

Demanding The Impossible By Slavoj Zizek

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Absolute Recoil - Slavoj Zizek 2014-10-07

Philosophical materialism in all its forms – from scientific naturalism to Deleuzian New Materialism – has failed to meet the key theoretical and political challenges of the modern world. This is the burden of philosopher Slavoj Žižek’s argument in this pathbreaking and eclectic new work. Recent history has seen developments such as quantum physics and Freudian psychoanalysis, not to speak of the failure of twentieth-century communism, shake our understanding of existence. In the process, the dominant tradition in Western philosophy lost its moorings. To bring materialism up to date, Žižek – himself a committed materialist and communist – proposes a radical revision of our intellectual heritage. He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designated the “speculative” approach in thought. Absolute Recoil is a startling reformulation of the basis and possibilities of contemporary philosophy. While focusing on how to overcome the transcendental approach without regressing to naïve, pre-Kantian realism, Žižek offers a series of excursions into today’s political, artistic, and ideological landscape, from Arnold Schoenberg’s music to the films of Ernst Lubitsch.

Universal Politics - Ilan Kapoor 2021

In Universal Politics, Ilan Kapoor and Zahi Zalloua argue for a negative universality rooted in social antagonism (i.e., shared experiences of exploitation and marginalization). They examine what a universal politics might look like today in the context of key global sites of struggle, including climate change, workers' struggles, the Palestinian question, the refugee crisis, Black Lives Matter, #MeToo, Political Islam, the Bolivian state under Morales, the European Union, and COVID-19.

Philosophy in the Present - Alain Badiou 2009-12-14

Two controversial thinkers discuss a timeless but nonetheless urgent question: should philosophy interfere in the world? Nothing less than philosophy is at stake because, according to Badiou, philosophy is nothing but interference and commitment and will not be restrained by academic discipline. Philosophy is strange and new, and yet speaks in the name of all – as Badiou shows with his theory of universality. Similarly, Zizek believes that the philosopher must intervene, contrary to all expectations, in the key issues of the time. He can offer no direction, but this only shows that the question has been posed incorrectly: it is valid to change the terms of the debate and settle on philosophy as abnormality and excess. At once an invitation to philosophy and an introduction to the thinking of two of the most topical and controversial philosophers writing today, this concise volume will be of great interest to students and general readers alike.

On Inequality and Freedom - Lawrence M. Eppard 2022

"Freedom is a central part of the American identity, "one of America's most cherished values." When it comes to what freedom entails, most Americans would agree that there are political, social, and economic dimensions. Most agree that in a free society there is a need for order, justice, security, opportunity, and fairness. There is a shared sense that freedom requires the absence of harm and undue interference. Most believe that freedom requires a variety of rights, including those related to speech, property, voting, religion, fair legal treatment, assembly, the press, and so on"--

Did Somebody Say Totalitarianism? - Slavoj Zizek 2002

Totalitarianism, as an ideological notion, has always had a precise strategic function: to guarantee the liberal-democratic hegemony by dismissing the Leftist critique of liberal democracy as the obverse, the

twin, of the Rightist Fascist dictatorships. Instead of providing yet another systematic exposition of the history of this notion, Žižek’s book addresses totalitarianism in a Wittgensteinian way, as a cobweb of family resemblances. He concludes that the devil lies not so much in the detail of what constitutes totalitarianism as in what enables the very designation totalitarian: the liberal-democratic consensus itself.

Contingency, Hegemony, Universality - Judith Butler 2011-01-10

What is the contemporary legacy of Gramsci’s notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

In Defense of Lost Causes - Slavoj Žižek 2009-10-19

No Marketing Blurb

The Courage of Hopelessness - Slavoj Zizek 2018-02-06

In THE COURAGE OF HOPELESSNESS, maverick philosopher Slavoj Zizek returns to explore today's ideological, political and economic battles, and asks whether radical change is possible. In these troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Zizek, it is only when we have admitted to ourselves that our situation is completely hopeless – that the light at the end of the tunnel is in fact the headlight of a train – that fundamental change can be brought about.

