

Museums Monuments And National Parks Toward A New Genealogy Of Public History Public History In Historical Perspective

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Sounds and the City - Brett Lashua 2018-10-24

This book draws from a rich history of scholarship about the relations between music and cities, and the global flows between music and urban experience. The contributions in this collection comment on the global city as a nexus of moving people, changing places, and shifting social relations, asking what popular music can tell us about cities, and vice versa. Since the publication of the first *Sounds and the City* volume, various movements, changes and shifts have amplified debates about globalization. From the waves of people migrating to Europe from the Syrian civil war and other conflict zones, to the 2016 “Brexit” vote to leave the European Union and American presidential election of Donald Trump. These, and other events, appear to have exposed an anti-globalist retreat toward isolationism and a backlash against multiculturalism that has been termed “post-globalization.” Amidst this, what of popular music? Does music offer renewed spaces

and avenues for public protest, for collective action and resistance? What can the diverse histories, hybridities, and legacies of popular music tell us about the ever-changing relations of people and cities?

Interpreting Our Heritage - Freeman Tilden 2009-08-05

Every year millions of Americans visit national parks and monuments, state and municipal parks, battlefields, historic houses, and museums. By means of guided walks and talks, tours, exhibits, and signs, visitors experience these areas through a very special kind of communication technique known as “interpretation.” For fifty years, Freeman Tilden's *Interpreting Our Heritage* has been an indispensable sourcebook for those who are responsible for developing and delivering interpretive programs. This expanded and revised anniversary edition includes not only Tilden's classic work but also an entirely new selection of accompanying photographs as well

as five additional essays by Tilden on the art and craft of interpretation. Whether the challenge is to make a prehistoric site come to life; to explain the geological basis behind a particular rock formation; to touch the hearts and minds of visitors to battlefields, historic homes, and sites; or to teach a child about the wonders of the natural world, Tilden's book, with its explanation of the famed "six principles" of interpretation, provides a guiding hand.

National Parks Beyond the Nation - Adrian Howkins 2016-03-31

"The idea of a national park was an American invention of historic consequences marking the beginning of a worldwide movement," the U.S. National Park Service asserts in its 2006 Management Policies. *National Parks beyond the Nation* brings together the work of fifteen scholars and writers to reveal the tremendous diversity of the global national park experience—an experience sometimes influencing, sometimes influenced by, and

sometimes with no reference whatever to the United States. Writer and historian Wallace Stegner once called national parks "America's best idea." The contributors to this volume use that exceptionalist claim as a starting point for thinking about an international history of national parks. They explore the historical interactions and influences—intellectual, political, and material—within and between national park systems in Canada, New Zealand, South Africa, Indonesia, Antarctica, Brazil, and other countries. What is the role of science in the history of these preserves? Of politics? What purposes do they serve: Conservation? Education? Reverence toward nature? Tourist pleasure? People have thought differently about national parks at different times and in different places; and neat physical boundaries have been disrupted by wandering animals, human movements, the spread of disease, and climate change. Viewing parks around the world, at various scales and across national frontiers,

these essays offer a panoptic view of the common and contrasting cultural and environmental features of national parks worldwide. If national parks are, as Stegner said, “absolutely American,” they are no less part of the world at large. National Parks beyond the Nation tells us as much about the multifarious and changing ideas of nature and culture as about the framing of those ideas in geographic, temporal, and national terms.

