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**Hannibal** - Thomas Harris 2009-06-23

#1 NEW YORK TIMES BESTSELLER • “Is it as good as Red Dragon and Silence of the Lambs? No . . . this one is better.”—Stephen King, The New York Times Book Review You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he’s been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter’s world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal “Interested in getting the hell scared out of you? Buy this book on a Friday . . . lock all doors and windows. And by Monday , you might just be able to sleep without a night-light.”—Newsday “Strap yourself in for one heck of a ride. . . . It’ll scare your socks off.”—Denver Post “A stunner . . . writing in language as bright and precise as a surgeon’s scalpel, Harris has created a world as mysterious as Hannibal’s memory palace and as disturbing as a Goya painting. This is one book you don’t want to read alone at night.”—The Atlanta Journal-Constitution “Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous paroxysm that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to exalted senses and to debased ones. Harris’s voice will be heard for a while.”—Los Angeles Times “A pleasurable sense of dread.”—The Wall Street Journal “Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing.”—San Diego Union-Tribune

*My Mother's Secret* - J.L. Witterick 2014-09-02

Inspired by a true story, *My Mother's Secret* is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander. Told simply and succinctly from four different perspectives—all under one roof—*My Mother's Secret* is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary.

**Seeds of Yesterday** - V.C. Andrews 2011-02-08

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world’s imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother’s hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family’s darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart’s twenty-fifth

birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

**Forbidden** - Tabitha Suzuma 2012-06

Sixteen-year-old Maya and seventeen-year-old Lochan tell, in their separate voices, of their confusion and longing as they fall in love with one another after years of functioning as parents to three younger siblings due to their alcoholic mother's neglect.

**Si hubiera espinas (Saga Dollanganger 3)** - V.C. Andrews 2015-07-02

Tercera entrega de la Saga Dollanganger Chris y Cathy siempre han intentado proteger a sus hijos del doloroso secreto familiar. Se han entregado en cuerpo y alma para que Jory, Bart y la pequeña Cindy tuvieran la infancia feliz que a ellos una vez les fue arrebatada. Sin embargo, y a pesar de todos los esfuerzos, jamás conseguirán escapar de sus propios fantasmas. La armonía familiar que habían construido se desvanece con la llegada de una nueva vecina, una misteriosa anciana vestida de negro que siempre les está vigilando. No tarda en seducir a Bart, un niño con un gran poder imaginativo, invitándolo a comer helados y galletas. Poco a poco la actitud del pequeño va cambiando como si alguien, o algo, lo empujara a la locura y a la violencia. Pero esto es solo el principio. Chris y Cathy están a punto de perder todo aquello que aman... quizás para siempre. La crítica ha dicho... «Sus libros tienen mucha fuerza.» The Times **The Lightning Thief** - Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

**Christopher's Diary: Secrets of Foxworth** - V.C. Andrews 2014-10-28

"A new novel from V.C. Andrews, the legendary author of *Flowers in the Attic*—now a hit Lifetime TV movie!"--

**An Offer From a Gentleman** - Julia Quinn 2015-08-25

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. BENEDICT'S STORY Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that “Prince Charming” would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?

**Sophie's World** - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where

does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

[If There Be Thorns/Seeds of Yesterday](#) - V.C. Andrews 2010-06-22

An old woman in the house next door gives Chris and Cathy's youngest son, Bart, a strange book that drives him to the brink of madness, and then their family moves into the reconstructed Foxworth Hall, which has been left to Bart.

