

Legends Robert Littell

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Mother Russia - Robert Littell
2011

"Robespierre Pravdin is a black marketeer who prowls Moscow's streets and alleys hustling wristwatches. Wishing only to survive in a city suffocated by paranoia and schizophrenia, Robespierre manages to make a tidy profit and stay under the state's radar--until, one day, he meets the woman called 'Mother

Russia' and becomes ensnared in the Byzantine and profoundly dangerous game of politics."--P. [4] of cover.

The Mandarin Code - Steve Lewis
2014-08-01

Second novel in the series that brought you Chinese spies, American bluster, and the deadly dance of Australian politics, long before there was fake news. Inspiration behind the major TV series SECRET

CITY. A body pulled from the murky waters of Lake Burley Griffin links Canberra, Beijing and Washington in a titanic struggle where war is just a mouse click away. Veteran reporter Harry Dunkley is chasing the scoop of his career, hunting for his best friend's killer. Navigating treacherous political waters where a desperate minority government edges ever closer to disaster, he delves into a cyber world where there are no secrets. Friendship and loyalty give way to betrayal and revenge as Dunkley stumbles into the sights of the mandarins who wield real power - and who'll stop at nothing to retain it. Political insiders Steve Lewis and Chris Uhlmann bring biting wit and behind-the-headlines insights to this sharply observed novel about growing Chinese influence, waning American power, and Australia's inevitable - and deadly - pursuit of a trade deal, in this sequel to the bestselling THE MARMALADE FILES. 'A cracking read' Tony Abbott 'There is an eerie ring of

reality' Daily Telegraph 'This is fiction, but truth lurks behind every corner of it' Canberra Times 'A ripsnorter of a political thriller that'll leave you thinking, I wonder if ... Highly recommended' Good Reading 'Intelligent, rollicking entertainment' Weekend Australian
The Golden Wolf - Linnea Hartsuyker 2019-08-27
One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild,

once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped

by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, where

shifting alliances and vengeance can build kingdoms . . . and can tear them down.

The Once and Future Spy -

Robert Littell 2003-02-10

By national best-selling author, Robert Littell, whose most recent novel *The Company* received rave reviews across the nation, *The Once and Future Spy* is finally back in print. This is Littell at the top of his form, constructing a tale of espionage and counterespionage revealing the dirty tricks and dangerous secrets about the subjects he knows intimately the CIA and American history, past and present. Littell proves beyond all doubt that he is a storyteller of inimitable caliber. As Stephen Coonts put it, "Eric Ambler invented the modern spy novel. Robert Littell perfected it. *The Once and Future Spy* is a classic spy story." At the center of Littell's plot is an elite plan, so secret and so dangerous that its existence is known only to a tiny group of specialists within CIA headquarters. There is virtually no paper trail but,

somehow, the plan has sprung a leak. The plotters must urgently trace it or face deadly consequences. Meanwhile, at work elsewhere on another highly sensitive project for "the Company" is an operative known as "the Weeder" a man obsessed with American history and one of its heroes. When the Weeder's and Washington's clandestine worlds collide, the present faces the past and disturbing moral choices are weighed against a shining patriotic dream. What is the truth? Whose truth should be believed?

Pirate Queen: The Legend of Grace O'Malley -

Tony Lee 2019-04-16

A captivating retelling of the story of Grace O'Malley, the Pirate Queen of Ireland, and her struggle to protect the friends, family, and country that she loved. A true daughter of the fearsome O'Malley clan, Grace spent her life wishing to join the fight to keep Henry VIII's armies from invading her homeland of Ireland -- only to be told again and again that the battlefield is no place for a

woman. But after English conspirators brutally murder her husband, Grace can no longer stand idly by. Leading men into battle on the high seas, Grace O'Malley quickly gains a formidable reputation as the Pirate Queen of Ireland with her prowess as a sailor and skill with a sword. But her newfound notoriety puts the lives of Grace and her entire family in danger and eventually leads to a confrontation with the most powerful woman in England: Queen Elizabeth I. With a gripping narrative and vivid, action-packed illustrations, the fourth entry in Tony Lee and Sam Hart's Heroes and Heroines series captures the intensity and passion of one of history's fiercest female warriors.