Public History - Jennifer Lisa Koslow 2021-02-02

PUBLIC HISTORY PROVIDES A BACKGROUND IN THE HISTORY, PRINCIPLES, AND

PRACTICES OF THE FIELD OF PUBLIC

HISTORY Public History: An Introduction from Theory to Application is the first text of its kind to offer both historical background on the ways in which historians have collected, preserved, and interpreted history with and for public audiences in the United States since the nineteenth century to the present and instruction on current practices of public

history. This book helps us recognize and critically evaluate how, why, where, and who produces history in public settings. This unique textbook provides a foundation for students advancing to a career in the types of spaces—museums, historic sites, heritage tourism, and archives—that require an understanding of public history. It offers a review of the various types of methodologies that are commonly employed including oral history and digital history. The author also explores issues of monuments and memory upon which public historians are increasingly called to comment. Lastly, the textbook includes a section on questions of ethics that public historians must face in their profession. This important book: Contains a synthetic history on the significant individuals and events associated with museums, historic preservation, archives, and oral history. Includes exercises for putting theory into practice Designed to help us uncover hidden histories, construct interpretations, create a

sense of place, and negotiate contested memories Offers an ideal resource for students set on working in museums, historic sites, heritage tourism, and more Written for students, Public History: An Introduction from Theory to Application offers in one comprehensive volume a guide to an understanding of the fundamentals of public history in the United States.

America's National Park System - Lary M.

Dilsaver 2016-02-18

Now in a fully updated edition, this invaluable reference work is a fundamental resource for scholars, students, conservationists, and citizens interested in America's national park system.

The extensive collection of documents illustrates the system's creation, development, and management. The documents include laws that established and shaped the system; policy statements on park management; Park Service self-evaluations; and outside studies by a range of scientists, conservation organizations, private groups, and businesses. A new appendix

includes summaries of pivotal court cases that have further interpreted the Park Service mission.

National Parks and the Woman's Voice - Polly Welts Kaufman 2006

In this updated study, Polly Kaufman discovers that staff are no longer able to fulfill the National Park Service mission without outside support.

Accessible Vacations - Simon Hayhoe

2022-02-15

This book helps readers with access needs visit national parks and visitor centers. It describes a range of techniques and technologies to make visiting easier and shows you what is available for learning through driving, riding, walking, wheeling, or feeling around ten selected national parks.

Public History - Thomas Cauvin 2016-05-20

Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history.

Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives,

objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

Making Rocky Mountain National Park - Jerry J. Frank 2013

"Challenging the view that national parks are sanctuaries separate from human-built society, Frank's environmental history of Colorado's iconic Rocky Mountain National Park reveals how nature was constructed to accommodate consumerism yet still plays an unplanned role in

visitors' experiences. The reader learns not only what changes were made but also why they occurred, with much of the park's history understandable as a contest between tourism and ecology vying to impose their competing models"--

Radical Roots - Denise D. Meringolo

2021-11-17

While all history has the potential to be political, public history is uniquely so: public historians engage in historical inquiry outside the bubble of scholarly discourse, relying on social networks, political goals, practices, and habits of mind that differ from traditional historians. **Radical Roots: Public History and a Tradition of Social Justice Activism** theorizes and defines public history as future-focused, committed to the advancement of social justice, and engaged in creating a more inclusive public record. Edited by Denise D. Meringolo and with contributions from the field's leading figures, this groundbreaking collection addresses major topics such as

museum practices, oral history, grassroots preservation, and community-based learning. It demonstrates the core practices that have shaped radical public history, how they have been mobilized to promote social justice, and how public historians can facilitate civic discourse in order to promote equality.

Negotiating Race and Rights in the Museum

- Katy Bunning 2020-11-30

Negotiating Race and Rights in the Museum traces the evolution of pervasive racial ideas, and 'post-race' allusions, over more than a century of museum thinking and practice. Drawing on the illuminating history of the Smithsonian Institution, this book offers an account of how museums have addressed and renegotiated wider calls for inclusion, 'self-definition', and racial justice, in ways that continually re-centre and legitimise the White frame. Charting the emergence of 'post-race' ideas in museums, Bunning demonstrates how and why 'culturally specific' approaches have

been met with suspicion and derision by powerful museum stakeholders against the backdrop of a changing United States of America, just as they have offered crucial vehicles for sectoral change. This study of the evolution of racial ideas in response to Black empowerment highlights deeply entrenched forms of White supremacy that remain operative within the international museum sector today, and serves to reinforce the urgent calls for the active disruption of racist ideas and the redesign of institutions. *Negotiating Race and Rights in the Museum* will appeal to those working in the international fields of museum and heritage studies, cultural studies, and American studies, and all who are interested in the production of racial ideas and White supremacy in the museum.