**The Reader** - Traci Chee 2017-09-05

An instant New York Times Bestseller, this is a stunning debut set in a world where reading is unheard-of. Perfect for fans of Inkheart and Shadow and Bone Finalist for the Kirkus Prize and nominated for the Goodreads Choice Award! Sefia knows what it means to survive. After her father is brutally murdered, she flees into the wilderness with her aunt Nin, who teaches her to hunt, track, and steal. But when Nin is kidnapped, leaving Sefia completely alone, none of her survival skills can help her discover where Nin's been taken, or if she's even alive. The only clue to both her aunt's disappearance and her father's murder is the odd rectangular object her father left behind, an object she comes to realize is a book—a marvelous item unheard of in her otherwise illiterate society. With the help of this book, and the aid of a mysterious stranger with dark secrets of his own, Sefia sets out to rescue her aunt and find out what really happened the day her father was killed—and punish the people responsible. "I was spellbound from the first page. An utterly transportive tale of swashbucklers and sharpshooters, masterfully written."—Renée Ahdieh, #1 New York Times bestselling author of *The Wrath and the Dawn* "Traci Chee's *The Reader* Could Be The Next Big YA Fantasy Series"—Bustle.com

[Jardín sombrío \(Saga Dollanganger 5\)](#) - V.C. Andrews 2015-07-02

El esperado desenlace de la Saga Dollanganger Mucho antes de que el terror se apoderara de su familia, Olivia, recién casada con Malcolm Foxworth, llegó a Virginia llena de esperanza e ilusión. Esperaba hallar la felicidad junto a su atractivo marido. Sin embargo, la siniestra y laberíntica mansión Foxworth Hall parece albergar algo maligno que poco a poco se adueña de Olivia. Día tras día aumenta la obsesión por sus hijos, sobre todo por Corinne, una hermosa muchacha con un encanto especial. Jardín sombrío revela los terribles acontecimientos que marcarán para siempre el destino de la familia Dollanganger. La crítica ha dicho... «Una saga horripilante... La trama es absorbente, muchos millones [de lectores] no han podido dejarla.» Ms London

**The Shadow of the Wind** - Carlos Ruiz Zafon 2011-12-16

Barcelona 1945: young Daniel Sempere is taken to a fabulous secret library called the Cemetery of Forgotten Books where he is told he must 'adopt' a single book, promising to care for it always. Entranced by his chosen book, *The Shadow of the Wind*, Daniel begins a quest to find the truth about the life and death of its mysterious author.

[Petals on the Wind](#) - V.C. Andrews 2020-07-07

The captivating and unforgettable saga of the Dollanganger family continues in *Petals On the Wind*, the New York Times bestselling sequel to *Flowers in the Attic* and the inspiration behind the Lifetime original movie and "tortured love story" (*Variety*). Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother, Christopher, discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister, Carrie, they have broken free and scraped together enough for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

**Gods of Green Mountain** - V.C. Andrews 2004-04-05

What if mere mortals could meet their Gods and learn the answers to life's most mysterious questions? Now they can. Imagine a planet with two blazing suns. A world inhabited by mortals with flaming red hair, saffron colored skin, and violet eyes. A place where extreme and often violent weather conditions force the people underground where they will be safe...until the next furious storm strikes. This strange land is El Sod-A-Por, the ill-favored one, and in the far distance sits the Green Mountain, home of the Gods -- Gods

who have no mercy. But everything changes when a fearless young man, Far-Awn, defies his father's warnings and travels tirelessly, in search of a star-shaped opalescent flower. This miraculous plant becomes the source of never-ending food and can even be made into clear atmospheric domes, which enclose entire cities to ensure peace and protection. Years later El Sod-A-Por is known as El Dorriane, the ideal, and Ras-Far, grandson of the revered Far-Awn, is king. The people happily live a life of plenty -- until an entire city is mysteriously wiped out. A civil war between the Upper and Lower Dorrianians ignites, forcing the king to send an entourage of the bravest and strongest men from each province to the Green Mountain to seek answers to this unexpected unrest. Ras-Far's only child, the beautiful and headstrong Sharita, demands to go with the men across the arid desert plains to meet the Gods. The handsome barbarian Dray-Gon, from Lower Dorriane, leads the expedition, but he sees the princess as an unnecessary burden. Now he will have to shield her from the ruthless sandstorms and evil outlaws who will attempt to enslave her at any opportunity. As the unprecedented journey begins, their love-hate relationship transforms into an enthralling passion, as the princess's icy exterior begins to thaw and Dray-Gon turns from a hard-edged savage into a gentle hero. But when they finally reach the Green Mountain, they are met with a shocking revelation that challenges everything they ever believed to be true....