The Defection of A. J.

Lewinter - Robert Littell
2002-10-28

Unremarkable American scientist A.J. Lewinter triggers a series of high-stakes events when, during an academic conference in Tokyo, he contacts the KGB with an offer to defect, a proposal neither

country can be sure is genuine.

The Sisters - Robert Littell
2003-06-02

In what Christopher Lehmann-Haupt of The New York Times called "the plot of plots," Robert Littell has created the CIA "legends" Francis and Carroll, dubbed "The Sisters Death and Night" by their cohorts. But few know what these enigmatic and extremely dangerous operatives do. They plot-and they're plotting the perfect crime. They've located the perfect pawn-the Potter, the exiled ex-head of the KGB sleeper school-and, with artful deception, the Sisters coerce him into betraying his last and best sleeper, the man he considers his son. Once awakened, this sleeper, an assassin living secretly in the U.S., will launch a mission of death-unless the Potter, in a desperate race against time, can stop his protege from committing the Sisters' perfect and world-shattering crime.

The Company - Robert Littell
2002-04-22

Christopher Lehmann-Haupt of The New York Times called it

"a perfect little gem, the best Cold War thriller I've read in years," and the praise kept coming with critics hailing Littell as "the American Le Carré" (New York Times) and raving that his books were "as good as thriller writing gets" (The Washington Post). For his fourteenth novel, Robert Littell creates an engrossing, multigenerational, wickedly nostalgic yet utterly candid saga, bringing to life through a host of characters-historical and imagined-the over 40 years of the CIA-"the Company" to insiders. At the heart of the novel is a stunningly conceived mole hunt involving such rivals and allies as the MI6, KGB, and Mossad. Racing across a canvas that spans the legendary Berlin Base in the 1950s-the front line of the simmering Cold War-to the Soviet invasion of Hungary, the Bay of Pigs, the Afghan war, the Gorbachev putsch, and other major theatres of operation for the CIA, *The Company* tells a thrilling story of agents imprisoned in double lives, fighting an enemy that

was amoral, elusive, formidable. Littell tells it like it was: CIA agents, fighting not only the good fight, but sometimes the bad one as well. Littell also brilliantly lays bare the warring within the Company to add another dimension to the spy vs. spy game: the battles between the counterintelligence agents in Washington, like the utterly obsessive real-life mole hunter James Angleton, and the covert action boys in the field, like *The Company's* Harvey Torriti-the Sorcerer-a brilliant and brash rule breaker and dirty tricks expert who fights fire with fire, and his Apprentice, Jack McAuliffe, recruited fresh out of Yale, who learns tradecraft and the hard truths of life in the field. As this dazzling anatomy of the CIA unfolds, nothing less than the world's future in the second half of the twentieth century is at stake. At once a celebration of a long Cold War well fought, an elegy for the end of an era, and a reckoning for a profession in which moral ambiguity created a wilderness

of mirrors, *The Company* is the Cold War's devastating truth, its entertaining tale, its last word.

The Stalin Epigram - Robert Littell 2009-05-12

A tale inspired by the life of forefront twentieth-century Russian poet Osip Mandelstam recounts his outspoken criticism of the Stalin regime, the verbal distribution of his famous "Stalin Epigram" that led to his arrest, and his subsequent exile and death in a Siberian transit camp.

