

Refugee Boy

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Gangsta Rap - Benjamin Zephaniah 2013-07-04

Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school - until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy* *Face Gangsta Rap* *Teacher's Dead* *The Boy Who Never Gave Up* - Emmanuel Taban 2021-03-15

In 1994, 16-year-old Emmanuel Taban walked out of war-torn Sudan with nothing and nowhere to go after he had been tortured at the hands of government forces, who falsely accused him of spying for the rebels. When he finally managed to escape, he literally took a wrong turn and, instead of being reunited with his family, ended up in neighbouring Eritrea as a refugee. Over the months that followed, young Emmanuel went on a harrowing journey, often spending weeks on the streets and facing many dangers. Relying on the generosity of strangers, he made the long journey south to South Africa, via Ethiopia, Kenya, Tanzania, Mozambique and Zimbabwe, travelling mostly by bus and on foot. When he reached Johannesburg, 18 months after fleeing Sudan, he was determined to resume his education. He managed to complete his schooling with the help of Catholic missionaries and entered medical school, qualifying as a doctor, and eventually specialising in pulmonology. Emmanuel's skills and dedication as a physician, and his stubborn refusal to be discouraged by setbacks, led to an important discovery in the treatment of hypoxaemic COVID-19 patients. By never giving up, this son of South Sudan has risen above extreme poverty, racism and xenophobia to become a South African and African legend. This is his story.

Child I - Steve Tasane 2018-05-01

A group of undocumented children with letters for names, are stuck living in a refugee camp, with stories to tell but no papers to prove them. As they try to forge a new family amongst themselves, they also long to keep memories of their old identities alive. Will they be heard and believed? And what will happen to them if they aren't? An astonishing piece of writing that will enchant and intrigue children; perfectly pitched at a 9+ readership.

Refugee 87 - Ele Fountain 2019-06-04

A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. *Refugee 87* is a story of friendship, kindness, hardship, survival, and -- above all -- hope.

The Boy Refugee - Khawaja Azimuddin, MD 2020-06-20

The Boy Refugee: A Memoir from a Long-Forgotten War is the story of a young refugee boy in the aftermath of the Indo-Pakistani War of 1971. The story chronicles his escape from war-ravaged Bangladesh to the

relative safety of a barbed-wired internment camp in the foothills of the Himalayas, his day-to-day life as a civilian prisoner of war, and his thousand-mile, two-year-long journey back to Pakistan.

[A Study Guide for Benjamin Zephaniah 's "Refugee Boy"](#) - Gale, Cengage Learning

A Study Guide for Benjamin Zephaniah 's "Refugee Boy", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Talking Turkeys - Benjamin Zephaniah 1995-08-03

A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first ground-breaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire.

Saving Hanno - Miriam Halahmy 2019-05-07

Nine-year-old Rudi and his beloved dog Hanno escape from Nazi Germany, but Rudi soon learns he'll have to protect Hanno from an entirely new threat in this thrilling reimagining of a little known World War II event. What if you had to leave your dog behind when you fled? Nine-year-old Rudi has a chance to leave the dangers of Nazi Germany on a Kindertransport to England. However, he cannot bring Hanno, his wonderful dachshund. Luckily, his family finds a way to smuggle Hanno to London. But with England on the brink of war, Hanno is still not safe. As a German invasion of England becomes imminent, many British people decide their pets will suffer as well as drain limited resources, and thousands of pets are euthanized. To save Hanno, Rudi joins a group of scrappy London children who hide their pets away in a vacant lot. Just as London's children are about to be evacuated to the countryside, the group finds a wealthy animal lover willing to care for the menagerie on her country estate. This fast-paced and accessible novel is full of courage and excitement. An author's note gives more information on the real-life events on which this story is based. A Bank Street Best Book of the Year

A Boy Is Not a Bird - Edeet Ravel 2019-09-01

A young boy named Natt finds his world overturned when his family is uprooted and exiled to Siberia during the occupation of the Soviet Ukraine by Nazi Germany. In 1941, life in Natt's small town of Zastavna is comfortable and familiar, even if the grownups are acting strange, and his parents treat him like a baby. Natt knows there's a war on, of course, but he's glad their family didn't emigrate to Canada when they had a chance. His mother didn't want to leave their home, and neither did he. He especially wouldn't want to leave his best friend, Max. Max is the ideas guy, and he hears what's going on in the world from his older sisters. Together the boys are two brave musketeers. Then one day Natt goes home and finds his family

