

Slow Man Jm Coetzee

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Youth - J. M. Coetzee 2003

Youth'S Narrator, A Student In 1950S South Africa, Has Long Been Plotting An Escape From His Native Country. Studying Mathematics, Reading Poetry, Saving Money, He Tries To Ensure That When He Arrives In The Real World He Will Be Prepared To Experience Life To Its Full Intensity, And Transform It Into Art. Arriving At Last In London, However, He Finds Neither Poetry Nor Romance. Instead He Succumbs To The Monotony Of Life As A Computer Programmer, From Which Random, Loveless Affairs Offer No Relief. Devoid Of Inspiration, He Stops Writing And Begins A Dark Pilgrimage In Which He Is Continually Tested And Continually Found Wanting. Set Against The Background Of The 1960S, Youth Is A Remarkable Portrait Of A Consciousness Turning In On Itself. J. M. Coetzee Explores A Young Man'S Struggle To Find His Way In The World With Tenderness And A Fierce Clarity.

The Cambridge Companion to J.M. Coetzee - Jarad Zimbler
2020-04-30

Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.

A Companion to the Works of J.M. Coetzee - Tim Mehigan 2011

J. M. Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today. He received the Nobel Prize for Literature in 2003 and is the first writer to have been awarded

two Booker Prizes. The present volume makes critical views of this important writer accessible to the general reader as well as the scholar, discussing Coetzee's main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre. The volume highlights Coetzee's exceptionally nuanced approach to writing as both an exacting craft and a challenging moral-ethical undertaking. It discusses Coetzee's complex relation to apartheid and post-apartheid South Africa, the land of his birth, and evaluates his complicated responses to the literary canon. Coetzee emerges as both a modernist and a highly self-aware postmodernist - a champion of the truths of a literary enterprise conducted unrelentingly in the mode of self-confession. Contributors: Chris Ackerley, Derek Attridge, Carrol Clarkson, Simone Drichel, Johan Geertsema, David James, Michelle Kelly, Sue Kossew, Mike Marais, James Meffan, Tim Mehigan, Chris Prentice, Engelhard Weigl, Kim L. Worthington. Tim Mehigan is Professor of Languages in the Department of Languages and Cultures at the University of Otago, New Zealand and Honorary Professor in the Department of Languages and Comparative Cultural Studies at the University of Queensland, Australia.

Summertime - J. M. Coetzee 2020-12-01

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Summertime is a modern classic by the great Nobel Prize

winner accompanied by an introduction from literary critic James Ley
Age of Iron - J M Coetzee 2015-05-28
Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' *Daily Telegraph* 'A superbly realized novel whose truth cuts to the bone' *The New York Times* 'A remarkable work by a brilliant writer' *Wall Street Journal* South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of *Robinson Crusoe* is also available in Penguin paperback.

Here and Now - Paul Auster 2014-03-04

"[A] civilized discourse between two cultivated and sophisticated men. . . . It's a pleasure to be in their company." —Michael Dirda, *The Washington Post* J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. After a meeting at an Australian literary festival brought them together in 2008, novelists Paul Auster and J. M. Coetzee began exchanging letters on a regular basis with the hope they might "strike sparks off each other." *Here and Now* is the result: a three-year epistolary dialogue that touches on nearly every subject, from sports to

fatherhood, literature to film, philosophy to politics, from the financial crisis to art, death, eroticism, marriage, friendship, and love. Their high-spirited and luminous correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and reveal their pleasure in each other's friendship on every page.

Modernism, Postcolonialism, and Globalism - Richard Begam
2018-11-12

As England withdrew from its empire after World War II, how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context? In fourteen original essays, edited by Richard Begam and Michael Valdez Moses, a distinguished group of scholars considers these questions in relation to novelists, playwrights, and poets living in English-speaking countries around the world. *Modernism, Postcolonialism, and Globalism* not only examines how modernism and postcolonialism evolved over several generations, but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches. While this volume highlights social and political questions connected with the end of empire, it also considers the aesthetics of postcolonialism, detailing how writers drew upon, responded to and, sometimes reacted against, the formal innovations of modernism. Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers, from W. B. Yeats, Joseph Conrad, Franz Kafka, Marcel Proust, James Joyce, T. S. Eliot, and Virginia Woolf to Impressionism, Expressionism, Surrealism, and Abstractionism. *Modernism, Postcolonialism, and Globalism* is organized around six geographic locales and includes essays on Africa (Chinua Achebe, Ngugi wa Thiong'o, Nadine Gordimer, J. M. Coetzee), Asia (Salman Rushdie, Arundhati Roy), the Caribbean (Jean Rhys, Derek Walcott, V. S. Naipaul), Ireland (Samuel Beckett, Seamus Heaney), Australia/New Zealand (David Malouf, Keri Hulme) and Canada (Michael Ondaatje). Examining how Anglophone writers engaged with the literary, intellectual, and cultural heritage of modernism, this volume offers a