Hollywood Double Agent - Jonathan Gill 2020-04-07

This true story of Golden Age Hollywood and Cold War espionage is a "captivating, fast-paced narrative [that] reads like a thriller" (Library Journal). Boris Morros was a major figure in the 1930s and '40s. The head of music at Paramount, nominated for Academy Awards, he then went on to produce his own films with Laurel and Hardy, Fred Astaire, Henry Fonda, and others. But as J. Edgar Hoover would discover, these successes were a cover for one

of the most incredible espionage tales in the history of the Cold War—Boris Morros also worked for Russian intelligence. Morros's assignments took him to the White House, the Vatican, and deep behind the Iron Curtain. The high-level intel he provided the KGB included military secrets and compromising information on prominent Americans: his friends. But in 1947, Morros flipped. At the height of the McCarthy era, he played a leading role in a deadly tale. Jonathan Gill's *Hollywood Double Agent* is an extraordinary story about Russian spies at the heart of American culture and politics, and one man caught in the middle of the Cold War. "Well-written and perceptive . . . Morros was an empty vessel who could be turned left or right depending on how it satisfied his personal interest." —New York Journal of Books "Reads like an espionage thriller . . . with malevolent, powerful—and sometimes bumbling—characters." —Kirkus Reviews "A

fascinating and swift-reading biography.” —The Wall Street Journal

The Company - Robert Littell
2020-10-06

This realistic New York Times–bestselling epic spy novel captures the thrilling story of CIA agents in the latter half of the Twentieth Century. The New York Times bestselling spy novel The Company lays bare the history and inner workings of the CIA. This critically acclaimed blockbuster from internationally renowned novelist Robert Littell seamlessly weaves together history and fiction to create a multigenerational, wickedly nostalgic saga of the CIA—known as “the Company” to insiders. Racing across a landscape spanning the legendary Berlin Base of the ’50s, the Soviet invasion of Hungary, the Bay of Pigs, Afghanistan, and the Gorbachev putsch, The Company tells the thrilling story of agents imprisoned in double lives, fighting an amoral, elusive, formidable

enemy—and each other—in an internecine battle within the Company itself. “Compulsive reading from start to finish.” —The Boston Globe “Hugely entertaining . . . A serious look at how our nation exercises power. . . . Popular fiction at its finest.” —The Washington Post Book World “As it happens, this longest spy novel ever written turns out to be one of the best.” —Chicago Tribune “Reads like a breeze . . . guaranteed to suck you right back into the Alice-in-Wonderland world of spy vs. spy.” —Newsweek “If Robert Littell didn’t invent the American spy novel, he should have.” —Tom Clancy “It’s gung-ho, hard-drinking, table-turning fun.” —Publishers Weekly

Zipporah, Wife of Moses - Marek Halter 2005-07-05
From the internationally bestselling author of Sarah comes the riveting story of the remarkable woman who walked beside Moses. Although she is a Cushite by birth—one of the people of the lands to the south—Zipporah grew up as the beloved daughter of Jethro,

high priest and sage of the Midianites. But the color of Zipporah's skin sets her apart, making her an outsider to the men of her adopted tribe, who do not want her as a wife. Then one day while drawing water from a well, she meets a handsome young stranger. Like her, he is an outsider. A Hebrew raised in the house of the Egyptian Pharaoh, Moses is a fugitive, forced to flee his homeland. Zipporah realizes that this man will be the husband and partner she never thought she would have. Moses wants nothing more than a peaceful life with the Midianites, but Zipporah won't let Moses forget his past—or turn away from his true destiny. She refuses to marry him until he returns to Egypt to free his people. When God reveals himself to Moses in a burning bush, his words echo Zipporah's, and Moses returns to Egypt with his passionate and generous wife by his side. A woman ahead of her time, Zipporah leaps from the pages of this remarkable novel. Bold, independent, and a true

survivor, she is a captivating heroine, and her world of deserts, temples, and ancient wonders is a fitting backdrop to an epic tale.

Legends (New Ed) - Robert Littell 2014-06-19

Martin Odum, disgraced CIA field agent turned private detective in Crown Heights, Brooklyn, is struggling his way through a labyrinth of memories of past identities - 'legends' in CIA parlance. Is he really Martin Odum? Is he Dante Pippen, IRA explosives maven turned CIA agent? Or is he another legend? These men speak different languages, like different foods and women, and have different skills, and Odum's not sure if he's suffering from multiple personality disorder, brainwashing or just plain exhaustion. When Odum is employed to solve a case for a young Russian, Stella Kastner, he is drawn back into the world he left not remembering quite why, struggling to untangle his true identity while under the strains of mortal danger and psychological disorientation.

