

# Power And Architecture The Construction Of Capitals And The Politics Of Space Space And Place

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## **Chinese Architecture and the Beaux-Arts -**

Jeffrey W. Cody 2011-01-31

In the early twentieth century, Chinese traditional architecture and the French-derived methods of the École des Beaux-Arts converged in the United States when Chinese students were given scholarships to train as architects at American universities whose design curricula were dominated by Beaux-Arts methods. Upon their return home in the 1920s and 1930s, these graduates began to practice architecture and create China's first architectural schools, often transferring a version of what they had learned in the U.S. to Chinese situations. The resulting complex series of design-related transplantations had major implications for China between 1911 and 1949, as it simultaneously underwent cataclysmic social, economic, and political changes. After 1949 and the founding of the People's Republic, China experienced a radically different wave of influence from the Beaux-Arts through advisors

from the Soviet Union who, first under Stalin and later Khrushchev, brought Beaux-Arts ideals in the guise of socialist progress. In the early twenty-first century, China is still feeling the effects of these events. Chinese Architecture and the Beaux-Arts examines the coalescing of the two major architectural systems, placing significant shifts in architectural theory and practice in China within relevant, contemporary, cultural, and educational contexts. Fifteen major scholars from around the world analyze and synthesize these crucial events to shed light on the dramatic architectural and urban changes occurring in China today—many of which have global ramifications. This stimulating and generously illustrated work is divided into three sections, framed by an introduction and a postscript. The first focuses on the convergence of Chinese architecture and the École des Beaux-Arts, outlining the salient aspects of each and suggesting how and why the two "met" in the U.S. The second section centers on the

question of how Chinese architects were influenced by the Beaux-Arts and how Chinese architecture was changed as a result. The third takes an even closer look at the Beaux-Arts influence, addressing how innovative practices, new schools of architecture, and buildings whose designs were linked to Beaux-Arts assumptions led to distinctive new paradigms that were rooted in a changing China. By virtue of its scope, scale, and scholarship, this volume promises to become a classic in the fields of Chinese and Western architectural history. Contributors: Tony Atkin, Peter J. Carroll, Yung Ho Chang, Jeffrey W. Cody, Kerry Sizheng Fan, Fu Chao-Ching, Gu Daqing, Seng Kuan, Delin Lai, Xing Ruan, Joseph Rykwert, Nancy S. Steinhardt, David VanZanten, Rudolf Wagner, Zhang Jie, Zhao Chen.

**Alternative Pathways to Complexity** - Lane F. Fargher 2016-12-15

Alternative Pathways to Complexity focuses on the themes of architecture, economics, and

power in the evolution of complex societies. Case studies from Mesoamerica, Asia, Africa, and Europe examine the relationship between political structures and economic configurations of ancient chiefdoms and states through a framework of comparative archaeology. A group of highly distinguished scholars takes up important issues, theories, and methods stemming from the nascent body of research on comparative archaeology to showcase and apply important theories of households, power, and how the development of complex societies can be extended and refined. Drawing on the archaeological, ethnohistorical, and ethnographic records, the chapters in this volume contain critical investigations on the role of collective action, economics, and corporate cognitive codes in structuring complex societies. Alternative Pathways to Complexity is an important addition to theoretical development and empirical research on Mesoamerica, the Old World, and cross-cultural studies. The

theoretical implications addressed in the chapters will have broad appeal for scholars grappling with alternative pathways to complexity in other regions as well as those addressing diverse cross-cultural research.

Contributors: Sarah B. Barber, Cynthia L. Bedell, Christopher S. Beekman, Frances F. Berdan, Tim Earle, Carol R. Ember, Gary M. Feinman, Arthur A. Joyce, Stephen A. Kowalewski, Lisa J. LeCount, Linda M. Nicholas, Peter N. Peregrine, Peter Robertshaw, Barbara L. Stark, T. L. Thurston, Deborah Winslow, Rita Wright  
*The City as Power* - Alexander C. Diener  
2018-09-18

This timely interdisciplinary book considers national identity through the lens of urban spaces. By bringing together scholars from a range of disciplines, *The City as Power* provides broad comparative perspectives about the critical importance of urban landscapes as forums for creating, maintaining, and contesting identity and belonging.

**Architecture and Power in Africa** - Nnamdi Elleh 2002

Explores socio-economic implications of Our Lady of Peace Basilica in Ivory Coast and the Hassan II Mosque in Morocco.