What Is Public History Globally? - Paul

Ashton 2019-01-10

Across the globe, history has gone public. With the rise of the internet, family historians are now

delving into archives continents apart. Activists look into and recreate the past to promote social justice or environmental causes. Dark and difficult pasts are confronted at sites of commemoration. Artists draw on memory and the past to study the human condition and make meaning in the present. As a result of this democratisation of history, public history movements have now risen to prominence. This groundbreaking edited collection takes a comprehensive look at public history throughout the world. Divided into three sections - Background, Definitions and Issues; Approaches and Methods; and Sites of Public History - it contextualises public history in eleven different countries, explores the main research skills and methods of the discipline and illustrates public history research with a variety of global case studies. *What is Public History Globally?* provides an in-depth examination of the ways in which ordinary people become active participants in historical processes and it will be

an invaluable resource for advance undergraduates and postgraduates studying public history, museology and heritage studies.

A Brief History of the National Park Service

- James F. Kieley 1940

The Oxford Handbook of Public History -

James B. Gardner 2017

This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work.

Crafting Preservation Criteria - John H.

Sprinkle, Jr. 2014-03-05

In 1966, American historic preservation was transformed by the passage of the National Historic Preservation Act, which created a National Register of Historic Places. Now comprising more than 1.4 million historic properties across the country, the National Register is the official federal list of places in the United States thought to be worthy of preservation. One of the fundamental principles of the National Register is that every property is evaluated according to a standard set of criteria that provide the framework for understanding why a property is significant in American history. The origins of these criteria are important because they provide the threshold for consideration by a broad range of federal preservation programs, from planning for continued adaptive use, to eligibility for grants, and inclusion in heritage tourism and educational programs. Crafting Preservation Criteria sets out these preservation criteria for students, explaining how they got added to the

equation, and elucidating the test cases that allowed for their use. From artworks to churches, from 'the fifty year rule' to 'the historic scene', students will learn how places have been historically evaluated to be placed on the National Register, and how the criteria evolved over time.

Preserving Nature in the National Parks -

Richard West Sellars 2009-01-01

This book traces the epic clash of values between traditional scenery-and-tourism management and emerging ecological concepts in the national parks, America's most treasured landscapes. It spans the period from the creation of Yellowstone National Park in 1872 to near the present, analyzing the management of fires, predators, elk, bear, and other natural phenomena in parks such as Yellowstone, Yosemite, Grand Canyon, and Great Smoky Mountains. Based largely on original documents never before researched, this is the most thorough history of the national parks ever

written. Focusing on the decades after the National Park Service was established in 1916, the author reveals the dynamics of policy formulation and change, as landscape architects, foresters, wildlife biologists, and other Park Service professionals contended for dominance and shaped the attitudes and culture of the Service. The book provides a fresh look at the national parks and an analysis of why the Service has not responded in full faith to the environmental concerns of recent times. Richard West Sellars, a historian with the National Park Service, has become uniquely familiar with the history, culture, and dynamics of the Service?including its biases, internal alliances and rivalries, self-image, folklore, and rhetoric. The book will prove indispensable for environmental and governmental specialists and for general readers seeking an in-depth analysis of one of America's most admired federal bureaus.