vital and distinctive intervention in ongoing discussions of modern and contemporary literature.

Life and Times of Michael K - J. M. Coetzee 2017-01-03

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Late Essays - J. M. Coetzee 2018-01-02

A new collection of twenty-three literary essays from the Nobel Prize-winning author. J. M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In *Late Essays: 2006-2016*, a thought-provoking collection of twenty-three pieces, he examines the work of some of the world's greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

Elizabeth Costello - J. M. Coetzee 2020-08-04

Continuing Text's re-release of J.M. Coetzee's revered works with stylish new covers, *Elizabeth Costello* is a modern classic by the great the great Nobel Prize winner accompanied by introduction from one of Australia's foremost writing critics and Coetzee experts.

Slow Man - J.M. Coetzee 2015-05-28

Paul Rayment is on the threshold of a comfortable old age when a calamitous cycling accident results in the amputation of a leg.

Humiliated, his body truncated, his life circumscribed, he turns away from his friends. He hires a nurse named Marijana, with whom he has a European childhood in common: hers in Croatia, his in France. Tactfully and efficiently she ministers to his needs. But his feelings for her, and for her handsome teenage son, are complicated by the sudden arrival on his doorstep of the celebrated Australian novelist Elizabeth Costello, who threatens to take over the direction of his life and the affairs of his heart.

The Schooldays of Jesus - J. M. Coetzee 2017-02-21

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

The Master of Petersburg - J. M. Coetzee 2017-06-06

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his

stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

Amputation in Literature and Film - Erik Grayson 2021-08-10

Amputation in Literature and Film: Artificial Limbs, Prosthetic Relations, and the Semiotics of "Loss" explores the many ways in which literature and film have engaged with the subject of amputation. The scholars featured in this volume draw upon a wide variety of texts, both lesser-known and canonical, across historical periods and language traditions to interrogate the intersections of disability studies with social, political, cultural, and philosophical concerns. Whether focusing on ancient texts by Zhuangzi or Ovid, renaissance drama, folktales collected by the Brothers Grimm, novels or silent film, the chapters in this volume highlight the dialectics of "loss" and "gain" in narratives of amputation to encourage critical dialogue and forge an integrated, embodied understanding of experiences of impairment in which mind and body, metaphor and materiality, theory and politics are considered as interrelated and interacting aspects of disability and ability.

The Childhood of Jesus - J. M. Coetzee 2014

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and

generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

Bureaucratic Fanatics - Benjamin Lewis Robinson 2019-05-20

Is justice only achievable by means of bureaucratization or might it first arrive with the end of bureaucracy? *Bureaucratic Fanatics* shows how this ever more contentious question in contemporary politics belongs to the political-theological underpinnings of bureaucratization itself. At the end of the 18th century, a new and paradoxical kind of fanaticism emerged - rational fanaticism - that propelled the intensive biopolitical management of everyday life in Europe and North America as well as the extensive colonial exploitation of the earth and its peoples. These excesses of bureaucratization incited in turn increasingly fanatical forms of resistance. And they inspired literary production that provocatively presented the outrageous contours of rationalization. Combining political theory with readings of Kleist, Melville, Conrad, and Kafka, this genealogy of bureaucratic fanaticism relates two extreme figures: fanatical bureaucrats driven to the ends of the earth and to the limits of humanity by the rationality of the apparatuses they serve; and peculiar fanatics who passionately, albeit seemingly passively, resist the encroachments of bureaucratization.