The Abyss of Freedom - Slavoj Žižek 1997

An essay by philosopher Slavoj Zizek, with an English translation of Schelling's beautiful and evocative Ages of the World, second draft

Infinitely Demanding - Simon Critchley 2014-09-24

The clearest, boldest and most systematic statement of Simon Critchley’s influential views on philosophy, ethics, and politics, Infinitely Demanding identifies a massive political disappointment at the heart of liberal democracy. Arguing that what is called for is an ethics of commitment that can inform a radical politics, Critchley considers the possibility of political subjectivity and action after Marx and Marxism, taking in the work of Kant, Levinas, Badiou and Lacan. Infinitely Demanding culminates in an argument for anarchism as an ethical practice and a remotivating means of political organization.

Living in the End Times - Slavoj Žižek 2011-04-18

Economics.

An American Utopia - Fredric Jameson 2016-07-12

Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson’s pathbreaking essay “An American Utopia” radically questions standard leftist notions of what constitutes an

emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

Looking Awry - Slavoj Žižek 1992-09-08

Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's *Vertigo* to Stephen King's *Pet Sematary*, from McCullough's *An Indecent Obsession* to Romero's *Return of the Living Dead*—a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Žižek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the object small a, the opposition of drive and desire, the split subject—at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Žižek's text, however, is entirely different from that associated with the deconstructive approach made famous by Derrida. By clarifying what Lacan is saying as well as what he is not saying, Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him.

The Sublime Object of Ideology - Slavoj Žižek 1989

In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's *Rear Window*, from the operas of Wagner to science fiction, from *Alien* to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, *The Sublime Object of Ideology* represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

Pandemic! - Slavoj Žižek 2020-05-20

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

Zizek's Jokes - Slavoj Žižek 2018-02-23

Žižek as comedian: jokes in the service of philosophy. "A serious and good philosophical work could be written consisting entirely of jokes."—Ludwig Wittgenstein The good news is that this book offers an entertaining but enlightening compilation of Žižekisms. Unlike any other book by Slavoj Žižek, this compact

arrangement of jokes culled from his writings provides an index to certain philosophical, political, and sexual themes that preoccupy him. Žižek's *Jokes* contains the set-ups and punch lines—as well as the offenses and insults—that Žižek is famous for, all in less than 200 pages. So what's the bad news? There is no bad news. There's just the inimitable Slavoj Žižek, disguised as an impossibly erudite, politically incorrect uncle, beginning a sentence, "There is an old Jewish joke, loved by Derrida..." For Žižek, jokes are amusing stories that offer a shortcut to philosophical insight. He illustrates the logic of the Hegelian triad, for example, with three variations of the "Not tonight, dear, I have a headache" classic: first the wife claims a migraine; then the husband does; then the wife exclaims, "Darling, I have a terrible migraine, so let's have some sex to refresh me!" A punch line about a beer bottle provides a Lacanian lesson about one signifier. And a "truly obscene" version of the famous "aristocrats" joke has the family offering a short course in Hegelian thought rather than a display of unspeakables. Žižek's *Jokes* contains every joke cited, paraphrased, or narrated in Žižek's work in English (including some in unpublished manuscripts), including different versions of the same joke that make different points in different contexts. The larger point being that comedy is central to Žižek's seriousness.

Less Than Nothing - Slavoj Žižek 2012-05-22

A thousand-page resurrection of Hegel, from the bestselling philosopher and critic who has been hailed as "one of the world's best-known public intellectuals" (New York Review of Books) For the last two centuries, Western philosophy has developed in the shadow of Hegel, an influence each new thinker struggles to escape. As a consequence, Hegel's absolute idealism has become the bogeyman of philosophy, obscuring the fact that he is the defining philosopher of the historical transition to modernity, a period with which our own times share startling similarities. Today, as global capitalism comes apart at the seams, we are entering a new period of transition. In *Less Than Nothing*—the product of a career-long focus on the part of its author—Slavoj Žižek argues it is imperative we not simply return to Hegel but that we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with key strands of contemporary thought—Heidegger, Badiou, speculative realism, quantum physics, and cognitive sciences. Modernity will begin and end with Hegel.

