

Riot Shashi Tharoor

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Why I Am a Hindu - Shashi Tharoor 2018-05-22
Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices,

from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current

government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

The Hindu Way - Shashi Tharoor 2019

The Hindu Way: An Introduction to Hinduism, the new book by bestselling author Shashi Tharoor, whose last three books have sold over a quarter of a million copies in hardback, is the perfect introduction to one of the world's oldest, largest and most complex religions. Although there are hundreds of books on Hinduism, there are only a few which provide a lucid, accessible, yet deeply layered account of the religion's numerous belief systems, schools of thought, sects, tenets, scriptures, deities, rituals, customs, festivals and philosophies. This book is one of them.

Beyond Postcolonialism - Jasbir Jain 2006

Study on post-1950 Indic fiction.

Tharoorosaurus - Shashi Tharoor 2020-09-01

Shashi Tharoor is the wizard of words. In Tharoorosaurus, he shares fifty-three examples from his vocabulary: unusual words from every letter of the alphabet. You don't have to be a linguaphile to enjoy the fun facts and interesting anecdotes behind the words! Be ready to impress-and say goodbye to your hippopotomonstrosesquipedaliophobia!

The Butterfly Effect - Rajat Chaudhuri

2018-08-16

A self-obsessed Calcutta detective who goes by his last name `Kar', an enigmatic internet cafe hostess in Seoul, and a hotshot geneticist labouring away on a top-secret corporate project. These are just a few pieces in the puzzle that need to be put together to explain a world sucked into the whirlpool of the `butterfly effect'. In the decaying capital city of a near-future Darkland, which covers large swathes of Asia, Captain Old - an off-duty policeman - receives news that might help to unravel the

roots of a scourge that has ravaged the continent. As stories coalesce into stories – welding past, present and future together – will a macabre death in a small English town or the disappearance of Indian tourists in Korea, help to blow away the dusts of time? From utopian communities of Asia to the prison camps of Pyongyang and from the gene labs of Europe to the violent streets of Darkland – riven by civil war, infested by genetically engineered fighters – this time-travelling novel crosses continents, weaving mystery, adventure and romance, gradually fixing its gaze on the sway of the unpredictable over our lives.

The Five Dollar Smile - Shashi Tharoor

2014-12-17

This touching and funny collection of stories showcases Tharoor's daunting literary acumen, as well as the keen sensitivity that informs his ability to write profoundly and entertainingly on themes ranging from family conflict to death. In the title story—written in a lonely hotel room in

Geneva soon after the author began his work with the United Nations—a young Indian orphan is on his way to visit America for the first time, and his anguish and longing in the airplane seem hardly different from those of any American child. Tharoor's admiration for P. G. Wodehouse makes "How Bobby Chatterjee Turned to Drink" a delightful homage, while "The Temple Thief," "The Simple Man," and "The Political Murder" bring to mind O. Henry and Maupassant. His three college stories, "Friends," "The Pyre," and "The Professor's Daughter," are full of youthful high jinks, naïve infatuations, and ingenious wordplay. "The Solitude of the Short-Story Writer" is a smart, self-aware, Woody Allen-esque exploration of a writer's conflicted relationship with his psychiatrist.

Shadows Across the Playing Field - Shashi

Tharoor 2011-06-04

Shadows across the Playing Field tells the story of the turbulent cricketing relations between India and Pakistan through the eyes of two men -

Shashi Tharoor and Shaharyar Khan - who bring to the task not only great love for the game, but also deep knowledge of subcontinental politics and diplomacy. Shashi Tharoor, a former UN under-secretary-general and man of letters, is a passionate outsider, whose comprehensive, entertaining and hard-hitting analysis of sixty years of cricketing history displays a Nehruvian commitment to secular values, which rejects sectarianism in sports in either country. Shaharyar Khan, a former Pakistan foreign secretary, is very much the insider, who writes compellingly of his pivotal role as team manager and then chairman of the Pakistan Cricket Board at a time when cricket was in the forefront of detente between the two countries. In their essays, the two authors trace the growing popularization of cricket from the days of the Bombay Pentangular to the Indian Premier League. They show how politics and cricket became intertwined and assess the impact it has had on the game. But above all, their book is a

celebration of the talent of the many great cricketers who have captivated audiences on both sides of the border. If politics and terrorism can at times stop play, the authors believe that cricket is also a force for peace and they look forward to more normal times and more healthy competition.