Tokyo Performance - Roger Pulvers 2018-11-23

Tokyo Performance is set in the pre-internet age, brilliantly captures the zeitgeist of Japan at the time. In this riveting, entertaining and wholly

poignant tale, a Japanese celebrity receives a phone call while live on air that will change his life forever. Nori, a high profile Tokyo-based celebrity chef with his own weekly television show, is famous and beloved and he knows it - but he's about to put in his strangest performance. Award-winning writer, playwright and film director, Roger Pulvers, brings his love and deep fascination for Japanese culture to Tokyo Performance, a funny and, at times, tragic story, which explores the cost of fame. Red Circle Minis: Original, Short and Compelling Reads Tokyo Performance is part of Red Circle Minis, a series of short captivating books by Japan's finest contemporary writers that brings the narratives and voices of Japan together as never before. Each book is a first edition written specifically for the series and is being published in English first.

J. M. Coetzee and the Ethics of Narrative Transgression - Alexandra Effe 2017-08-16

This book is about the metanarrative and metafictional elements of J. M. Coetzee's novels. It draws together authorship, readership, ethics, and formal analysis into one overarching argument about how narratives work the boundary between art and life. On the basis of Coetzee's writing, it reconsiders the concept of metalepsis, challenges common understandings of self-reflexive discourse, and invites us to rethink our practice as critics and readers. This study analyzes Coetzee's novels in three chapters organized thematically around the author's relation with character, reader, and self. Author and character are discussed on the basis of *Foe*, *Slow Man*, and Coetzee's Nobel lecture, 'He and His Man'. Stories featuring the character Elizabeth Costello, or the figuration Elizabeth Curren, serve to elaborate the relation of author and reader. The study ends on a reading of *Summertime*, *Diary of a Bad Year*, and *Dusklands* as Coetzee's engagement with autobiographical writing, analyzing the relation of author and self. It will appeal to readers with an interest in literary and narrative theory as much as to Coetzee scholars and advanced students.

Secretary of the Invisible - Mike Marais 2009-01

How do individuals, who are part of a community, respond to the

stranger as a stranger: i.e. without simply positioning this outsider in opposition to the community in which they are located? How may individuals receive something unknown and therefore surprising into their world without compromising it by identifying it in the terms of that world? In this study, Mike Marais traces the various ways in which Coetzee's fiction, from *Dusklands* through to *Slow Man*, repeatedly poses such questions of hospitality. It is shown that the form of ethical action staged in Coetzee's writing is grounded not in the individual's willed and rational achievement, but in his or her invasion and possession by the strangeness of the stranger. This ethic of hospitality, Marais argues, has a strong aesthetic dimension: for Coetzee, the writer is inspired to write by being acted upon by a force from beyond the phenomenal world. The writer is a secretary of the invisible. She or he is responsible to and for the invisible. Marais maintains that this understanding of writing as an involuntary response to that which exceeds history is evident from the first in Coetzee's fiction. In readings of the novels of the apartheid era, he traces this writer's rueful, ironic awareness of the limited, even incidental, form of political engagement that may emanate from such an aesthetic. He then goes on to argue that if it is the writer's obligation to render visible the invisible, writing must be a task that can never be completed. What is more, such writing is thus bound to be iterative in form. With this in mind, he traces the structural similarities between Coetzee's writing of the apartheid period and his post-apartheid and Australian writing, arguing that the later texts are self-reflexively aware of their endlessly repetitive nature. These contentions are developed incrementally through close readings of the individual novels that focus on recurring metaphors of hospitality - visitor, the stranger, the house, the castaway, the invisible, the dream, and the child.

J. M. Coetzee and the Ethics of Reading - Derek Attridge 2021-04-10
Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just these

features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

The Death of Jesus - J. M. Coetzee 2020-05-26

A NEW YORK TIMES NOTABLE BOOK OF 2020 After *The Childhood of Jesus* and *The Schooldays of Jesus*, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, *The Death of Jesus*. In *Estrella*, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except *Don Quixote*. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

The King of Kings County - Whitney Terrell 2006-08-29

The second novel by Whitney Terrell, author of *The Good Lieutenant*-- an engrossing portrait of a Kansas City family's suspect pursuit of fortune. In *The Huntsman*, a first novel hailed by *Esquire* as "ambitious, rousing and entirely spectacular," Whitney Terrell introduced us to the streets

and neighborhoods of Kansas City. Now he offers us the story of their creation. A stunning, intensely private portrait of one man's life and his city, *The King of Kings County* presents a dazzling fifty-year arc through the heart of the American dream.

