipino Conservazione E Restauro Di Beni

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Greek and Roman Technology - K. D. White 1984

The Legend of Saint Julian, Hospitaller - Gustave Flaubert 1905

The Sack of Rome - Luigi Guicciardini 1993

On May 5, 1527 Spanish, German, and Italian troops under the banner of the Holy Roman Emperor swarmed into Rome. Until December, when they were finally dispersed by plague, these troops plundered, tortured, raped, and murdered in the defenseless capital of Christendom. "The sack of Rome in 1527 was an event of tragic and decisive importance. It brought the Renaissance, the greatest period in Italian history, to its sudden and catastrophic end. We are fortunate to possess many eyewitness accounts of this extraordinary event. Only one contemporary account, however, offers an overview of the political and military situation in Italy that culminated in the sack of Rome. That account is here translated for the first time." (Introduction) Illustrated, maps, introduction, glossary, afterword, bibliography.

[Geometry of the Passions](#) - Remo Bodei 2018-08-08

The passions have long been condemned as a creator of disturbance and

purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Cleaning Painted Surfaces - Richard Wolbers 2000

This book contributes significantly to the selection of appropriate and controllable cleaning methods for varnished and unvarnished paint surfaces. It is a distillation of many years' experience of formulating a cleaning treatment for any given object. The general principles of the chemistry and the practical applications are described. The methods are applicable to the surface cleaning of both traditional and modern paint

media found on sculptures, ethnographic materials, paintings, gilded surfaces and furniture. Aqueous methods are certainly worth considering for those surfaces which cannot be cleaned safely by methods based on solvents.

Englische Handelspolitik gegen Ende des Mittelalters mit besonderer Berücksichtigung des Zeitalters der beiden ersten Tudors Heinrich VII und Heinrich VIII - Georg Schanz 1881

La tomba di San Pietro - Antonio Sperandio 1999

The House of Life - Mario Praz 2009-10-15

Mario Praz (1896-1982) was among the great scholar/critics of the last century. His studies of iconography and seventeenth-century art remain unsurpassed and indispensable. His most famous work, *The Romantic Agony*, examines the themes of sexuality and morbidity that permeated so much late-eighteenth and nineteenth-century literature. But *The House of Life* comes as close to his autobiography as anything we are likely to encounter, and it is a quirky and magical book. In simplest terms, it is a house tour, but Praz's Roman apartment was no ordinary house it was a *wunderkammer*, a house of wonders, rooms replete with objects d'art and sculpture, walls hung with paintings and prints, bureaus overflowing with postcards and ephemera. And Praz is no ordinary guide; he leads you, the reader, through each room lecturing on the objects therein. What emerge are his passions, his immense erudition, his insatiable curiosity, his undeniable amiability, his infectious enthusiasm. What might have been a predictable didactic exercise is transformed and expanded into a multi-layered disquisition on the nature of art, on the challenge of investigation and discovery, on the idiosyncracies of personalities, on the serendipitous way in which art and the objects we choose to surround us tell stories that go far beyond their purely physical attributes. Early on, Edmund Wilson recognized this book as a masterpiece, its author as something of a genius.

Scultura IV - Tomasso Brothers Fine Art (Leeds, GB). 2019

The City in Late Antiquity - Dr John Rich 2002-09-11

The city was the nexus of the Roman Empire in its early centuries. *The City in Late Antiquity* charts the change undergone by cities as the Empire was weakened by the third-century crisis, and later disintegrated under external pressures. The old picture of the classical city as everywhere in decline by the fourth century is shown to be far too simple, and John Rich seeks to explain why urban life disappeared in some regions, while elsewhere cities survived through to the Middle Ages and beyond.

The Former Jews of This Kingdom - N. Zeldes 2003

This book studies the converted Jews in Sicily following the 1492 expulsion, using contemporary sources to examine their legal, economic and cultural circumstances. It also sheds new light on Spanish Royal policies and the establishment of the Inquisition in Sicily.

Bab El-Gasus in Context - Kathlyn M. Cooney 2021

This book gathers a collection of studies by leading scholars on the Tomb of the Priests of Amun (Bab el-Gasus), where the burials of 153 individuals who lived under the 21st Dynasty have been unearthed, revealing the largest undisturbed tomb ever found in Egypt. This is the first publication to present a coherent vision of this find, with papers addressing a variety of topics including: the reorganization of the Theban necropolis under the 21st Dynasty; the sociological significance of the burials, as well as the funerary goods associated with them; the history of the collections that had been given away to foreign countries in 1893, including their reception and subsequent treatment in museums around the world and in Egypt; carpentry and decoration of anthropoid coffins, using non-invasive analysis of materials; and finally, diversity and meaning of coffin decoration. The volume releases the papers first presented at the international conference held at the Calouste Gulbenkian Foundation in Lisbon to celebrate the 125th Anniversary of the discovery of the Tomb.