Being Posthuman - Zahi Zalloua 2020-12-10

Posthumanism is both a descriptive and a prescriptive term. Firstly, it registers a shift beginning in the late 1960s and epitomized by Foucault's "the death of Man". Secondly, it refers to the future and a new relationship with the non-human, along with a different understanding of human exceptionalism. In *Being Posthuman: Ontologies of the Future*, Zahi Zalloua interrogates this future and shows that "post-" does not necessarily mean 'after' or that what comes after is more advanced than what has gone before. He pursues this line of inquiry across four distinct, yet interrelated, figures: cyborgs, animals, objects, and racialized and excluded 'others'. These figures disrupt the narrative of the 'human' and its singularity and by reading them together, Zalloua determines that it is only when posthumanist discourse is combined with psychoanalysis that subjectivity can be properly examined.

First As Tragedy, Then As Farce - Slavoj Žižek 2009-10-05

Examines the failure of liberalism during the threatened collapse of financial systems in the 2009 worldwide recession, during which large amounts of cash were distributed to save financial institutions without regard for other liberal objectives.

Twilight of the Elites - Christophe Guilluy 2019-01-08

A passionate account of how the gulf between France's metropolitan elites and its working classes are tearing the country apart Christophe Guilluy, a French geographer, makes the case that France has become an "American society"—one that is both increasingly multicultural and increasingly unequal. The divide between the global economy's winners and losers in today's France has replaced the old left-right split, leaving many on "the periphery." As Guilluy shows, there is no unified French economy, and those cut off from the country's new economic citadels suffer disproportionately on both economic and social fronts. In Guilluy's analysis, the lip service paid to the idea of an "open society" in France is a smoke screen meant to hide the emergence of a closed society, walled off for the benefit of the upper classes. The ruling classes in France are reaching a dangerous stage, he argues; without the stability of a growing economy, the hope for

those excluded from growth is extinguished, undermining the legitimacy of a multicultural nation.

Resisting Dialogue - Juan Meneses 2019-12-24

A bold new critique of dialogue as a method of eliminating dissent Is dialogue always the productive political and communicative tool it is widely conceived to be? Resisting Dialogue reassesses our assumptions about dialogue and, in so doing, about what a politically healthy society should look like. Juan Meneses argues that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, perpetuating the underlying inequalities it is intended to address. Meneses investigates how "illusory dialogue" (a particular dialogic encounter designed to secure consensus) is employed as an instrument that forestalls—instead of fostering—articulations of dissent that lead to political change. He does so through close readings of novels from the English-speaking world written in the past hundred years—from E. M. Forster's *A Passage to India* and Jeanette Winterson's *The Passion* to Indra Sinha's *Animal's People* and more. Resisting Dialogue demonstrates how these novels are rhetorical exercises with real political clout capable of restoring the radical potential of dialogue in today's globalized world. Expanding the boundaries of postpolitical theory, Meneses reveals how these works offer ways to practice disagreement against this regulatory use of dialogue and expose the pitfalls of certain other dialogic interventions in relation to some of the most prominent questions of modern history: cosmopolitanism at the end of empire, the dangers of rewriting the historical record, the affective dimension of neoliberalism, the racial and nationalist underpinnings of the "war on terror," and the visibility of environmental violence in the Anthropocene. Ultimately, Resisting Dialogue is a complex, provocative critique that, melding political and literary theory, reveals how fiction can help confront the deployment of dialogue to preempt the emergence of dissent and, thus, revitalize the practice of emancipatory politics.

The Year of Dreaming Dangerously - Slavoj Žižek 2012-10-09

Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world's racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

Party, State, Revolution - Marc de Kesel 2017-05-31

Slavoj Žižek is one of the most prominent public intellectuals of the left. This volume sets out to critically discuss Žižek's ideas, focusing especially on his conceptualisation of politics, political organisation and the (past, present and future) state.

