

Olive Kitteridge Elizabeth Strout

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Olive Kitteridge - Elizabeth Strout 2008-03-25

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the

human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's *The Burgess Boys*.

Late in the Day - Tessa Hadley 2019-01-15

“With each new book by Tessa Hadley, I grow more convinced that she's one of the greatest stylists alive.”—Ron Charles, Washington Post New York Times Book Review Editors' Choice | A Parnassus First Editions Club Pick | Powell's Indispensable Book Club Pick | A Washington Post Notable Book | A Slate Best Book of the Year | A Boston Globe Best Book of the Year | A Bookpage Best Book of the Year The lives of two close-knit couples are irrevocably changed by an untimely death in the latest from

Tessa Hadley, the acclaimed novelist and short story master who “recruits admirers with each book” (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer’s evening at home when they receive a call from a distraught Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn’t afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness. *Late in the Day* explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters’ thoughts and interactions, Tessa Hadley once again “crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural” (Washington Post).

Olive Kitteridge - Elizabeth Strout 2020

Call Me Evie - J. P. Pomare 2019-03-05

A seventeen-year-old struggles to remember the tragic night that changed her life forever in this twist-filled debut novel of psychological suspense for fans of *Sharp Objects* and *The Last Time I Lied*. Evie and her uncle Jim have just moved to an isolated cabin in a remote beach town--a far cry from their hometown of Melbourne. But Evie isn't her real name. And Jim isn't really her uncle. Jim tells Evie she did something terrible back home, that he's hiding her to protect her. But Evie can't remember anything about that night--for all she knows, he's lying. As fragments of her memory return, she starts to wonder if Jim is really her savior...or her captor. In a riveting novel that fearlessly plumbs the darkest recesses of the mind, J.P. Pomare explores the fragility of

memory and the potential in everyone to hide the truth--even from themselves.

Abide With Me - Elizabeth Strout 2013-04-12

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

Olive, Again - ELIZABETH. STROUT 2020-07-02

An extraordinary new novel by the Pulitzer Prize-winning, Number One New York Times bestselling author of *Olive Kitteridge* and *My Name is Lucy Barton* 'A superbly gifted storyteller and a craftswoman in a league of her own' Hilary Mantel *Olive, Again* follows the blunt, contradictory yet deeply loveable Olive Kitteridge as she grows older, navigating the second half of her life as she comes to terms with the changes - sometimes welcome, sometimes not - in her own existence and in those around her. Olive adjusts to her new life with her second husband, challenges her estranged son and his family to accept him, experiences loss and loneliness, witnesses the triumphs and heartbreaks of her friends and neighbours in the small coastal town of Crosby, Maine - and, finally, opens herself to new lessons about life. 'A powerful storyteller immersed in the nuances of human relationships' Observer 'She gets

better with each book' Maggie O'Farrell 'One of America's finest writers' Sunday Times

Sunshine Over Wildflower Cottage - Milly Johnson 2016-06-16

The perfect escapist read from the Sunday Times bestselling author 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson New beginnings, old secrets, and a place to call home - escape to Wildflower Cottage for love, laughter and friendship ... Viv arrives at Wildflower Cottage, a tumbledown animal sanctuary, for the summer. Her job is to help with the admin, but the truth is she is here for something much closer to her heart. Geraldine runs the Wildflower Cottage sanctuary. She escaped from her past to find happiness here, but now her place of refuge is about to come under threat. Can she keep her history at bay and her future safe? Two women join forces for one shared cause - with unexpected results ... Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde

A Window Opens - Elisabeth Egan 2016-07-05

"Alice Pearse thought she would live happily ever after...then she realized she was in the wrong story...[and] realizes the question is not whether it's possible to have it all, but what does she--Alice Pearse--really want?"--

