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International Companion Encyclopedia of Children's Literature - Peter Hunt 2004-08-02

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Snow's Seduction - Kristin Miller 2017-06-05

Hair black as a raven's coat, skin as white as snow, lips as red as, blabitty-blah, blah, blah. If one more person calls me sweet and innocent, I'm losing my head. I've got more pressing matters to think about. Like the fact that our wolf pack is in serious debt. If I can't find a way to secure financing for our estate, we'll lose our shifting sanctuary. My stepmother—wonderfully wicked as she is—has come up with a plan: seduce a rich jeweler who's visiting for the weekend. And then, when he agrees to bond with me and make me his forever, we'll be saved. Not such a bad deal, considering he's crazy hot, and I've had a crush on him forever. One problem: I'm not a temptress, not by a long shot. It's a good thing my childhood best friend, Hunter, has come back into the area. He's always been a playboy and knows how to get what he wants. He agrees to teach me the rules of seduction, but before long, I realize I'm the one being played. The Snow White Werewolf tale 3-Part Serial is best enjoyed in order. Reading Order: Part 1 - Snow's Seduction Part 2 - Snow's Submission Part 3 - Snow's Surrender

Interwar Women's Comic Fiction - Nicola Darwood 2020-01-10

This collection of essays examines the work of five intermodernist writers. Some were established authors before the First World War and others continued to write after the Second World War, but this book

focuses particularly on their writing between 1918 and 1939. Elizabeth von Arnim, Stella Benson, Bradda Field, Ivy Compton-Burnett, Stella Gibbons and Winifred Watson had much in common: they all wrote novels full of comic moments, which often challenged the cultural politics of the interwar period. Drawing on the literary and critical contexts of each novel, the essays here discuss the use of comic structures that enabled the authors to critique the dominant patriarchal structures of their time, and offer an alternative, sometimes subversive, view of the world in which their characters reside. This book contributes to the growing scholarly interest in interwar fiction, focusing principally on novelists who have fallen out of public view. It widens our understanding both of the authors and of the continuing, highly topical debate about interwar women novelists.

The United States Catalog - 1928

Once Upon a World Collection - Chloe Perkins 2018-08-21

Take a magical tour around the world with these four fairy tales from the Once Upon a World board book series—now available together in an enchanting collection! Read along as Snow White flees her castle in Japan and meets seven mysterious dwarves and Cinderella attends a ball in Mexico and loses her glass slipper. And delight as Rapunzel escapes her tower in India and a princess in Russia proves herself with one tiny pea. Once Upon a World offers a multicultural take on the fairy tales we all know and love. Because fairy tales are for everyone, everywhere! This delightful collection includes: Snow White Cinderella Rapunzel The Princess and the Pea

Fairy Tale Queens - J. Carney 2012-09-14

Most of today's familiar fairy tales come from the stories of Charles Perrault, the Brothers Grimm, and Hans Christian Andersen, but this innovative study encourages us to explore the marvelous tales of authors from the early modern period Giovanni Straparola, Giambattista Basile, Madame Marie-Catherine D'Aulnoy, and others whose works enrich and expand the canon. As author Jo Eldridge Carney shows, the queen is omnipresent in these stories, as much a hallmark of the genre as other

familiar characteristics such as the number three, magical objects, and happy endings. That queens occupy such space in early modern tales is not surprising given the profound influence of so many powerful queens in the political landscapes of early modern England and Europe. Carney makes a powerful argument for the historical relevance of fairy tales and, by exploring the dynamic intersection between fictional and actual queens, shows how history and folk literature mutually enrich our understanding of the period.

Text Structures From Fairy Tales - Gretchen Bernabei 2018-12-28

Standardized tests and college essay prompts demand that students produce quality analytical writing about abstract concepts. But how do you actually teach this kind of writing? Award-winning authors Gretchen Bernabei and Judi Reimer make it easy and fun. This book includes 35 engaging lessons that give students just the focused practice they need to craft effective, analytical writing for any situation. Centered on classic fairy tales and designed for students of all ages, each lesson includes a writing prompt accompanied by a planning framework. Students write a truism, select or create a text structure, and write a kernel essay that serves as scaffolding for a detailed rhetorical piece. With practice, students move from depending on teacher guidance to becoming autonomous analytical writers. The teacher-friendly layout and built-in flexibility of the book empower you to Use each fairy tale lesson for reading, for writing, or for both Cluster lessons around a particular literacy concept or use each as a standalone lesson Pair fairy tales thematically with other readings Customize the text structure options to meet the needs of your individual students Encourage students to create their own text structures Teach students simple ways to expand their ideas into detailed, rich essays Additional ideas for how to use the lessons, a complete collection of text structures, craft lessons on revision, and a list of conversation strategies are also included. Put Text Structures From Fairy Tales to work in your classroom and soon your students will be writing happily ever after.

