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Government Brahmana - Aravinda Mālagatti 2007-01-01

Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. The autobiographical narrative is in the form of a series of episodes from the author's childhood and youth. These episodes function as what G.N. Devy calls epiphanic moments in a caste society. The author reflects on specific instances from his childhood and student days that illustrate the normative cruelty practiced by caste Hindu society on dalits. We encounter all the tropes of (male) dalit life: is isolation in school where even drinking water is an ordeal; life in the village where dalits perform the filthiest tasks but are denied access to common wells, lakes, where they cannot step into shops and therefore have their purchases thrown at them, where they have to cut their own hair because no barber would touch it; consuming dead-animal meat and innards; doomed love affairs with upper caste women. A painful, disturbing, thought-provoking memoir, this text is conversely full of vitality, even tenderness. In its structure and purpose as a series of notes towards a dalit autobiography Government Brahmana appears to be anticipated by Ambedkar's own autobiographical sketches.

Balasaraswati - Douglas M. Knight 2010-06-15

An intimate portrait of one of the great performing artists of the twentieth century This is the first complete biography of T. Balasaraswati (1918-1984), a dancer and musician from southern India who became recognized worldwide as one of the great performing artists of the twentieth century. In India she was a legend in her own time, acclaimed before she was thirty years old as the great dancer of traditional bharata natyam. Balasaraswati was a passionate revolutionary, an entirely modern artist whose impact was proclaimed by some of the most prominent figures in contemporary dance in India and the West. Her art and life defined the heart of a tradition. Her life story offers an extraordinary view of the enigmatic matrilineal devadasi community and traditional artistic practice from which modern South Indian dance styles have emerged. This deeply engaging biography draws together Balasaraswati's personal account of her life and her reflections on the process of making dance and music. It includes the commentary of family members and dozens of contemporaries from throughout her fifty-year career, revealing hereditary artistic values and conventions that have virtually disappeared in modern India. The book is generously illustrated with rare historical photos and a duotone gallery of distinguished photographers' images of Balasaraswati's dancing. Hardcover is un-jacketed.

Here I Am and Other Stories: Short Stories - P. Sathyavathi 2020-08-03

Ants Among Elephants - Sujatha Gidla 2017-07-18

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his

incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

The Girl Who Knew Too Much - Vikrant Khanna 2017-04-17

Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

Bequest and Betrayal - Nancy K. Miller 2000

Sometimes, we find what we didn't know we needed.

The Nationalist - Minhaz Merchant 2017-10-10

This is the story of an extraordinary business leader, Anil Naik, and the company, Larsen & Toubro (L&T), he has served for 53 years and led for the last 18. Long coveted by the Ambanis and Birlas, L&T has an annual turnover of Rs 1,20,000 crore and a market capitalisation of more than Rs 1,60,000 crore. It is involved in several critical national projects: India's first nuclear-powered submarine; strategic weapon and missile systems; space exploration including maiden missions to the moon and Mars; global infrastructure; airports; metro rail systems; and nearly all of India's nuclear power plants. L&T's Hazira manufacturing complex, Vadodara's Knowledge City and the Kattupalli shipyard have become symbols of world-class Indian engineering and technology. Author Minhaz Merchant spoke to Naik over several months to construct a compelling narrative of a remarkable company and its chairman. What emerges is a portrait of a man whose work and life have been bedrocked on a deeply felt sense of nationalism, synonymous with helping to build a strong and self-reliant India. From a south Gujarat village to the chairmanship of L&T, Anil Naik's journey has been one of grit, determination, entrepreneurial leadership, 16-hour workdays and a unique management style. What emerges is a visionary leader who ringfenced L&T from corporate takeovers by creating an innovative employee welfare foundation and transformed L&T into a global technology and engineering powerhouse. Naik also emerges as a devoted family man and a generous philanthropist who has donated most of his personal income to charities through family trusts focused on healthcare, education and community service. Naik's father, Manibhai, a teacher who spent his life serving the rural poor, was his role model who taught him to be fearless and honest with the motto: 'If you are in the right, you have nothing to fear.' This is the story of a man who surmounted great odds to reach the pinnacle of success, says Merchant. It demonstrates more than anything else that honesty -- the quality Naik prizes most -- pays the greatest dividend of all in the end: the respect of your peers, the loyalty of your colleagues, and the affection of your family.

