

# Pure And Untouched

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**Pure and Untouched** - Barbara Cartland  
1981-01-01

**Winter Roses** - Tanya Anne Crosby 2017-12-19  
Winter Roses is the first book in Border Brides, a new series by New York Times and USA Today Bestselling author Tanya Anne Crosby. Set in the border lands of Scotland and England. It has

been five years since King Stephen took the English throne. The border lands are fraught with tensions. Loyalties are uncertain. Only the strong will hold their lands, and behind every strong man is an even stronger woman.

**Natural Botanicals** - Bruce L. Barber  
2014-11-21  
Comprehensive guide to better diet

considerations by utilizing natural herbs, extracts, cereal grasses and seaweeds. Detailed information relative to physiological functions and metabolism. Immune System, Endocrine System and the nutrients that are needed every day to keep all systems nourished to obtain maximum performance. Antioxidants, Probiotics and their function and requirements. A nice coffee table book and or cook book collection addition for quick and easy reference. There is more to the body than ""Front and Rear Doors with a Dancehall in between. Great reference book for youngsters to become aware of good healthy eating habits

**Soul Screamers Volume Three** - Rachel Vincent 2013-08-01

What happens when the reapers come for Kaylee? Don't miss Volume Three of New York Times bestselling author Rachel Vincent's compelling, spellbinding Soul Screamers series. IF I DIE Thanks to her mother's sacrifice, Kaylee Cavanaugh has lived most of her life on

borrowed time, but now that borrowed time is almost up. Kaylee has only seven days left to prepare for the end. To say goodbye. And yeah, to stop an incubus from preying on her high school. Tick tock... NEVER TO SLEEP First time in print! Sophie Cavanaugh is sick of the social fallout from her cousin Kaylee's mental issues. Doesn't she realize people think "crazy" runs in the family? But then a cute boy, a fateful scream and a trip to a nightmare world leave Sophie wondering just what's real—and how to get home.... BEFORE I WAKE Dying wasn't easy for Kaylee, but faking life is a whole new kind of struggle. The only good moments are those spent in Tod's arms. But death hasn't stopped her old enemies, and now everyone Kaylee loves is in danger.... Soul Screamers The last thing you hear before you die

**Pure** - Linda Kay Klein 2019-07-02

In Pure, Linda Kay Klein uses a potent combination of journalism, cultural commentary, and memoir to take us “inside religious purity

culture as only one who grew up in it can” (Gloria Steinem) and reveals the devastating effects evangelical Christianity’s views on female sexuality has had on a generation of young women. In the 1990s, a “purity industry” emerged out of the white evangelical Christian culture. Purity rings, purity pledges, and purity balls came with a dangerous message: girls are potential sexual “stumbling blocks” for boys and men, and any expression of a girl’s sexuality could reflect the corruption of her character. This message traumatized many girls—resulting in anxiety, fear, and experiences that mimicked the symptoms of Post-Traumatic Stress Disorder—and trapped them in a cycle of shame. This is the sex education Linda Kay Klein grew up with. Fearing being marked a Jezebel, Klein broke up with her high school boyfriend because she thought God told her to and took pregnancy tests despite being a virgin, terrified that any sexual activity would be punished with an out-of-wedlock pregnancy. When the youth pastor of

her church was convicted of sexual enticement of a twelve-year-old girl, Klein began to question purity-based sexual ethics. She contacted young women she knew, asking if they were coping with the same shame-induced issues she was. These intimate conversations developed into a twelve-year quest that took her across the country and into the lives of women raised in similar religious communities—a journey that facilitated her own healing and led her to churches that are seeking a new way to reconcile sexuality and spirituality. Pure is “a revelation... Part memoir and part journalism, Pure is a horrendous, granular, relentless, emotionally true account” (The Cut) of society’s larger subjugation of women and the role the purity industry played in maintaining it. Offering a prevailing message of resounding hope and encouragement, “Pure emboldens us to escape toxic misogyny and experience a fresh breath of freedom” (Glennon Doyle, #1 New York Times bestselling author of Love Warrior and founder

of Together Rising).