huddled around the radio. The Russians are taking over. The churches and synagogues will close, Hebrew school will be held in secret, and there are tanks and soldiers in the street. But it's exciting, too. Natt wants to become a Young Pioneer, to show outstanding revolutionary spirit and make their new leader, Comrade Stalin, proud. But life under the Russians is hard. The soldiers are poor. They eat up all the food and they even take over Natt's house. Then Natt's father is arrested, and even Natt is detained and questioned. He feels like a nomad, sleeping at other people's houses while his mother works to free his father. As the adults try to protect him from the reality of their situation, and local authorities begin to round up deportees bound for Siberia, Natt is filled with a sense of guilt and grief. Why wasn't he brave enough to look up at the prison window when his mother took him to see his father for what might be the last time? Or can just getting through war be a heroic act in itself? Key Text Features historical note map author's note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Baby Jails - Philip G. Schrag 2020-01-21

"I worked in a trailer that ICE had set aside for conversations between the women and the attorneys. While we talked, their children, most of whom seemed to be between three and eight years old, played with a few toys on the floor. It was hard for me to get my head around the idea of a jail full of toddlers, but there they were." For decades, advocates for refugee children and families have fought to end the U.S. government's practice of jailing children and families for months, or even years, until overburdened immigration courts could rule on their claims for asylum. *Baby Jails* is the history of that legal and political struggle. Philip G. Schrag, the director of Georgetown University's asylum law clinic, takes readers through thirty years of conflict over which refugee advocates resisted the detention of migrant children. The saga began during the Reagan administration when 15-year-old Jenny Lisette Flores languished in a Los Angeles motel that the government had turned into a makeshift jail by draining the swimming pool, barring the windows, and surrounding the building with barbed wire. What became known as the Flores Settlement Agreement was still at issue years later, when the Trump administration resorted to the forced separation of families after the courts would not allow long-term jailing of the children. Schrag provides recommendations for the reform of a system that has brought anguish and trauma to thousands of parents and children. Provocative and timely, *Baby Jails* exposes the ongoing struggle between the U.S. government and immigrant advocates over the duration and conditions of confinement of children who seek safety in America.

Seed of South Sudan - Majok Marier 2014-05-14

One of the most detailed books on the Lost Boys of Sudan since South Sudan became the world's newest nation in 2011, this is a memoir of Majok Marier, an Agar Dinka who was 7 when war came to his village in southern Sudan. During a 21-year civil war, 2 million lives were lost and 80 percent of the South Sudanese people were displaced. Tens of thousands of boys like Majok fled from the Sudanese Army that wanted to kill them. Surviving on grasses, grains, and help from villagers along the way, Majok walked nearly a thousand miles to a refugee camp in Ethiopia. Majok and 3,800 like him emigrated to the United States in 2001 while the civil war still raged. His story is joined to others' in this book.

Refugee Boy - Benjamin Zephaniah 2021-12-16

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney - three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes,

language, structure and production history to date.

Refugee - Alan Gratz 2017-07-25

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Songs of a War Boy - Deng Thiak Adut 2016-10-25

The true story of Deng Adut - Sudanese child soldier, refugee, man of hope Deng Adut's family were farmers in South Sudan when a brutal civil war altered his life forever. At six years old, his mother was told she had to give him up to fight. At the age most Australian children are starting school, Deng was conscripted into the Sudan People's Liberation Army. He began a harsh, relentless military training that saw this young boy trained to use an AK-47 and sent into battle. He lost the right to be a child. He lost the right to learn. The things Deng saw over those years will stay with him forever. He suffered from cholera, malaria and numerous other debilitating illnesses but still he had to fight. A child soldier is expected to kill or be killed and Deng almost died a number of times. He survived being shot in the back. The desperation and loneliness was overwhelming. He thought he was all alone. But Deng was rescued from war by his brother John. Hidden in the back of a truck, he was smuggled out of Sudan and into Kenya. Here he lived in refugee camps until he was befriended by an Australian couple. With their help and the support of the UN, Deng Adut came to Australia as a refugee. Despite physical injuries and mental trauma he grabbed the chance to make a new life. He worked in a local service station and learnt English watching The Wiggles. He taught himself to read and started studying at TAFE. In 2005 he enrolled in a Bachelor of Law at Western Sydney University. He became the first person in his family to graduate from university. This is an inspiring story of a man who has overcome deadly adversity to become a lawyer and committed worker for the disenfranchised, helping refugees in Western Sydney. It is an important reminder of the power of compassion and the benefit to us all when we open our doors and our hearts to fleeing war, persecution and trauma.