The Battle of Belonging - Shashi Tharoor 2020

But are some Indians more Indian than others? To answer this question, one that is central to the identity of every man, woman, and child who belongs to the modern Republic of India, eminent thinker and bestselling writer Shashi Tharoor explores hotly contested ideas of nationalism, patriotism, citizenship, and belonging. In the course of his study, he explains what nationalism is, and can be, reveals who is anti-national, what patriotism actually means, and explores the nature and future of Indian nationhood. He gives us a clear-sighted view of the forces working to undermine the 'idea of

India' (a phrase coined by Rabindranath Tagore) that has evolved through history and which, in its modern form, was enshrined in India's Constitution by its founding fathers.

Southern Postcolonialisms - Sumanyu Satpathy
2020-11-30

Southern Postcolonialisms is an anthology of critical essays on new literary representations from the Global South that seeks to re-invent/reorient the ideological, disciplinary, aesthetic, and pedagogical thrust of Postcolonial Studies in accordance with the new and shifting politico-economic realities/transactions between the North and the South, as well as within the Global South, in an era of globalization. Since the emergence of Postcolonial Theory in the 1980s, the shape of the world has changed dramatically. Old Cold War boundaries have shifted in the wake of the collapse of communism, Globalization, on an unprecedented scale, has dramatically changed the meaning of time and space. The rise of the US as a new

imperial power has profound implications for the world order. In the South, new emerging markets have challenged the older division of industrial 'first world' and non-industrial 'third world'. In most parts of the world, the academy is struggling to keep up with these developments. One result has been a major transnational turn in the humanities and social sciences. Terms like 'world history', 'globalization', 'glocalization' and 'transnationalism' now dominate academic agendas worldwide. These changing circumstances raise far-reaching questions. What does the new emerging world order mean for established models of postcolonial theory? Is postcolonialism as a field of study being overtaken by models of globalization and transnationalism? What implications do the new configurations in the South have for postcolonial theory? This volume, drawn from a major literary conference at Delhi University, provides a set of perspectives on these questions. With a

majority of contributions by scholars from the South, these research articles have a dual focus - they revisit older debates on postcolonial theory, while suggesting new perspectives and directions.

Kerala, God's Own Country - Shashi Tharoor
2003

God`S Own Countr Is An Act Of Celebration By One Of India`S Greatest Artists And An Affirmation By An Exemplary Keralite Writer Who Has Understood Once Again Why He Is Proud To Be A Malayali. Good Condition.

India - Shashi Tharoor 2006

One of India's foremost writers assesses the country's achievements and failures over the last fifty years since its independence from British rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint.

The Production of Hindu-Muslim Violence in Contemporary India - Paul R. Brass 2011-05-01
Chronic Hindu-Muslim rioting in India has

created a situation in which communal violence is both so normal and so varied in its manifestations that it would seem to defy effective analysis. Paul R. Brass, one of the world's preeminent experts on South Asia, has tracked more than half a century's riots in the north Indian city of Aligarh. This book is the culmination of a lifetime's thinking about the dynamics of institutionalized intergroup violence in northern India, covering the last three decades of British rule as well as the entire post-Independence history of Aligarh. Brass exposes the mechanisms by which endemic communal violence is deliberately provoked and sustained. He convincingly implicates the police, criminal elements, members of Aligarh's business community, and many of its leading political actors in the continuous effort to produce communal violence. Much like a theatrical production, specific roles are played, with phases for rehearsal, staging, and interpretation. In this way, riots become key historical markers

in the struggle for political, economic, and social dominance of one community over another. In the course of demonstrating how riots have been produced in Aligarh, Brass offers a compelling argument for abandoning or refining a number of widely held views about the supposed causes of communal violence, not just in India but throughout the rest of the world. An important addition to the literature on Indian and South Asian politics, this book is also an invaluable contribution to our understanding of the interplay of nationalism, ethnicity, religion, and collective violence, wherever it occurs.