An extraordinarily intelligent thriller, taut and explosive, Legends is an unrelentingly arresting page-turner.

The Wind Through the Keyhole
- Stephen King 2012-08-28

Returns to the rich landscape of Mid-World in a story within a story about gunslinger Roland Deschain, who while investigating a murderous shape-shifter interviews a terrified teen who has witnessed the creature's most recent killing.

Baghdad Central - Elliott Colla
2014-02-18

Baghdad, 2003. The US occupation is not yet a disaster but the CPA has disbanded the Iraqi army and decimated the police in its policy of de-Ba'athification of society. Inspector Muhsin al-Khafaji is a mid-level Iraqi cop who deserted his post back in April. Nabbed by the Americans and imprisoned, he is offered one way out - work for the CPA to rebuild the Iraqi Police Services. Soon, he is investigating the disappearance of young translators working for the US

Army. The bloody trail leads Khafaji through battles, bars and brothels, then finally back to the Green Zone.

The Visiting Professor - Robert Littell
2006-05-18

Lemuel Falk, a Russian theoretical chaoticist on the lam from terrestrial chaos, has been applying for permission to leave Russia every year for the past twenty-three years. Because he knows state secrets, he has not been allowed to cross the state's frontiers. Now, suddenly, his request for an exit visa is approved a sure sign that the situation is even more chaotic than he had imagined. Falk accepts a chair as a visiting professor at the Institute for Advanced Interdisciplinary Chaos-Related Studies in upstate New York. Arriving in the Promised Land under the impression that the streets are paved with Sony Walkmans, he plunges into the heart of another kind of chaos. No sooner has he arrived than he sets off on an academic cat fight, falls in love with a hairdresser half his age, and

becomes a self-styled gumshoe tracking a serial killer.

Harlot's Ghost - Norman Mailer
2007-01-23

With unprecedented scope and consummate skill, Norman Mailer unfolds a rich and riveting epic of an American spy. Harry Hubbard is the son and godson of CIA legends. His journey to learn the secrets of his society—and his own past—takes him through the Bay of Pigs, the Cuban Missile Crisis, and the “momentous catastrophe” of the Kennedy assassination. All the while, Hubbard is haunted by women who were loved by both his godfather and President Kennedy. Featuring a tapestry of unforgettable characters both real and imagined, *Harlot's Ghost* is a panoramic achievement in the tradition of Tolstoy, Melville, and Balzac, a triumph of Mailer's literary prowess. Praise for *Harlot's Ghost* “[Norman Mailer is] the right man to exalt the history of the CIA into something better than history.”—Anthony Burgess, *The Washington Post Book World* “Elegantly written

and filled with almost electric tension . . . When I returned from the world of *Harlot's Ghost* to the present I wished to be enveloped again by Mailer's imagination.”—Robert Wilson, *USA Today* “Immense, fascinating, and in large part brilliant.”—Salman Rushdie, *The Independent* on Sunday “A towering creation . . . a fiction as real and as possible as actual history.”—*The New York Times* Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . .

. Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune
“Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Red Love - David Evanier
2014-06-17

A brilliant tragicomedy based on the most infamous espionage trial of the twentieth century Thirty years after they walked hand in hand to the electric chair, sentenced to die for giving the gift of the atom bomb to the Soviet Union, Solomon and Dolores Rubell are the targets of a new investigation—conducted not by the FBI, or some paranoid Senate subcommittee, but by Gerald Lerner, boyhood Communist and author of such classic chronicles of the American Jewish experience as *Hot Pastrami Sandwich* and *Kosher and Topless*. What does Gerald hope to find, all these years later, by placing ads in

the Jewish Daily Forward and Screw seeking former Soviet spies willing to chat? The short answer: His sanity. With a gleam in its eye and tenderness in its heart, David Evanier’s irreverent and incisive novel peers into one of the darkest chapters in American history—the execution of Julius and Ethel Rosenberg on charges of spying for the Soviet Union. Because, as Suzie Sizzle—great-niece of Dolly and Solly Rubell and star of a “goodly number” of hardcore films—explains to Gerald, this is not really a story about death, despite its gloomy ending. It is a story about love—the true love two proud Jewish underdogs had for each other, and the misguided love an entire generation of American leftists had for a political system whose grand promises masked terrible, irreconcilable truths. They say love will make you do crazy things. So, too, will Communism.