Heaven in Disorder - Slavoj Žižek 2022-04-05

As we emerge (though perhaps only temporarily) from the pandemic, other crises move center stage: outrageous inequality, climate disaster, desperate refugees, mounting tensions of a new cold war. The abiding motif of our time is relentless chaos. Acknowledging the possibilities for new beginnings at such moments, Mao Zedong famously proclaimed "There is great disorder under heaven; the situation is excellent." The contemporary relevance of Mao's observation depends on whether today's catastrophes can be a catalyst for progress or have passed over into something terrible and irretrievable. Perhaps the disorder is no longer under, but in heaven itself. Characteristically rich in paradoxes and reversals that entertain as well as illuminate, Slavoj Žižek's new book treats with equal analytical depth the lessons of Rammstein and Corbyn, Morales and Orwell, Lenin and Christ. It excavates universal truths from local political sites across Palestine and Chile, France and Kurdistan, and beyond. Heaven In Disorder looks with fervid dispassion at the fracturing of the Left, the empty promises of liberal democracy, and the tepid compromises offered by the powerful. From the ashes of these failures, Žižek asserts the need for international solidarity, economic transformation, and—above all—an urgent, "wartime" communism.

Demanding the Impossible - Slavoj Žižek 2014-02-06

Where are we today and what is to be done? Slavoj Žižek ponders these questions in this unique and timely book. Based on live interviews, the book captures Žižek at his irrepressible best, elucidating such topics as the uprisings of the Arab Spring, the global financial crisis, populism in Latin America, the rise of China and

even the riddle of North Korea. Žižek dazzles readers with his analyses of Hollywood films, Venezuelan police reports, Swedish crime fiction and much else. Wherever the conversation turns, his energetic mind illuminates unexpected horizons. While analyzing our present predicaments, Žižek also explores possibilities for change. What sort of society is worth striving for? Why is it difficult to imagine alternative social and political arrangements? What are the bases for hope? A key obligation in our troubled times, argues Žižek, is to dare to ask fundamental questions: we must reflect and theorize anew, and always be prepared to rethink and redefine the limits of the possible. These original and compelling conversations offer an engaging and accessible introduction to one of the most important thinkers of our time.

The Most Sublime Hysteric - Slavoj Žižek 2014-08-12

What do we know about Hegel? What do we know about Marx? What do we know about democracy and totalitarianism? Communism and psychoanalysis? What do we know that isn't a platitude that we've heard a thousand times - or a self-satisfied certainty? Through his brilliant reading of Hegel, Slavoj Žižek - one of the most provocative and widely-read thinkers of our time - upends our traditional understanding, dynamites every cliché and undermines every conviction in order to clear the ground for new ways of answering these questions. When Lacan described Hegel as the 'most sublime hysteric', he was referring to the way that the hysteric asks questions because he experiences his own desire as if it were the Other's desire. In the dialectical process, the question asked of the Other is resolved through a reflexive turn in which the question begins to function as its own answer. We had made Hegel into the theorist of abstraction and reaction, but by reading Hegel with Lacan, Žižek unveils a Hegel of the concrete and of revolution - his own, and the one to come. This early and dazzlingly original work by Žižek offers a unique insight into the ideas which have since become hallmarks of his mature thought. It will be of great interest to anyone interested in critical theory, philosophy and contemporary social thought.

Ethics of the Real - Alenka Zupančič 2000

The idea of Kantian ethics is both simple and revolutionary: it proposes a moral law independent of any notion of a pre-establishment of fear. In attempting to interpret such a revolutionary proposition in a more 'humane' light, and to turn Kant into our contemporary—someone who can help us with our own ethical dilemmas—many Kantian scholars have glossed over its apparent paradoxes and impossible claims. This book is concerned with doing exactly the opposite. Kant, thank God, is not our contemporary; he stands against the grain of our times. Lacan on the face of it appears to be the very antithesis of Kant—the wild theorist of psychoanalysis compared to the sober Enlightenment figure. His concept of the Real, however, provides perhaps the most useful backdrop to this new interpretation of Kantian ethics. Constantly juxtaposing her readings of the two philosophers, Alenka Zupancic summons up and 'ethics of the Real', and clears the ground for a radical restoration of the disruptive element in ethics.

Sex and the Failed Absolute - Slavoj Žižek 2019-09-19

In the most rigorous articulation of his philosophical system to date, Slavoj Žižek provides nothing short of a new definition of dialectical materialism. In forging this new materialism, Žižek critiques and challenges not only the work of Alain Badiou, Robert Brandom, Joan Copjec, Quentin Meillassoux, and Julia Kristeva (to name but a few), but everything from popular science and quantum mechanics to sexual difference and analytic philosophy. Alongside striking images of the Möbius strip, the cross-cap, and the Klein bottle, Žižek brings alive the Hegelian triad of being-essence-notion. Radical new readings of Hegel, and Kant, sit side by side with characteristically lively commentaries on film, politics, and culture. Here is Žižek at his interrogative best.