Bookless in Baghdad - Shashi Tharoor 2012-04
"This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books." —Chicago Tribune

Inglorious Empire - Shashi Tharoor 2018-02
The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic

slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the

inglorious reality of Britain's stained Indian legacy.

America Calling - Rajika Bhandari 2021-09-14
Growing up in middle-class India, Rajika Bhandari has seen generations of her family look westward, where an American education means status and success. But she resists the lure of America because those who left never return—they all become flies trapped in honey in a land of opportunity. As a young woman, however, she finds herself heading to a US university to study, following her heart and a relationship. When that relationship ends and she fails in her attempt to move back to India as a foreign-educated woman, she returns to the US and finds herself in a job where the personal is political and professional: she is immersed in the lives of international students who come to America from over 200 countries, the universities that attract them, and the tangled web of immigration that a student must navigate. An unflinching and insightful narrative

that explores the global appeal of a Made in America education that is a bridge to America's successful past and to its future, *America Calling* is both a deeply personal story of Bhandari's search for her place and voice, and an incisive analysis of America's relationship with the rest of the world through the most powerful tool of diplomacy: education. At a time of growing nationalism, a turning inward, and fear of the "other," *America Calling* is ultimately a call to action to keep America's borders—and minds—open.

We Indians - Khushwant Singh 2016
A sharp and funny dissection of different aspects of the Indian character, from our attitude to sex, religion and women to our views on corruption and the English language. Irreverent and full of witty observations, this is a Khushwant Singh classic!

A BETTER INDIA A BETTER WORLD - N R Narayana Murthy 2010-03-08
Visit the website for A Better India; A Better

World; here. With one of the highest GDP growth rates in the world and an array of recent achievements in technology; industry and entrepreneurship; India strides confidently towards the future. But; in the world's largest democracy; not everyone is equally fortunate. More than 300 million Indians are still prey to hunger; illiteracy and disease; and 51 per cent of India's children are still undernourished. What will it take for India to bridge this great divide? When will the fruits of development reach the poorest of the poor; and wipe the tears from the eyes of every man; woman and child; as Mahatma Gandhi had dreamt? And how should this; our greatest challenge ever; be negotiated? In this extraordinarily inspiring and visionary book; N.R. Narayana Murthy; who pioneered; designed and executed the Global Delivery Model that has become the cornerstone of India's success in information technology services outsourcing; shows us that a society working for the greatest welfare of the greatest

number—samasta jananam sukhino bhavantu—must focus on two simple things: values and good leadership. Drawing on the remarkable Infosys story and the lessons learnt from the two decades of post-reform India; Narayana Murthy lays down the ground rules that must be followed if future generations are to inherit a truly progressive nation. Built on Narayana Murthy's lectures delivered around the world; *A Better India: A Better World* is a manifesto for the youth; the architects of the future; and a compelling argument for why a better India holds the key to a better world.

Pax Indica - Shashi Tharoor 2013-06-15

In this lively, informative and insightful book, Shashi Tharoor brilliantly demonstrates how Indian diplomacy has come of age and forecasts where it will need to focus in the new millennium. He surveys India's major international relationships in detail, evokes the country's soft power and offers his thoughts on a new 'grand strategy' for the nation, arguing that

India must move beyond non-alignment to multi-alignment. Stimulating, reflective, elegantly written and passionately engaged, Pax Indica is another substantial achievement from one of the finest Indian authors of our times.

India: The Future is Now - Shashi Tharoor
2015-01-19

India: The Future is Now is an inspiring vision of India, by her young parliamentarians. These nation-builders provide a perspective on a wide range of sectors: from technology to infrastructure, healthcare, education to environmental issues. The contributors prove how even the biggest problems can be solved by exercising bold, ambitious measures. We need to rest our faith in them. After all, these young parliamentarians are the ones who will chart the course of this nation's future. At once vigorously analytical and vividly written, India: The Future is Now is a must for anyone interested in India and its role in World economy and as a flag bearer of democracy and peace.