The Last Ship - William Brinkley 2013-11-27

Hailed as “an extraordinary

novel of men at war" (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

Legends - Robert Littell

2020-10-06

A Brooklyn P.I. and ex-CIA agent looks for a missing man

while suffering from an identity crisis in this thriller by the bestselling author of *The Company*. Martin Odum is a onetime CIA field agent turned private detective in Brooklyn, struggling his way through a labyrinth of memories and past identities—"legends" in Agency parlance. But who is Martin Odum? Is he a creation of the Legend Committee at the CIA's Langley headquarters? Is he suffering from multiple personality disorder, brainwashing, or simply exhaustion? Widely considered one of the true grand masters of American spy fiction, Robert Littell shifts focus from the broad Cold War canvas of his international bestseller *The Company* to the life of a single CIA operative caught in a contradictory "wilderness of mirrors" in which remembering the past and forgetting it are both deadly options. From unforgettable opening to astonishing ending, *Legends* again proves Littell's unparalleled prowess as a seductive storyteller. "Littell provides plenty of inside

intelligence info in his superb new thriller, but he adds a decidedly comic spin. . . . As the bodies of his friends and clients begin to pile up, Odum searches for answers about not only the missing husband but also himself. Wonderful writing and a great sense of fun make this another winner."

—Publishers Weekly, starred review "Now and then novels come along of such originality and power that they blow me away.... [Legends] makes it blazingly clear that Littell's is one of the most talented, most original voices in American fiction today." —The Washington Post

King Shaka - 2019-06

Shaka struggles to retain power as challenges at home and from across an ocean threaten his new rule.

The Triumph of the Thriller - Patrick Anderson 2007-02-06

There's been a revolution in American popular fiction. The writers who dominated the bestseller lists a generation ago with blockbuster novels about movie stars and exotic foreign lands have been

replaced by a new generation writing a new kind of bestseller, one that hooks readers with crime, suspense, and ever-increasing violence. Patrick Anderson, The Washington Post's man on the thriller beat, calls this revolution "the triumph of the thriller," and lists among its stars Thomas Harris, Michael Connelly, George Pelecanos, Dennis Lehane, Sue Grafton, and Elmore Leonard. In his provocative, caustic, and often hilarious survey of today's popular fiction, Anderson shows us who the best thriller writers are—and the worst. He shows how Michael Connelly was inspired by Raymond Chandler, how George Pelecanos toiled in obscurity while he mastered his craft, how Sue Grafton created the first great woman private eye, and how Thomas Harris transformed an insane cannibal into the charming man of the world who made FBI agent Clarice Starling his lover. Anderson shows Scott Turow inventing the modern legal thriller and John Grisham

translating it into a stunning series of bestsellers. He casts a cold eye on Tom Clancy's militaristic techno-thrillers, and praises Alan Furst and Robert Littell as world-class spy novelists. He examines the pioneering role of Lawrence Sanders, the offbeat appeal of Dean Koontz, the unprecedented success of *The Da Vinci Code*, and the emergence of the literary thriller. Most of all, Anderson demands that the best of these novelists be given their due—not as genre writers, but as some of the most talented men and women at work in American fiction. Don't trust the literary elites to tell you what to read, he warns—make up your own minds. *The Triumph of the Thriller* will convince many readers that we've entered an important new era in popular fiction. This book can be your guide to it.