**Dictionary of Architecture and Building Construction** - Nikolas Davies 2008-06-19

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for

all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit [www.architectsdictionary.com](http://www.architectsdictionary.com).

[Japanese Capitals in Historical Perspective](#) - Nicolas Fiévé 2003

Japan had one of the most highly urbanised societies in the early modern world. Concentrating on Kyoto and Edo-Tokyo, the contributors to this volume weave together the links between past and future of Japan's great capital cities.

*A Renaissance Architecture of Power* - 2016-04-08

Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola, Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective.

**Journal of the Royal Institute of British Architects** - 1908

*The New Cambridge Modern History: Volume 10, The Zenith of European Power, 1830-70* - J. P. T. Bury 1960-01-03

This volume examines the power of Europe from 1830 to 1870.

**Stealing from the Saracens** - Diana Darke 2020-12-15

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic

interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," *Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

*The Edifice Complex* - Deyan Sudjic 2011-04-07

The Edifice Complex explores the intimate and inextricable relationship between power, money and architecture in the twentieth century. How and why have presidents, prime ministers, mayors, millionaires and bishops come to share such a fascination with grand designs? From Blair to Mitterrand, from Hitler to Stalin to Saddam Hussein, architecture has become an end in itself, as well as a means to an end. This is a book of genuine timeliness, throwing new light on the motivations of the rich and powerful around the world - and on the ways they seek to affect us.

**The Modernist City** - James Holston  
1989-09-08

The utopian design and organization of Brasília—the modernist new capital of Brazil—were meant to transform Brazilian society. In this sophisticated, pioneering study of Brasília from its inception in 1957 to the present, James Holston analyzes this attempt to change society by building a new kind of city and the ways in which the paradoxes of constructing an imagined future subvert its utopian premises. Integrating anthropology with methods of analysis from architecture, urban studies, social history, and critical theory, Holston presents a critique of modernism based on a powerfully innovative ethnography of the city.

**Power and Architecture** - Michael Minkenberg  
2014-06-30

Capital cities have been the seat of political power and central stage for their state's political conflicts and rituals throughout the ages. In the

modern era, they provide symbols for and confer meaning to the state, thereby contributing to the "invention" of the nation. Capitals capture the imagination of natives, visitors and outsiders alike, yet also express the outcomes of power struggles within the political systems in which they operate. This volume addresses the reciprocal relationships between identity, regime formation, urban planning, and public architecture in the Western world. It examines the role of urban design and architecture in expressing (or hiding) ideological beliefs and political agenda. Case studies include "old" capitals such as Rome, Vienna, Berlin and Warsaw; "new" ones such as Washington DC, Ottawa, Canberra, Ankara, Bonn, and Brasília; and the "European" capital Brussels. Each case reflects the authors' different disciplinary backgrounds in architecture, history, political science, and urban studies, demonstrating the value of an interdisciplinary approach to studying cities.

**Cities of Power** - Göran Therborn 2021-10-12  
Why are cities centers of power? A sociological analysis of urban politics In this brilliant, very original survey of the politics and meanings of urban landscapes, leading sociologist Göran Therborn offers a tour of the world's major capital cities, showing how they have been shaped by national, popular, and global forces. Their stories begin with the emergence of various kinds of nation-state, each with its own special capital city problematic. In turn, radical shifts of power have impacted on these cities' development, in popular urban reforms or movements of protest and resistance; in the rise and fall of fascism and military dictatorships; and the coming and going of Communism. Therborn also analyzes global moments of urban formation, of historical globalized nationalism, as well as the cities of current global image capitalism and their variations of skyscraping, gating, and displays of novelty. Through a global, historical lens, and with a thematic range

extending from the mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the source, manifestations, and reach of urban power, combining perspectives on politics, sociology, urban planning, architecture, and urban iconography. He argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation-state, and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital. With its unique systematic overview, from Washington, D.C. and revolutionary Paris to the flamboyant twenty-first-century capital Astana in Kazakhstan, its wealth of urban observations from all the populated continents, and its sharp and multifaceted analyses, *Cities of Power* forces us to rethink our urban future, as well as our historically shaped present.