The Boy at the Back of the Class - Onjali Q. Rauf 2019-08-06

Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

America Calls to Me - Martin Toe 2017-06-27

In 1999 life was good for Martin Toe, the son of an affluent family in Ivory Coast. This reality of happiness and certainty was soon devastated when news from BBC spread about rebel forces making their way in town. In a twinkling of an eye, Martin was deprived of his home and family, running to remain alive, and

was obligated to undergo a life he on no account wished for. By some means, Martins tremendous toughness and spirit enabled him to persevere even in spite of the fact that every single day seemed like his final one.

God's Refugee - John Daau 2016-03-15

God's Refugee spans the first thirty years of Rev. John Chol Daau's life as a boy pastor, wandering refugee, and Anglican priest. The story begins in the rural and indigenous culture of the Jieng people in the small village of Baping. John is born into a dark spiritual world in which the ancestor gods must be appeased. Under the leadership of his uncle, and with only one copy of the New Testament, John begins a Christian movement within the village in which nearly a thousand people turn to Christ. Baping receives the message of Christ with joy, and at that tender moment, their village is invaded and destroyed. John is forced to run and hide in the wilderness and refugee camps of East Africa. As an orphan and refugee, John is denied every advantage in life, but God makes a way for him. Miraculously, he receives an education and a call to be a minister. John begins teaching the Christian faith to thousands of refugees and displaced persons from all over East Africa. Ultimately, John becomes, as his uncle prophesied at his birth, Chol Makeyn, "a true compensator for his people." "God's Refugee is not a work of fiction but a story of the lives of real people - South Sudanese Christians, victims of a war inflicted by the regime in Khartoum. I was there many times during that war and witnessed the indescribable suffering of the people, agonizing over the death of loved ones, enduring excruciating physical torture, and tragic displacement from their homes. But I was always profoundly humbled and inspired by the ways in which people such as Rev. John Chol Daau retained a living, radiant faith through their anguish. Theirs is a story that needs to be told as a celebration of the power of the God whom they worship and a challenge to us to be worthy of their faith." -The Baroness (Caroline) Cox, Member of the House of Lords and CEO HART (Humanitarian Relief Trust) Published in connection with Hartline Literary Agency, serving the Christian book community. Visit us at www.hartlineliterary.com.

My Name Is Tani . . . and I Believe in Miracles - Tanitoluwa Adewumi 2020-04-14

A true story of sacrificing everything for family, living with nothing but hope, then sharing generously all they received to discover the greatest riches of all. Tani Adewumi didn't know what Boko Haram was or why they had threatened his family. All he knew was that when his parents told the family was going to America, Tani thought it was the start of a great adventure rather than an escape. In truth, his family's journey to the United States was nothing short of miraculous—and the miracles were just beginning. Tani's father, Kayode, became a dishwasher and Uber driver while Tani's mother, Oluwatoyin, cleaned buildings, while the family lived in a homeless shelter. Eight-year-old Tani jumped into his new life with courage and perseverance—and an unusual mind for chess. After joining the chess club in his public school, Tani practiced his game for hours in the evenings at the shelter. And less than a year after he learned to play, Tani won the New York State chess championship. A young boy with an aptitude for chess? Absolutely. But if you ask Tani Adewumi, he will tell you he believes in miracles and one happened to him and his family. This story will inspire, delight, and challenge you to believe, too.

The Lightless Sky - Gulwali Passarlay 2016-04-07

"A gripping, inspiring, and eye-opening memoir of fortitude and survival--of a twelve-year-old boy's traumatic flight from Afghanistan to the West--that puts a face to one of the most shocking and devastating humanitarian crises of our time." "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror--and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis--the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance

of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy--and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control"--
Refugee Boy - Benjamin Zephaniah 2013-05-04

A story about arriving, belonging and finding home. As a violent civil war rages back home, teenaged Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone. He's left a note explaining that his parents want to protect Alem from the war. This strange grey country is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his Father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- 'no nickname. It doesn't get shortened'; three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

Nowhere Boy - Katherine Marsh 2018-08-07

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp, Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish and Wonderland*, says "Move *Nowhere Boy* to the top of your to-be-read pile immediately."

Refugee Boy - Benjamin Zephaniah 2013-05-23

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home, teenager Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney - three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy. Based on the novel by Benjamin Zephaniah, *Refugee Boy* is an urgent story of a courageous African boy sent to England to escape the violent civil war, a story about arriving, belonging and finding 'home'.

