

Carmina Burana

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Nine Medieval Latin Plays - Peter Dronke
2008-03-24

Nine outstanding plays composed during the period of the finest flowering of medieval Latin drama.

Symphonic Aspirations - Karen Painter
2008-01-15

Can music be political? Germans have long claimed the symphony as a pillar of their modern national culture. By 1900, the critical discourse on music, particularly symphonies, rose to such prominence as to command front-page news. With the embrace of the Great War, the humiliation of defeat, and the ensuing economic turmoil, music evolved from the most abstract to the most political of the arts. Even Goebbels saw the symphony as a tool of propaganda. More than composers or musicians, critics were responsible for this politicization of music, aspiring to change how music was heard and understood. Once hailed as a source of individual heroism, the symphony came to serve a communal vision. Karen Painter examines the politicization of musical listening in Germany and Austria, showing how nationalism, anti-Semitism, liberalism, and socialism profoundly affected the experience of serious music. Her analysis draws on a vast collection of writings on the symphony, particularly those of Mahler and Bruckner, to offer compelling evidence that music can and did serve ideological ends. She traces changes in critical discourse that reflected but also contributed to the historical conditions of the fin de siècle, World War I, and the Nazi regime.

Carmina Burana - Carl Orff 1981

(Schott). Carmina Burana, first performed in 1937, is based on an important collection of

thirteenth-century poems found in the monastery of Benediktbeuren. Carl Orff made selections from this collection and in robust and delicate musical colors painted a manifold picture of life. "Everything I have written up to now, and which you have unfortunately printed, you can shred into pulp. My collected works begin with 'Carmina Burana'." Carl Orff wrote to his publisher after the premiere. And so it was that his work caused a sensation in the whole world and continues to delight people of all cultures. The 'Carmina Burana' is written for solo singers, chorus and orchestra.

Carmina burana - 1926

Carmina Burana - Debi Simons 2018-02-08

I would hate for any singers or listeners to experience this great masterpiece as just a succession of nonsensical syllables set to music. There is so much more enjoyment to be had when you understand the words, and so I set out to write a set of commentaries to accomplish that goal. After an overall introduction there's an individual essay for each section. My hope is that the voices and personalities of the lyrics will come alive for you so that you experience the huge range of emotions contained in these pieces. Even though the original authors lived many hundreds of years ago, we can identify with them if we understand what they're actually saying. From the cries of a roast swan, to the weeping of someone broken by the turns of fate, to the joyful shouts of lovers, I hope you'll gain a new understanding of them all. This material isn't meant to be scholarly or definitive, but to be . . . fun.

SONGS OF LOVE AND LUST Carmina Burana -

*** 2014-07-26

The famous - and bawdy - lyrics that inspired Carl Orff's stirring and moving music. and the dying swan

Carmina Burana. Testo latino e altotedesco a fronte - Giacomo Baroffio 2003

Listen Up! - Brent M. Gault 2016

"All people respond to music through listening. Since this music behavior is such a universal part of life, and the skills fostered through critical listening to music can transfer to many other areas, emphasizing listening in a given music curriculum is logical. Children learn actively through direct experience with given concepts. Because of this, it makes sense to approach listening instruction actively by using other music behaviors (singing, moving, chanting, creating) and aural, visual, and kinesthetic learning modes as a way to develop a deeper connection with musical material while fostering music skills and introducing or reinforcing music concepts. Listen Up! includes sample experiences that provide an opportunity for children to listen to musical selections while also fostering music skills and reinforcing given music concepts (rhythm, melody, form) that are prominent in those selections. In addition to providing an overview of the planning process for developing these types of lessons, and including sample experiences for 23 specific pieces, the collection also contains PowerPoint presentations to accompany each experience that provide material students can view and respond to as they listen." -- Provided by publisher.

Carmina Burana: Thirty Poems - P.G. Walsh 1976

This is a translation of thirty poems from "Carmina Burana".