Philosophy for Militants - Alain Badiou 2015-05-01

A philosophical guidebook for the struggles to come An urgent and provocative account of the modern 'militant', a transformative figure at the front line of emancipatory politics. Around the world, recent events have seen the creation of a radical phalanx comprising students, the young, workers and immigrants. It is Badiou's contention that the politics of such militants should condition the tasks of philosophy, even as philosophy clarifies the truth of our political condition. To resolve the conflicts between politics, philosophy and democracy, Badiou argues for a resurgent communism - returning to the original call for universal emancipation and organizing for militant struggle.

The Idea of Communism 3 - Alex Taek-Gwang Lee 2016-07-05

An all-star cast of radical intellectuals discuss the continued importance of communist principles. In 2009 Slavoj Žižek brought together an acclaimed group of intellectuals to discuss the continued relevance of communism. Unexpectedly the conference attracted an audience of over 1,000 people. The discussion has continued across the world and this book gathers responses from the conference in Seoul. It includes the interventions of regular contributors Alain Badiou and Slavoj Žižek, as well as work from across Asia, notably from Chinese scholar Wang Hui, offering regional perspectives on communism in an era of global economic crisis and political upheaval.

God in Pain - Slavoj Zizek 2012-04-17

A brilliant dissection and reconstruction of the three major faith-based systems of belief in the world today, from one of the world's most articulate intellectuals, Slavoj Zizek, in conversation with Croatian philosopher Boris Gunjevic. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity--and how the differences between the faiths may be far stranger than they may at first seem. Chapters include (by Zizek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjevic) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

The Impossible Community - John P. Clark 2013-06-06

The Impossible Community confronts a critical moment when social and ecological catastrophe loom, the Left seems unable to articulate a response, and the Right is monopolizing public debates. This book offers a reformulation of anarchist social and political theory to develop a communitarian anarchist solution. It argues that a free and just social order requires a radical transformation of the modes of domination exercised through social ideology and institutional structures. Communitarian anarchism unites a universalist concern for social and ecological justice while recognizing the integrity and individuality of the person. In fact, anarchist principles of mutual aid and voluntary cooperation can already be seen in various contexts, from the rebuilding of New Orleans after Katrina to social movements in India. This work offers both a theoretical framework and concrete case studies to show how contemporary anarchist practice continues a long tradition of successfully synthesizing personal and communal liberation. This significant contribution will appeal not only to students in anarchism and political theory, but also to activists and anyone interested in making the world a better place.

Žižek on Race - Zahi Zalloua 2020-02-20

Slavoj Žižek's prolific comments on anti-Semitism, Islamophobia, scapegoating, popular nationalism, the refugee crisis, Eurocentrism, the War on Terror, neocolonialism, global justice, and rioting comprise a dizzying array of thinking. But what can we pull out of his various writings and commentaries on race in the contemporary world? Is there anything approaching a Žižekian philosophy of race? Zahi Zalloua argues here that there is and that the often polemical style of Žižek's pronouncements shouldn't undermine the importance and urgency of his work in this area. Zalloua not only examines Žižek's philosophy of race but addresses the misconceptions that have arisen and some of the perceived shortcomings in his work to date. *Žižek on Race* also puts Žižek in dialogue with critical race and anti-colonial studies, dwelling on the sparks struck up by this dialogue and the differences, gaps, and absences it points up. Engaging Žižek's singular contribution to the analysis of race and racism, *Žižek on Race* both patiently interrogates and critically extends his direct comments on the topic, developing more fully the potential of his thought. In a response to the book, Žižek boldly reaffirms his theoretical stance, clarifying further his often difficult-to-work-out positions on some of his more controversial pronouncements.