Architecture in Italy, 1400 to 1600 - Ludwig Heinrich Heydenreich 1974

In 15th-century Florence, Brunelleschi's buildings and Alberti's treatise

first established the principles of Italian Renaissance architecture in practice and theory. This survey ranges from Brunelleschi's dome for the Florence Cathedral to the works of Bramante and Leonardo in the Quattrocento.

Photovoltaic Materials and Devices - B. K. Das 1985

Fashion Curating - Annamari Vänskä 2017-12-28

As the practice of fashion curation extends into commercial galleries, public and retail spaces, and even to the individual self, professional concepts of 'curating' are undergoing rapid change. Today, everyone is seemingly able to 'curate', but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum? This thought-provoking volume explores the practice of fashion curating in the 21st century, bridging the gap between methods of display and notions of 'the curatorial' in fashion exhibitions, commercial settings, and the virtual world. From fashion's earliest forays into the museum to creative collaborations between luxury fashion brands and artists, this book challenges understandings of fashion curation by drawing on the palpably new spaces, places, and actors in today's curating scene. Exploring poetic and performative museum displays in venues such as the V&A, Somerset House, MoMu and the Royal Ontario Museum, alongside the ways that brands such as Dior, Chanel and Louis Vuitton have made use of 'the curatorial' in their own commercial strategies, Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector, and the limitations of producing exhibitions that are at the same time critical and popular. Bringing together approaches from fashion curators, designers and world-renowned academics, curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion, challenging how we think and what we already know.

Docto Peregrino - Thomas Hall 1992

Ab Aquilone - Marie-Louise Rodén 1999

"Ab Aquilone is a collection of fourteen essays documenting recent

Nordic scholarship in the Vatican Library and Archives ... The anthology is divided into three chronological sections: Section I presents essays on the Middle Ages, Section II on the Renaissance and early modern periods, and Section III on the 19th-20th centuries. The volume includes contributions in the fields of archaeology, philology, history, church history, gender studies, library science and archival studies"--Title page verso.

The Arts of Making in Ancient Egypt - Gianluca Miniaci 2018-02-15

This book provides an innovative analysis of the conditions of ancient Egyptian craftsmanship in the light of the archaeology of production, linguistic analysis, visual representation and ethnographic research. During the past decades, the "imaginative" figure of ancient Egyptian material producers has moved from "workers" to "artisans" and, most recently, to "artists." In a search for a fuller understanding of the pragmatics of material production in past societies, and moving away from a series of modern preconceptions, this volume aims to analyze the mechanisms of material production in Egypt during the Middle Bronze Age (2000-1550 BC); to approach the profile of ancient Egyptian craftsmen through their own words, images, and artifacts; and to trace possible modes of circulation of ideas among craftsmen in material production.

Ancient Egypt Transformed - Adela Oppenheim 2015-10-12

The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of

the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

A Companion to Medieval Palermo - 2013-08-15

The Companion to Medieval Palermo offers a panorama of the History of Medieval Palermo from the sixth to the fifteenth century.

Understanding Roman Inscriptions - Lawrence Keppie 2002-09-11

Lawrence Keppie's book offers the non-specialist a comprehensive and enjoyable guide to understanding the texts of Roman inscriptions, as well as explaining the numerous different contexts in which they were produced. Every area of Roman life is covered, including: * the emperor * temples and altars to the gods * imperial administration * gravestones and tomb monuments * local government and society * the army and the frontiers * Christianity * trade, commerce and the economy * the later Roman Empire. For each inscription cited, the book provides the original Latin, an English translation and a commentary on the piece's significance. Illustrated with more than 80 photos and drawings, this is the ideal introduction to the most important source for the history and organisation of the Roman Empire.

Memoirs of a Barber - Giovanni Germanetto 2011-08

Art and Photography - David Company 2012-04-02

The first major survey of photography's place in recent art history.