**Architecture of Being** - Alan Faena 2022-05-31

Authored during the height of the pandemic amidst a period of self-reflection, culture and style impresario Alan Faena conceives a deeply personal framework of attributes to liberate the self in this highly personal manifesto exploring the constructs of human potential. To build my dreams, I first had to build myself. In this book I share the secrets of that Architecture. — Alan Faena As a creative with a highly personal vision of design, Alan Faena has produced some of the most extraordinary spaces in the recent past — from his ingenious reconstruction of an abandoned neighborhood in Buenos Aires to the heights of luxury in Miami Beach. Faena now presents the guiding principles that have helped him produce these urban marvels. Authored during the height of the pandemic, Faena conceived a deeply personal framework of tenets that guided his journey of self-discovery and creativity. Composed of eight thematic pillars —

Creation, Vision, Weakness, Silence, Path, Present, Love and Architecture — these chapters explore the inspired source from which all creativity emanates, from the personal battles to the deliberate decisions that ultimately define Faena's vision and infuse his imaginative vision.

**Pure and Untouched** - Barbara Cartland

2013-02-14

The Duke of Ravenstock is the most attractive and elusive bachelor in London - and the most notorious. His exploits and romantic escapades keep the salons of the Social world buzzing - but never more so than when he announces that he will marry. His friends soon realise that what has captured the Duke's heart is the purity and innocence of his intended bride. The wedding date has been fixed when the Duke discovers by accident that his fiancée has taken a lover, a close friend of his. Shattered and disillusioned, the Duke plots a cruel revenge. When he reveals to his sister, the Mother Superior of a Convent in Paris, that he seeks the most innocent girl he

can find for his bride, she introduces him to Anoushka, a novice in her care at the Convent. Anoushka has a mysterious background, having been brought secretly and anonymously to the Convent as a child. Somewhat reluctantly Anoushka agrees to marry the Duke, but, to his amazement, her beauty and innocence prove more of a challenge than he could possibly have imagined.

**Reconsidering Untouchability** - Ramnarayan S. Rawat 2011

"Challenges and revises our understanding of the historical and contemporary role of Dalits in Indian society. A pathbreaking book that rightfully restores the historical agency of and gives voice to Dalits in North India." --Anand A. Yang, University of Washington --

Isavasya Upanishad - Īśā upaniṣad 1902

De-Colonization, Heritage, and Advocacy - Svanibor Pettan 2019-02-20

The nine ethnomusicologists who contributed to

this volume present a diverse range of views, approaches, and methodologies that address indigenous peoples, immigrants, and marginalized communities. Discussing participatory action research, social justice, empowerment, and critical race theory in relation to ethnomusicology, De-Colonization, Heritage, and Advocacy is the second of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology. The Handbook can be understood as an applied ethnomusicology project: as a medium of getting to know the thoughts and experiences of global ethnomusicologists, of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world, and of inspiring readers to put the accumulated knowledge, understanding, and skills into good use for the betterment of our world.

Essence of Mind - Jes Bertelsen 2013-06-04

This handbook to spirituality gathers together

Danish meditation teacher Jes Bertelsen's advice on training the mind through wordless prayer and meditation to realize the essence of consciousness. Bertelsen has been teaching philosophy and meditation since the early 1970s; in 1989, he met the Tibetan lama Tulku Urgyen Rinpoche, who authorized Jes Bertelsen to teach Dzogchen, and to do so using his own judgment as to the most appropriate way to assimilate these teachings into Western culture. Bertelsen's teachings are based on an experiential investigation of the nature of consciousness, using comparative analysis of Eastern and Western spiritual teachings and consciousness practices on a foundation of modern psychological, philosophical, and scientific approaches. *Essence of Mind* outlines the author's experience and approach to Dzogchen, the natural primordial state of human consciousness that is timeless, pure, and untouched by suffering. The book is divided into three parts. The first part describes different

methods for pointing out the essence of consciousness and the techniques related to them. The second part seeks to outline the key principles of a training system suited to Western students that can lead to realization. The final section outlines the significance of continuous exercises, and describes the way spiritual practice slowly permeates daily life, dreams, sleep, and eventually death. Through the mind-training process, the practitioner approaches an almost ecstatic state of completion, a luminous, blissful wakefulness in which the consciousness is also fully relaxed, not clinging to bliss or desiring ecstasy, but transparent and open. Bertelsen emphasizes that while more advanced forms of spiritual training can only take place in a face-to-face, deeply engaged mutual process between teacher and student, books are useful as sources of inspiration, in particular to help review one's insights and refresh one's practice. *Essence of Mind* systematizes the experiences that occur along the spiritual path and helps

students to refine, correct, and clarify their efforts; it is the author's hope that many students in the West will be able to benefit from his comparative approach to Dzogchen.