Microorganisms for Green Revolution - Deepak G. Panpatte 2017-12-07

This book addresses basic and applied aspects of two nexus points of microorganisms in agro-ecosystems, namely their functional role as bio-fertilizers and bio-pesticides. Readers will find detailed information on all of the aspects that are required to make a microbe "agriculturally beneficial." A healthy, balanced soil ecosystem provides a habitat for crops to grow without the need for interventions such as agro-chemicals. No organism in an agro-ecosystem can flourish individually, which is why

research on the interaction of microorganisms with higher forms of life has increasingly gained momentum in the last 10-15 years. In fact, most of plants' life processes only become possible through interactions with microorganisms. Using these "little helpers" as a biological alternative to agro-chemicals is a highly contemporary field of research. The information presented here is based on the authors' extensive experience in the subject area, gathered in the course of their careers in the field of agricultural microbiology. The book offers a valuable resource for all readers who are actively involved in research on agriculturally beneficial microorganisms. In addition, it will help prepare readers for the future challenges that climate change will pose for agriculture and will help to bridge the current gaps between different scientific communities.

More Food: Road to Survival - Roberto Piloni 2017-06-16

More Food: Road to Survival is a comprehensive analysis of agricultural improvements which can be achieved through scientific methods. This reference book gives information about strategies for increasing plant productivity, comparisons of agricultural models, the role of epigenetic events on crop production, yield enhancing physiological events (photosynthesis, germination, seedling emergence, seed properties, etc.), tools enabling efficient exploration of genetic variability, domestication of new species, the detection or induction of drought resistance and apomixes and plant breeding enhancement (through molecularly assisted breeding, genetic engineering, genome editing and next generation sequencing). The book concludes with a case study for the improvement of small grain cereals. Readers will gain an understanding of the biotechnological tools and concepts central to sustainable agriculture. More Food: Road to Survival is, therefore, an ideal reference for agriculture students and researchers as well as professionals involved in sustainability studies.

I'm Rich Beyond My Wildest Dreams - Thomas L Pauley 2003-12-02

They were given a key that unlocked the door to riches beyond their imaginations. It came to them on wings of gold. Now father and daughter share their story. The simple system detailed in this book is so powerful it took their family from a second personal bankruptcy to a rich and happy life...practically overnight. Learn: • How to guarantee your success • One amazing secret that makes millionaires out of wage earners • The key to an immediate, large, permanent increase in your income • One secret formula the rich use to do less and have more • Why too much effort produces exactly the opposite result

Dastarkhwan-e-Awadh - R.K Saxena 2015-05-01

Timeless recipes from the stately kitchens of the Awadh region. Dastarkhwan (noun): A meticulously laid out ceremonial spread of food. The nawabs of Awadh were renowned for their extravagance and their patronage of the best craftsmen. Of all the arts that flourished then, cooking was considered one of the finest, and its practitioners were among the most sought after. Famous for its nafaasat (refinement) and nazaakat (delicateness), Awadhi cuisine blends spices over a slow fire to achieve seasonal harmony with nature. Retelling anecdotes and secrets long held by the descendants of the nawabs, talukdars, bawarchis and rakabdars of the region, Sangeeta Bhatnagar and R.K. Saxena recreate the culture and cuisine of a culturally and imaginatively rich era.

A Companion to Islamic Granada - Bárbara Boloix-Gallardo 2021-11-22

A Companion to Islamic Granada offers a fresh and updated exploration of the rich history of medieval and early modern Granada (8th-17th centuries) from an interdisciplinary perspective.

Short Stories - Vaikom Muhammad Basheer 1996

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Sims' History of Elgin County: A-L - Hugh Joffre Sims 1984

The Nayaks of Tanjore - V. Vriddhagirisan 1995

Gregg Popovich - Clayton Geoffreys 2017-06

Learn the Inspiring Story of the San Antonio Spurs' Legendary Coach Gregg Popovich! Read on your PC, Mac, smartphone, tablet or Kindle device. This holiday season, if you buy the print edition as a gift, you can keep the Kindle edition for yourself! In Gregg Popovich: The Inspiring Life and Leadership Lessons of One of Basketball's Greatest Coaches, you will learn the inspirational story of one of basketball's premier coaches, Gregg Popovich. Popovich has steered the ship for the San Antonio Spurs franchise to multiple championships and perennial playoff contention. Despite having to navigate several key personnel changes