[Tradition and Invention in Architecture](#) - Robert

A. M. Stern 2011

Among practicing architects today, perhaps only Robert A. M. Stern once contemplated a career as a historian, an interest that has informed both his built work and his writings. *Tradition and Invention in Architecture* brings together 26 of Stern's essays and conversations from the past five decades. Topics range from modern classicism, American housing, gardens, and New York City to the work of Norman Foster, Louis Kahn, Charles Moore, and Robert Moses. Reminders of Stern's own broad career in architecture are found in his thoughts on his PBS television series *Pride of Place*, his discussion of the planning of Seaside and Celebration, Florida, and his view on institutional branding through architecture. Known as much for his candor as for his profound knowledge of American architecture, Stern's observations on the architecture of his time are equally valuable. As he writes, "For an architect, writing is one way of reconsidering

history while working in the present—always in search of the best from the past and the present, which allows us to invent for the future."

**The Capital of Europe** - Carola Hein 2004

Analyzes the architectural and urban visions for a capital of Europe, comparing them to the reality of the three headquarter cities of the European Union.

**The Architecture of Downtown Troy** - Diana S. Waite 2019-09-01

Tells the forgotten but surprising stories of the many handsome and significant buildings in downtown Troy, New York. Located about 150 miles north of Manhattan, on the east bank of the Hudson River, the city of Troy, New York, was once an industrial giant. It led the nation in iron production throughout much of the nineteenth century, and its factories turned out bells and cast-iron stoves that were sold the world over. Its population was both enterprising and civic-minded. Along with Troy's economic success came the public, commercial,

educational, residential, and religious buildings to prove it. Stores, banks, churches, firehouses, and schools, both modest and sophisticated, sprouted up in the latest architectural styles, creating a lively and fashionable downtown. Row houses and brownstones for the middle class and the wealthy rivaled those in Brooklyn and Manhattan. By the mid-twentieth century, however, Troy had dwindled in both prominence and population. Downtown stagnated, leaving building facades and interiors untouched, often for decades. A late-blooming urban-renewal program demolished many blocks of buildings, but preservationists fought back. Today, reinvestment is accelerating, and Troy now boasts what the New York Times has called "one of the most perfectly preserved nineteenth-century downtowns in the United States." This book tells the stories behind the many handsome and significant buildings in downtown Troy and how they were designed and constructed—stories that have never been pulled

together before. For the first time in generations, scores of Troy buildings are again linked with their architects, some local but others from out of town (the “starchitects” of their day) and even from Europe. In addition to numerous historic images, the book also includes contemporary photographs by local photographer Gary Gold. This book will inform, delight, and surprise readers, thereby helping to build an educated constituency for the preservation of an important American city. Diana S. Waite is president of Mount Ida Press in Albany, New York. She is the author of Ornamental Ironwork: Two Centuries of Craftsmanship in Albany and Troy, New York and editor of Architects in Albany and Albany Architecture: A Guide to the City.

The Construction of Space in Early China - Mark Edward Lewis 2012-02-01

Shows how the emerging Chinese empire purposely reconceived but was also constrained by basic spatial units such as the body, the

household, the region, and the world.

**British Architect** - 1890

**The Classics and Colonial India** - Phiroze Vasunia 2013-05-16

This extraordinary book provides a detailed account of the relationship between classical antiquity and the British colonial presence in India. It examines some of the great figures of the colonial period such as Gandhi, Nehru, Macaulay, Jowett, and William Jones, and covers a range of different disciplines as it sweeps from the eighteenth century to the end of the British Raj in the twentieth. Using a variety of materials, including archival documents and familiar texts, Vasunia shows how classical culture pervaded the thoughts and minds of the British colonizers. His book highlights the many Indian receptions of Greco-Roman antiquity and analyses how Indians turned to ancient Greece and Rome during the colonial period for a variety of purposes, including anti-colonialism,

nationalism, and collaboration. Offering a unique cross-cultural study, this volume will be of interest to literary scholars and historians of the classical world, the British Empire, and South Asia.

Architecture, Power and National Identity -

Lawrence Vale 2014-05-01

The first edition of *Architecture, Power, and National Identity*, published in 1992, has become a classic, winning the prestigious Spiro Kostof award for the best book in architecture and urbanism. Lawrence Vale fully has fully updated the book, which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity. Tied to this, it explains the role that architecture and planning play in the forceful assertion of state power. The book is truly international in scope, looking at capital cities in the United States, India, Brazil, Sri Lanka, Kuwait, Bangladesh, and Papua New Guinea.

*Power, Identity, and the Rise of Modern Architecture* - Koompong Noobanjong 2003

This dissertation examines the evolution of Western and Modern architecture in Siam and Thailand. It illustrates how various architectural ideas have contributed to the physical design and spatial configuration of places associated with negotiation and allocation of political power, which are throne halls, parliaments, and government and civic structures since the 1850s.