Olive Kitteridge - Elizabeth Strout 2008-09-30

WINNER OF THE PULITZER PRIZE • The beloved first novel featuring Olive Kitteridge, from the #1 New York Times bestselling author of the Oprah's Book Club pick *Olive, Again* "Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her."—USA Today NAMED ONE OF THE BEST BOOK OF THE YEAR BY The Washington Post Book World • USA Today • San Francisco Chronicle • Chicago Tribune • Seattle Post-Intelligencer • People • Entertainment Weekly • The Christian Science Monitor • The Plain Dealer • The Atlantic • Rocky

Mountain News • Library Journal At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town of Crosby, Maine, and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and her husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. The inspiration for the Emmy Award-winning HBO miniseries starring Frances McDormand, Richard Jenkins, and Bill Murray

My Name is Lucy Barton - Elizabeth Strout 2016

"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most tender relationship of all--the one between mother and daughter"--

Girl Gone Missing - Marcie R. Rendon 2022-04-05

Nineteen-year-old Cash Blackbear helps law enforcement solve the mysterious disappearance of a local girl from Minnesota's Red River Valley. 1970s, Fargo-Moorhead: it's the tail end of the age of peace and love, but Cash Blackbear isn't feeling it. Bored by her freshman classes at Moorhead State College, Cash just wants to play pool, learn judo, chain-smoke, and be left alone. But when one of Cash's classmates vanishes without a trace, Cash, whose dreams have revealed dangerous realities in the past, can't stop envisioning terrified girls begging for help. Things become even more intense when an unexpected houseguest starts crashing in her living room: a brother she didn't even know was alive, from whom she was separated when they were taken from the Ojibwe White Earth Reservation as children and forced into foster care. When Sheriff Wheaton, her guardian and friend, asks for Cash's help

with the case of the missing girl, she must override her apprehension about leaving her hometown—and her rule to never get in somebody else’s car—in order to discover the truth about the girl’s whereabouts. Can she get to her before it’s too late?

Portraits of a Marriage - Sandor Marai 2012-03-06

A rediscovered masterwork from famed Hungarian novelist Sándor Márai, *Portraits of a Marriage* tracks the lifelong entanglement of a man and two women haunted by class differences and misdirected longings. Peter and Ilonka are a wealthy couple whose outwardly perfect marriage is undone by secrets. The insecure Ilonka believes she can never be elegant and refined enough for her husband, while Peter has long been tormented by his forbidden love for Judit, a peasant and servant in his childhood home. What Judit longs for most, however, is freedom from the constraints of the society that has ensnared all three in a vortex of love and loss. Set against the backdrop of Hungary between the wars, in a world on the verge of dramatic change, this exquisite novel offers further posthumous evidence of Marai’s brilliance. Translated from the Hungarian by George Szirtes

All Adults Here - Emma Straub 2020-05-04

AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! "In a time when all we want is hope, it’s a beautiful book to reach for." -Jenna Bush Hager "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett "An immensely charming and warmhearted book. It’s a vacation for the soul."—Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of *Modern Lovers* and *The Vacationers*, and the forthcoming novel *This Time Tomorrow*. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she

thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In *All Adults Here*, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.

Olive, Again - Elizabeth Strout 2020-11-03

NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. “Strout managed to make me love this strange woman I’d never met, who I knew nothing about. What a terrific writer she is.”—Zadie Smith, *The Guardian* “Just as wonderful as the original . . . *Olive, Again* poignantly reminds us that empathy, a requirement for love, helps make life ‘not unhappy.’”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY Time • Vogue • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Entertainment Weekly • BuzzFeed • Esquire • Real Simple • Good Housekeeping • The New York Public Library • The Guardian • Evening Standard • Kirkus Reviews • Publishers Weekly • BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is “a compelling life force” (*San Francisco Chronicle*). The *New Yorker* has said that Elizabeth Strout “animates the ordinary with an astonishing force,” and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around

her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” Praise for Olive, Again “Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout’s writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for it, but she isn’t afraid of it either.”—The Wall Street Journal