over the years, Pop has demonstrated a truly unique ability to adapt to the direction of the game. When he retires from coaching, Pop will go down as one of the greatest coaches of all time. There are a number of key leadership lessons that can be learned from Pop, such as getting the right players on your team, maximizing the potential of each individual player, and remaining a stern disciplinarian to earn the trust and respect of your team. Here is a preview of what is inside this book: Background Story NBA Coaching Career Building the Spurs Dynasty The Gregg Popovich System How Gregg Popovich Maximizes Player Talent Gregg Popovich, the Leader Key Takeaways Conclusion and Gregg Popovich's Legacy An excerpt from the book: Much like how soldiers are the reasons why countries win battles, players are the reasons why NBA teams win games on the hardwood floor. The countless hours they put into honing and crafting their game in the gym and weight room contributes to how they affect the outcome of games. They sacrifice and pour out their sweat, tears, and even blood for the purpose of giving wins to their teams and fans. But while NBA games are won by the players on the floor, preparation and strategy have always been the keys to winning championships. Soldiers may be the reasons why battles are won, but wars are won outside of the battlefield. And in the NBA, players may be the reasons why teams win games, but championships are won by the leadership of their coaches. And when it comes down to coaching, one would be hard-pressed to find someone better than Gregg Popovich in that department. There have been many great coaches that have become legendary names in the history of the NBA. There was Red Auerbach, who was a revolutionary at making his team focus on making each other better on his way to nine NBA championships during the 60's era of the league. While relying on Bill Russell's leadership on the floor, the Boston Celtics were winning titles and dominating in a less competitive era because of how Auerbach instilled in them the basics and fundamentals of team play. Decades later, Pat Riley would make the Los Angeles Lakers the best show on the planet by running a fast-paced system that relied on the fastbreak and passing skills of Magic Johnson. Riley would win four titles with the Lakers back in the 80's and would later win one again with the Miami Heat in 2006 at the tail end of his coaching career.

Tags: Gregg Popovich Bio, Gregg Popovich basketball, San Antonio Spurs basketball, Tony Parker, Tim Duncan, Kawhi Leonard, LaMarcus Aldridge, David West, Manu Ginobili, Craig Sager, Steve Kerr, Phil Jackson, Doc Rivers, Larry Brown, Brad Stevens

No One Has to Know - Jamuna Pai 2015-01-03

'DR PAI NOT ONLY HEALS ACNE, SHE COMPLETELY ERASES IT!' -- JOHN ABRAHAM 'DR PAI MAKES SURE WE GET THE BEST FOR OUR SKIN.' -- ARJUN KAPOOR 'DR PAI AUTOGRAPHS HER WORK WITH EXCELLENCE.' -- JUHI CHAWLA 'I TRUST DR PAI IMPLICITLY.' -- GAURI KHAN 'THANK YOU ALWAYS, DR PAI, FOR THE WONDERFUL CARE YOU HAVE TAKEN OF MY SKIN.' -- MALAIKA ARORA KHAN Make a wish. Beautiful, glowing skin. Hair that shines with health. No age spots or dark circles. The very process of ageing slowed down to a gentle crawl. You now have the power. NO ONE HAS TO KNOW, the ultimate guide to anti-ageing by celebrated medical cosmetologist and pioneer in age-defying techniques Dr Jamuna Pai, works on the principle that people willing to invest time and other resources in anti-ageing treatments don't always want to look like they have done so. This painstakingly detailed yet easy-to-read book not only explains what speeds up the ageing process but also what effectively slows it down. Dr Pai debuts her 'less is more' 5E approach to skin -- Everyday, Exfoliate, Erase, Eat and Exercise -- to help you understand that subtle changes have the biggest impact. From homemade remedies to sunscreens, from facial exercises to Botox, from alkalizing foods to state-of-the-art non-surgical techniques, this is your one-stop resource for cutting-edge advice depending on your age, the severity of the problem and your budget. There are fine lines between enhancement and transformation and between transformation and mutation, and Dr Pai believes that the most powerful way to fight ageing is to look like the most glorious version of you. Because the best form of anti-ageing is the kind that keeps everyone guessing. No one has to know. 'DR PAI NOT ONLY HEALS ACNE, SHE COMPLETELY ERASES IT!' -- JOHN ABRAHAM 'DR PAI MAKES SURE WE GET THE BEST FOR OUR SKIN.' -- ARJUN KAPOOR 'DR PAI AUTOGRAPHS HER WORK WITH EXCELLENCE.' -- JUHI CHAWLA 'I TRUST DR PAI IMPLICITLY.' -- GAURI KHAN 'THANK YOU ALWAYS, DR PAI, FOR THE WONDERFUL CARE YOU HAVE TAKEN OF MY SKIN.' -- MALAIKA ARORA KHAN

The Valley of Masks - Tarun Tejpal 2014-02-04

Writing out his story before a dawn he believes will mark the end of his life, a former ninja-like assassin reflects on the anonymous collective

where his fellow trainees and he were required to wear masks and forfeit every vestige of individuality.