**Palaces and Power in the Americas** - Jessica Joyce Christie 2010-01-01

Ancient American palaces still captivate those who stand before them. Even in their fallen and ruined condition, the palaces project such power that, according to the editors of this new collection, it must have been deliberately drawn into their formal designs, spatial layouts, and choice of locations. Such messages separated palaces from other elite architecture and reinforced the power and privilege of those

residing in them. Indeed, as Christie and Sarro write, "the relation between political power and architecture is a pervasive and intriguing theme in the Americas." Given the variety of cultures, time periods, and geographical locations examined within, the editors of this book have grouped the articles into four sections. The first looks at palaces in cultures where they have not previously been identified, including the Huaca of Moche Site, the Wari of Peru, and Chaco Canyon in the U.S. Southwest. The second section discusses palaces as "stage sets" that express power, such as those found among the Maya, among the Coast Salish of the Pacific Northwest, and at El Tajín on the Mexican Gulf Coast. The third part of the volume presents cases in which differences in elite residences imply differences in social status, with examples from Pasado de la Amada, the Valley of Oaxaca, Teotihuacan, and the Aztecs. The final section compares architectural strategies between cultures; the models here are Farfán, Peru,

under both the Chimú and the Inka, and the separate states of the Maya and the Inka. Such scope, and the quality of the scholarship, make *Palaces and Power in the Americas* a must-have work on the subject.

*Political Landscapes of Capital Cities* - Jessica Joyce Christie 2016-08-08

*Political Landscapes of Capital Cities* investigates the processes of transformation of the natural landscape into the culturally constructed and ideologically defined political environments of capital cities. In this spatially inclusive, socially dynamic interpretation, an interdisciplinary group of authors including archaeologists, anthropologists, and art historians uses the methodology put forth in Adam T. Smith's *The Political Landscape: Constellations of Authority in Early Complex Polities* to expose the intimate associations between human-made environments and the natural landscape that accommodate the sociopolitical needs of governmental authority.

Political Landscapes of Capital Cities blends the historical, political, and cultural narratives of capital cities such as Bangkok, Cusco, Rome, and Tehran with a careful visual analysis, hinging on the methodological tools of not only architectural and urban design but also cultural, historiographical, and anthropological studies. The collection provides further ways to conceive of how processes of urbanization, monumentalization, ritualization, naturalization, and unification affected capitals differently without losing grasp of local distinctive architectural and spatial features. The essays also articulate the many complex political and ideological agendas of a diverse set of sovereign entities that planned, constructed, displayed, and performed their societal ideals in the spaces of their capitals, ultimately confirming that political authority is profoundly spatial. Contributors: Jelena Bogdanović, Jessica Joyce Christie, Talinn Grigor, Eulogio Guzmán, Gregor Kalas, Stephanie Pilat, Melody Rod-ari, Anne

Parmly Toxey, Alexei Vranich  
*The Genius of Architecture, Or, The Analogy of that Art with Our Sensations* - Nicolas Le Camus de Mézières 1992

This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

The British Architect - 1887

Architect - 1872

**Capital as Power** - Jonathan Nitzan 2009-06-02  
Conventional theories of capitalism are mired in a deep crisis: after centuries of debate, they are still unable to tell us what capital is. Liberals and Marxists both think of capital as an 'economic' entity that they count in universal units of 'utils' or 'abstract labour', respectively. But these units are totally fictitious. Nobody has ever been able

to observe or measure them, and for a good reason: they don't exist. Since liberalism and Marxism depend on these non-existing units, their theories hang in suspension. They cannot explain the process that matters most – the accumulation of capital. This book offers a radical alternative. According to the authors, capital is not a narrow economic entity, but a symbolic quantification of power. It has little to do with utility or abstract labour, and it extends far beyond machines and production lines. Capital, the authors claim, represents the organized power of dominant capital groups to reshape – or creorder – their society. Written in simple language, accessible to lay readers and experts alike, the book develops a novel political economy. It takes the reader through the history, assumptions and limitations of mainstream economics and its associated theories of politics. It examines the evolution of Marxist thinking on accumulation and the state. And it articulates an innovative theory of 'capital

as power' and a new history of the 'capitalist mode of power'.

**Trophy Cities** - Pojani, Dorina 2021-09-07  
Offering a fresh perspective, this timely book analyzes the socio-cultural and physical production of planned capital cities through the theoretical lens of feminism. Dorina Pojani evaluates the historical, spatial and symbolic manifestations of new capital cities, as well as the everyday experiences of those living there, to shed light on planning processes, outcomes and contemporary planning issues.