The Best American Short Stories 2013 - Elizabeth Strout 2013-10-08

“As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might,” writes guest editor Elizabeth Strout. “It’s the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are.” The Best American Short Stories 2013 presents an impressive diversity of writers who dexterously lead us into their corners of the world. In “Miss Lora,” Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the “Magic Man.” Kirstin Valdez Quade’s “Nemecia” depicts the after-effects of a secret, violent family trauma. Joan Wickersham’s “The Tunnel” is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink’s “Breatharians” unsettles the reader as a farm boy

shoulders a grim chore in the wake of his parents’ estrangement. “Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one’s writing is just as important as and indivisible from the content,” writes series editor Heidi Pitlor. “Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences.”

Ellen In Pieces - Caroline Adderson 2014-08-19

In this witty, compelling and genre-bending novel, a single mother navigates the loves, lusts and losses of middle age to arrive at a final, bittersweet contentment. Ellen McGinty: sexy, impulsive, loud-mouthed, chock full of regrets. In middle age she sells the house she raised her daughters in, slips off the shell of her old life, and steps out for a first, tentative foray into real contentment--directly into the path of a man twenty years her junior. Her story explodes into multiple points of view. Through the eyes of her lover, Matt, her ex-husband, Larry, her two daughters (one a former addict), her grandson, and a friend who both supports and betrays her, we watch Ellen negotiate the middle years of her tumultuous life as the pieces of who she is finally come together. In its entirety, *Ellen in Pieces* explores love in its varied forms, the nature of regret (and the possibility of recovery from it), and that greatest human test, mortality. Exquisitely written, absorbing and intelligent, this new novel by Caroline Adderson shows her at the top of her form. *Ellen in Pieces* is a deeply affecting story, an emotional mirror for all our lives.

Two Old Women - Velma Wallis 2004-06-29

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with

clarity, sweetness and wisdom" (Ursula K. Le Guin).

Savage Beauty - Nancy Milford 2002-09-10

Thirty years after the smashing success of *Zelda*, Nancy Milford returns with a stunning second act. *Savage Beauty* is the portrait of a passionate, fearless woman who obsessed American ever as she tormented herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book "a family romance"—for the love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life *Little Women*, with a touch of *Mommie Dearest*. Nancy Milford was given exclusive access to Millay's papers, and what she found was an extraordinary treasure. Boxes and boxes of letter flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, *Savage Beauty* is an iconic portrait of a woman's life.

The Journals of John Cheever - John Cheever 2011-10-05

In these journals, the experiences of one of the most renowned twentieth-century American writers come to life with fascinating, wholly revealing detail. John Cheever's journals provide peerless insights into the creation of his novels and stories. But they are equally the record of a complex, often dark, always closely observed inner world. No American writer of comparable stature has left such an unreservedly revealing and moving account of himself: his family life, his literary life, and his emotional life. The final word from one of modern America's great writers, *The Journals of John Cheever* provides a powerful and beautiful capstone to a towering oeuvre.

Between Two Millstones, Book 2 - Aleksandr Solzhenitsyn 2020-11-15

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced

exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones, Book 2*, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

The Burgess Boys - Elizabeth Strout 2014-04-08

NEW YORK TIMES BESTSELLER • “What truly makes Strout exceptional . . . is the perfect balance she achieves between the tides of story and depths of feeling.”—Chicago Tribune This edition includes an original essay by Elizabeth Strout about the origins of *The Burgess Boys*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Good Housekeeping Haunted by the freak accident that killed their father when they were children, Jim and Bob Burgess escaped from their Maine hometown of Shirley Falls for New York City as soon as they possibly could. Jim, a sleek, successful corporate lawyer, has belittled his bighearted brother their whole lives, and Bob, a Legal Aid attorney who idolizes Jim, has always taken it in stride. But their long-standing dynamic is upended when their sister, Susan—the Burgess sibling who stayed behind—urgently calls them home. Her lonely teenage son, Zach, has gotten himself into a world of trouble, and Susan desperately needs their help. And so the Burgess brothers return to the landscape of their childhood, where the long-buried tensions that have shaped and shadowed their relationship begin to surface in unexpected ways that will change them forever. With a rare combination of brilliant storytelling, exquisite prose, and remarkable insight into character, Elizabeth Strout has brought to life two deeply human protagonists whose struggles and triumphs will resonate with readers long after they turn the final page. Tender, tough-minded, loving, and deeply illuminating about the ties that bind us to family and home, *The Burgess Boys* is perhaps Elizabeth Strout’s most astonishing work of literary art.

