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Iran in the 20th Century - Touraj Atabaki
2009-06-17

Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism.

An English-Persian Dictionary - Arthur Naylor Wollaston 1882

What China and India Once Were - Benjamin Elman 2018-09-25

In the early years of the twenty-first century, China and India have emerged as world powers. In many respects, this is a return to the

historical norm for both countries. For much of the early modern period, China and India were global leaders in a variety of ways. In this book, prominent scholars seek to understand modern China and India through an unprecedented comparative analysis of their long histories. Using new sources, making new connections, and reexamining old assumptions, noted scholars of China and India pair up in each chapter to tackle major questions by combining their expertise. What China and India Once Were details how these two cultural giants arrived at their present state, considers their commonalities and divergences, assesses what is at stake in their comparison, and, more widely, questions whether European modernity provides useful contrasts. In jointly composed chapters, contributors explore ecology, polity, gender relations, religion, literature, science and technology, and more, to provide the richest comparative account ever offered of China and India before the modern era. What China and India Once Were establishes innovative frameworks for understanding the historical and cultural roots of East and South Asia in global context, drawing on the variety of Asian pasts to offer new ways of thinking about Asian presents. **Materials for a History of the Persian Narrative Tradition. Two Characters: Farhad and Turandot** - Paola Orsatti 2019

A Tajik Persian Reference Grammar - John R. Perry 2005

"This is the first comprehensive reference grammar of Tajik, the Persian of Central Asia, to

appear in English. It describes the modern literary language, with examples of colloquial and dialect usage, from the early Soviet period (1920s) up until Tajikistan's independence after 2001. Grammatical examples, taken from a variety of literary sources, are given in both the Cyrillic and Perso-Arabic scripts. Complete verb paradigms, a grammatical index, and parallel word-indexes in both writing systems make it easy to find particular points. Essential for the Iranologist and comparative linguist, for the student or teacher of Tajik Persian, and a valuable supplement for those who work with Persian of Iran or Afghanistan. With extensive indexes." -- book jacket.

Language Policy, Identity, and Religion - Tariq Rahman 2010

Report of the Governor General of the Philippine Islands - Philippines. Governor 1905

The Bustan of Sadi - Sa'dī 1911

Arts & Humanities Citation Index - 1998

The Swiss Family Robinson (Diversion Illustrated Classics) - Johann David Wyss 2016-06-28

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

The Persianate World - Nile Green 2019-04-09
At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access

publishing program. Visit www.luminosoa.org to learn more. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange. *Iran's Struggles for Social Justice* - Peyman Vahabzadeh 2016-12-20

This interdisciplinary volume offers a range of studies spanning the various historical, political, legal, and cultural features of social justice in Iran, and proposes that the present-day realities of life in Iran could not be farther from the promises of the Iranian Revolution. The ideals of social justice and participatory democracy that galvanized a resilient nation in 1979 have been abandoned as an avaricious ruling elite has privatized the economy, abandoned social programs and subsidy payments for the poor, and suppressed the struggles of women, workers, students, and minorities for equality. At its core, *Iran's Struggles for Social Justice* seeks to educate and to develop a new discourse on social justice in Iran.

Animating Eroded Landscapes - Ramin S Khanjani 2014

Creating a New Medina - Venkat Dhulipala 2015-02-09

This book examines how the idea of Pakistan was articulated and debated in the public sphere and how popular enthusiasm was generated for its successful achievement, especially in the crucial province of UP (now Uttar Pradesh) in

the last decade of British colonial rule in India. It argues that Pakistan was not a simply a vague idea that serendipitously emerged as a nation-state, but was popularly imagined as a sovereign Islamic State, a new Medina, as some called it. In this regard, it was envisaged as the harbinger of Islam's renewal and rise in the twentieth century, the new leader and protector of the global community of Muslims, and a worthy successor to the defunct Turkish Caliphate. The book also specifically foregrounds the critical role played by Deobandi ulama in articulating this imagined national community with an awareness of Pakistan's global historical significance.

Passionate Uprisings - Pardis Mahdavi 2009

Investigates the emerging, new sexual culture of Iranian youth, in which sexuality represents freedom and engaging in sex can be considered political activism.