Saving Yellowstone - Megan Kate Nelson

2022-03-01

From historian and critically acclaimed author of *The Three-Cornered War* comes the captivating story of how Yellowstone became the world's first national park in the years after the Civil War, offering "a fresh, provocative study...departing from well-trodden narratives about conservation and public recreation" (Booklist, starred review). Each year nearly four million people visit Yellowstone National Park—one of the most popular of all national parks—but few know the fascinating and complex historical context in which it was established. In late July 1871, the geologist-explorer Ferdinand Hayden led a team of scientists through a narrow canyon into Yellowstone Basin, entering one of the last unmapped places in the country. The survey's discoveries led to the passage of the Yellowstone Act in 1872, which created the first national park in the world. Now, author Megan Kate Nelson examines the larger context of this

American moment, illuminating Hayden's survey as a national project meant to give Americans a sense of achievement and unity in the wake of a destructive civil war. *Saving Yellowstone* follows Hayden and two other protagonists in pursuit of their own agendas: Sitting Bull, a Lakota leader who asserted his peoples' claim to their homelands, and financier Jay Cooke, who wanted to secure his national reputation by building the Northern Pacific Railroad through the Great Northwest. Hayden, Cooke, and Sitting Bull staked their claims to Yellowstone at a critical moment in Reconstruction, when the Ulysses S. Grant Administration and the 42nd Congress were testing the reach and the purpose of federal power across the nation. "A readable and unflinching look at a slice of Western history from a novel point of view" (Kirkus Reviews), *Saving Yellowstone* reveals how Yellowstone became both a subject of fascination and a metaphor for the nation during the Reconstruction era. This "land of wonders" was

both beautiful and terrible, fragile and powerful. And what lay beneath the surface there was always threatening to explode.

America's National Monuments - Hal Rothman 1989

Rothman traces the evolution of federal preservation. He shows how laws, policies, personalities, personal and bureaucratic rivalries, and a changing cultural climate affected preservation efforts. He illustrates how the national park system has functioned and changed over the years as public officials have tried to implement federal policy at the grassroots level.

Bone Rooms - Samuel J. Redman 2016-03-14

A Smithsonian Book of the Year A Nature Book of the Year “Provides much-needed foundation of the relationship between museums and Native Americans.” —Smithsonian “How did our museums become great storehouses of human remains? What have we learned from the skulls and bones of unburied dead? Bone Rooms

chases answers to these questions through shifting ideas about race, anatomy, anthropology, and archaeology and helps explain recent ethical standards for the collection and display of human dead.” —Ann Fabian, author of *The Skull Collectors* “Details the nascent views of racial science that evolved in U.S. natural history, anthropological, and medical museums...Redman effectively portrays the remarkable personalities behind [these debates]...pitting the prickly Aleš Hrdlička at the Smithsonian...against ally-turned-rival Franz Boas at the American Museum of Natural History.” —David Hurst Thomas, *Nature* “In exquisite detail...Bone Rooms narrates the rise and fall of racial science in America...This complicated and engrossing story is filled with unexpected twists and significant implications for the history of anthropology...and intellectual history of race in the United States, and American intellectual history more generally.” —Matthew Dennis, author of *Seneca Possessed*

“A beautifully written, meticulously documented analysis of [this] little-known history.” —Brian Fagan, *Current World Archeology* In 1864 a U.S. army doctor dug up the remains of a Dakota man who had been killed in Minnesota and sent the skeleton to a museum in Washington that was collecting human remains for research. In the “bone rooms” of the Smithsonian, a scientific revolution was unfolding that would change our understanding of the human body, race, and prehistory. Seeking evidence to support new theories of racial classification, collectors embarked on a global competition to recover the best specimens of skeletons, mummies, and fossils. As the study of these discoveries increasingly discredited racial theory, new ideas emerging in the budding field of anthropology displaced race as the main motive for building bone rooms. Today, debates about the ethics of these collections have taken on a new urgency as a new generation seeks to learn about the indigenous past and to return objects of spiritual

significance to native peoples.

The Changing Face of Public History - Catherine M. Lewis 2005

Spurred first by the civil rights debates of the 1960s and 1970s, then by the culture wars of the following decades, the Chicago Historical Society (CHS) increasingly sought to give visitors and patrons a voice in retelling the city's history. In response to debates over the authority to interpret the past, CHS engaged in community outreach and sponsored multicultural exhibits and programs. Yet, in this analysis of the society's evolving relationship with its diverse constituencies, Catherine M. Lewis finds that prevailing assumptions about the museum as a commemorative site dedicated to civic pride undermined CHS's bold attempts to create a public forum. Based on more than 250 interviews with staff at CHS and museums around the country, as well as research into formerly inaccessible public and private papers, The Changing Face of Public History offers a

behind-the-scenes look at the ways in which one of the most innovative museums in the United States has continually grappled with issues confronting not only museum professionals but all those concerned about the role history plays in the lives of American citizens.