The Relevance of the Communist Manifesto - Slavoj Zizek 2019-02-25

No other Marxist text has come close to achieving the fame and influence of *The Communist Manifesto*. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Zizek argues that, while exploitation no longer occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark

Zuckerberg have become extremely wealthy not because they are exploiting their workers but because they are appropriating the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned, the problem of the commons in all its dimensions - the commons of nature, the cultural commons, and the commons as the universal space of humanity from which no one should be excluded - remains as relevant as ever. This timely reflection on the enduring relevance of *The Communist Manifesto* will be of great value to everyone interested in the key questions of radical politics today.

Refugees, Terror and Other Troubles with the Neighbors - Slavoj Zizek 2016-10-04

Called "the Elvis of cultural theory" by *The New York Times*, popular philosopher and leftist rabble-rouser Slavoj Zizek, looks at one of the most desperate situations of our time: the current refugee crisis overwhelming Europe. In this short yet stirring book, Zizek argues that accepting all comers or blocking all entry are both untenable solutions... but there is a third option. Today, hundreds of thousands of people, desperate to escape war, violence and poverty, are crossing the Mediterranean to seek refuge in Europe. Our response, from our protected Western European standpoint, argues Slavoj Zizek, offers two versions of ideological blackmail: either we open our doors as widely as possible; or we try to pull up the drawbridge. Both solutions are bad, states Zizek. They merely prolong the problem, rather than tackling it. The refugee crisis also presents an opportunity, a unique chance for Europe to redefine itself: but, if we are to do so, we have to start raising unpleasant and difficult questions. We must also acknowledge that large migrations are our future: only then can we commit to a carefully prepared process of change, one founded not on a community that see the excluded as a threat, but one that takes as its basis the shared substance of our social being. The only way, in other words, to get to the heart of one of the greatest issues confronting Europe today is to insist on the global solidarity of the exploited and oppressed. Maybe such solidarity is a utopia. But, warns Zizek, if we don't engage in it, then we are really lost. And we will deserve to be lost.

Pandemic! 2 - Slavoj Zizek 2021-01-11

What do sex doll sales, locust swarms and a wired-brain pig have to do with the coronavirus pandemic? Everything--according to that "Giant of Lubiana," the inimitable Slovenian philosopher Slavoj Žižek. In this exhilarating sequel to his acclaimed *Pandemic!: COVID-19 Shakes the World*, Žižek delves into some of the more surprising dimensions of lockdowns, quarantines, and social distancing--and the increasingly unruly opposition to them by "response fatigued" publics around the world. Žižek examines the ripple effects on the food supply of harvest failures caused by labor shortages and the hyper-exploitation of the global class of care workers, without whose labor daily life would be impossible. Through such examples he pinpoints the inability of contemporary capitalism to safeguard effectively the public in times of crisis. Writing with characteristic daring and zeal, Žižek ranges across critical theory, pop-culture, and psychoanalysis to reveal the troubling dynamics of knowledge and power emerging in these viral times.

The Black Radical Tragic - Jeremy Matthew Glick 2016-01-15

"Also available as an ebook" -- Verso title page.

Reading Marx - Slavoj Zizek 2018-05-29

Marx's critique of political economy is vital for understanding the crisis of contemporary capitalism. Yet the nature of its relevance and some of its key tenets remain poorly understood. This bold intervention brings together the work of leading Marx scholars Slavoj Žižek, Frank Ruda and Agon Hamza, to offer a fresh, radical reinterpretation of Marxism that explains the failures of neoliberalism and lays the foundations for a new emancipatory politics. Avoiding trite comparisons between Marx's worldview and our current political scene, the authors show that the current relevance and value of Marx's thought can better be explained by placing his key ideas in dialogue with those that have attempted to replace them. *Reading Marx* through Hegel and Lacan, particle physics, and modern political trends, the authors provide new ways to explain the crisis in contemporary capitalism and resist fundamentalism in all its forms. *Reading Marx* will find a wide audience amongst activists and scholars.

Iraq - Slavoj Zizek 2005-11-17

Zizek analyzes the logic behind toppling Saddam Hussein despite no evidence of WMDs and questions the actual ideological and political stakes of the attack on Iraq.

Trouble in Paradise - Slavoj Žižek 2015-08-18

In *Trouble in Paradise*, Slavoj Žižek, one of our most famous, most combative philosophers, explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself:

the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new emancipatory struggles. Drawing insights from phenomena as diverse as “Gangnam Style” to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come.