Carmina Burana - David A. Traill 2018-01-15
Carmina Burana, the largest surviving collection of secular Medieval Latin verse, features poems on subjects ranging from sex and gambling to crusades and corruption. This new, two-volume presentation of the medieval classic makes the anthology accessible in its entirety to Latin lovers and English readers alike.

Revisiting the Codex Buranus - Tristan E. Franklins 2020

Enables the less well-known aspects of the Codex Buranus to receive greater scrutiny, and

bring new perspectives to bear on the more thoroughly explored parts of the manuscript. Making accessible existing discourse and encouraging fresh debates on the codex, the essays advocate fresh modes of engagement with its contents, contexts, and composition.
Carmina burana - Carl Orff 1965

The Carmina Burana - Tariq Marshall
2014-12-10

A FULL AND FAITHFUL TRANSLATION The Carmina Burana, or Songs from Benediktbeuern, the name of the monastery in Bavaria where the thirteenth-century manuscript was discovered in 1803, is a seminal work of the Middle Ages, exposing an often unseen facet of the medieval ethos through the eyes of a vast array of writers. From monks, lawyers, clerics, scholars, bishops, and theologians, to drunkards, poets, students, gamblers, madmen, and wasting lovers, this unique corpus captures their thoughts over the course of three hundred years. Religious hypocrisy, courtly love, venal courts where verdicts are for sale, hope and despondency in love and life, eschatology that explores the end in sight, prodigals' remorse over past sins, advice to clerics who transgress Church laws, pastorals about shepherds' rustic enterprises, secret affairs hidden from public sight, a forlorn Cupid lamenting the state of the times, lessons from the delusive magicians of love, a heated debate between wine and water, a self-deprecating Gamblers' High Mass, odes to fallen kings and saints, Queen Hecuba's grief over Troy's fallen state, Trojan Aeneas and Dido's deadly affair, songs from the taverns and fateful gambling boards, panegyrics on valiant Crusaders at war, and tongue-in-cheek pleas from starving poets who will write verse for food are among the pantheon of topics that comprise this unique collection of songs. This third edition marks the third printing of the very first complete English translation of the Carmina Burana. This updated edition features: -A revised translation. -A new introduction that outlines the history of the manuscript. -An expanded commentary with several additional entries that explore the text's historical and mythological figures and events, exotic grammatical constructions, alternate translations, source material for the poems, and the meanings

behind some of the more inscrutable poems in the corpus. -An Authors' Index that provides biographical data on each of the known authors of the poems in the corpus. Free copies of the manuscript's original Latin/Middle High German text are available as PDF files at <http://www.the-carmina-burana.webs.com>

Carmina Burana - Carl Orff 2005-07

A group of resourceful kids start solution-seekers.com, a website where cybervisitors can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of S words that reveal a spectacular story! With creative characters, humorous dialogue and great music, The S Files is a children's Christmas musical your kids will love performing.

Carmina Burana - David A. Traill 2017

Carmina Burana, the largest surviving collection of secular Medieval Latin verse, features poems on subjects ranging from sex and gambling to crusades and corruption. This new, two-volume presentation of the medieval classic makes the anthology accessible in its entirety to Latin lovers and English readers alike.

Carmina Burana - Carl Orff 1957

Carmina Burana (Orff) -

Plurilingualism in the Carmina Burana -

Olive Sayce 1992

Carmina Burana - Carl Orff 1985

Love Lyrics from the Carmina Burana - Patrick Gerard Walsh 1993

A superb volume, fully worthy of these famous but often misunderstood poems. P. G. Walsh's unmatched erudition in Latin literature furnishes lucid grammatical explanations, incisive analysis of goliardic literary values and technique, and illuminating references to ancient and medieval parallels. His prose translations make the poems accessible also to those with little or no Latin.