Disgrace - J. M. Coetzee 2017-01-03

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips "as slim as a twelve-year-old's"—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie

devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

Foe - J. M. Coetzee 2017-02-07

With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Boyhood - J. M. Coetzee 2020-09-29

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Boyhood* is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

Jakob von Gunten - Robert Walser 2014-03-05

The Swiss writer Robert Walser is one of the quiet geniuses of twentieth-century literature. Largely self-taught and altogether indifferent to worldly success, Walser wrote a range of short stories, essays, as well as four novels, of which *Jakob von Gunten* is widely recognized as the finest. The book is a young man's inquisitive and irreverent account of life in what turns out to be the most uncanny of schools. It is the work of an

outsider artist, a writer of uncompromising originality and disconcerting humor, whose beautiful sentences have the simplicity and strangeness of a painting by Henri Rousseau.

The Wounded Animal - Stephen Mulhall 2009

Taking a work by J.M. Coetzee as an example, this volume explores the way both literature and philosophy seek - and fail - to represent reality. Stephen Mulhall examines Coetzee's 'Elizabeth Costello', which deals with the moral status of animals.

Dusklands - J. M. Coetzee 2017-08-01

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer
J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

Slow Man - J. M. Coetzee 2020-09-01

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Slow Man* is a modern classic by the great Nobel Prize winner accompanied by an introduction from author and critic, Andrew Fuhrmann.

Stranger Shores - J.M. Coetzee 2015-05-28

J. M. Coetzee is, without question, one of the world's greatest novelists. This volume gathers together for the first time in book form twenty-nine pieces on books, writing, photography and the 1995 Rugby World Cup in South Africa. *Stranger Shores* opens with 'What is a Classic?' in which Coetzee explores the answer to his own question - 'What does it mean in

living terms to say that the classic is what survives?' - by way of T.S. Eliot, J.S. Bach and Zbigniew Herbert. His subjects range from eighteenth and nineteenth century writers Daniel Defoe, Samuel Richardson and Ivan Turgenev, to the great German modernists Rilke, Kafka, and Musil, to the giants of late twentieth century literature, among them Harry Mulisch, Joseph Brodsky, Jorge Luis Borges, Salman Rushdie, Amos Oz, Naguib Mahfouz, Nadine Gordimer and Doris Lessing.

The Good Story - J. M. Coetzee 2015-09-29

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. *The Good Story* is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way.

[The Huntsman](#) - Whitney Terrell 2002-07-30

The "searing" (New York Times Book Review) first novel by Whitney

Terrell, author of *The Good Lieutenant* A New York Times Notable Book When a young debutante's body is pulled from the Missouri River, the inhabitants of Kansas City—a metropolis fractured by class division—are forced to examine their own buried history. At the center of the intrigue is Booker Short, a bitter young black man who came to town bearing a grudge about the past. His ascent into white Kansas City society, his romance with the young and wealthy Clarissa Sayers, and his involvement in her death polarize the city and lead to the final, shocking revelation of the wrong that Booker has come to avenge. With razor-sharp detail that presents the city as a character as vivid as the people living there, Whitney Terrell explores a divided society with unflinching insight.

[Diary of a Bad Year](#) - J.M. Coetzee 2015-05-28

An eminent, ageing Australian writer is invited to contribute to a book entitled *Strong Opinions*. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

The Slow Philosophy of J. M. Coetzee - Jan Wilm 2016-06-16

In *The Slow Philosophy of J.M. Coetzee* Jan Wilm analyses Coetzee's singular aesthetic style which, he argues, provokes the reader to read his works slowly. The effected 'slow reading' is developed into a method specifically geared to analyzing Coetzee's singular oeuvre, and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical. Drawing on fresh archival material, this is the first study of its kind to explore Coetzee's writing process as already slow; as a

program of seemingly relentless revision which brings forth his uniquely dense and crystalline style. Through the incorporation of material from drafts and notebooks, this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses. The book includes close readings of Coetzee's popular and lesser known work, including *Disgrace*, *Waiting for the Barbarians*, *Elizabeth Costello*, *Life and Times of Michael K* and *Slow Man*.