Illuminating the Law - Susan L'Engle 2001

Illuminated legal texts rank high among the most splendidly decorated medieval manuscripts. Their historical and artistic significance has largely escaped even specialists in art and legal history. The long-recognised discrepancy between the importance of the material and its relative inaccessibility, as well as the rich Cambridge collections, provided the incentive for an exhibition at the Fitzwilliam Museum. With the intention to bring this splendid material to the attention and the understanding of a wider audience, this catalogue offers introductory essays on the making and use of medieval legal manuscripts, detailed descriptions and analysis of representative examples, and rich illustrative material, aesthetically pleasing and thought-provoking.

The Vatican Necropoles - Paolo Liverani 2010

This is the first published summary of the entire complex of the great necropoles of Rome, which were situated on Vatican Hill. The work concerns one of the most extensive, richest, and least-known Roman archaeological phenomena and bears witness to the work of creating an underground museum that has been followed internationally as a model of conservation practice. From the submerged world of the necropoles emerges the funeral 'normality' of the Roman world, from poorer cremations in wooden urns, to sumptuous sarcophagi, to sepulchres adorned with frescoes and mosaics. One can also observe Egyptian cults influencing the practice of epicurean philosophy. In addition, we can catch a glimpse of the first traces of Christianity, which include the presence of St. Peter the Apostle's tomb.

Jacopo Tintoretto and the Scuola Grande of San Rocco - Francesco Valcanover 1983

The Forgotten Scholar: Georg Zoëga (1755-1809) - Karen Ascani
2015-02-04

The Forgotten Scholar: Georg Zoëga (1755-1819): At the Dawn of Egyptology and Coptic Studies offers an account on the largely unknown legacy of this Danish scholar, renowned for his work within the fields of Numismatics, Archaeology, Egyptology and Coptic Studies.

Malaparte. Death like me - Rita Monaldi 2016-07-07T00:00:00+02:00

The Island of Capri, August 1939. Italy in the grip of Fascism, the Second World War looming. At a dazzling party under the stars mingling aristocrats, Nazi officers and American millionaires, the writer, ladies' man and Fascist loose cannon, Curzio Malaparte (1898-1957) - at that time internationally renowned - is accosted by Mussolini's secret police: someone has accused him of murder, the killing of a young English girl, a poet, who had mysteriously fallen from a cliff a few years before - a fall that actually did happen. Malaparte decides to go on the run: helped by a few trusted friends (a spendthrift prince, a Camorra man, an eccentric painter and his inseparable dog Febo) he finds himself embroiled in an impossible investigation. Who's trying to frame him? Could it be that SS officer shadowed by his bloodthirsty Doberman? And what has the terrible (and true) secret hidden in Adolf Hitler's past to do with the plot against him? Struggling to stay a step ahead of the nightmare that's bearing down on him, the writer is forced to live by his wits, depending on a charming girl with unsuspected talents and the providential assistance of an American journalist, the perfect gentleman, destined to head US military intelligence in Europe. The setting: Capri's landscapes and the house Malaparte is building atop one of the island's most spectacular cliffs. All the while, champagne corks pop, the band plays on, and Europe's high society drifts helplessly to its doom. But Malaparte won't play that game: no passive victim, he's determined to save his skin, like his mind, still painfully scarred by a war hero's wounds from over two decades before. Yet that's by no means all there is to it. Readers will soon find themselves up against far more than a mere literary fiction: the tale Malaparte is telling covers his entire past life; more than just a novel, he's responding to the challenge of a lifetime. Only at the very end shall we know if he has lived up to it, or failed. Launching Monaldi & Sorti's new masterwork. A FIRST IN ITALY, A FIRST WORLDWIDE

The Tomb of the Priests of Amun - Rogério de Sousa 2018-10-16

This volume presents the description and critical examination of the Italian Lot of antiquities kept in the Egyptian Museum of Florence and originally found in the Tomb of the Priests of Amun at Deir el-Bahari (Thebes).

Genoa and the Sea - Thomas Allison Kirk 2013-01-03

Genoa's transformations offer insight into the significant and sweeping changes that were taking place all over Europe.