Janet M. Martin, Princeton University

Songs from the Carmina Burana - C T

Hadavas 2019-06-07

This book provides vocabulary and commentary

to 20 Medieval Latin poems/ songs from the collection known as the Carmina Burana, the most important surviving compilation of Medieval Latin secular verse from the European Middle Ages. Although the selection of these 20 works from the more than 250 pieces still extant is a personal one, examples from the three most important of the Carmina's four main thematic groups are included: moral/satirical, love, and tavern life. The notes give the Classical Latin equivalents of all Medieval Latin forms found in these texts, indicate the occasional differences from Classical Latin grammatical usage, explicate certain syntactical and grammatical aspects that may be challenging for intermediate students, point out some (not all!) of the various literary/rhetorical figures and tropes that are employed, and supply information on historical, social, cultural, and literary issues raised by these works. In order to encourage reading of the texts out loud (an essential component of these lyrics' poetic and musical essence, and one that often works hand-in-glove with the literary/rhetorical figures and tropes used), a section of the introduction is devoted to the various types of meter encountered, with special emphasis on those of an accentual-rhythmical nature, since these are not encountered in Classical Latin verse.

Medieval Germany - John M. Jeep 2001

An encyclopedia covering the political, social, intellectual, religious and cultural history of the German- and Dutch-speaking medieval world, between 500 and 1500. Entries cover individuals and their deeds as well as broader historical topics.

[The Carmina Burana](#) - Martin H. Jones 2000

Contributors: Anne J. Duggan, Peter Dronke, Cyril Edwards, Julia Walworth

Carmina Burana - 1985

The Classical Music Experience - Julius H. Jacobson 2008

Covers sixty of the world's most celebrated composers, from Bach, Mozart and Beethoven to Tchaikovsky, Gershwin and Bernstein. It weaves five hundred years of history and music into a rich tapestry of sound and story.

Carmina Burana - Carl Orff 2006-09-28

(Misc). Featuring all new engravings, this publication includes the men's and women's

choir parts together for the first time.

Carmina Burana - Carl Orff 1994-03

(Schott). Carl Orff's famous work is expertly transcribed for piano by Eric Chumachenco. Carmina Burana, first performed in 1937, is based on an important collection of thirteenth-century poems found in the monastery of Benediktbeuren. Carl Orff made selections from this collection and in robust and delicate musical colors painted a manifold picture of life.

"Everything I have written up to now, and which you have unfortunately printed, you can shred into pulp. My collected works begin with Carmina Burana." Carl Orff wrote to his publisher after the premiere. And so it was that his work caused a sensation in the whole world and continues to delight people of all cultures.

Selections from the 'Carmina Burana' - 2007-04-26

This is a selection from the 13th century collection of secular Latin poems. Some are serious (eg Crusade poems) but the majority are light, including many love poems. A number of items from the Carmina are well known as text for Carl Orff's 'Scenic Cantata'.

Carmina Burana - 1966

The Love Songs of the Carmina Burana - James J. Wilhelm 2019-06-11

Originally published in 1987, this book contains the Love Songs of the Carmina Burana, alongside a select bibliography and textual notes. The collection of poems now known as the Carmina was given its name by Schmeller in 1847, and the Carmina Burana comprises the best and most representative products of goliardism and remains the definitive manifestation of the goliardic movement.

Wine, Women, and Song - John Addington Symonds 1884

Ripe for Revolution - Jeremy Friedman 2021-12-14

A historical account of ideology in the Global South as the postwar laboratory of socialism, its legacy following the Cold War, and the continuing influence of socialist ideas worldwide. In the first decades after World War II, many newly independent Asian and African countries and established Latin American states pursued a socialist development model. Jeremy

Friedman traces the socialist experiment over forty years through the experience of five countries: Indonesia, Chile, Tanzania, Angola, and Iran. These states sought paths to socialism without formal adherence to the Soviet bloc or the programs that Soviets, East Germans, Cubans, Chinese, and other outsiders tried to promote. Instead, they attempted to forge new models of socialist development through their own trial and error, together with the help of existing socialist countries, demonstrating the flexibility and adaptability of socialism. All five countries would become Cold War battlegrounds and regional models, as new policies in one shaped evolving conceptions of development in another. Lessons from the collapse of democracy in Indonesia were later applied in Chile, just as the challenge of political Islam in Indonesia informed the policies of the left in Iran. Efforts to build agrarian economies in West Africa influenced Tanzania's approach to socialism, which in turn influenced the trajectory of the Angolan model. Ripe for Revolution shows socialism as more adaptable and pragmatic than often supposed. When we view it through the prism of a Stalinist orthodoxy, we miss its real effects and legacies, both good and bad. To understand how socialism succeeds and fails, and to grasp its evolution and potential horizons, we must do more than read manifestos. We must attend to history.