*Untouched* - John McWilliams 2005-01-01

One man's tumultuous, sometimes violent, journey through the deepest depths of sin and human weakness, to the discovery of the truth'his own.From the confessional of a cold New Jersey rooftop to the conflict-ridden southern home of Theresa Mill, Rob Sheridan explores a tragic and terrifying night in his past by opening doors into the souls of Theresa and her daughter, Valerie.Untouchedis also the study of a post=sexual revolution America coming to terms with its new and oftentimes ambiguous roles for men and women. And it is a meditation on emotion'raw and restrained, good and evil'and how, try as we may, we can never escape that which makes us human.

**Rethinking the Environment for the Anthropocene** - Manuel Arias-Maldonado

2019-01-03

This book brings together the most current thinking about the Anthropocene in the field of Environmental Political Theory ('EPT'). It displays the distinctive contribution EPT makes to the task of thinking through what 'the environment' means in this time of pervasive human influence over natural systems. Across its chapters the book helps develop the idea of 'socio-natural relations'—an idea that frames the environment in the Anthropocene in terms of the interconnected relationship between human beings and their surroundings. Coming from both well-established and newer voices in the field, the chapters in the book show the diversity of points of view theorists take toward the Anthropocene idea, and socio-natural relations more generally. However, all the chapters exemplify a characteristic of work in EPT: the self-conscious effort to provide normative interpretations that are responsive to scientific accounts. The Introduction explains the

complicated interaction between science and EPT, showing how it positions EPT to consider the Anthropocene. And the Afterword, by a pioneer in the field, relates all the chapters to a perspective that has been deeply influential in EPT. This book will be of interest to scholars already engaged in EPT. But it will also serve as an introduction to the field for students of Political Theory, Philosophy, Environmental Studies, and related disciplines, who will learn about the EPT approach from the Introduction, and then see it applied to the pressing question of the Anthropocene in the ensuing chapters. The book will also help readers interested in the Anthropocene from any disciplinary perspective develop a critical understanding of its political meanings.

**The Oxford Handbook of Applied Ethnomusicology** - Svanibor Pettan 2015-07-01  
Applied studies scholarship has triggered a not-so-quiet revolution in the discipline of ethnomusicology. The current generation of

applied ethnomusicologists has moved toward participatory action research, involving themselves in musical communities and working directly on their behalf. The essays in *The Oxford Handbook of Applied Ethnomusicology*, edited by Svanibor Pettan and Jeff Todd Titon, theorize applied ethnomusicology, offer histories, and detail practical examples with the goal of stimulating further development in the field. The essays in the book, all newly commissioned for the volume, reflect scholarship and data gleaned from eleven countries by over twenty contributors. Themes and locations of the research discussed encompass all world continents. The authors present case studies encompassing multiple places; other that discuss circumstances within a geopolitical unit, either near or far. Many of the authors consider marginalized peoples and communities; others argue for participatory action research. All are united in their interest in overarching themes such as conflict, education, archives, and the



status of indigenous peoples and immigrants. A volume that at once defines its field, advances it, and even acts as a large-scale applied ethnomusicology project in the way it connects ideas and methodology, *The Oxford Handbook of Applied Ethnomusicology* is a seminal contribution to the study of ethnomusicology, theoretical and applied.

**Virgin** - Hanne Blank 2008-03-04

A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

*An Untouched House* - Willem Frederik Hermans  
2018-10-23

"Profoundly unsettling . . . haunt[s] the mind for long afterwards." —The Sunday Times "The kind of book that stays with you forever." —The Guardian "Hugely entertaining." —The Scotsman  
A Sunday Times Book of the Year: A brooding

meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut. In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn countryside—only to find himself involved with occupying forces and enraged locals.