Slow Man - J. M. Coetzee 2017-04-04

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Reading Coetzee. - Elizabeth MacFarlane 2013-07-01

Just as J. M. Coetzee's post-2003 books present essays and narrative alongside one another, this book engages with its ideas through both critical and creative writing. *Reading Coetzee* interleaves critical essays on Coetzee's works with an autobiographical narrative detailing MacFarlane's more personal response to her reading and writing. The presentation of elements of the creative with the critical, and the critical within the creative, aims to challenge the traditional boundary between the two. This kind of methodology derives from the idea (and practice) of embodiment: that an idea or philosophy does not 'float free', but is tied to the idiosyncrasies, divergences, and subjective 'travel' of its speaker or writer. Coetzee's *Elizabeth Costello*, *Slow Man* and *Diary of a Bad Year* explicitly address themes which abide more surreptitiously throughout his oeuvre: the divisions and paradoxes which occur the

moment pen gains page, the value of literature, and the ethics of embodiment. In revealing the dialogue between writer-self and reader-self, and between author and character, these recent novels invite a rereading of Coetzee's previous literature. *Reading Coetzee* explores Coetzee's preoccupation with the act of writing using his recent books as a lens through which to view his eight previous novels as well as his memoirs and essays.

Slow man - J. M. Coetzee 2007

J.M. Coetzee's Revisions of the Human - Kai Wiegandt 2020-01-22

"Kai Wiegandt's study offers a nuanced, thoroughgoing and deeply engaging account of novelist J.M. Coetzee's revision of our core ideas of the human—not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God-likeness. He persuasively analyses the careful ways through which Coetzee deploys narrative as a mode of thinking through such human and post-human questions, so developing a fresh and original approach Wiegandt calls 'anthropological realism'. Drawing on thinkers from across the French, German and Anglophone traditions, Wiegandt has produced a fiercely insightful and committedly interdisciplinary study." — Elleke Boehmer, Professor of World Literature in English, University of Oxford "J.M. Coetzee's *Revisions of the Human* offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism. Wiegandt introduces several new fields of enquiry in relation to Coetzee's fiction; the discussions thus reframe well-worn debates in an innovative way, making for unexpected insights in seemingly familiar critical terrain. The book opens up a valuable and thought-provoking perspective on Coetzee's work, and will be of particular interest to the philosophically-minded Coetzee specialist." — Carrol Clarkson, Professor and Chair of Modern English Literature, University of Amsterdam "Tracking skilfully across the shifting terrain of J. M. Coetzee's fictions, Kai Wiegandt draws out their philosophical and literary intertexts in this lucid, erudite and compelling book, and thereby illuminates a fundamental concern that has persisted throughout Coetzee's career: to probe and push our ideas of

what it is to be human." — Jarad Zimble, author of *J. M. Coetzee and the Politics of Style* This study argues that the most consistent concern in Coetzee's oeuvre is the question of what makes us human. Ideas of the human that stress language use, reason, self-consciousness, autonomy and God-likeness are revised in his novels via a 'poetic of testing' which pits intertextually referenced ideas against each other in polyphonic narratives. In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato, Hegel, Heidegger, Barthes and Foucault, the study charts Coetzee's reconfiguration of elements drawn from major literary precursors like Cervantes, Heinrich von Kleist, Kafka and Beckett. Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged, autonomous thinker by demonstrating the limitations of reason; that he instead offers a view of humanity as engaged agency, a view most compatible with ideas developed in the discourse of post humanism, theories of materiality and social practice theory; and that his

revisions depend on narrative form as much as they recommend a narrative approach to ideas in general.

[Philosophy Made Simple](#) - Robert Hellenga 2009-12-19

An unforgettable novel about a man's search for meaning.

Slow Man - J. M. Coetzee 2006

Paul Rayment is on the threshold of a comfortable old age when a calamitous cycling accident results in the amputation of a leg. Humiliated, his body truncated, his life circumscribed, he turns away from his friends. He hires a nurse named Marijana, with whom he has a European childhood in common: hers in Croatia, his in France. Tactfully and efficiently she ministers to his needs. But his feelings for her, and for her handsome teenage son, are complicated by the sudden arrival on his doorstep of the celebrated Australian novelist Elizabeth Costello, who threatens to take over the direction of his life and the affairs of his heart. Unflinching in its vision of suffering and generous in its portrayal of the spirit of care, *Slow Man* is a masterful work of fiction by one of the world's greatest writers.