Oh William! - Elizabeth Strout 2022-04-26

NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they’ve come from—and what they’ve left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR’s Fresh Air “Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous

achievement.”—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout’s “perfect attunement to the human condition.” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we’ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “This is the way of life,” Lucy says: “the many things we do not know until it is too late.” ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads

I Want to Show You More - Jamie Quatro 2013-03-05

“Passionate, sensuous, savagely intense, and remarkable” stories of the American South, “like some franker, modernized Flannery O’Connor” (The New Yorker). Welcome to Lookout Mountain on the border of Georgia and Tennessee. Mixing white-hot yearning with daring humor, this short-story collection of infidelity, spirituality, sexuality, and family is at once “strange, thrilling, and disarmingly honest . . . the closest thing I’ve seen in years to Donald Barthelme’s insouciance, sweetness and ominousness” (The New York Times Book Review). These fifteen linked tales confront readers with dark theological complexities, fractured marriages, and mercurial temptations: a husband discovers the decaying corpse of his wife’s lover in their bed; an enigmatic deaf man becomes the catalyst in the destruction of his church; a child’s perspective on life is altered after the attempted murder of a loved one; an embarrassed

teenager is forced to attend a pool party with her quadriplegic mother; the hole in a young boy's heart is magically sealed when he falls in love for the first time. "Fasten your seat belt. . . . These amazing stories explore the human boundaries between the physical world and the spiritual—lust, betrayal, and loss in perfect balance with love, redemption, and grace." —Jill McCorkle, author of *Life After Life* "These are stories that make you stop whatever you're doing and read. . . . I salute a brilliant new American writer." —Tom Franklin, Edgar Award-winning author "A brilliant new voice in American fiction has arrived. . . . She has earned a place alongside Amy Hempel, Lydia Davis, and Alice Munro." —David Means, author of *Hystopia*

[The Heart to Artemis](#) - Bryher 2017-04-07

Bryher (1894-1985)—adventurer, novelist, publisher—flees Victorian Britain for the raucous streets of Cairo and sultry Parisian cafes. Amidst the intellectual circles of the twenties and thirties, she develops relationships with Marianne Moore, Freud, Paul Robeson, her longtime partner H.D., Stein, and others. This compelling memoir, first published in 1962, reveals Bryher's exotic childhood, her impact on modernism, and her sense of social justice by helping over 100 people escape from the Nazis. "A work so rich in interest, so direct, revealing, and, above all, thought-provoking that this reader found it the most consistently exciting book of its kind to appear in many years."—The New York Times

[Only the Animals](#) - Ceridwen Dovey 2015-09-15

Perhaps only the animals can tell us what it is to be human The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoy drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's *Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-

eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

Daddy - Emma Cline 2020-09

From the New York Times bestselling author of *The Girls* comes an eagerly anticipated story collection exploring the dark corners of human experience. "A thrilling new voice in American fiction."--Jennifer Egan, about *The Girls* An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of *Daddy*, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

Anything Is Possible - Elizabeth Strout 2017-04-25

NEW YORK TIMES BESTSELLER • An unforgettable cast of small-town characters copes with love and loss in this "compulsively readable" (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout "This book, this writer, are magnificent."—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today's top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, *Anything Is Possible* explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who

changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother's happiness in a foreign country; and the adult Lucy Barton (the heroine of *My Name Is Lucy Barton*, the author's celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is Possible* again underscores Elizabeth Strout's place as one of America's most respected and cherished authors. [Tolstoy the Man](#) - Edward A. Steiner 2005-01-01

"As a professor of applied Christianity, Steiner strove to present the significance of Tolstoy's unique religious and philosophical beliefs and their effects on his work and Steiner's life. *Tolstoy the Man* also provides a modern audience with an intimate and interesting view of prerevolutionary Russia from within. Tolstoy's religious and social views often put him at odds with his society and were often prescient of the coming political upheaval."--BOOK JACKET.