*Pure and Untouched* - Barbara Cartland 1981

*The Upanishads and Sri Sankara's Commentary: Isa, Kena & Mundaka* - 1898

*Sacred books of the Hindus* - 1919

**Environment and Tourism** - Andrew Holden  
2016-04-25

The global demand for tourism continues to increase as economic growth creates opportunities for its consumption as a lifestyle option across cultures. The spatial reach of

recreational tourism into remoter environments reflects a desire to reconnect to nature that is partially created by the global trend toward urbanisation. At the same time, anthropogenic created environmental problems have led us to re-evaluate our relationship to nature and the values that are held by the environment. This third edition of *Environment and Tourism* incorporates additional material on environmental philosophies and ontologies of nature and how these influence our understanding of tourism's relationship with the natural environment. In an epoch representing a critical juncture for the future well-being of the planet based on our relationship to nature, the text has been updated to reflect the growth in significance of the interaction between tourism and the natural environment as a part of this discourse. It communicates a range of key conceptual debates on the ethics and economics of the consuming nature for tourism and relates these to real world examples whilst evaluating

environmental planning, and management responses. The book seeks to highlight the relevance of the significance of tourism for nature within the framework of society, as a system of inter-connected places across space and time, exploring the relationship of the environments of where tourists come from with the ones that they travel to. The updated features include: new chapters on philosophies and constructs of the environment, environmental ethics, and tourist consumption an extensive range of international case studies used to illustrate the theoretical ideas presented boxes offering bite sized insights, and think points designed to encourage students to further engage with the topics discussed *Environment and Tourism* emphasises a holistic view of the tourism system and how it interacts with nature, illustrating the positive and negative effects of this relationship. It emphasises how ontologies of the environment influence the planning and management of tourism for natural resource

conservation and human development. It is an invaluable tool for anyone studying Human Geography, Tourism and Environmental Studies, as well as for policy makers and consultants working in the field of tourism development.

**My Life and Dreams: Book Eighteen** - Denise Pinch 2015-11-16

Written down in the morning while the imagery and emotions are still fresh, Denise bravely shares her personal and most intimate visions. (I tell my story to help other to tell their own story to help them to get their story out to other the their life time. My Life and Dreams Book are my own writing and in my own words to.) By Denise Pinch Pg 14

**A Critical and Exegetical Commentary on the Book of Exodus** - James Gracey Murphy 1881

The Oxford Encyclopedia of the Bible and Gender Studies - Julia M. O'Brien 2014

As the first major encyclopedia of its kind, The

Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute the world of the Bible. With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading,

as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

Crabb's English Synonymes - George Crabb A.M. 1917

### **Reclaiming the Environmental Debate -**

Richard Hofrichter 2000

Reflecting a diversity of voices and critical perspectives, the essays in this book range from critiques of traditional thinking and practices to strategies for shifting public consciousness to create healthy communities.

*The Art of Mindful Birdwatching* - Claire Thompson 2017-09-12

"In *The Art of Mindful Birdwatching*, Claire Thompson elegantly weaves a narrative full of her own delightfully documented encounters with birds in amongst sage guidance on using mindfulness to help readers become deeply

aware of the present moment. Following Claire's clearly described exercises has the potential to lead one from mere identification to making deeply insightful observations into the life of birds." - British Trust of Ornithology Through personal anecdote and expert insight, Claire Thompson of BirdLife International invites us on a mindful journey through gardens, cities, open country, forests, coasts and mountains to enjoy and learn from the magnificent beauty and diversity of the avian world. Who has never gazed enviously at a bird soaring through the sky? Or delighted in the uplifting tunes of nature's songsters? Birds can do wonders for our hearts and minds - if we simply pay them attention. With *The Art of Mindful Birdwatching*, Claire Thompson reveals how the practice of mindfulness enriches our birdwatching experiences - and explores how birds are, in turn, the ideal inspiration for the practice of mindfulness. Enjoy the magnificent diversity of colours, songs, flight patterns and behaviours