Thinking About History - Sarah Maza

2017-09-18

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation

among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

American Indians and National Parks - Robert H. Keller 1999-05-01

Many national parks and monuments tell unique stories of the struggle between the rights of native peoples and the wants of the dominant society. These stories involve our greatest parks—Yosemite, Yellowstone, Mesa Verde, Glacier, the Grand Canyon, Olympic, Everglades—as well as less celebrated parks elsewhere. In *American Indians and National Parks*, authors Robert Keller and Michael Turek relate these untold tales of conflict and

collaboration. American Indians and National Parks details specific relationships between native peoples and national parks, including land claims, hunting rights, craft sales, cultural interpretation, sacred sites, disposition of cultural artifacts, entrance fees, dams, tourism promotion, water rights, and assistance to tribal parks. Beginning with a historical account of Yosemite and Yellowstone, American Indians and National Parks reveals how the creation of the two oldest parks affected native peoples and set a pattern for the century to follow. Keller and Turek examine the evolution of federal policies toward land preservation and explore provocative issues surrounding park/Indian relations. When has the National Park Service changed its policies and attitudes toward Indian tribes, and why? How have environmental organizations reacted when native demands, such as those of the Havasupai over land claims in the Grand Canyon, seem to threaten a national park? How has the Park Service dealt

with native claims to hunting and fishing rights in Glacier, Olympic, and the Everglades? While investigating such questions, the authors traveled extensively in national parks and conducted over 200 interviews with Native Americans, environmentalists, park rangers, and politicians. They meticulously researched materials in archives and libraries, assembling a rich collection of case studies ranging from the 19th century to the present. In American Indians and National Parks, Keller and Turek tackle a significant and complicated subject for the first time, presenting a balanced and detailed account of the Native-American/national-park drama. This book will prove to be an invaluable resource for policymakers, conservationists, historians, park visitors, and others who are concerned about preserving both cultural and natural resources.

Natural History - Ross J. Wilson 2017-08-07
The concept of 'natural heritage' has become increasingly significant with the threat of

dwindling resources, environmental degradation and climatic change. As humanity's impact on the condition of life on earth has become more prominent, a discernible shift in the relationship between western society and the environment has taken place. This is reflective of wider historical processes which reveal a constantly changing association between humanity's definition and perception of what 'nature' constitutes or what can be defined as 'natural'. From the ornate collections of specimens which formed the basis of a distinct concept of 'nature' emerging during the Enlightenment, this definition and the wider relationship between humanity and natural history have reflected issues of identity, place and politics in the modern era. This book examines this process and focuses on the ideas, values and agendas that have defined the representation and reception of the history of the natural world, including geology and palaeontology, within contemporary society, addressing how the

heritage of natural history, whether through museums, parks, tourist sites or popular culture is used to shape social, political, cultural and moral identities. It will be of interest to scholars and practitioners within heritage studies, public history, ecology, environmental studies and geography.

[A Living Exhibition](#) - William S. Walker 2013
Since its founding in 1846 "for the increase and diffusion of knowledge," the Smithsonian Institution has been an important feature of the American cultural landscape. In *A Living Exhibition*, William S. Walker examines the tangled history of cultural exhibition at the Smithsonian from its early years to the chartering of the National Museum of the American Indian in 1989. He tracks the transformation of the institution from its original ideal as a "universal museum" intended to present the totality of human experience to the variegated museum and research complex of today. Walker pays particular attention to the