Towards an Aesthetic of Dalit Literature - Śaraṅakumāra Limbāle 2004

"This book, the first critical work by an eminent Dalit writer to appear in English, is a provocative and thoughtful account of the debates among Dalit writers on how Dalit literature should be read. This book includes an extensive interview with the author, an exhaustive bibliography, and a critical commentary by the translator. Originally published in Marathi, this is the first English translation of the book."--Provided by publisher.

My Father Baliah - Y.B. Satyanarayana 2011-12-21

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, *My Father Baliah* is a story of great hardship and greater resilience.

Inside the Tablighi Jamaat - Ziya Us Salam 2020-07-20

Not much is known about what is arguably the world's, and certainly India's, largest Islamic organization -- the Tablighi Jamaat. From poverty-stricken peasants of Bihar to dairy farmers of Mewat, its members attend three-day retreats in local mosques, and at times, the Markaz in Delhi. They come of their own free will, at their own expense. The Tabligh tells its members to look within, that life is about internal cleansing with regular prayer that paves the path to spiritual uplift. Unlike other Islamic organizations that balance the here and the hereafter, the Tabligh is concerned only about 'matters beyond the sky and under the earth'. Its steadfast refusal to take a political stand has stood it in good stead. It is the 'ideal Muslim organization' for some -- focused solely on introspection in isolation. Now, for the first time, author Ziya Us Salam provides an inside view of the organization that unwittingly became a 'hotspot' during the novel coronavirus pandemic in 2020.

The History of al-Tabari Vol. 3 - Abū al-ʿAṣʿad Muḥammad Ibn-ʿArṣar (aḥ?) 1991-01-01

This volume continues the stories of the Israelite patriarchs and prophets who figured in Volume II, as well as of the semi-mythical rulers of ancient Iran. In addition to biblical, Qur'anic, and legendary accounts about Moses, Aaron, and the exodus of the Children of Israel from Egypt; of the Judges, Samuel and Ezekiel; and of Saul, David, and Solomon, it includes a version of Iranian prehistory that emphasizes the role of Manuḥihr (Manuḥihr in Arabic) in creating the Iranian nation and state. Woven into these accounts are stories about figures belonging to the very earliest literatures of the Middle East: the mysterious al-Khidwīth echoes from the epic of the Sumero-Akkadian hero Gilgamesh; the legendary exploits of Dhu l-Qarnayn, mirroring the ancient romance of Alexander; and incorporating elements about the encounter of King Solomon and Bilqis, the Queen of Sheba, of Jewish midrash and South Arabian lore. The Islamic empire was at its political and economic height during the tenth and eleventh centuries, and a new civilization was forged at the caliphal court and in society at large. One of the literary triumphs of that civilization was this rich and colorful tapestry belonging to the Islamic genre of "tales of the prophets." The tales in this volume show how threads from all the ancient civilizations of the Middle East were incorporated, absorbed, and Islamized in the brilliant fabric of that new civilization.

Studies in the History of Indian Mathematics - C. S. Seshadri 2010-08-15

This volume is the outcome of a seminar on the history of mathematics held at the Chennai Mathematical Institute during January-February 2008 and contains articles based on the talks of distinguished scholars both from the West and from India. The topics covered include: (1) geometry in the *śulvasūtras*; (2) the origins of zero (which can be traced to ideas of *lopa* in Paolini's grammar); (3) combinatorial methods in Indian music (which were developed in the context of prosody and subsequently applied to the study of tonal and rhythmic patterns in music); (4) a cross-cultural view of the development of negative numbers (from Brahmagupta (c. 628 CE) to John Wallis (1685 CE)); (5) Kunnaka, Bhavana and Cakravala (the techniques developed by Indian mathematicians for the solution of indeterminate equations); (6) the development of calculus in India (covering the millennium-long history of

discoveries culminating in the work of the Kerala school giving a complete analysis of the basic calculus of polynomial and trigonometrical functions); (7) recursive methods in Indian mathematics (going back to Paolini's grammar and culminating in the recursive proofs found in the Malayalam text *Yuktibhāṣya* (1530 CE)); and (8) planetary and lunar models developed by the Kerala School of Astronomy. The articles in this volume cover a substantial portion of the history of Indian mathematics and astronomy. This book will serve the dual purpose of bringing to the international community a better perspective of the mathematical heritage of India and conveying the message that much work remains to be done, namely the study of many unexplored manuscripts still available in libraries in India and abroad.