Central Peripheries - Marlene Laruelle

2021-07-01

Central Peripheries explores post-Soviet Central Asia through the prism of nation-building. Although relative latecomers on the

international scene, the Central Asian states see themselves as globalized, and yet in spite of – or perhaps precisely because of – this, they hold a very classical vision of the nation-state, rejecting the abolition of boundaries and the theory of the 'death of the nation'. Their unabashed celebration of very classical nationhoods built on post-modern premises challenges the Western view of nationalism as a dying ideology that ought to have been transcended by post-national cosmopolitanism. Marlene Laruelle looks at how states in the region have been navigating the construction of a nation in a post-imperial context where Russia remains the dominant power and cultural reference. She takes into consideration the ways in which the Soviet past has influenced the construction of national storylines, as well as the diversity of each state's narratives and use of symbolic politics.

Exploring state discourses, academic narratives and different forms of popular nationalist storytelling allows Laruelle to depict the complex construction of the national pantheon in the three decades since independence. The second half of the book focuses on Kazakhstan as the most hybrid national construction and a

unique case study of nationhood in Eurasia. Based on the principle that only multidisciplinary can help us to untangle the puzzle of nationhood, Central Peripheries uses mixed methods, combining political science, intellectual history, sociology and cultural anthropology. It is inspired by two decades of fieldwork in the region and a deep knowledge of the region's academia and political environment. Praise for Central Peripheries 'Marlene Laruelle paves the way to the more focused and necessary outlook on Central Asia, a region that is not a periphery but a central space for emerging conceptual debates and complexities. Above all, the book is a product of Laruelle's trademark excellence in balancing empirical depth with vigorous theoretical advancements.' – Diana T. Kudaibergenova, University of Cambridge 'Using the concept of hybridity, Laruelle explores the multitude of historical, political and geopolitical factors that predetermine different ways of looking at nations and various configurations of nation-building in post-Soviet Central Asia. Those manifold contexts present a general picture of the transformation that the former southern periphery of the USSR has been going through in the past decades.' – Sergey Abashin, European University at St Petersburg

Women and Politics in Iran: Veiling, Unveiling and Reveiling - Hamideh Sedghi 2014-05-14

Why were urban women veiled in the early 1900s, unveiled from 1936 to 1979, and revealed after the 1979 revolution? This question forms the basis of Hamideh Sedghi's original and unprecedented contribution to politics and Middle Eastern studies. Using primary and secondary sources, Sedghi offers new knowledge on women's agency in relation to state power. In this rigorous analysis she places contention over women at the centre of the political struggle between secular and religious forces and demonstrates that control over women's identities, sexuality, and labor has been central to the consolidation of state power. Sedghi links politics and culture with economics to present an integrated analysis of the private and public lives of different classes of women and their modes of resistance to state power.

Contesting the Iranian Revolution - Pouya Alimagham 2020-03-19

Examines the last forty years of Iranian and Middle-Eastern history through the prism of the Green Uprisings of 2009.

The Emperor Who Never Was - Supriya Gandhi
2020-01-01

Dara Shukoh was the heir-apparent to the Mughal throne in 1659, when he was executed by his brother Aurangzeb. Today Dara is lionized in South Asia, while Aurangzeb, who presided over the beginnings of imperial disintegration, is scorned. Supriya Gandhi's nuanced biography asks whether the story really would have been different with Dara in power.

Javanmardi - Lloyd Ridgeon 2018-11-15

Javanmardi is one of those Persian terms that is frequently mentioned in discussions of Persian identity, and yet its precise meaning is difficult to comprehend. A number of equivalents have been offered, including chivalry and manliness, and while these terms are not incorrect, javanmardi transcends them. The concept encompasses character traits of generosity, selflessness, hospitality, bravery, courage, honesty, truthfulness and justice--and yet there are occasions when the exact opposite of these is required for one to be a javanmard. At times it would seem that being a javanmard is about knowing and doing the right thing, although this definition, too, falls short of the term's full meaning. The present collection is the product of a three-year project financed by the British Institute of Persian Studies on the theme of "Javanmardi in the Persianate world." The articles in this volume represent the sheer range, influence, and importance that the concept has had in creating and contributing to Persianate identities over the past one hundred and fifty years. The contributions are intentionally broad in scope. Rather than focus, for example, on medieval Sufi manifestations of javanmardi, both medieval and modern studies were encouraged, as were literary, artistic, archaeological, and sociological studies among others. The opening essays examine the concept's origin in medieval history and legends throughout a geographical background that spans from modern Iran to Turkey, Armenia, and Bosnia, among both Muslim and Christian communities. Subsequent articles explore modern implications of javanmardi within such contexts as sportsmanship, political heroism,

gender fluidity, cinematic representations, and the advent of digitalization.