**Monumentality and the Roman Empire** - Edmund Thomas 2007-11-15

'Monumentality and the Roman Age' presents a study of the concept of monumentality in classical antiquity, asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities.

*Experiencing Architecture, second edition* - Steen Eiler Rasmussen 1964-03-15

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional

experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

### **The Routledge Companion to Leadership -**

John Storey 2016-09-13

Leadership has never been more important - and divisive - than it is today. The idea and discourse of the leader remains a critical factor in organizational and societal performance, but there is evident tension between the persistent focus on the critical importance of individual leaders and the increasing emphasis on collective leadership. *The Routledge Companion to Leadership* provides a survey of the

contentious and dynamic discipline of leadership. This collection covers key themes in the field, including advances in leadership theory, leadership in a range of contexts and geographies, leadership failure, leadership process, and leadership development. Topics range from micro studies to wider political analyses of leadership, taking in unusual but important aspects such as portrayals of leadership in architecture, media, and science fiction. Contributions from 61 internationally renowned authors from 16 countries make available the full range of perspectives, approaches, and insights on the idea of leadership. Providing both a social sciences and a psychological approach, these go beyond common themes to offer diverse perspectives on such topics as emotion and leadership, portrayals of leadership. This volume situates leadership debates and evidence within contemporary leadership crises, while ensuring that the explorations of the issues are of

enduring relevance. With wide and critical coverage of the key topics and potent contextualization of themes in current events, The Routledge Companion to Leadership is the ideal resource for graduate study in leadership.

### **Japanese Capitals in Historical Perspective -**

Nicolas Fieve 2013-11-05

Japan's ability to develop its own brand of modernity has often been attributed in part to the sophistication of its cities. Concentrating on Kyoto, Edo and Tokyo, the contributors to this volume weave together the links between past and future, memory and vision, symbol and structure, between marginality and power, and between Japan's two great capital cities.

### **Architecture, Power, and National Identity -**

Lawrence J. Vale 2008

"This new, expanded edition of Architecture, Power, and National Identity examines how architecture and urban design have been manipulated in the service of politics. Focusing on the design of parliamentary complexes in

capital cities across the world, it shows how these places reveal the struggles for power and identity in multicultural nation-states. Building on the prize-winning first edition, Yale updates the text and illustrations to account for recent sociopolitical changes, includes discussion of several newly built places, and assesses the enhanced concerns for security that have preoccupied regimes in politically volatile countries. The book is truly global in scope, looking at capital cities in North America and Europe, as well as in India, Brazil, Sri Lanka, Kuwait, Bangladesh, Nigeria, Tanzania, Papua New Guinea, and Australia. Ultimately, Yale presents an engaging, incisive combination of history, politics, and architecture to chart the evolution of state power and national identity, updated for the twenty-first century. Lawrence Vale is the Head of the Department of Urban Studies and Planning at MIT"--BOOK JACKET.

**Capital Cities: Varieties and Patterns of Development and Relocation** - Vadim

Rossman 2018-03-12

The issue of capital city relocation is a topic of debate for more than forty countries across the world. In this first book to discuss the issue, Vadim Rossman offers an in-depth analysis of the subject, highlighting the global trends and the key factors that motivate different countries to consider such projects, analyzing the outcomes and drawing lessons from recent capital city transfers worldwide for governments and policy-makers. Capital Cities studies the approaches and the methodologies that inform such decisions and debates. Special attention is given to the study of the universal patterns of relocation and patterns specific to particular continents and mega-regions and particular political regimes. The study emphasizes the role of capital city transfers in the context of nation- and state-building and offers a new framework for thinking about capital cities, identifying six strategies that drive these decisions, representing the economic, political, geographic,

cultural and security considerations. Confronting the popular hyper-critical attitudes towards new designed capital cities, Vadim Rossman shows the complex motives that underlie the proposals and the important role that new capitals might play in conflict resolution in the context of ethnic, religious and regional rivalries and federalist transformations of the state, and is seeking to identify the success and failure factors and more efficient implementation strategies. Drawing upon the insights from spatial economics, comparative federalist studies, urban planning and architectural criticism, the book also traces the evolution of the concept of the capital city, showing that the design, iconography and the location of the capital city play a critical role in the success and the viability of the state.