[Flores en el ático \(Saga Dollanganger 1\)](#) - V.C. Andrews 2015-07-02

El libro en que el se basa la exitosa adaptación televisiva *Flores en el ático*, un best seller clásico sobre la terrible experiencia vivida por cuatro niños que crecen en un lúgubre encierro, aislados del mundo... Desde su publicación en inglés en 1979, *Flores en el ático* se convirtió en un fulminante best seller y fue adaptada al cine con gran éxito. Corre el año 1957, y los Dollanganger parecen una familia perfecta que vive sin preocupaciones en su idílica casa de Gladstone, Pensilvania... hasta que la tragedia llama a su puerta. Ocurre el día en que Christopher, el patriarca de la familia, muere en un accidente. Su viuda, Corrine, debe hacer frente al peso de una gran deuda que no puede asumir. Su única opción: regresar a la mansión de sus acaudalados padres en busca de ayuda. Su madre, Olivia Foxworth, la acoge bajo la cruel condición de que los niños se escondan en el desván. De esta forma empieza el tormento de los hermanos Dollanganger - Cathy, Chris y los gemelos Carrie y Cory-, víctimas inocentes de pasiones prohibidas y condenados a vivir aislados del mundo. La crítica ha dicho... «Bello, macabro y meticulosamente cruel... Evoca el lado más oscuro de cuentos como *La caperucita roja* o *Hansel y Gretel* con un toque victoriano.» Daily Express [Heart Song](#) - V.C. Andrews 2011-02-08

Melody Logan was as alone as a solitary gull, with only the wild Atlantic wind to lift her spirits.... When Melody Logan's mother died in a car accident, Melody lost the last shred of family she had ever known. She was practically a stranger to the Logans, her wealthy relatives on Cape Cod, where she now drifted on a sea of dark secrets. In the eyes of gentle Aunt Sara, Melody was a replacement for her dead daughter, while for Uncle Jacob she was a reminder of the family's shameful past. Only good-hearted Cary seemed to care, and since it was revealed that she and Cary weren't truly cousins, the affection that had always surged between them now crested in thrilling waves. But Melody knew she could never truly echo Cary's loving promises until she discovered her own buried identity. Despite Grandma Olivia's daggerlike threats, Melody sought out Belinda, a mysterious, half-crazy woman who was her real grandmother. Belinda gave Melody hope -- and a glimmer of the pearls of truth she knew were hidden in the shifting Cape Cod sands. Somehow, someday, the story of her past would be her hard-won treasure, to be savored in a world of sunshine and happiness...where she truly belonged.

[Pétalos al viento \(Saga Dollanganger 2\)](#) - V.C. Andrews 2015-07-02

Segunda entrega de la Saga Dollanganger A Cathy, Chris y Carrie el recuerdo de la terrorífica experiencia en el desván de la mansión Foxworth Hall siempre los atormentará. Su madre, que siempre había sido cariñosa y atenta, se vio empujada a actuar como si no existieran. Sucumbió a las manipulaciones de la desalmada Olivia Foxworth, quien la convenció de que los niños eran fruto del pecado. Pero ellos no tenían culpa de nada... O al menos eso creen. Ahora, Cathy Dollanganger está segura de lo que hay que hacer. Ha llegado el momento. Es lo bastante fuerte como para demostrar a su madre y a su abuela de una vez por todas que el dolor que les han infligido jamás será perdonado. La crítica ha dicho... «Hace que el horror sea irresistible.» Glasgow Sunday Mail