ISCOMS - Book of Abstracts - 2005

Colloquial Persian (eBook And MP3 Pack) -
Abdi Rafiee 2014-10-14

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive - lots of exercises for regular practice. Clear - concise grammar notes. Practical - useful vocabulary and pronunciation guide. Complete - including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Accompanying audio material is available to purchase separately on CDs or in MP3 format, or comes included in the great value Colloquial Persian paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Morphologies of Asia and Africa - Alan S.
Kaye 2007-06-23

In 1997, Eisenbrauns published the highly-regarded two-volume Phonologies of Asia and Africa, edited by Alan Kaye with the assistance of Peter T. Daniels, and the book rapidly became the standard reference for the phonologies of the Afro-Asiatic languages. Now the concept has been extended, and Kaye has assembled nearly 50 scholars to write essays on the morphologies of the same language group. The coverage is complete, copious, and again will likely become the standard work in the field. Contributors are an international Who's Who of Afro-Asiatic linguistics, from Appleyard to Leslau to Voigt. It

is with great sadness that we report the death of Alan Kaye on May 31, 2007, while these volumes were in the final stages of preparation for the press. Alan was diagnosed with bone cancer on May 1 while on research leave in the United Arab Emirates and was brought home to Fullerton by his son on May 22.

Familiar and Foreign - Manijeh Mannani
2015-09-30

The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906-11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

From Kargil to the Coup - Nasim Zehra 2018

'Ali Shari'ati and the Shaping of Political Islam in Iran - K. Chatterjee 2011-06-06

This book tells the story of how Shari'ati

developed a language of political Islam, speaking in an idiom intelligible to the Iranian public and subverting the Shah's regime and its claim to legitimacy.

A Dictionary of Oriental Quotations (Arabic and Persian) - Claud Field 1911

The Poetry of Nizami Ganjavi - NA NA
2016-04-30

The work of Nizami Ganjavi, a classical poet of the twelfth century, is fueling new cultural debate in Iran in recent years. The dominant discourse encourages the reading of the texts in light of biographical or theological conventions and religious motives. These essays explore Nizami's influential role and his portrayal of issues related to love, women, and science, stressing his preoccupation with the art of speech as a major impetus behind his literary activity.

Late Colonial Sublime - G. S. Sahota 2018-01-15

Taking cues from Walter Benjamin's fragmentary writings on literary-historical method, *Late Colonial Sublime* reconstellates the dialectic of Enlightenment across a wide imperial geography, with special focus on the fashioning of neo-epics in Hindi and Urdu literary cultures in British India. Working through the limits of both Marxism and postcolonial critique, this book forges an innovative approach to the question of late romanticism and grounds categories such as the sublime within the dynamic of commodification. While G. S. Sahota takes canonical European critics such as Theodor Adorno and Max Horkheimer to the outskirts of empire, he reads Indian writers such as Muhammad Iqbal and Jayashankar Prasad in light of the expansion of instrumental rationality and the neotraditional critiques of the West it spurred at the onset of decolonization. By bringing together distinct literary canons—both metropolitan and colonial, hegemonic and subaltern, Western and Eastern, all of which took shape upon the common realities of imperial capitalism—*Late Colonial Sublime* takes an original dialectical approach. It experiments with fragments, parallaxes, and constellational form to explore the aporias of modernity as well as the possible futures they may signal in our midst. A bold intervention into contemporary debates that synthesizes a wealth

of sources, this book will interest readers and scholars in world literature, critical theory, postcolonial criticism, and South Asian studies. *A Concise Dictionary, English-Persian; Together with a Simplified Grammar of the Persian Language* - Edward Henry Palmer 2010-05 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