Teacher's Dead - Benjamin Zephaniah 2011-07-04

A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

German Boy - Wolfgang Samuel 2001-10-16

"I think *German Boy* has all the qualities of greatness. I love the book." -- from the Foreword by Stephen Ambrose As the Third Reich crumbled in 1945, scores of Germans scrambled to flee the advancing Russian troops. Among them was a little boy named Wolfgang Samuel, who left his home with his mother and sister and ended up in war-torn Strasbourg before being forced farther west into a disease-ridden refugee camp. *German Boy* is the vivid, true story of their fight for survival as the tables of power turned and, for reasons Wolfgang was too young to understand, his broken family suffered arbitrary arrest, rape, hunger, and constant fear. Because his father was off fighting the war as a Luftwaffe officer, young Wolfgang was forced

to become the head of his household, scavenging for provisions and scraps with which to feed his family. Despite his best efforts, his mother still found herself forced to do the unthinkable to survive, and her sacrifices became Wolfgang's worst nightmares. Somehow, with the resilience only children can muster, he maintained his youth and innocence in little ways—making friends with other young refugees, playing games with shrapnel, delighting in the planes flown by the Americans and the candies the GIs brought. In the end, the Samuels begin life anew in America, and Wolfgang eventually goes on to a thirty-year career in the U.S. Air Force. Bringing fresh insight to the dark history of Nazi Germany and the horror left in its wake, *German Boy* records the valuable recollections of an innocent's incredible journey.

Kemosha of the Caribbean - Alex Wheatle 2022-02-01

In 1668, a young Jamaican girl, Kemosha, secures her freedom from enslavement and finds her true self while sailing to Panama with the legendary Captain Morgan. A Junior Library Guild Gold Standard Selection In 1668, fifteen-year-old Kemosha is sold by a slave owner to a tavern keeper in Port Royal, Jamaica—the “wickedest city on earth.” She soon flees from a brutal assault and finds herself in the company of a mysterious free Black man, Ravenhide, who teaches her the fine art of swordplay, introduces her to her soul mate, Isabella, and helps her win her freedom. Ravenhide is a privateer for the notorious Captain Morgan aboard his infamous ship, the *Satisfaction*. At Ravenhide's encouragement, Morgan invites Kemosha to join them on a pillaging voyage to Panama. As her swashbuckling legend grows, she realizes she has the chance to earn enough to buy the freedom of her loved ones—if she can escape with her life . . .

Of Beetles and Angels - Mawi Asgedom 2008-11-16

Read the story that has inspired millions The desert, I remember. The shrieking hyenas, I remember...I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland.... So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people—even the most unsightly beetles—as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. *please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback*

Marwan's Journey - Patricia De Arias 2021-10-12

A 2018 Kirkus Best Book * A National Council of Social Studies * CBC Notable Trade Book * An Outstanding International Trade Book (USBBY) * A Bank Street Children's Book Committee Best Book of the Year One night they came... The darkness grew colder, deeper, darker, and swallowed up everything... Marwan is a young boy on a journey he never intended to take, bound for a place he doesn't know. On his journey, he relies on courage and memories of his faraway homeland to buoy him. With him are hundreds and thousands of other human beings, crossing the deserts and the seas, fleeing war and hunger in search of safety. He must take one step after another—bringing whatever he can carry, holding on to dreams. This is the journey of one boy who longs for a home, and we follow his path, walking hand in hand with him as he looks forward with uncertainty and hopes for a peaceful future. This beautiful, heartfelt story gives a human face to the plight of refugees all over the world. Marwan's journey is everyone's journey.

Boy, Everywhere - A. M. Dassu 2021-03-23

What turns citizens into refugees and then immigrants? In this powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war. Sami loves his life in Damascus, Syria. He hangs out with his best friend playing video games; he's trying out for the football team; he adores his family and gets annoyed by them in equal measure. But his comfortable life gets sidetracked abruptly after a bombing in a nearby shopping mall. Knowing that the violence will only get worse, Sami's parents decide they must flee their home for the safety of the UK. *Boy, Everywhere*

chronicles their harrowing journey and struggle to settle in a new land. Forced to sell all their belongings and leave their friends and beloved grandmother behind, Sami and his family travel across the Middle East to Turkey, where they end up in a smuggler's den. From there, they cross the treacherous waters of the Mediterranean and manage to fly to England, only to be separated and detained in an immigration prison for the crime of seeking asylum. Yet the transition from refugee to immigrant in a new life will be the greatest challenge Sami has ever faced. Based on the experiences of real Syrian refugees, this thoughtful middle-grade novel is the rare book to delve deeply into this years-long crisis. Portions of the proceeds of this book will be used to benefit Syrian refugees in the UK and to set up a grant to support an unpublished refugee or immigrant writer in the US. Sami's story is one of survival, of family and friendship, of bravery and longing ... Sami could be any one of us.