displayed by birds while reaping the benefits of mindfulness: Increased concentration Increased creativity Increased vitality Reduced stress and anxiety Better overall physical and emotional well-being Better sleep Bird flight is a symbol of freedom to soar through life without constraint, and mindfulness similarly enables us to invite freedom and happiness into our own lives. Find even more ways to practice mindfulness with the Mindfulness series: Mindfulness in Sound, Mindfulness & the Art of Drawing, Mindfulness in Knitting, Mindfulness & the Journey of Bereavement, Mindfulness of Work, Art of Mindful Singing, Art of Mindful Crafting, Mindfulness and Compassion, Mindfulness for Black Dogs & Blue Days, Mindfulness for Unraveling Anxiety, Practice of Mindful Yoga, The Mindful Man, Mindfulness and the Natural World and more.

*The Irish Law Times and Solicitors' Journal* - 1904

*The Literature of Reconstruction* - Wolfgang Funk 2017-03-23

Winner of the 2016 ESSE Junior Scholar Book Award in Literatures in the English Language  
The Literature of Reconstruction argues for the term and concept of 'postmillennial reconstruction' to fill the gap left by the decline of postmodernism and deconstruction as useful cultural and literary categories. Wolfgang Funk shows how this notion emerges from the theoretical and philosophical development that led to the demise of postmodernism by relating it to the idea of 'authenticity': immediate experience that eludes direct representation. In addition, he provides a clear formal framework with which to identify and classify the features of 'reconstructive literature' by updating the narratological category of 'metafiction', originally established in the 1980s. Based on Werner Wolf's observation of a 'metareferential turn' in contemporary arts and media, he illustrates how the specific use of metareference

results in a renegotiation of the specific patterns of literary communication and claims that this renegotiation can be profitably described with the concept of 'reconstruction'. To substantiate this claim, in the second half of the book Funk discusses narrative texts that illustrate this transition from postmodern deconstruction to postmillennial reconstruction. The analyses take in distinguished and prize-winning writers such as Dave Eggers, Julian Barnes, Jennifer Egan and Jasper Fforde. The broad scope of authors, featuring writers from the US as well as the UK, underlines the fact that the reconstructive tendencies and strategies Funk diagnoses are of universal significance for the intellectual and cultural self-image of the global North.

*Through Strangers' Eyes* - Sylvie Romanowski 2005

"Considering the "stranger" as a figure of ambiguity, Sylvie Romanowski explains why the genre was so useful to the Enlightenment. The question of why showing ambiguous strangers is

important in that period is addressed in the book's introduction by setting the Enlightenment in the historical context of the seventeenth century. Romanowski then examines Montaigne's "Des Cannibales," showing how these first "outsiders" relate to their eighteenth-century successors. She next considers Montesquieu's *Lettres persanes* in its entirety, studying the voices of the men, the women, and the eunuchs. She also studies other examples of the genre."--Jacket.

**Crabb's English Synonyms** - George Crabb 1917

*The Pure Heart* - Trudi Tweedie 2020-02-06

When Iseabail is employed by a wealthy merchant to be his daughter's companion, her life changes forever. Transported from her remote island home to the Scottish borderlands, Iseabail is unnerved both by her precocious young charge and the house's secrets: a hidden chapel, servants who speak in a foreign tongue,

a mute stableboy. And then the merchant returns with a mysterious cargo. Why has Iseabail really been summoned here? And will she ever make it back home?

*Untouched* - Dakota Willink 2019-01-29

He was a gorgeous troublemaker with a cocky attitude. She was the girl he shouldn't want. They only had one summer—and a promise to have no regrets. I wasn't prepared to meet a girl like Cadence. She was shy and innocent, and nothing like the girls who usually flocked my doorstep. But how could I resist her mile-long blond hair and emerald eyes? I knew I shouldn't want her. The rest of my life had already been decided for me. A summer fling shouldn't have happened. But it did. Now the clock is counting down until I have to return home to hell that awaits me. As September draws near, I get closer and closer to losing everything I never thought I wanted—her. From USA Today Bestselling Author Dakota Willink comes the first book in the Fade Into You series, a bad boy