The Outcaste - Sharankumar Limbale 2007

This is the emotionally violent and noisy autobiography of a half-caste growing up in the Mahar community, and the anguish he suffers from not belonging fully to it.

Joothan - Omprakash Valmiki 2008-07-02

Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, *Joothan* is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

Marble Studies - Moshe Fischer 1998

My Father Balliah - Y.B. Satyanarayana 2011-12-21

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, *My Father Baliah* is a story of great hardship and greater resilience.

Clear light of Day - Anita Desai 2012-09-25

While their parents went to parties at Delhi's Roshanara Club, the children of the Das family brought themselves up, reading Byron, listening to the gramophone, and watching over sad, alcoholic Mira masi. Many years later, the youngest, Tara—now a mother of two—has returned from America to the scene of her unusual, lonesome childhood. Here, as always, is her sister Bim, doggedly single college-lecturer and caretaker of all. In her presence, Tara sinks into the blissful torpor of home, at once her dreamy old self but careful as ever around her older sister. For at the heart of this reunion are numerous tensions: Tara feels the persistent guilt of having, like the others, abandoned Bim; their autistic brother Baba is increasingly unquiet; and Bim has not spoken to their other brother, Raja, for years and refuses to go to his daughter's wedding. *Clear Light of Day* is vintage Anita Desai, a novel as wonderfully contemplative as a cup of afternoon tea.

Dalit Literatures in India - Joshil K. Abraham 2015-07-24

This book breaks new ground in the study of Dalit Literature, including in its corpus, a range of genres such as novels, autobiographies, pamphlets, poetry, short stories as well as graphic novels. With contributions from major scholars in the field, it critically examines Dalit literary theory and initiates a dialogue between Dalit writing and Western literary theory.

A Shot At History - Rohit Brijnath 2011-10-11

Abhinav Bindra once shot 100 out of 100 in practice six times in a row and walked out of the range unhappy. He is a perfectionist who once soled his shoes with rubber from Ferrari tyres because he thought it would help. He would wake up at 3 am to practise at his range at home if an idea suddenly struck him. It is from such obsession that greatness

arrives. Abhinav Bindra's journey to become the first Indian to win an individual Olympic gold, and the first Indian to win a World Championship gold, is a story of single-minded passion. The Olympics has been an all-consuming journey for him ever since he was shattering beer bottles and glass ampoules in his garden in Chandigarh. No obstacle was too hard to overcome, no amount of practice too much, no experiment too futile and no defeat so severe that it made a comeback impossible. Shattered by his failure at the 2004 Athens Olympics when a gold medal seemed imminent, he changed as a shooter: from a boy who loved shooting, he became an athlete bent on redemption, a scientist who would try anything - from mapping his own brain to drinking yak milk to climbing rock walls - to win at the Beijing Olympics in 2008. His victory was not just a personal triumph, it was a gift to his nation, a breaking down of a sporting barrier that had stood for a century. Bindra's feat has taught his peers, and those yet to come, that an Olympic gold isn't an impossible dream. In ranges, on fields, in arenas, Indian athletes now own a new belief, they wear the knowledge that no challenge is beyond them. Helping to tell this remarkable story is sportswriter Rohit Brijnath, who collaborated with Bindra in producing this compelling autobiography of one of India's greatest sportsmen.

Fundamentals of Pediatric Drug Dosing - Iftekhar Mahmood 2016-10-28
Focused on pediatric physiology, pharmacology, pharmacokinetics and pharmacodynamics, this book illustrates the differences between the pediatric population and adults; knowledge of extreme importance not only during pediatric drug development but also in the clinical practice. Physicians, nurses, clinical pharmacologists, researchers and healthcare professionals will find this an invaluable resource. With the advent of pediatric exclusivity, and requirements to conduct clinical studies in children, an emphasis has been placed on finding a safe and efficacious dose of a drug in children. Children are not 'small adults', and drug dosing in this population requires special consideration. There are subtle physiological and biochemical differences among neonates, infants, children, adolescents and adults and dosing in pediatrics requires proper understanding of these factors. Furthermore, dosing in children, as in adults, should be based on pharmacokinetic and pharmacodynamic data. This is an evolving area, as pediatric pharmacokinetic studies are becoming mandatory for getting approval of new drugs in this population.