[The Hundred Wells of Salaga](#) - Ayesha Harruna Attah
2019-02-05

Based on true events, a story of courage, forgiveness, love, and freedom in precolonial Ghana,

told through the eyes of two women born to vastly different fates. Aminah lives an idyllic life until she is brutally separated from her home and forced on a journey that transforms her from a daydreamer into a resilient woman. Wurche, the willful daughter of a chief, is desperate to play an important role in her father's court. These two women's lives converge as infighting among Wurche's people threatens the region, during the height of the slave trade at the end of the nineteenth century. Through the experiences of Aminah and Wurche, *The Hundred Wells of Salaga* offers a remarkable view of slavery and how the scramble for Africa affected the lives of everyday people.

The Lost Diary of Don Juan - Douglas Carlton Abrams
2008-07

Traces the life of the romantic adventurer from his secret childhood in a convent, to his escapades as a libertine, to his unavoidable fall into chaotic love, in a tale set against a backdrop of the Spanish

Golden Age. A first novel.
Reprint.

Sweet Reason - Robert Littell
2012-05-10

Somewhere off the coast of Southeast Asia, the U.S.S. Eugene F. Ebersole—a rusted World War II relic whose best days are far past—patrols the waters on a mission to protect American values in this suddenly-not-so-Cold War. The decrepit destroyer's mission is to apprehend or annihilate anything suspicious, but someone on board is preaching peace and the ship's motley crew is not quite as motivated as its ambitious commander.

The Defection of A. J. LeWinter - Robert Littell
2002-10-28

A scientist looking to defect causes Cold War chaos in this darkly humorous spy novel by the bestselling author of *The Company*. A.J. LeWinter is an American scientist, for years an insignificant cog in America's complex defense machinery. While at an academic conference in Tokyo, LeWinter contacts the KGB station chief and says he wants to defect. He

tantalizes the Russians with U.S. military secrets he claims to possess, but is his defection genuine? Neither the Russians nor the Americans are sure, and LeWinter is swept up in a terrifying political chess match of deceit and treachery. Deft and dazzlingly plotted, this is the book that introduced Robert Littell—the opening shot of a brilliant career.

“Concise, smart and funny, this novel turns Cold War spy clichés on their head...This book still packs a punch and seems prescient to boot. Those who only know Littell's more recent works should enjoy this fast, fun trip into the past.”

—Publishers Weekly “Although the Cold War has passed, Littell's novel remains instructive for a world where large agencies run rampant over individual liberties in the name of patriotism and homeland security.”

—Foreword Reviews
Man-Eater - Harold Schechter
2015-08-04

In the winter of 1873, a small band of prospectors lost their way in the frozen wilderness of

the Colorado Rockies. Months later, when the snow finally melted, only one of them emerged. His name was Alfred G. Packer, though he would soon become infamous throughout the country under a different name: "the Man-Eater." After the butchered remains of his five traveling companions were discovered in a secluded valley by the Gunnison River, Packer vanished for nine years, becoming the West's most wanted man. What followed was a saga of evasion and retribution as the trial of the century worked to extricate fact from myth and Polly Pry, a once-famed pioneering journalist, took on the cause of Packer. Man-Eater is the definitive story of a legendary crime--a gripping tale of unspeakable suffering, the desperate struggle for survival, and the fight to uncover the truth.

An Agent in Place - Robert Littell 1992

The Cold War is over, but in the Pentagon there are some who refuse to give up the

struggle with the Soviets. Ben Bassett is sent to Moscow by the shadowy organization known as Intelligence Sport Activity and gets to the heart of the Soviet system. The author also wrote *The Once and Future Spy*.