Chaucer Source and Analogue Criticism - Lynn King Morris 2019-09-18

Originally published in 1985. This impressive research tool offers four different indexes to cross-reference works on the sources of Chaucer. The user can look up sources by author, genre type or title, or look up the title of one of Chaucer's works to find which bibliographic entries they are mentioned within. This is a useful reference work on Chaucer source and analogue scholarship, including 1477 entries.

Carmina Burana (II) - Anónimo 2001-01-01

La visión sombría de la Edad Media, marcada por el temor al infierno, la mortificación del cuerpo, los estragos de la peste, el fin del mundo anunciado por el Apocalipsis..., ha ido cambiando poco a poco gracias en buena parte a la difusión de los Carmina Burana. Efectivamente, La alegría vital que mostraban

sus poemas amorios, su exaltación de la vida, del sexo y del amor supuso un cambio de visión del mundo medieval. Tras la publicación de los poemas de amor de los Carmina Burana en esta misma colección, se imponía publicar también los poemas satírico-morales y los lúdicos y de taberna, para de esta manera contribuir a ampliar la perspectiva vital de los tiempos medievales, al contemplar el ansia de gozo que muestran los poetas por disfrutar del vino, del juego, de la amistad, al igual que las críticas, a veces brutales, al orden establecido, sea este religioso o civil, que se mostraba corrupto, hostil y ajeno a sus problemas y necesidades.

The Medieval Poet and His World - Peter Dronke 1984

Modern Dance in Germany and the United States - Isa Partsch-Bergsohn 1994

In *Modern Dance in Germany and the United States: Crosscurrents and Influences* Isa Partsch-Bergsohn discusses the phenomenon of the modern dance movement between 1902 and 1986 in an international context, focussing on its beginnings in Europe and its philosophy as formulated by the pioneers Dalcroze, Laban, Wigman and Jooss. The author traces the effects the Third Reich had on these artists, and shows the influence these key choreographers had on the developing American modern dance movement through the postwar years, concentrating in particular on Kurt Jooss and his Tanztheater. When America took the lead in modern dance innovation during the sixties,

artists such as Martha Graham, Jose Limon, Paul Taylor, Alvin Ailey and Alwin Nikolais overwhelmed European audiences.

Subsequently, the artists of the New German Tanztheater revitalized German theatre traditions by blending new content with some of the American contemporary dance techniques. Although the history of modern dance in these two countries is closely linked, the author describes how each country has kept its own unique and distinctive style.

Carmina Burana - Carl Orff 1994

Presented by the Adelaide Symphony Orchestra.
Carmina burana - Klaus Peter Dienst 1962

Carl Orff Carmina Burana - Carl Orff 1996

Carl Orff's 24 selections from 200 poems of the Carmina Burana celebrate the universal range of human emotion and experience: passion, longing, exuberance, humor, rebellion, ennui, resignation. Now tender, now tragic; secular yet reverent; the poems of the carmina touch the chords of our purest and darkest spirituality. An excellent resource for the student, the performer, the audience and the general reader, this dual language edition provides two moving translations from the original Latin, informative essays, and facing vocabulary. This text will enrich understanding and heighten appreciation of these beloved medieval poems.

Carmina Burana : Lieder aus der Benediktbeurer Handschrift ; Weltliche Gesänge für Soli und Chor mit Begleitung von Instrumenten und mit Bildern - Carl Orff 1937