The Great Indian Novel - Shashi Tharoor
2011-09-01

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Shashi Tharoor's Novels - Diksha Sharma
2013

An Era of Darkness - Shashi Tharoor 2016
In 1930, the American historian and philosopher Will Durant wrote that Britain's 'conscious and deliberate bleeding of India... [was the] greatest

crime in all history'. He was not the only one to denounce the rapacity and cruelty of British rule, and his assessment was not exaggerated. Almost thirty-five million Indians died because of acts of commission and omission by the British- in famines, epidemics, communal riots and wholesale slaughter like the reprisal killings after the 1857 War of Independence and the Amritsar massacre of 1919. Besides the deaths of Indians, British rule impoverished India in a manner that beggars belief. When the East India Company took control of the country, in the chaos that ensued after the collapse of the Mughal empire, India's share of world GDP was 23 per cent. When the British left it was just above 3 per cent. The British empire in India began with the East India Company, incorporated in 1600, by royal charter of Her Majesty Queen Elizabeth I, to trade in silk, spices and other profitable Indian commodities. Within a century and a half, the Company had become a power to reckon with in India. In 1757,

under the command of Robert Clive, Company forces defeated the ruling Nawab Siraj-ud-Daula of Bengal at Plassey, through a combination of superior artillery and even more superior chicanery. A few years later, the young and weakened Mughal emperor, Shah Alam II, was browbeaten into issuing an edict that replaced his own revenue officials with the Company's representatives. Over the next several decades, the East India Company, backed by the British government, extended its control over most of India, ruling with a combination of extortion, double-dealing, and outright corruption backed by violence and superior force. This state of affairs continued until 1857, when large numbers of the Company's Indian soldiers spearheaded the first major rebellion against colonial rule. After the rebels were defeated, the British Crown took over power and ruled the country ostensibly more benignly until 1947, when India won independence. In this explosive book, bestselling author Shashi Tharoor reveals

with acuity, impeccable research, and trademark wit, just how disastrous British rule was for India. Besides examining the many ways in which the colonizers exploited India, ranging from the drain of national resources to Britain, the destruction of the Indian textile, steel-making and shipping industries, and the negative transformation of agriculture, he demolishes the arguments of Western and Indian apologists for Empire on the supposed benefits of British rule, including democracy and political freedom, the rule of law, and the railways. The few unarguable benefits—the English language, tea, and cricket—were never actually intended for the benefit of the colonized but introduced to serve the interests of the colonizers. Brilliantly narrated and passionately argued, *An Era of Darkness* will serve to correct many misconceptions about one of the most contested periods of Indian history.

[India Shastra](#) - Shashi Tharoor 2015

This has been a time of unprecedented change in

the country. The transformation of India's politics, economy, foreign policy, media, civil rights, governance and a myriad other aspects of our society and government has been swift and disruptive, sometimes brutally so. Narendra Modi, the nation's new Prime Minister, and his Bharatiya Janata Party, dominate the political scene, as the Congress once did, and are attempting to change the way we work, think, pray and conduct ourselves as citizens of the planet's most populous democracy. There are signs that the nation is moving in directions that will benefit its people—the economy has begun to revive, its foreign policy appears to be purposefully pursuing a visible place in the world, polls show that a significant percentage of the nation's youth are optimistic about the future; at the same time, there are serious concerns about the rise of majoritarianism and religious fundamentalism (often, this is one and the same thing), a disquieting intolerance of free speech, dissent and religious freedom;

moreover, there appears to be no end to corruption, hate speech, criminals in politics, terrorism, violence against women, bureaucratic lethargy, governmental incompetence, endemic poverty, environmental degradation, and a host of other problems that India has been struggling to overcome for decades. What does the future hold? Is the promise of good times a mere illusion? Have we forgotten the democratic, humane, secular and liberal values that our founding fathers endowed us with? Are high-speed trains and missions to Mars eclipsing the vital need to achieve universal literacy, eradicate poverty, and provide food, shelter and health-care for all? Shashi Tharoor, one of our most distinguished and insightful writers, attempts to answer these and other important questions and demystify the complex issues that have been thrown up by the ongoing transformation of the nation. After chronicling India's transformation over the years in several previous books, he brings his insights into Indian society, economics

and politics up to date in wide-ranging short essays that extend the narrative right up to the present time. Lucid, brilliantly argued, balanced and illuminating, *India Shashtra* is required reading for anyone who wishes to understand today's India