half century following World War II, when the Smithsonian significantly expanded. Focusing on its exhibitions of cultural history, cultural anthropology, and folk life, he places the Smithsonian within the larger context of Cold War America and the social movements of the 1960s, '70s, and '80s. Organized chronologically, the book uses the lens of the Smithsonian's changing exhibitions to show how institutional decisions become intertwined with broader public debates about pluralism, multiculturalism, and decolonization. Yet if a trend toward more culturally specific museums and exhibitions characterized the postwar history of the institution, its leaders and curators did not abandon the vision of the universal museum. Instead, Walker shows, even as the Smithsonian evolved into an extensive complex of museums, galleries, and research centers, it continued to negotiate the imperatives of cultural convergence as well as divergence, embodying both a desire to put everything together and a

need to take it all apart.

Museums, Monuments, and National Parks -

Denise D. Meringolo 2012

The rapid expansion of the field of public history since the 1970s has led many to believe that it is a relatively new profession. In this book, Denise D. Meringolo shows that the roots of public history actually reach back to the nineteenth century, when the federal government entered into the work of collecting and preserving the nation's natural and cultural resources. Yet it was not until the emergence of the education-oriented National Park Service history program in the 1920s and 1930s that public history found an institutional home. Even then, tensions between administrators in Washington and practitioners on the ground at National Parks, monuments, and museums continued to redefine the scope and substance of the field. The process of definition persists to this day as public historians establish a growing presence in major universities throughout the United States and

abroad. Book jacket.

Stamping American Memory - Sheila Brennan
2018-06-15

Winner of the University of Michigan Press / Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Prize for Notable Work in the Digital Humanities In the age of digital communications, it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile. While millions of Americans collected stamps from the 1880s to the 1940s, *Stamping American Memory* is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early-twentieth-century America. By examining the civic conversations that emerged around stamp subjects and imagery, this work brings to light the role that these under-examined historical artifacts have played in carrying political messages. Sheila A. Brennan crafts a fresh

synthesis that explores how the US postal service shaped Americans' concepts of national belonging, citizenship, and race through its commemorative stamp program. Designed to be saved as souvenirs, commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the political needs of small interest groups. *Stamping American Memory* brings together the histories of the US postal service and the federal government, collecting, and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American history.

Planning for Community-based Disaster Resilience Worldwide - Adenrele Awotona
2016-10-14

We are witnessing an ever-increasing level and intensity of disasters from Ecuador to Ethiopia and beyond, devastating millions of ordinary lives and causing long-term misery for

vulnerable populations. Bringing together 26 case studies from six continents, this volume provides a unique resource that discusses, in considerable depth, the multifaceted matrix of natural and human-made disasters. It examines their bearing on the loss of human and productive capital; the conduct of national policies and the setting of national development priorities; and on the nature of international aid and bilateral assistance strategies and programs of donor countries. In order to ensure the efficacy and appropriateness of their support for disaster survivors, international agencies, humanitarian and disaster relief organizations, scholars, non-governmental organizations, and members of the global emergency management community need to have insight into best practices and lessons learned from various disasters across national and cultural boundaries. The evidence obtained from the numerous case studies in this volume serves to build a worldwide community that is better

informed about the cultural and traditional contexts of such disasters and better enabled to prepare for, respond to, and finally rebuild sustainable communities after disasters in different environments. The main themes of the case studies include: • the need for community planning and emergency management to unite in order to achieve the mutual aim of creating a sustainable disaster-resilient community, coupled with the necessity to enact and implement appropriate laws, policies, and development regulations for disaster risk reduction; • the need to develop a clear set of urban planning and urban design principles for improving the built environment's capacities for disaster risk management through the integration of disaster risk reduction education into the curricula of colleges and universities; • the need to engage the whole community to build inclusive governance structures as prerequisites for addressing climate change vulnerability and fostering resilience and

sustainability. Furthermore, the case studies explore the need to link the existence and value of scientific knowledge accumulated in various countries with decision-making in disaster risk management; and the relevance and transferability from one cultural context to another of the lessons learned in building institutional frameworks for whole community partnerships.