The Code - G B Joyce
2012-01-10

For fans of Elmore Leonard and Robert B. Parker, meet hockey scout turned private detective Brad Shade, from "one of the best sports writers on the continent" Brad Shade has been just about everywhere hockey is played. He has ridden the buses in the minors, shared dressing rooms with the legends of the game, closed bars with guys destined for the Hall of Fame, and dropped the gloves with journeymen like himself who'll never get near it. And even though he's retired after fourteen years of bouncing around the league with more losses than wins and his net worth eroding, he's still living out of a suitcase and still taking numbers. That's his day job—scout for LA, where

someone in management owes him a favour from his playing days. But when the brutally murdered body of coaching legend Red Hanratty turns up in the parking lot after an old-timers charity game (Shade goes scoreless, again), Shade's job of scouting the local phenom starts to overlap with investigating the killing of the kid's grizzled old coach. When the killer goes after Shade's girlfriend, he finds out that guys don't stay in the league because they're good—they stick around because they're smart enough to know what needs to get done, and just ornery enough to actually do it. From small-town rinks to the draft tables in the big league, G.B. Joyce introduces us to a character Canadians already love—the fourth-liner with a self-deprecating sense of humour and an oversized will to win—and weaves a story out of strands of resentment, greed, and fear that span generations and build to a surprising, thrilling conclusion.

The Revolutionist - Robert Littell 2012-01-10

The New York Times-best-selling author's decades-spanning novel of two Americans in the Soviet Union: "Gripping . . . suspense, danger, [and] adventure" (Chicago Tribune). This thrilling historical saga follows two young men who, in 1917, leave the tenements of New York City for revolutionary Russia, while another heads toward Palestine. Covering decades of twists and turns in their lives and in the tumultuous history of the Soviet Union—as well as the dramatic event that will finally reunite these companions—*The Revolutionist* is "a sweeping and well-researched chronicle of a dream gone wrong" (Library Journal).

Legends - Robert Littell 2005
"Is Odum suffering from multiple personality disorder, brainwashing, or simply exhaustion? Is he a creation of the Legend Committee at the CIA's Langley headquarters? Can he trust the Agency's psychiatrist? Or the Deputy Director of Operations? Or Stella Kastner, a young Russian

woman who engages him to find her brother-in-law so he can give her sister, an Orthodox Jew, a divorce, which under religious law requires the husband's presence?"--
BOOK JACKET.

Comrade Koba - Robert Littell
2020-11-10

A tight, captivating story of a naive child's encounters with a Soviet dictator, the 20th novel by Robert Littell Leon Rozental—ten and a half, intellectually precocious, and possessing a disarming candor—is suddenly alone after the death of his nuclear physicist father and the arrest of his mother during the Stalinist purge of Jewish doctors. Now on his own and hiding from the NKVD in the secret rooms of the House on the Embankment, the massive building in Moscow where many Soviet officials and apparatchiks live and work, Leon starts to explore. One day, after following a passageway, Leon meets Koba, an old man whose apartment is protected by several guards. Koba is a high-ranking Soviet

official with troubling insight into the thoughts and machinations of Comrade Stalin. In this taut and layered novel, New York Times bestselling author Robert Littell deploys his deep knowledge of this complex period in Russian history and masterful talent for captivating storytelling to create a nuanced portrayal of the Soviet dictator, showing Stalin's human side and his simultaneous total disregard for and ignorance of the suffering he inflicted on the Russian people. The charm and spontaneity of young Leon make him an irresistible narrator—and not unlike Holden Caulfield, whom he admits to identifying with—caught in the spider's web of the story woven by this enigmatic old man.

The Mayakovsky Tapes -

Robert Littell 2016-11-22

In March 1953, four women meet in Room 408 of Moscow's deluxe Hotel Metropol. They have gathered to reminisce about Vladimir Mayakovsky, the poet who in death had

become a national idol of Soviet Russia. In life, however, he was a much more complicated figure. The ladies, each of whom could claim to have been a muse to the poet, loved or loathed Mayakovsky in the course of his life, and as they piece together their conflicting memories of him, a portrait of the artist as a young idealist emerges. From his early years as a leader of the Futurist movement to his work as a propagandist for the Revolution and on to the censorship battles that turned him against the state (and, more ominously, the state against him), their recollections reveal Mayakovsky as a passionate, complex, sexually obsessed creature trapped in the epicenter of history, struggling to hold onto his ideals in the face of a revolution betrayed. Written by Robert Littell, whom *The Washington Post* called "one of the most talented, most original voices in American fiction today, period," *The Mayakovsky Tapes* is an ambitious,

impressive novel that brings to life the tumultuous Stalinist era and the predicament of the artists ensnared in it.