Baddawi - Leila Abdelrazaq 2015-04-01

An arrestingly drawn debut graphic novel, *Baddawi* is the story of a young boy named Ahmad struggling to find his place in the world. It explores the childhood of the author's father from a determinedly boy's-eye view. Ahmed was raised in the refugee camp of Baddawi in northern Lebanon, one of many thousands of children born to Palestinians who fled (or were expelled from) their homeland during the 1948 war that established the state of Israel. Ahmad's dogged pursuit of education and opportunity echoes the journey of the Palestinian people, as they make the best of their existing circumstances while remaining determined to one day return to their homeland.

The Boy on the Beach - Tima Kurdi 2018-04-17

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

Refugee High - Elly Fishman 2021-08-10

A year in the life of a Chicago high school that has one of the highest proportions of refugees of any school in the nation “A wondrous tapestry of stories, of young people looking for a home. With deep, immersive reporting, Elly Fishman pulls off a triumph of empathy. Their tales and their school speak to the best of who we are as a nation—and their struggles, their joys, their journeys will stay with you.” —Alex Kotlowitz, author of *There Are No Children Here* Winner of the Studs and Ida Terkel Award For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking among themselves more than thirty-eight different languages. For these refugee teens, life in Chicago is hardly easy. They have experienced the world at its worst and carry the

trauma of the horrific violence they fled. In America, they face poverty, racism, and xenophobia, but they are still teenagers—flirting, dreaming, and working as they navigate their new life in America. *Refugee High* is a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique education needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Equal parts heartbreaking and inspiring, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

When Stars Are Scattered - Victoria Jamieson 2020-04-14

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

My Sister and I, the Diary of a Dutch Boy Refugee - Dirk Van Der Heide 2021-09-09

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What Strange Paradise - Omar El Akkad 2021-07-20

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. "Told from the point of view of two children, on the ground and at sea, the story so astutely unpacks the us-versus-them dynamics of our divided world that it deserves to be an instant classic." —The New York Times Book Review More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vanna. Vanna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vanna and Amir are complete strangers, though they don't speak a common language, Vanna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

Learning to Die in Miami - Carlos Eire 2010-11-02

In his 2003 National Book Award-winning memoir *Waiting for Snow in Havana*, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as

eleven-year-old Carlos and his older brother leave Havana on an airplane—along with thousands of other children—to begin their new life in Miami in 1962. It would be years before he would see his mother again. He would never again see his beloved father. *Learning to Die in Miami* opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must "die." And so, with great enterprise and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new home. Faced with learning English, attending American schools, and an uncertain future, young Carlos confronts the age-old immigrant's plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestiges of his old life almost immediately, even changing his name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it "had ceased to be part of the world." But as Carlos comes to grips with his strange surroundings, he must also struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his parents are far away in Cuba bring on an acute awareness that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, *Learning to Die in Miami* is a celebration of renewal—of those times when we're certain we have died and then are somehow, miraculously, reborn.

A Study Guide for Benjamin Zephaniah 's "Refugee Boy" - Cengage Learning Gale 2018-03-26

A Study Guide for Benjamin Zephaniah 's "Refugee Boy," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Day War Came - Nicola Davies 2019-04-04

View more details of this book at www.walkerbooks.com.au

Refugee Kid - Catherine Bruton 2017-09-01

"e;Tell us again exactly how old you are."e; "e;I already said. I am fifteen."e; "e;And how did you get to the UK?"e;"e;Your police found me. In a lorry. Please, can you tell me where my brother is?"e;Samir promised to look after his little brother Moosa on the dangerous journey from Syria - across the Mediterranean, through refugee camps and then in an airless container to England. But what has the journey cost him? Will he be able to keep his promise? And will they ever find a way home? *Between the Lines* is set across a range of locations - in familiar places such as schools and homes as well as spanning the Yorkshire moors, the Mediterranean and South India. Designed expressly for reluctant and struggling readers, the stories in this series feature mature and serious themes touching on abandonment, addiction, loss, homelessness, love, war, dystopia and refugees.

Waiting For Snow In Havana - Carlos Eire 2012-12-11

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

Sigh, Gone - Phuc Tran 2020-04-21

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-

of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.