Riot - Walter Dean Myers 2009-09-01

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police

cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

The Waiting Earth - Punyakante Wijenaik
1966

Adi Shankaracharya - Pavan K. Varma
2018-04-21

What is Brahman? What is its relationship to Atman? What is an individual's place in the cosmos? Is a personalised god and ritualistic worship the only path to attain moksha? Does caste matter when a human is engaging with the metaphysical world? The answers to these perennial questions sparkle with clarity in this seminal account of a man, and a saint, who revived Hinduism and gave to Upanishadic insights a rigorously structured and sublimely appealing philosophy. Jagad Guru Adi Shankaracharya (788-820 CE) was born in Kerala and died in Kedarnath, traversing the length of India in his search for the ultimate truth. In a short life of thirty-two years, Shankaracharya not only revived Hinduism, but also created the organisational structure for its perpetuation through the mathas he established in Sringeri, Dwaraka, Puri, and Joshimatha. *Adi Shankaracharya: Hinduism's Greatest Thinker* is a meticulously researched and comprehensive account of his life and philosophy. Highly

readable, and including a select anthology of Shankaracharya's seminal writing, the book also examines the startling endorsement that contemporary science is giving to his ideas today. A must-read for people across the ideological spectrum, this book reminds readers about the remarkable philosophical underpinning of Hinduism, making it one of the most vibrant religions in the world.

Welcome to Americastan - Jabeen Akhtar 2011

The Five-dollar Smile - Shashi Tharoor 1998
Early Stories From The Award-Winning Author Of The Great Indian Novel The Five-Dollar Smile Is A Collection Of Stories Of Young Love And Disaffection, Adolescent High Spirits And Youthful Traumas; There Are Also Stories, Written With The Energy And Passion Of Youth, Which Deal With Very Adult Subjects: Death, Dishonour, Deceit, Loss, Hypocrisy, Family, Honour, The Exacting Price Of Success And The Astonishing Power Of Compassion And Love.

Sensitive, Compelling And Persuasive, These Stories, Written For The Most Part In Shashi Tharoor S Late Teens And Early Twenties, Reveal An Already Formidable Talent. Rounding Off The Collection Is A Marvellously Inventive Play Set In The Time Of Mrs Gandhi S Emergency. The Five-Dollar Smile Confirms The Praise Lavished On Shashi Tharoor All Over The World For His Writing.

Notes from the Hinterland - 2019

The Elephant, the Tiger, and the Cell Phone - Shashi Tharoor 2007
For More Than Four Decades After Gaining Independence, India, With Its Massive Size And Population, Staggering Poverty And Slow Rate Of Growth, Was Associated With The Plodding, Somnolent Elephant, Comfortably Resting On Its Achievements Of Centuries Gone By. Then In The Early 1990S The Elephant Seemed To Wake Up From Its Slumber And Slowly Begin To Change Until Today, In The First Decade Of The

Twenty-First Century, Some Have Begun To See It Morphing Into A Tiger. As India Turns Sixty, Shashi Tharoor, Novelist And Essayist, Reminds Us Of The Paradox That Is India, The Elephant That Is Becoming A Tiger: With The Highest Number Of Billionaires In Asia, It Still Has The Largest Number Of People Living Amid Poverty And Neglect, And More Children Who Have Not Seen The Inside Of A Schoolroom Than Any Other Country. So What Does The Twenty-First Century Hold For India? Will It Bring The Strength Of The Tiger And The Size Of An Elephant To Bear Upon The World? Or Will It Remain An Elephant At Heart? In More Than Sixty Essays Organized Thematically Into Six Parts, Shashi Tharoor Analyses The Forces That Have Made Twenty-First Century India And Could Yet Unmake It. He Discusses The Country S Transformation In His Characteristic Lucid Prose, Writing With Passion And Engagement On A Broad Range Of Subjects, From The Very Notion Of Indianness In A Pluralist Society To