**Power and Culture** - Jonathan Osmond 2007

*Capital Dilemma*: - Michael Z. Wise 1998  
The decision to move Germany's government

seat from Bonn to Berlin by the year 2000 poses an epic architectural challenge and has fostered an international debate on which building styles are appropriate to represent German national identity. *Capital Dilemma* investigates the political decisions and historical events behind the redesign of Berlin's official architecture. It tells a complex and exciting drama of politics, memory, cultural values, and architecture, in which Helmut Kohl, Albert Speer, Sir Norman Foster, and I. M. Pei all figure as players. If capital city design projects are symbols of national identity and historical consciousness, Berlin is the supreme example. In fact, architecture has played a pivotal role throughout Germany's turbulent twentieth-century history. After the fall of the monarchy, Germany gave birth to the Bauhaus, whose founders argued that their own revolutionary designs could shape human destiny. The century's warring ideologies, Nazism and Communism, also used architecture for their own political ends. In its

latest incarnation, Berlin will become the capital of the fifth German state in this century to be ruled from that city. How will the official architecture of reunified Berlin, a democratic capital being built amid totalitarian remains, be different this time around? The Federal Republic of Germany, a highly stable democracy in stark contrast to its predecessors, has been struggling with burdensome architectural legacies. In the process, it has considered remedies as varied as outright destruction, refurbishment, and, in the case of the former Nazi Central Bank now being converted into the new Foreign Ministry, physical concealment.

**An American Renaissance** - Phillip James Dodd 2021-09-13

This book, which has been painstakingly researched and beautifully photographed over many years, takes a close look at twenty of the finest examples of Beaux-Arts architecture in New York City. While showing public exteriors, its focus is on the lavish interiors that are

associated with the opulence of the Gilded Age-- often providing a glimpse inside buildings not otherwise viewable to the public. The pages recount not only the fascinating stories of some of New York's most famous and significant Beaux-Arts buildings, it also recalls the lives of those who commissioned, designed, and built them.

Architecture and Politics in Nigeria - Nnamdi Elleh 2016-12-08

In 1975, the Nigerian authorities decided to construct a new postcolonial capital called Abuja, and together with several internationally renowned architects these military leaders collaborated to build a city for three million inhabitants. Founded five years after the Civil War with Biafra, which caused around 1.7 million deaths, the city was envisaged as a place where justice would reign and where people from different social, religious, ethnic, and political backgrounds would come together in a peaceful manner and work together to develop

their country and its economy. These were all laudable goals, but they ironically mobilized certain forces from around the country in opposition against the Federal Government of Nigeria. The international and modernist style architecture and the fact that the government spent tens of billions of dollars constructing this idealized capital ended up causing more strife and conflict. For groups like Boko Haram, a Nigerian Al-Qaida affiliate organization, and other smaller ethnic groups seeking to have a say in how the country's oil wealth is spent, Abuja symbolized everything in Nigeria they sought to change. By examining the creation of the modernist national public spaces of Abuja within a broader historical and global context, this book looks at how the successes and the failures of these spaces have affected the citizens of the country and have, in fact, radicalized individuals with these spaces being scene of some of the most important political events and terrorist targets, including bombings

and protest rallies. Although focusing on Nigeria's capital, the study has a wider global implication in that it draws attention to how postcolonial countries that were formed at the turn of the twentieth century are continuously fragmenting and remade by the emergence of new nation states like South Sudan.

*Traditions and Transformations of Habitation in Indonesia* - Bagoes Wiryomartono 2020-03-04

This book raises the issue of the practice of patrimonial power with a focus on habitations, particularly in the urban areas of Indonesia. An assemblage of interdisciplinary studies within the framework of environmental humanities, covering the arts, architecture, urban studies, geography, cultural anthropology, and sociology, this multifaceted framework divulges the interactive connectivity between Indonesia's patrimonial culture and the socio-culturally constructed system of habitation. The interdisciplinary study of the pertinent practices of patrimonial power that have been represented

and been manifested by various political and traditional regimes in terms of the built environment and habitation in Indonesia contributes to a new understanding of Indonesian urban spatial development, from the pre-colonial era to the present. The book poses that in order to understand the politics of Indonesia, one must understand the culture and tradition of the political leadership of the country. The author presents such an

understanding in exploring and unpacking the relationship between people and place that constructs, develops, sustains, and conserves Indonesian culture and traditions of habitation. This book is of interest to graduate scholars and researchers in Asian Studies in numerous disciplines, including urban studies, urban planning and design, political science, architecture, anthropology of space, public administration, and political philosophy.