Olive Kitteridge - Elizabeth Strout 2013-04-12

Olive Kitteridge - the beloved Pulitzer Prize-winning novel This beloved Pulitzer Prize-winning novel, turned into an Emmy Award-winning HBO mini-series, is an extraordinary story about an ordinary woman's life, and a vibrant exploration of all that connects us. The story of *Olive Kitteridge* will make you laugh, nod in recognition, wince in pain, and shed a tear or two. 'As perfect a novel as you will ever read... So astonishingly good that I shall be reading it once a year for the foreseeable future and very probably for the rest of my life.' *Evening Standard* *Olive Kitteridge* is a complex woman. Described by some as indomitable and by others as compassionate, she herself has always been certain that she is absolutely right about everything. A retired schoolteacher in a small coastal town in Maine, as she grows older she struggles to make sense of the changes in her life. Through different narratives, telling the triumphs and tragedies of those around her, and spanning years, *Olive's* story emerges. We meet her stoic husband, bound to her in a marriage both broken and strong, and a young man pained by loss - whom *Olive* comforts by her mere

presence, while her own son feels overwhelmed by her sensitivities. Praise for Elizabeth Strout 'Strout animates the ordinary with astonishing force.' *The New Yorker* 'A terrific writer.' Zadie Smith 'So good it gave me goosebumps.' *Sunday Times* 'A superbly gifted storyteller and a craftswoman in a league of her own.' Hilary Mantel *The Stories of Frederick Busch* - Frederick Busch 2014 Selected by a Pulitzer Prize winner, this collection of short stories from one of the greatest American storytellers, capturing single moments in so-called ordinary life, remind us that we have no idea what goes on behind closed doors. 10,000 first printing.

Jeanette Winterson and Religion - Emily McAvan 2019-12-26

Since the publication of her first novel, *Oranges Are Not the Only Fruit*, Jeanette Winterson quickly established herself as a powerful and insightful writer on sexuality and gender. However, the profound and persistent religious themes of her work have received much less critical attention. *Jeanette Winterson and Religion* is the first in-depth study of the ways in which Winterson navigates the sacred and the profane in the full range of her writing, from her first novel to later works such as *The PowerBook* and *The Stone Gods*. This book reads the author's work alongside the theological turn in the thought of such theorists as Alain Badiou, John D. Caputo and Julia Kristeva as well as feminist and queer theologians such as Catherine Keller and Marcella Althaus-Reid. In this way, *Jeanette Winterson and Religion* reveals how Jeanette Winterson stakes out a unique and intriguing post-secular literary form of the sacred.

Fight of the Century - Viet Thanh Nguyen 2021-01-19

The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this "forceful, beautifully written" (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation's premier defender of the

rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays “full of struggle, emotion, fear, resilience, hope, and triumph” (Los Angeles Review of Books) about landmark cases in the organization’s one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic *Miranda* rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU’s spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU’s stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

Sherwood Anderson - Robert Allen Papinchak 1992

Slaves of New York - Tama Janowitz 1991-05-31

This collection of short stories explores the lives and fates of New York urbanites--artists, prostitutes, saints, and sinners--as they struggle to cope with cramped Manhattan apartments, high rents, dead-end careers,

and love. Reissue.