romance that will leave you swooning for more! *Preacher's Outline & Sermon Bible-KJV-Luke* - Leadership Ministries Worldwide 2003-09  
What if you could study Luke with your favorite Bible scholars from across the ages? With The Preacher's Outline & Sermon Bible, you can! This unique resource is designed to empower pastors and leaders to effectively preach and teach God's Word. This is much more than a commentary - it takes the best scholarly works available and combines them in a single resource. Inside each volume of The Preacher's Outline & Sermon Bible, you'll find: - A verse-by-verse outline alongside each passage of Scripture that draws out key concepts. - In-depth commentary synthesized from hundreds of trusted sources, including Matthew Henry, John MacArthur, Charles Spurgeon...and many more. - Thoughts designed to provide practical application of Scripture for your congregation. - Deeper studies that expand on original Greek sources, provide historical background, and

explain key points. - An Outline & Subject Index designed for topical study - perfect for quickly creating messages on a particular theme.

There's a volume of The Preacher's Outline & Sermon Bible series for nearly any sermon you can imagine. Explore the full series on our website at [outlinebible.org](http://outlinebible.org)

**Untouched** - Jayme Bean 2021-05-17

Dr. Julia Morrow and her graduate students, David and Marisol, embark on a research trip to explore a remote section of the Amazon rainforest. When their trails seem to change direction at will and they find themselves lost and without communication, the trio worry they may be in for more than just the latest scientific discovery. After strange circumstances divide the group, they're left deciding which is more important - finding out why the rainforest seems like it's alive or getting back home in one piece. The deeper they travel into the jungle in search of answers, the more they realize that some places are meant to remain untouched.

*A Critical and Exegetical Commentary on the Book of Exodus. With a new translation. By J. G. Murphy* - 1868

*The Renaissance* - Walter Pater 1919

**Montana Outdoors** - 1990

**The Harvest of a Quiet Eye: Leisure Thoughts for Busy Lives** - John Richard Vernon 2020-09-28

*Pure* - Julianna Baggott 2012-02-08

We know you are here, our brothers and sisters . . . Pressia barely remembers the Detonations or much about life during the Before. In her sleeping cabinet behind the rubble of an old barbershop where she lives with her grandfather, she thinks about what is lost-how the world went from amusement parks, movie theaters, birthday parties, fathers and mothers . . . to ash and dust, scars, permanent burns, and



fused, damaged bodies. And now, at an age when everyone is required to turn themselves over to the militia to either be trained as a soldier or, if they are too damaged and weak, to be used as live targets, Pressia can no longer pretend to be small. Pressia is on the run. Burn a Pure and Breathe the Ash . . . There are those who escaped the apocalypse unmarked. Pures. They are tucked safely inside the Dome that protects their healthy, superior bodies. Yet Partridge, whose father is one of the most influential men in the Dome, feels isolated and lonely. Different. He thinks about loss-maybe just because his family is broken; his father is emotionally distant; his brother killed himself; and his mother never made it inside their shelter. Or maybe it's his claustrophobia: his feeling that this Dome has become a swaddling of intensely rigid order. So when a slipped phrase suggests his mother might still be alive, Partridge risks his life to leave the Dome to find her. When Pressia meets Partridge, their worlds

shatter all over again.

*The Untouched Part* - Eunice-Pauline Olatunji  
2020-12-15

What are some important lessons you learned from the 2020 lockdown? Here are some lessons I learned: We are not what we see when we stand in front of a mirror. The real person inside is much more valuable and precious than temporary externalities. I can and will survive without using cosmetic make-up for seven months. Who knew! I owned too many clothes, shoes, and other accessories. I did not need most of them while working from home. Many are the plans in a person's heart but only The Lord's counsel will stand. Personal Branding, self-love and other self-related psychobabbles can only go so far. Covid-19 pandemic and resulting lockdown demonstrated the limits of our human capacity. Social distancing between us and our devices, earthly possessions and worldly plans may not be such a bad idea after all. Death is inevitable. How prepared are we to meet our

Creator?The Untouched Part touches all the parts in and about us that we can neither see nor handle, and will direct you to the course of

knowing your true self beyond pretty pictures and earthly possessions using the only Instrument that can: The Holy Bible.