Billboard - 1994-11-19

In its 114th year, Billboard remains the world's premier weekly music

publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Journal of the National Education Association - National Education Association of the United States 1923

Catalog of Copyright Entries. New Series - Library of Congress. Copyright Office 1937

The Excellence of Falsehood - Deborah L. Ross 2014-10-17

"The only excellence of falsehood... is its resemblance to truth," proclaims a clergyman in Charlotte Lennox's *The Female Quixote*. He argues that romances are bad art; novels, he implies, are better. This clergyman's remarks -- repeating what literary and moral authorities had been saying since the late seventeenth century -- are central to Deborah Ross's discussion of romance characteristics in English women's novels. Aphra Behn, Delariviere Manley, Eliza Haywood, Charlotte Lennox, Fanny Burney, Ann Radcliffe, and Jane Austen did not take the clergyman's advice to heart. To them, the "falsehood" of romance was by no means self-evident, nor was the superior "excellence" of the novel. In theory, many of them accepted the distinction, but their works combined aspects of the romance and the novel in ways that brought them into conflict with the critical establishment. The texts discussed here illustrate a process of development both in the novel and in the conditions of women's lives. Tensions between romance and realism enabled women writers to question official versions of reality and to measure life against a romance ideal. By altering readers' perceptions and judgments, these authors gradually altered the reality that novels "resemble" and set up new combinations of romance and realism for future writers. This give-and-take between fiction and life is seen most dramatically in the way a "romantic" notion gradually comes to be treated in novels as both "real" and right. Ross follows one such notion -- that women have matrimonial preferences -- to the point where romance

and reality merge. Ross's study brings to light an important part of the history of the novel not yet incorporated in theories and histories of the genre.

Blood Red Snow White - Marcus Sedgwick 2016-10-25

There never was a story that was happy through and through. When writer Arthur Ransome leaves his unhappy marriage in England and moves to Russia to work as a journalist, he has little idea of the violent revolution about to erupt. Unwittingly, he finds himself at its center, tapped by the British to report back on the Bolsheviks even as he becomes dangerously, romantically entangled with Trotsky's personal secretary. Both sides seek to use Arthur to gather and relay information for their own purposes . . . and both grow to suspect him of being a double agent. Arthur wants only to elope far from conflict with his beloved, but her Russian ties make leaving the country nearly impossible. And the more Arthur resists becoming a pawn, the more entrenched in the game he seems to become. *Blood Red Snow White*, a Soviet-era thriller from renowned author Marcus Sedgwick, is sure to keep readers on the edge of their seats. This title has Common Core connections.

The Publishers Weekly - 1906

Children's Literature and Learner Empowerment - Janice Bland 2013-08-29

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close

readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K. Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

Snow's Surrender - Kristin Miller 2017-06-19

Time is running out... I have to choose between Hunter, my best friend turned lover, and Malcolm, the jeweler who wants to pleasure me senseless. There's too much at stake to screw up now. If I choose Hunter, the pack will lose the only home it's ever known. Selfishness isn't exactly the beaming trait of an Alpha, and I long to rule someday. But if I make the smarter choice, the one that will save us all, I'll be betraying my heart. Hunter taught me the rules of seduction. Only he taught them too well and I've fallen hard for the wrong guy... The Snow White Werewolf tale 3-Part Serial is best enjoyed in order. Reading Order: Part 1 - Snow's Seduction Part 2 - Snow's Submission Part 3 - Snow's Surrender
Macmillan's Magazine - 1905

The English Catalogue of Books - Sampson Low 1901

Vols. for 1898-1968 include a directory of publishers.

The Cumulative Book Index - 1901

A world list of books in the English language.

Operas in English - Margaret Ross Griffel 2012-12-21

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes

alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Wisconsin Library Bulletin - 1923

Dance Class #8 - Beka 2014-11-11

Mary must decide how to cast the roles for the ballet Snow White, which the school will perform for International Dance Day. Bruno has no competition for the role of Prince Charming. But who will play Snow White? Julie is fed up with her perpetual image as the sweet heroine, while Carla can totally picture herself in this starring role. So who, in the end, will bite the red apple and be kissed by Bruno? Julie? Carla? Lucie?

Alia? In the world of dance, anything can happen!

Snow White - Chloe Perkins 2016-09-13

The classic story of Snow White gets a fresh twist in this vibrant Japanese spin on the beloved fairy tale! Once upon a time, there was a princess called Snow White. She lived in a magnificent castle with her stepmother, a beautiful but wicked queen... The classic tale of Snow White gets a fresh twist in this debut title of a brand-new board book series, *Once Upon a World*. With Japan as the backdrop, and beautiful artwork from Japanese illustrator Misa Saburi, Snow White is still the same girl who meets seven dwarves and accepts a shiny red apple—but she's totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

The Publishers' Trade List Annual - 1902

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1949

The Fantastic Made Visible - Matthew Wilhelm Kapell 2015-04-17

Fantasy and science fiction began in print, and from the first films to the latest blockbusters, print stories have provided the inspirations, the ideas, and in some cases the detailed blueprints. *Adaptation Studies* has long been an area of intense debate in literature and film studies, but no single work has ever approached fantasy and science fiction texts as unique and important areas of inquiry by themselves. *The Fantastic Made Visible* with 16 fresh essays is the first book to do exactly that. From the earliest adaptations of Jules Verne, Robert A. Heinlein, and Shakespeare to recent films based on *The Hobbit*, *Planet of the Apes*, and *The Hunger Games*, this book offers a wide range of critical approaches and films from around the world.