The Diamond House - Dianne Warren 2020-06-02

WINNER OF THE CITY OF REGINA BOOK AWARD From the winner of the Governor General’s Literary Award, an engaging new novel about the unconventional Estella Diamond and her struggle with the expectations that bind her family Estella Diamond is the youngest child and only daughter of a successful brick-factory owner, a self-described family man who is not averse to being called a kingpin. Estella’s precocious nature leads her to discover something none of her brothers know: that their father was once married to an aspiring ceramics artist named Salina, who dreamed big and turned her back on society’s conventions. Estella grows up planning her future in the image of her father’s daring first wife, rather than that of her traditional mother. When her plans are derailed again and again by the family patriarchy, she longs to rebel and be like Salina. Unable to openly challenge her father, and with a chorus of sisters-in-law passing judgment, she does the right thing instead, and plays the role of the good daughter. Until she doesn’t. The effects of Estella’s rebellion will stay with her and the family for years, until she is left alone in the house her father built with only her housekeeper, Emyflor, for company. When an uncompromising young woman named Hannah Diamond enters her world, Estella is forced to wrestle with the legacy she helped create and to confront the woman she has become, just in time for one last reinvention.

The Burgess Boys - Elizabeth Strout 2013-05-09

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* Two brothers' lives are irrevocably altered when their 19-year-old nephew is embroiled in a scandal of his own making Haunted by the freak accident that killed their father when they were children, Jim and Bob Burgess escaped from their Maine hometown of Shirley Falls for New York City as soon as they possibly could. Jim, a sleek, successful corporate lawyer, has belittled his bighearted brother their whole lives, and Bob, a legal aid attorney who idolises Jim, has always taken it in his stride. But their long-standing dynamic is upended when their sister, Susan - the sibling who stayed behind - urgently calls them home. Her

lonely teenage son, Zach, has landed himself into a world of trouble, and Susan desperately needs their help. And so the Burgess brothers return to the landscape of their childhood, where the long-buried tensions that have shaped and shadowed their relationship begin to surface in unexpected ways that will change them forever. * 'Strout animates the ordinary with an astonishing force' The New Yorker * 'As perfect a novel as you will ever read' Evening Standard on Olive Kitteridge * 'A novel of shining integrity and humour, about the bravery and hard choices of what is called ordinary life' Alice Munro on Amy & Isabelle Visit the author's website: www.elizabethstrout.com

Amy & Isabelle - Elizabeth Strout 2013-04-12

From the Man Booker Prize longlisted author of My Name is Lucy Barton ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

Heart of Junk - Luke Geddes 2021-01-12

A hilarious debut novel about an eclectic group of merchants at a Kansas antique mall who become implicated in the kidnapping of a local beauty pageant star. The city of Wichita, Kansas, is wracked with panic over the abduction of toddler pageant princess Lindy Bobo. However, the dealers at The Heart of America Antique Mall are too preoccupied by their own neurotic compulsions to take much notice. Postcards, perfume bottles, Barbies, vinyl records, kitschy neon beer signs—they collect and sell it all. Rather than focus on Lindy, this colorful cast of characters is consumed by another drama: the impending arrival of Mark and Grant from the famed antiques television show Pickin' Fortunes, who are planning to film an episode at The Heart of America and secretly may be

the last best hope of saving the mall from bankruptcy. Yet the mall and the missing beauty queen have more to do with each other than these vendors might think, and before long, the group sets in motion a series of events that lead to surprising revelations about Lindy's whereabouts. As the mall becomes implicated in her disappearance, will Mark and Grant be scared away from all of the drama or will they arrive in time to save The Heart of America from going under? Equally comical and suspenseful, Heart of Junk is also a biting commentary on our current Marie Kondo era. It examines why certain objects resonate with us so deeply, rebukes Kondo's philosophy of wholesale purging, and argues that "junk" can have great value—connecting us not only to our personal pasts but to our shared human history. As author Luke Geddes writes: "A collection was a record of a life lived, maybe not well or happily but at least with attention and passion. It was autobiography made whole."