A Companion to Public History - David M. Dean 2018-07-30

An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only

introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and 'history from below' in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, The Companion to Public History's chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage

with and represent the past. Cutting-edge companion volume for a developing area of study
Comprises 36 essays by leading authorities on all aspects of public history around the world
Reflects different national/regional interpretations of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming
Discusses the continuing challenges presented by history within our broad, collective memory, including museum controversies, repatriation issues, 'textbook' wars, and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

This Contested Land - McKenzie Long
2022-10-18

One woman's enlightening trek through the natural histories, cultural stories, and present perils of thirteen national monuments, from Maine to Hawaii This land is your land. When it comes to national monuments, the sentiment could hardly be more fraught. Gold Butte in Nevada, Organ Mountains-Desert Peaks in New Mexico, Katahdin Woods and Waters in Maine, Cascade-Siskiyou in Oregon and California: these are among the thirteen natural sites McKenzie Long visits in This Contested Land, an eye-opening exploration of the stories these national monuments tell, the passions they stir, and the controversies surrounding them today. Starting amid the fragrant sagebrush and red dirt of Bears Ears National Monument on the eve of the Trump Administration's decision to reduce the site by 85 percent, Long climbs sandstone cliffs, is awed by Ancestral Pueblo cliff dwellings and is intrigued by 4,000-year-old

petroglyphs. She hikes through remote pink canyons recently removed from the boundary of Grand Staircase-Escalante, skis to a backcountry hut in Maine to view a truly dark night sky, snorkels in warm Hawaiian waters to plumb the meaning of marine preserves, volunteers near the most contaminated nuclear site in the United States, and witnesses firsthand the diverse forms of devotion evoked by the Rio Grande. In essays both contemplative and resonant, *This Contested Land* confronts an unjust past and imagines a collaborative future that bears witness to these regions' enduring Indigenous connections. From hazardous climate change realities to volatile tensions between economic development and environmental conservation, practical and philosophical issues arise as Long seeks the complicated and often overlooked—or suppressed—stories of these incomparable places. Her journey, mindfully undertaken and movingly described, emphasizes in clear and urgent terms the unique

significance of, and grave threats to, these contested lands.

Profiles in Power - Jelte Olthof 2020-08-31

Profiles in Power explores the role of the personalities and public personas of U.S. presidents. In ten biographical essays, a diverse array of scholars show that the presidency is and was a deeply personal affair, already before Donald Trump.

A Companion to Custer and the Little Bighorn Campaign - Brad D. Lookingbill 2019-09-18

An accessible and authoritative overview of the scholarship that has shaped our understanding of one of the most iconic battles in the history of the American West Combines contributions from an array of respected scholars, historians, and battlefield scientists Outlines the political and cultural conditions that laid the foundation for the Centennial Campaign and examines how George Armstrong Custer became its figurehead Provides a detailed analysis of the battle

maneuverings at Little Bighorn, paying special attention to Indian testimony from the battlefield. Concludes with a section examining how the Battle of Little Bighorn has been mythologized and its pervading influence on American culture. *Restoring Layered Landscapes* - Marion Hourdequin 2016

'Restoring Layered Landscapes' explores ecological restoration in complex landscapes, where ecosystems intertwine with important sociopolitical meanings.

Interpreting the Environment at Museums and Historic Sites - Debra A. Reid 2019-09-19

Interpreting the Environment at Museums and Historic Sites is for anyone who wants to become a better steward of the environment and share lessons learned with others. The book provides a primer on "major problems" in researching about the environment and re-focuses thinking about the environment to thinking from the perspective of place and time.

[Saving Spaces](#) - John H. Sprinkle, Jr. 2018-07-17

Saving Spaces offers an historical overview of the struggle to conserve both individual parcels of land and entire landscapes from destruction in the United States. John Sprinkle, Jr. identifies the ways in which the identification, evaluation, and stewardship of selected buildings and landscapes reflect contemporary American cultural values. Detailed case studies bring the text to life, highlighting various conservation strategies and suggesting the opportunities, challenges, and consequences of each. Balancing close analyses with a broader introduction to some of the key issues of the field, *Saving Spaces* is ideal for students and instructors of historic preservation.