**Petals on the Wind** - V.C. Andrews 2011-02-08

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

*Ulysses* - James Joyce 2018-04-18

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

*Si hubiera espinas / If There Be Thorns* - Virginia C. Andrews 2015-10-20

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ENGLISH DESCRIPTION Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

*Nineteen Eighty-Four* - George Orwell 2021-01-09

"*Nineteen Eighty-Four: A Novel*", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

*Whitefern* - V.C. Andrews 2016-07-26

The long-awaited sequel to *My Sweet Audrina*, one of V.C. Andrews's strangest, most beloved books—and now a Lifetime movie! *Whitefern* swallowed Audrina's childhood—and now the sprawling Victorian mansion threatens her adult life too... Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive...this cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage—the halls of *Whitefern* again don't feel safe. Arden's protestations become frantic, nearly violent. And while Audrina didn't anticipate running the family business, she's curious to do so. And she can't help but wonder what had

made her father change his will at the last minute? What did he know about Arden that she didn't? Trapped in the middle of it all: her fragile, simple sister—the beautiful, trusting Sylvia. Audrina promised her father she'd watch over the young woman. But after years of relative quiet, the dark days of *Whitefern* may have returned...

*The Prisoner Of Heaven* - Carlos Ruiz Zafon 2012-07-10

Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed when a mysterious stranger visits the Sempere bookshop and threatens to divulge a terrible secret that has been buried for two decades in the city's dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco's dictatorship. The terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

*Garden of Shadows* - V.C. Andrews 2011-02-08

The inspiration behind Lifetime's new miniseries event, *Flowers in the Attic: The Origin* Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall... V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions—of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever!

*Interview with the Vampire* - Anne Rice 2010-11-17

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

*The Girl with the Dragon Tattoo* - Stieg Larsson 2008-09-16

Murder mystery, family saga, love story, and financial intrigue combine into one satisfyingly complex and entertainingly atmospheric novel, the first in Stieg Larsson's thrilling Millenium series featuring Lisbeth Salander. “Combine the chilly Swedish backdrop and moody psychodrama of a Bergman movie with the grisly pyrotechnics of a serial-killer thriller, then add an angry punk heroine and a down-on-his-luck investigative journalist, and you have the ingredients of Stieg Larsson's first novel.” —The New York Times Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.

*The Eye of the World* - Robert Jordan 1990-01-15

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure means of its destruction

*Pétalos al viento / Petals on the Wind* - Virginia C. Andrews 2015-10-20

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and Cathy the attic was a dark horror that would not leave their minds. Of course mother had to pretend they didn't exist and grandmother was convinced they had the devil in them. But that wasn't their fault. Was it? Cathy knew what to do. She knew it was time to show her mother and grandmother that the pain and terror of the attic could not be forgotten...Show them. Show them -- once and for all.

*Flowers in the Attic* - V.C. Andrews 2005-08-02

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

**Ruby** - Virginia Andrews 2013-09-12

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

*Red Queen* - Juan Gomez-Jurado 2023-02-02

Red Queen is the launch of Juan Gómez-Jurado's internationally bestselling serial killer thriller trilogy which has become a literary phenomenon in Spain

*Hidden Jewel* - Virginia Andrews 2012-12-25

Pearl hopes for happiness, but destiny is drawing her deep into the shadows of her family's tainted past. Raised in a New Orleans mansion filled with kindness and laughter, Ruby Landry's daughter Pearl dreams of becoming a doctor. But, after a cruel accident befalls one of Pearl's twin brothers, her tormented mother flees back to her Cajun roots, and Pearl's dreams of success swirl away with the hurricane winds. In the warm embrace of a gentle Cajun man, she discovers a refuge. But until the shocking truths of her heritage are finally uncovered, Pearl will never be able to find true peace of mind.

*Christopher's Diary: Echoes of Dollanganger* - V.C. Andrews 2015-01-27

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary.