From Hindi to Urdu - Tariq Rahman
2018-02-10

This book is the first of its kind on the socio-political history of Urdu. It analyses the historiography of the language-narratives about its names, linguistic ancestry, place of birth-and relates it to the politics of identity-construction among the Hindus and Muslims of India during the last two centuries. More importantly, a historical account of the use of Urdu in social domains such as employment, education, printing and publishing, radio, films and television etc. has been provided for the first time. These accounts are related to the expression of Hindu and Muslim identity-politics during the last two centuries. Evolution of Urdu from the language of the laity, both Hindus and Muslims, of the Indian subcontinent during the period between 15th-18th centuries to its standardization into two languages: Persianized Urdu and Sanskritized Hindi are highlighted here. The writer looks at narratives of the names, theories of genealogy and places of origin of the language in relation to the political imperatives of identity-politics of Hindus and Muslims during the nineteenth and twentieth centuries. In a nutshell, historiography is analyzed with reference to its political and ideological dimensions-and a fresh analysis regarding the linguistic history of Urdu is provided.

Shahnama Studies III - Gabrielle R. van den Berg 2017-11-27

Shahnama Studies III offers new insights into the reception of the Shahnama or Book of Kings, composed by the Persian poet Firdausi in the 10th-11th century in eastern Iran.

[Women with Mustaches and Men Without Beards](#) - Afsaneh Najmabadi 2005-04-25

"This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

The Politics of Self-Expression - Markus Daechsel 2006-09-27

The 1930s to 1950s witnessed the rise and dominance of a political culture across much of North India which combined unprecedented levels of mobilization and organization with an effective de-politicization of politics. On the one hand obsessed with world events, people also came to understand politics as a question of personal morality and achievement. In other words, politics was about expressing the self in new ways and about finding and securing an imaginary home in a fast-moving and often terrifying universe. The scope and arguments of this book make an innovative contribution to the historiography of modern South Asia, by focusing on the middle-class milieu which was the epicentre of this new political culture.

Temporary Marriage in Iran - Claudia Yaghoobi 2020-01-30

An examination of temporary marriage, or *sigheh*, in Iran through the representation of women within modern novels, short stories and cinema.

Veils and Words - Farzaneh Milani 1992

This is the first book in any language about the writing of women in Iran. For centuries any sense that there could be a literary tradition among women was suppressed. Since the middle of the 19th century, however, a number a of pioneering women have defied the traditional order to produce poetry and novels of the highest quality; but many of them have paid for their courage with accusations of immorality, promiscuity, heresy and even lunacy.

Haft Paykar - Nizami 2015-08-21

"It was a refreshing, old-fashioned pleasure to read Julie Scott Meisami's verse translation of, and introduction and notes to, this twelfth-century Persian allegorical romance." —Orhan

Pahmuk, in the Times Literary Supplement
The Book of a Thousand Judgements -
Farraxvmart ī Vahrāmān 1997

Singing the Past - Karl Reichl 2018-09-05

Oral epic poetry is still performed by Turkic singers in Central Asia. On trips to the region, Karl Reichl collected heroic poems from the Uzbek, Kazakh, and Karakalpak oral traditions. Through a close analysis of these Turkic works, he shows that they are typologically similar to heroic poetry in Old English, Old High German, and Old French and that they can offer scholars new insights into the oral background of these medieval texts. Reichl draws on his research in Central Asia to discuss questions regarding performance as well as the singers' training, role in society, and repertoire. He asserts that heroic poetry and epic are primarily concerned with the interpretation of the past in song: the courageous deeds of ancestors, the search for tribal and societal roots, and the definition and transmission of cultural values. Reichl finds that in these traditions the heroic epic is part of a generic system that includes historical and eulogistic poetry as well as heroic lays, a view that has diachronic implications for medieval poetry. *Singing the Past* reminds readers that because much medieval poetry was composed

for oral recitation, both the Turkic and the medieval heroic poems must always be appreciated as poetry in performance, as sound listened to, as words spoken or sung.

Politics of Culture in Iran - Nematollah Fazeli
2006-08-21

This first full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political development of Iran: *the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah's reign (1941) *the period of Nativism: from the 1950s until the Islamic revolution (1979) *the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts, theories and methodologies affected epistemological and political discourses on Iranian anthropology.