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New York Magazine - 1991-06-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Popular Mechanics - 2003-07

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

New York Magazine - 1991-12-09

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Orange Coast Magazine - 1997-06

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Orange Coast Magazine - 1997-04

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Popular Photography - 1992-12

Popular Mechanics - 2004-01

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New York Magazine - 1986-12-22

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Digital Gender-Sexual Violations - Matthew Hall 2022-10-26

This groundbreaking book argues that the fundamental issues around how victim-survivors of digital gender-sexual violations (DGSVs) are abused can be understood in terms of gender and sexual dynamics,

constructions, positioning and logics. The book builds upon Hall and Hearn's previous work, *Revenge Pornography*, but has been substantially reworked to examine other forms of DGSV such as upskirting and sexual deepfakes, as well as the latest research and debates in the field. Facilitated by developments in internet and mobile technologies, the non-consensual posting of real or fake sexually explicit images of others for revenge, entertainment, homosocial status or political leverage has become a global phenomenon. Using discourse and thematic analytical approaches, this text examines digital, survey and interview data on gendered sexual violences, abuses, and violations. The words of both the perpetrators and victim-survivors are presented, showing the impact on victim-survivors and the complex ways in which phallogocentric power relations and existing hegemonic masculinities are reinforced and invoked by perpetrators to position girls and women as gendered and sexualised commodities to be traded, admired, violated or abused for the needs of individual men or groups of men. Hall, Hearn and Lewis explore their research in a broader social and political context, evaluating and suggesting changes to existing legislative frameworks, education, victim support, and practical and policy interventions against DGSV, along with wider political considerations. This is a unique resource for students, academics and researchers as well as professionals dealing with issues around digital gender-sexual violations.

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SPIN - 2004-04

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

American Photo - 1994-01

PC Mag - 1994-06-28

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Orange Coast Magazine - 1997-05

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New York - 2002-07

New York Magazine - 1993-04-05

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resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine - 1990-04-30

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Popular Mechanics - 2003-08

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Sex Workers Unite - Melinda Chateauvert 2015-03-10

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom Documenting five decades of sex-worker activism, *Sex Workers Unite* is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely been ignored and obscured, in this provocative history Melinda Chateauvert recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and "whorephobia," and were active in struggles for gay liberation, women's rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these discriminatory laws put workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for decriminalization, and have reframed sex workers' rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateauvert illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as human sexuality.

SPIN - 2004-05

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New York Magazine - 1990-01-29

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Popular Photography - 1989-10

The Retail Clerks International Advocate - 1910

New York Magazine - 1991-06-03

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New York as both a place and an idea.

Snow Country - 1992-10

In the 87 issues of *Snow Country* published between 1988 and 1999, the reader can find the defining coverage of mountain resorts, ski technique and equipment, racing, cross-country touring, and the growing sport of snowboarding during a period of radical change. The award-winning magazine of mountain sports and living tracks the environmental impact of ski area development, and people moving to the mountains to work and live.

Popular Photography - 1990-02

SPIN - 1996-11

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Orange Coast Magazine - 1996-12

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Spy -

Smart. Funny. Fearless."It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

The Mirror - Margaret Safo (Mrs.) 2005-11-12

New York Magazine - 1985-07-22

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Compute - 1994-04

Popular Mechanics - 2004-02

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PC Mag - 1993-11-09

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Spy - 1988-12

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Random House Word Menu - Stephen Glazier 1992

Lists and defines words and terms by over seven hundred subject areas including nature, science and technology, domestic life, arts, language, and institutions

New York Magazine - 1989-06-05

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Popular Photography - 1990-01

PC/Computing - 1997

The Washingtonian - 1990-10