Snow White and the Seven Dwarfs - Jakob Ludwig Karl Grimm
2009-11-20

Eventyret om den smukke Snehvide, der bor hos de syv små dværge, hvor den onde stedmoder finder frem til hende

The Nele Neuhaus Collection - Nele Neuhaus 2015-11-03

International bestselling author Nele Neuhaus is known for her impressive and thrilling body of work. With over five million copies in print worldwide, Neuhaus is a master of mystery and suspense. Her Pia Kirchhoff and Oliver von Bodenstein detective saga will keep readers on the edge of their seats, an emotional roller coaster ride that is as shocking as it is satisfying. Here for the first time, readers can enjoy her first three novels together in one electrifying e-bundle. *Snow White Must Die* When Pia and Oliver are assigned to investigate a suspicious traffic death in a small town, details from a murder twenty years earlier start resurfacing, and the townspeople believe that a long forgotten killer is back on the loose... and out for blood. *Bad Wolf* Pia and Oliver struggle to identify a young murder victim that has washed up on a river bank when a well-known TV reporter is brutally attacked. Something isn't right in Frankfurt's highest echelons of society, and the two detectives have to dig deep to uncover shocking secrets. . *The Ice Queen* The savage execution-style murder of a 92-year-old Holocaust survivor brings Pia and Oliver back to Frankfurt where eerily similar deaths keep occurring. The elderly victims seem to have one contact in common, a rich society matriarch who could be the key to catching a killer hiding secrets from the end of WWII.

ICCoLLiC 2020 - Djatmika 2020-10-23

ICCoLLiC is an international conference hosted by the English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication, language, literature, and culture to share their thoughts, knowledge, and recent researches in the field of study.

British Books in Print - 1970

The Fairest of Them All - Maria Tatar 2020

Versions of the Snow White story have been shared across the world for centuries. Acclaimed folklorist and translator Maria Tatar places the well-known editions of Walt Disney and the Brothers Grimm alongside

other tellings, inviting readers to experience anew a beloved fantasy of melodrama and imagination.

Read to Write - John W. Stewig 1980

School - 1906

MacMillan's Magazine - Sir George Grove 1905

The English Catalogue of Books ... - 1948

The Journal of Education - 1906

The Psychopathology of American Capitalism - Thomas Paul Bonfiglio
2017-06-08

This book synthesizes psychoanalytic and Marxist techniques in order to illuminate the resistance to a socialization of the American economy, the protectionist discourses of anomalous American capitalism, and the suppression of the capitalist welfare state. After the Second World War, Democrats and Republicans effectively eliminated the communist and socialist parties from the American political spectrum and suppressed their allied labor movements. The right-wing shift of both parties fabricated a false opposition of left and right that does not correspond to political oppositions in the industrialized democracies. Marxist perspectives can account for the massive inequality of the political economy, but they are insufficient for illuminating its preservation. Psychoanalysis is necessary in order to explain why Americans continue to vote within a two-party system that neglects the lower classes, and why the working class tends to vote against its own interests. The psychoanalytic techniques employed include doubling, repetition, displacement, condensation, inversion, denial, fetishizing, and cognitive repression. In examining the fixation upon the proxy binary of Democrat vs. Republican, which suppresses the true opposition of left vs. right and neutralizes alternatives, the work analyses numerous contemporary political issues through applications of Marxist psychoanalytic theory.

Princess Mirror-Belle and Snow White - Julia Donaldson 2017-02-23
From Julia Donaldson, the bestselling author of *The Gruffalo*, comes *Princess Mirror-Belle and Snow White*, the exciting adventures of a princess with a difference. Full of black-and-white illustrations by Lydia Monks, *Princess Mirror-Belle and Snow White* is perfect for fans of this bestselling picture book team and who are beginning to read on their own. Ellen gets a big shock when her double appears out of the bathroom mirror. But *Mirror-Belle* is a double with a difference! She is a princess, and a very mischievous one at that. In this story *Mirror-Belle* comes popping out of Ellen's mirror to help out with the local pantomime, taking the story off script in a hilarious way. *Princess Mirror-Belle and Snow White* is an engaging short story by Julia Donaldson and is illustrated by Lydia Monks. It is part of a handful of selected short reads specially produced for World Book Day.

Catalog of Copyright Entries, Third Series - Library of Congress.
Copyright Office 1965

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Intl Comp Ency Child Lit E2 - Peter Hunt 2018-12-12

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary

Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America,

Slovenia, and Taiwan. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Annotated Classic Fairy Tales - Maria Tatar 2002-10-29

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.