**Thorns of Truth** - Eileen Goudge 2011-11-29

Nearly five decades after they were swapped at birth, two women change each other's lives Sylvie Rosenthal is dying, and one great mistake still weighs on her soul. In 1943, as a new mother in a Bronx maternity ward, she feared for her life. What would happen when her husband saw their new daughter, whose dark hair and black eyes proved she wasn't his own? Sylvie couldn't bear to find out, and during a terrifying hospital fire fled the building with another woman's child in her arms. Decades later, she told her real daughter the truth, but asked Rose to keep her secret, lest it destroy Rachel, the girl Sylvie raised as her own. Then, after years of silence, the two women's lives, intertwined in more ways than one, are once more turned upside down. In this sequel to the blockbuster Garden of Lies, Rose and Rachel, bound forever by a secret that only one of them understands, must both find the courage to face the truth. This ebook features an illustrated biography of Eileen Goudge including rare photos from the author's personal collection.

**Beautiful Disaster** - Jamie McGuire 2012-07-12

A New York Times and USA TODAY bestseller about a good girl dangerously drawn to the ultimate bad boy. The new Abby Abernathy is a good girl. She doesn't drink or swear, and she has the appropriate number of cardigans in her wardrobe. Abby believes she has enough distance from the darkness of her past, but when she arrives at college with her best friend, her path to a new beginning is quickly challenged by Eastern University's Walking One-Night Stand. Travis Maddox, lean, cut, and covered in tattoos, is exactly what Abby wants—and needs—to avoid. He spends his nights winning money in a floating fight ring, and his days as the ultimate college campus charmer. Intrigued by Abby's resistance to his appeal, Travis tricks her into his daily life with a simple bet. If he loses, he must remain abstinent for a month. If Abby loses, she must live in Travis's apartment for the same amount of time. Either way, Travis has no idea that he has met his

match.

*Live Alone and Like It* - Marjorie Hillis 2009-11-29

"Whether you view your one-woman ménage as Doom or Adventure, you need a plan, if you are going to make the best of it." Thus begins Marjorie Hillis' archly funny, gently prescriptive manifesto for single women. Though it was 1936 when the Vogue editor first shared her wisdom with her fellow singletons, the tome has been passed lovingly through the generations, and is even more apt today than when it was first published. Hillis, a true bon vivant, was sick and tired of hearing single women carping about their living arrangements and lonely lives; this book is her invaluable wake-up call for single women to take control and enjoy their circumstances. Hillis takes readers through the fundamentals of living alone, including the importance of creating a hospitable environment at home, cultivating hobbies that keep her there ("for no woman can accept an invitation every night without coming to grief"), the question of whether single ladies may entertain men at home (the answer may surprise you!), and many more. With engaging chapter titles like "A Lady and Her Liquor" and "The Pleasures of a Single Bed," along with a new preface by author Laurie Graff (You Have to Kiss A Lot of Frogs), LIVE ALONE AND LIKE IT is sure to appeal to live-aloners and many other readers alike.

**Semillas del ayer (Saga Dollanganger 4)** - V.C. Andrews 2015-07-02

Cuarta entrega de la Saga Dollanganger El amor prohibido que surgió entre Cathy y Chris durante su cautiverio en Foxworth Hall es uno de los secretos más oscuros de la familia Dollanganger. Ni siquiera formando una nueva familia ni adoptando un apellido diferente pueden escapar de su perverso legado. El día en que Bart, hijo de Cathy, cumple veinticinco años la familia se reúne en la propiedad que acaba de heredar, una escalofriante réplica de la mansión familiar. Para Bart, ha llegado el momento de conocer la devastadora verdad acerca de su pasado, del temible espectro que siempre le ha acechado y de lo que realmente ocurrió en aquel ático, donde sus padres perdieron la inocencia. La crítica ha dicho... «Un cuento de hadas moderno e ingeniosamente retorcido.» The Times Magazine

*If There Be Thorns* - V.C. Andrews 2011-02-08

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her "grandmother." Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

**Breaking Dawn** - Stephenie Meyer 2008-08-02

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