Myth and Subversion in the Contemporary Novel - José Manuel Losada Goya
2012-03-15

This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel. From there, it moves on to the analysis of essential texts. Firstly, classical myths in works by authors such as André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino or Christa Wolf (for instance, Theseus, Oedipus or Medea) are discussed. Then, myths of biblical origin - such as the Flood or the Golem - are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths (Faust,

the ghost, Ophelia...) in the fiction of Günter Grass, Paul Auster, or Clara Janés. The contributors have also delved into the relationship between myth and art - especially in the discourse of contemporary advertising, painting and cinema - and myth's intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes, and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion (March 2011). Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera

importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Janés (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a las relaciones entre mito y arte (su recurrencia en la publicidad, la pintura y el cine contemporáneos) y a la vertiente intercultural de los mitos: el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes, o en la de temática hindú de Bharati Mukherjee. La compilación resulta de una exquisita selección de 37 textos entre los más de 200 propuestos para el Congreso Internacional Mito y Subversión (Madrid, marzo de 2011) por investigadores de

prestigio procedentes de 25 países.

Guardian of the Balance -

Irene Radford 2011-12-15

Caught between her beloved father, the Merlin of Britain, and Arthur Pendragon, the old ways and the new, Wren must find a way to balance the forces of Chaos with peace. She nurtures the land and the people, creating a haven for anyone displaced by the turbulence. And for the safety of all she must guard her heart against the deep love she shares with Arthur, a married king who holds the future of all the Britons in his hands with his sword.

[A Legacy of Spies](#) - John le Carré 2017-09-05

#1 NEW YORK TIMES

BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family

farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

Vicious Circle - Robert Littell
2006-10-19

"A searing, thrilling, intelligent

and often blackly funny book . . . [by] the finest American writer of espionage fiction” (John Connolly, #1 internationally-best-selling author of *Woman in the Woods*). Under the leadership of a visionary woman president of the United States, the global community brokers a major compromise between Israel and the Palestinian authority in the hopes of snuffing out the violent flash-point that fuels the flames of global terrorism. But then, Isaac Apfulbaum, a well-known fundamentalist rabbi, is taken hostage by Dr. al-Saath, a legendary Palestinian terrorist, who demands the release of several Palestinian prisoners in exchange for his captive. As Israel coaxes Elihu—a former Mossad officer—out of retirement to hunt down the terrorist who motivated his final mission, al-Saath and Apfulbaum find themselves building an extraordinary relationship between hostage taker and hostage: parallels between these two battle-hardened partisans become the

bonds that could lead to reconciliation. But the Mossad strike team is closing in . . . Ferociously suspenseful and brilliantly topical, *Vicious Circle* is a thriller that, like *The Company* before it, breaks down an entire culture of violence into the corrupted consciences that embody it. “Muscularly plotted suspense.” —*The Washington Post* “A tale to hold its own with . . . John le Carré’s *The Little Drummer Girl* . . . and Robert Stone’s *Damascus Gate*.” —*Booklist* (starred review) “[A] suspenseful and serious thriller.” —*Kirkus Reviews* (starred review)

The Company - Robert Littell
2002-04-22

A novel of Cold War espionage traces the struggles of two generations of CIA operatives fighting Communism and battling one another in the complex world of international intrigue.

Walking Back the Cat -

Robert Littell 1997-05

When Parsifal, a Soviet-era KGB agent who has been living quietly in the United States, is

given orders to assassinate someone working in an Apache-run casino, Finn, a disillusioned Gulf War vet, is drawn into the plot

For the Future of Israel -
Shimon Peres 1998

The former foreign minister of Israel and Nobel Peace Prize winner discusses his life and the history of Israel in five conversations with novelist and former Newsweek correspondent Robert Littell