Ultra terminum vagari - Carl Nylander 1997

Superconductivity and Its Applications - Kao 1992

The Jews in Sicily - Shlomo Simonsohn 1997

This volume of the "Documentary History of the Jews in Italy" is the ninth of the second series, illustrating the history of the Jews in Sicily based on notarial and court records. It is the sequel to the eight volumes of the first series. Notarial deeds drawn up by public notaries in Palermo and elsewhere and cases brought before the Pretorian Court in Palermo present a kaleidoscopic picture of the private lives of the Jews of Sicily during the last three centuries of their presence on the island. They illustrate the economic, social and religious history of the Jewish minority and the relations with the Christian majority. Much information is provided on trade and commerce, crafts and professions, religious and family life. Some light is thrown also on the internal life of the communities, particularly the larger ones, including organization and institutions, the synagogue, education, customs and traditions. Although the surviving legal deeds present only a fraction of the total drawn up in those years, they are copious and abundant. Over 30,000 documents of this group were selected for publication, most appearing here for the first time. While some documents are discussed at length, the majority are only presented in summary form. The volume is provided with additional bibliography and indexes, while the introduction will appear at the end of the series.

A Letter to the Friends of the Cross - Saint Louis de Montfort 2014-09-05

A LETTER TO THE FRIENDS OF THE CROSS SAINT LOUIS DE MONTFORT — A Catholic Classic! — Includes Illustrations by Caravaggio — Includes an Active Index, Table of Contents and NCX Navigation Publisher: Available in Paperback: ISBN-13: 978-1-78379-319-8 Saint Louis Mary, author of this “Letter,” is widely known through his treatise on “The True Devotion to the Blessed Virgin Mary” and its abridgment “The Secret of Mary.” Well has he merited the title of “Apostle of Mary” and deservedly he is called “Tutor of the Legion of Mary.” In this “Letter” St. Louis manifests his passionate love for the Cross and pours forth the noble sentiments of his ardent soul. Like Saint Paul, he is “determined to know nothing. . . . except Jesus Christ, and Him crucified” (1 Cor. 2-2)” . . . “indeed a stumbling block to the Jews and foolishness to the Gentiles, but to those who are called. . . the Wisdom of God” (1 Cor 1-23, 24). PUBLISHER: CATHOLIC WAY PUBLISHING **The Sicilian Puppets** - Antonio Pasqualino 2003

Marriage and Divorce in the Thought of Martin Bucer - H. J. Selderhuis 1999

A lifetime of research is woven into 'La Riforma protestante nell' Italia del Cinquecento' by Salvatore Caponetto. Caponetto bases his work heavily on original sources, including Holy Office records. Now, Anne C. and John Tedeschi, with the support of the American Waldensian Society, present us with an English translation.

Public History - Faye Sayer 2019-01-24

The 2nd edition of Public History: A Practical Guide provides a fresh examination of history as practiced in its various worldly guises and contexts. It analyses the many skills that historians require in the practice of public history and looks at how a range of actors, including museums, archives, government agencies, community history societies and the media/digital media, make history accessible to a wider audience in a variety of ways. Faye Sayer's exciting new edition includes: * Brand new chapters on 'Restoration and Preservation' and history and the working world * Substantial additions covering the growing fields of digital history and history in politics * More images, figures and

international case studies from the US, Australia, the UK, Europe and Asia * 'Personal Reflection' sections from a range of industry experts from around the world * Historiographical updates and significant revisions throughout the text * Expanded online 'Public History Toolkit' resource, with a range of new features Public History: A Practical Guide delivers a comprehensive outline of this increasingly prevalent area of the discipline, offering a distinctly global approach that is both accessible and engaging in equal measure. Finally, it explores future methodological possibilities and can be used as a reference point for professional development planning in the sectors discussed. This is the essential overview for any student wanting to know what history means beyond the classroom.

Folklore by the Fireside - Alessandro Falassi 2014-07-03

For centuries, social life in rural Tuscany has centered around the veglia, an evening gathering of family and friends at the hearth. Folklore by the Fireside is a thorough and insightful study of this custom—from the tales, riddles, lullabies, and folk prayers performed as the small children are put to bed to the courtship songs and dances later in the evening to the anti-veglia male gossip, card games, and protest songs originating in the tavern. Alessandro Falassi skillfully correlates the veglia to the rites of passage and family values of an agrarian society. Although the impact of mass media and other factors has tended to weaken the tradition, even today Tuscan children are taught to behave and adolescents are guided along the conventional path to adulthood, courtship, and marriage through veglia folklore. This is the first work to deal systematically with Tuscan folklore from a semiotic and structural viewpoint and to examine the veglia as a means of handing down traditional values. It is important not only for its careful, detailed description but also for its rigorous methodology and theoretical richness.

Guide to the Galleria Borghese - Kristina Herrmann Fiore 2013

Ethics of Writing - Carlo Sini 2010-07-02

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.