The Evolution Of The Once Sleeping Giant Into A World Leader In The Realms Of Science And Technology; From The Men And Women Who Make Up His India Gandhi And Nehru And The Less Obvious Ramanujan And Krishna Menon To An Eclectic Array Of Indian Experiences And Realities, Virtual And Spiritual, Political And Filmi. The Book Is Leavened With Whimsical And Witty Pieces On Cricket, Bollywood And The National Penchant For Holidays, And Topped Off With An A To Z Glossary On Indianness, Written With Tongue Firmly In Cheek. Diverting And Instructive As Ever, Artfully Combining Hard Facts And Statistics With Personal Opinions And Observations, Tharoor Offers A Fresh, Insightful Look At This Timeless And Fast-Changing Society, Emphasizing That India Must Rise Above The Past If It Is To Conquer The Future. Fireproof - Raj Kamal Jha 2009-09-30

February 2002. A helpless nation watches as the city of Ahmedabad in India is rocked by religious violence. Before sunrise the next day, more than

a hundred Muslim men, women and children will be killed, most of them burnt alive. Above the smoke and flames, the dead decide to intervene. So begins *Fireproof*, Raj Kamal Jha's mesmerizing new novel, in which the murdered whisper from footnotes and photographs. At the heart of the novel is its narrator Jay – a man who carries with him an unspeakable secret and a newborn baby – and a mystery woman, who writes with her fingers on glass, drawing man and child out of their home and on a journey across the burning city. From the author of *The Blue Bedspread* and *If You Are Afraid of Heights*, comes a work of fiction that challenges the way we look at the most twisted events of our times. Evoking both terror and tenderness, *Fireproof* is a compelling testimony to the ordinary nature of collective evil, and to the extraordinary power of individual conscience.

Beethoven Among the Cows - Rukun Advani
1994

Riot - Shashi Tharoor 2003
Who Killed Twenty-Four-Year-Old Priscilla Hart? And Why Would Anyone Want To Murder This Idealistic American Student Who Had Come To India To Volunteer In A Women S Health Programme? Had Her Work Made A Killer Out Of An Enraged Husband? Or Was Her Death The Result Of A Xenophobic Attack? Was She Involved In An Indiscriminate Love Affair That Had Spun Out Of Control? Or Was She Simply The Innocent Victim Of A Riot That Had Exploded In That Fateful Year Of 1987 Between Hindus And Muslims? Shashi Tharoor Experiments Brilliantly With Narrative Form, Chronicling The Mystery Of Priscilla Hart S Death Through The Often Contradictory Accounts Of A Dozen Or More Characters. Intellectually Provocative And Emotionally Charged, *Riot* Is A Novel About The Ownership Of History, About Love, Hate, Cultural Collision, Religious Fanaticism And The Impossibility Of Knowing The Truth.

Show Business - Shashi Tharoor 1994

The Book of Vishnu - Nanditha Krishna
2010-06

Beginning with an investigation of the possible non-Vedic, Dravidian origins of Vishnu, this book describes his form, aspects and attributes, as well as his various incarnations, such as Matsya the fish, Kurma the tortoise, Vamana the dwarf and many more.

Riot - Shashi Tharoor 2011-12-03

The renowned Indian author of *Why I Am a Hindu* delivers “a splendidly readable novel of memorable characters and complexity” (The Washington Post). A highly motivated, idealistic American student, Priscilla Hart had come to India to volunteer in women’s health programs. Instead, she wound up dead. Had an indiscriminate love affair spun out of control? Had a disgruntled, deeply jealous colleague been pushed to the edge? Or was she simply the innocent victim of a riot that had exploded in

that fateful year of 1989 between Hindus and Muslims? Experimenting masterfully with narrative form in this brilliant tour de force, internationally acclaimed novelist Shashi Tharoor chronicles the mystery of Priscilla Hart’s death through the often contradictory accounts of a dozen or more characters, all of whom relate their own versions of the events surrounding her killing. Like his two previous novels, *Riot* probes and reveals the richness of India, and is at once about love, hate, cultural collision, the ownership of history, religious fanaticism, and the impossibility of knowing the truth. “A multilayered narrative that sheds light on many contemporary issues on history, politics and culture of India . . . A love story of cross-cultural beings.” —Rupkatha Journal “A thoughtful, sociologically precise novel about the religious tensions racking the subcontinent . . . Tharoor’s story is about a larger topic than the undoing of one innocent American—it is about the potential fragmentation of the secular Indian

republic, a tragedy in the making.” —Publishers Weekly “Tharoor has once again proved his formidable intellectual prowess and creative acumen . . . A story of ignited passions and communal violence between Hindus and Muslims.” —Taylor & Francis Online