Olive Kitteridge - Elizabeth Strout 2014-11-27T00:00:00+01:00

Premio Pulitzer, 2009 Premio Bancarella, 2010 Premio Mondello, 2012 In un angolo del continente nordamericano c'è Crosby, nel Maine: un luogo senza importanza che tuttavia, grazie alla sottile lama dello sguardo della Strout, diviene lo specchio di un mondo più ampio. Perché in questo piccolo villaggio affacciato sull'Oceano Atlantico c'è una donna che regge i fili delle storie, e delle vite, di tutti i suoi concittadini. È Olive Kitteridge, un'insegnante in pensione che, con implacabile intelligenza critica, osserva i segni del tempo moltiplicarsi intorno a lei, tanto che poco o nulla le sfugge dell'animo di chi le sta accanto: un vecchio studente che ha smarrito il desiderio di vivere; Christopher, il figlio, tirannizzato dalla sua sensibilità spietata; un marito, Henry, che nella sua stessa fedeltà al matrimonio scopre una benedizione, e una croce. E ancora, le due sorelle Julie e Winnie: la prima, abbandonata sull'altare ma non rassegnata a una vita di rinuncia, sul punto di fuggire ricorderà le parole illuminanti della sua ex insegnante: «Non abbiate paura della vostra fame. Se ne avrete paura, sarete soltanto degli sciocchi qualsiasi». Con dolore, e con disarmante onestà, in Olive Kitteridge si accampano i vari accenti e declinazioni della condizione umana - e i conflitti necessari per fronteggiarli entrambi. E il fragile, sottile miracolo di un'altissima

pagina di storia della letteratura, regalataci da una delle protagoniste della narrativa americana contemporanea, vincitrice, grazie a questo "romanzo in racconti", del Premio Pulitzer 2009. «Elizabeth Strout scrive romanzi a tutto tondo, romanzi alla vecchia maniera eppure nuovi, romanzi corposi, classici, avvolgenti». Paolo Giordano, «Corriere della Sera» «Le fotografie raccolte in Olive Kitteridge non le si riesce a guardare senza commozione». Alessandro Baricco, «la Repubblica» «Olive Kitteridge sembra destinato a raccogliere la stessa popolarità di romanzi leggendari come Via col vento di Margareth Mitchell, Il vecchio e il mare di Ernest Hemingway, Furore di John Steinbeck e Amatissima di Toni Morrison». Alessandra Farkas, «Corriere della Sera» «Un romanzo delicato, sottile ma anche brusco e sensibile come la sua protagonista». Daria Bignardi, «Donna Moderna» «Elizabeth Strout è ai vertici della narrativa contemporanea di lingua inglese». Roberto Bertinetti «Il Sole 24 Ore» «Elizabeth Strout è uno di quegli scrittori rarissimi capaci di fare di garbo e sottigliezza una forza, senza lasciare una parola al patetico». Tiziano Gianotti, «D di Repubblica»

Olive, Again - Elizabeth Strout 2019-10-31

From the Pulitzer Prize-winning, Number One New York Times bestselling author of Olive Kitteridge and My Name is Lucy Barton 'A terrific writer' Zadie Smith 'A superbly gifted storyteller and a craftswoman in a league of her own' Hilary Mantel 'A novel to treasure' Sunday Times *Olive, Again* follows the blunt, contradictory yet deeply loveable Olive Kitteridge as she grows older, navigating the second half of her life as she comes to terms with the changes - sometimes welcome, sometimes not - in her own existence and in those around her. Olive adjusts to her new life with her second husband, challenges her estranged son and his family to accept him, experiences loss and loneliness, witnesses the triumphs and heartbreaks of her friends and neighbours in the small coastal town of Crosby, Maine - and, finally, opens herself to new lessons about life. 'A powerful storyteller immersed in the nuances of human relationships' Observer 'She gets better with each book' Maggie O'Farrell 'Her writing is exquisite; her vision is boundless. What a sublime book.' Rachel Joyce 'Glorious' The Times 'A perfect novel' Financial Times