Inventing the Truth - Russell Baker 1995

Henry Louis Gates, Jr., reveals his liberating decision to write *Colored People* without a white censor looking over his shoulder. Jill Ker Conway recalls how her memoir of her Australian girlhood, *The Road from Coorain*, became a call to young women everywhere to take charge of their lives.

Encyclopedia of Post-Colonial Literatures in English - Eugene Benson 2004-11-30

"... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

A Life Misspent - Suryakant Tripathi Nirala 2018-03-05

Suryakant Tripathi 'Nirala', the first modern Hindi poet of India, is all of sixteen and not conversant with the Khari Boli Hindi of the litterateurs yet when his father gets him married and sends him off to his in-laws' in Dalmau to fetch his bride. There he meets a strange man called Kulli Bhaat who claims descent from a family of bards and, despite his mother-in-law's reservations about Kulli's sexuality, Nirala finds himself drawn to Kulli. Then an influenza epidemic breaks out, claiming numerous lives, and Nirala's bereavement leaves him without mooring. Adrift on the boat of time, he seeks employment in various places but finds himself unable to stay away from Dalmau for long. Kulli, in the meanwhile, has taken a

Muslim wife and become a champion of the untouchables. Set in pre-Independence India, *A Life Misspent* is as much the account of an unlikely friendship as it is a coming-of-age story. A memoir on the making of one of the greatest poets of all time.

Untouchable Spring - Ji Kalyāṇarāvu 2010

Translated from Telugu.

Letters to My Son - Kent Nerburn 1999

We all need advice growing up and facing the big stuff life gives us. We all need the voice of a parent or a good friend who has lived through joy and suffering and has thought deeply about it. Kent Nerburn is an extraordinary writer who can be that voice when we are lost and in need of guidance. *Letters to My Son*, written for his son, Nick, but true for all of us, shows us that life isn't always shared in all its richness with those we meet along the way. Kent shares with us what he believes, and makes us look at the hard questions, but never offers easy answers. Like a wise and gentle friend, he guides us to the truths that emerge when you approach life openly and honestly.

Practically Shameless - Alyce Barry 2008-01-01

A Jungian facilitator uses an uplifting personal story of her awakening from depression to explain the human shadow and the archetypes through our daily experiences of them and the pivotal role played by our resistance to change, the hidden player that seeks to save us from behavior it considers dangerous and, when honored for its protective role, stands down and becomes a wise ally.

Roots of American Racism - Alden T. Vaughan 1995

This important new collection brings together ten of Alden Vaughan's essays about race relations in the British colonies. Focusing on the variable role of cultural and racial perceptions on colonial policies for Indians and African Americans, the essays include explorations of the origins of slavery and racism in Virginia, the causes of the Puritans' war against the Pequots, and the contest between natives and colonists to win the other's allegiance by persuasion or captivity. Less controversial but equally important to understanding the racial dynamics of early America are essays on early English paradigmatic views of Native Americans, the changing Anglo-American perceptions of Indian color and character, and frontier violence in pre-Revolutionary Pennsylvania. Published here for the first time are an extensive exposé of slaveholder ideology in seventeenth-century Barbados, the second half of an essay on Puritan judicial policies for Indians, a general introduction, and headnotes to each essay. All previously published pieces have been revised to reflect recent scholarship or to address recent debates. Challenging standard interpretations while probing previously-ignored aspects of early American race relations, this convenient and provocative collection by one of our most incisive commentators will be required reading for all scholars and students of early American history.

The Land of the Moors - Budgett Meakin 1901

This book presents narrative accounts of the authors adventures and travels in Morocco in the 18th century.

McNally's Puzzle - Lawrence Sanders 2013-03-12

From the #1 New York Times-bestselling author: Palm Beach sleuth Archy McNally's feathers are ruffled when a bird store owner is killed. Hiram Gottschalk, owner of the Palm Beach shop Parrots Unlimited, fears for his life. First, he finds a photo of himself and his deceased wife slashed to ribbons; then, a Mass card with his name on it is taped inside of his closet door; now, someone has wrung the neck of his beloved pet bird. In desperation, he turns to McNally & Son for a private investigation. McNally meets with Gottschalk, along with his client's cursing parrot. McNally wisely ignores the bird's command to go to hell, but he can't ignore the fallout when his client is stabbed in his sleep and Gottschalk's unstable son, Peter, becomes the prime suspect. When more victims turn up, McNally has to puzzle out the motives of a murderer who has just killed two more birds with one stone . . . and is now targeting the dapper detective.