Riot Politics - Ward Berenschot 2013-02

"This is a study of communal violence in India that looks at a range of actors, including criminals, politicians, local leaders, police officers and Hindu-nationalist activists. It is an ethnography revealing the links between violence and political mediation."--Publisher's description.

India - Shashi Tharoor 2009-01-01

India Combines Essayist And Prize-Winning Author Shashi Tharoor S Distinctive And Clear-sighted Prose With Ferrante Ferranti S Magnificent Photographs To Illustrate What Makes India The Country It Is Today. We Go From The Fast-Growing Metropolises To God S Own Country , Kerala; From The Continuing

Debates On Traditional And Modern Identities For Instance Whether Women Should Wear Saris Or Western Dress To Scenes Of Unfettered Play On The Streets. India S Sweep Captures Religious And Familial Scenes On The Banks Of Ganga And The Sparkling Colours Of Bollywood; From The Buddhist Remains Of Ajanta To High-Tech It Studios In Bangalore. Here On View Are Both The Familiar And Lesser Known Elements Of India. With Its Perceptive And Illuminating Insights And Enchanting Images Of The Shifting And Enduring Aspects Of Everyday Life, This Book Is A Vivid Portrayal Of This Diverse And Fascinating Country.

The Struggle for India's Soul - Shashi Tharoor 2021-12-01

Over a billion Indians are alive today. But are some more Indian than others? To answer this question, central to the identity of all who belong to modern India, Shashi Tharoor explores hotly contested notions of nationalism, patriotism, citizenship and belonging. Two

opposing ideas of India have emerged: ethno-religious nationalism, versus civic nationalism. This struggle for India's soul now threatens to hollow out and destroy the remarkable concepts bestowed upon the nation at Independence: pluralism, secularism, inclusive nationhood. The Constitution is under siege; institutions are being undermined; mythical pasts propagated; universities assailed; minorities demonized, and worse. Tharoor shows how these new attacks threaten the ideals India has long been admired for, as authoritarian leaders and their supporters push the country towards illiberalism and intolerance. If they succeed, millions will be stripped of their identity, and bogus theories of Indianness will take root in the soil of the subcontinent. However, all is not yet lost. This erudite, lucid book, taking a long view of India's existential crisis, shows what needs to be done to save everything that is unique and valuable about India.

Nehru - Shashi Tharoor 2011-10-17

“Tharoor writes with shrewd wit and cautious ambivalence about Nehru, whom he admires as the Thomas Jefferson of India...[an] engaging short biography.” —Publishers Weekly Shashi Tharoor delivers an incisive biography of the great secularist who—alongside his spiritual father, Mahatma Gandhi—led the movement for India’s independence from British rule and ushered his newly independent country into the modern world. The man who would one day help topple British rule and become India’s first prime minister started out as a surprisingly unremarkable student. Born into a wealthy, politically influential Indian family in the waning years of the Raj, Jawaharlal Nehru was raised on Western secularism and the humanist ideas of the Enlightenment. Once he met Gandhi in 1916, Nehru threw himself into the nonviolent struggle for India’s independence, a struggle that wasn’t won until 1947. India had found a perfect political complement to her more spiritual advocate, but neither Nehru nor Gandhi could

prevent the horrific price for independence: partition. This fascinating biography casts an unflinching eye on Nehru's heroic efforts for, and stewardship of, independent India and gives us a careful appraisal of his legacy to the world. "A good summing up of Nehru's triumphs and

failures...Tharoor's style is smooth and pleasant." —The New York Times Book Review "How Tharoor achieves such lucidity along with scholarly exigence is absolutely remarkable." —Nadine Gordimer, winner of the Nobel Prize for Literature