Oral History Theory - Lynn Abrams 2016-03-18

Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging

from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be

invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

[The Power of Scenery](#) - Dennis Drabelle 2021-11
The Power of Scenery tells the story of how the world's national parks came to be, with Frederick Law Olmsted's insights and energy serving to link three American jewels: Yosemite National Park, Yellowstone National Park, and Niagara Falls State Park.

Monuments to Absence - Andrew Denson
2017-02-02

The 1830s forced removal of Cherokees from their southeastern homeland became the most famous event in the Indian history of the American South, an episode taken to exemplify a broader experience of injustice suffered by Native peoples. In this book, Andrew Denson explores the public memory of Cherokee removal through an examination of memorials, historic sites, and tourist attractions dating from the early twentieth century to the present. White

southerners, Denson argues, embraced the Trail of Tears as a story of Indian disappearance. Commemorating Cherokee removal affirmed white possession of southern places, while granting them the moral satisfaction of acknowledging past wrongs. During segregation and the struggle over black civil rights, removal memorials reinforced whites' authority to define the South's past and present. Cherokees, however, proved capable of repossessing the removal memory, using it for their own purposes during a time of crucial transformation in tribal politics and U.S. Indian policy. In considering these representations of removal, Denson brings commemoration of the Indian past into the broader discussion of race and memory in the South.

Consuming History - Jerome de Groot

2016-02-08

Consuming History examines how history works in contemporary popular culture. Analysing a wide range of cultural entities from computer

games to daytime television, it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation. In this second edition, Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game-playing to internet genealogy have brought about a shift in access to history, discussing the often conflicted relationship between 'public' and academic history and raising important questions about the theory and practice of history as a discipline. Fully revised throughout with up-to-date examples from sources such as Wolf Hall, Game of Thrones and 12 Years a Slave, this edition also includes new sections on the historical novel, gaming, social media and genealogy. It considers new, ground-breaking texts and media such as YouTube in addition to entities and practices, such as re-enactment, that have been underrepresented in historical discussion thus far. Engaging with a

broad spectrum of source material and comparing the experiences of the UK, the USA, France and Germany as well as exploring more global trends, Consuming History offers an essential path through the debates for readers interested in history, cultural studies and the media.

Nature, Place, and Story - Claire Elizabeth Campbell 2017-08-09

National historic sites commemorate decisive moments in the making of Canada. But seen through an environmental lens, these sites become artifacts of a bigger story: the occupation and transformation of nature into nation. In an age of pressing discussions about environmental sustainability, there is a growing need to know more about the history of our relationship with the natural world and what lessons these places of public history, regional identity, and national narrative can teach us. Nature, Place, and Story provides new interpretations for five of Canada's largest and

most iconic historic sites (two of which are UNESCO World Heritage Sites): L'Anse aux Meadows, Newfoundland; Grand Pré, Nova Scotia; Fort William, Ontario; the Forks of the Red River, Manitoba; and the Bar U Ranch, Alberta. At each location, Claire Campbell rewrites public history as environmental history, revealing the country's debt to the power and fragility of the natural world, and the relevance of the past to understanding climate change, agricultural sustainability, wilderness protection, urban reclamation, and fossil fuel extraction. From the medieval Atlantic to modern ranchlands, environmental history speaks directly to contemporary questions about the health of Canada's habitat. Bringing together public and environmental history in an entirely new way, Nature, Place, and Story is a lively and ambitious call for a fresh perspective on natural heritage.

Interpreting Our Heritage - Freeman Tilden 1967

Every year millions of Americans visit national parks and monuments, state and municipal parks, battlefield areas, historic houses, and

museums. By means of guided tours, exhibits, and signs, visitors to these areas receive a very special kind of educatio