

Machiavelli In Hell Sebastian De Grazia

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A Country With No Name -

Sebastian De Grazia

1999-02-22

In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters.

Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons,

Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddled the document's meaning for

the future ahead. Through these "tutorials" de Grazia passes in review our most revered heroes—Jefferson, Washington, Marshall, Lincoln, and Thoreau—revealing the complexity of their characters. St. John's unsettling tales arouse more in her disciple than intellectual curiosity. Their relationship unrolls in so humorous and seductive a way that only a musty academic could object. Satirical, intelligent, and sure-handed, *A Country with No Name* combines history and literature, politics and law to reinvigorate our best traditions.

Machiavelli, Marketing, and Management - Professor of Psychology Andrew Lock 2000
This text aims to provide insight into the meaning and interpretation of Machiavelli and his works for management, marketing and political thought, and to highlight their relevance to the manager today.

Machiavelli - Alexander Lee
2020-03-19

'A wonderfully assured and

utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' - Jessie Childs, author of *God's Traitors*. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and

thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world - and his work - more completely than ever before.

Soul of the Age - Jonathan Bate 2009-04-07

"One man in his time plays many parts, His acts being seven ages." In this illuminating, innovative biography, Jonathan Bate, one of today's most accomplished Shakespearean scholars, has found a fascinating new way to tell the story of the great dramatist. Using the Bard's own immortal list of a man's seven ages in *As You Like It*, Bate deduces the crucial events of Shakespeare's life and connects them to his world

and work as never before. Here is the author as an infant, born into a world of plague and syphilis, diseases with which he became closely familiar; as a schoolboy, a position he portrayed in *The Merry Wives of Windsor*, in which a clever, cheeky lad named William learns Latin grammar; as a lover, married at eighteen to an older woman already pregnant, perhaps presaging Bassanio, who in *The Merchant of Venice* won a wife who could save him from financial ruin. Here, too, is Shakespeare as a soldier, writing Henry the Fifth's St. Crispin's Day speech, with a nod to his own monarch Elizabeth I's passionate addresses; as a justice, revealing his possible legal training in his precise use of the law in plays from *Hamlet* to *Macbeth*; and as a pantaloon, an early retiree because of, Bate postulates, either illness or a scandal. Finally, Shakespeare enters oblivion, with sonnets that suggest he actively sought immortality through his art and secretly helped shape his posthumous

image more than anyone ever knew. Equal parts masterly detective story, brilliant literary analysis, and insightful world history, *Soul of the Age* is more than a superb new recounting of Shakespeare's experiences; it is a bold and entertaining work of scholarship and speculation, one that shifts from past to present, reality to the imagination, to reveal how this unsurpassed artist came to be.

Machiavelli and the Modern State - Alissa M. Ardito

2021-02-11

This book offers a significant reinterpretation of the history of republican political thought and of Niccolò Machiavelli's place within it. It locates Machiavelli's political thought within enduring debates about the proper size of republics. From the sixteenth century onward, as states grew larger, it was believed only monarchies could govern large territories effectively.

Republicanism was a form of government relegated to urban city-states, anachronisms in the new age of the territorial state. For centuries, history and theory were in agreement: constructing an extended republic was as futile as trying to square the circle; but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era. This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory.

Born to Be Posthumous - Mark Dery

2018-11-06

The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. From *The Gashlycrumb Tinies* to *The Doubtful Guest*, Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways, from the works of Tim Burton and Neil Gaiman to Lemony Snicket. Some even call him the Grandfather of Goth. But who

was this man, who lived with over twenty thousand books and six cats, who roomed with Frank O'Hara at Harvard, and was known--in the late 1940s, no less--to traipse around in full-length fur coats, clanking bracelets, and an Edwardian beard? An eccentric, a gregarious recluse, an enigmatic auteur of whimsically morbid masterpieces, yes--but who was the real Edward Gorey behind the Oscar Wildean pose? He published over a hundred books and illustrated works by Samuel Beckett, T.S. Eliot, Edward Lear, John Updike, Charles Dickens, Hilaire Belloc, Muriel Spark, Bram Stoker, Gilbert & Sullivan, and others. At the same time, he was a deeply complicated and conflicted individual, a man whose art reflected his obsessions with the disquieting and the darkly hilarious. Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman, and Anna Sui, BORN TO BE

POSTHUMOUS draws back the curtain on the eccentric genius and mysterious life of Edward Gorey.

The Florentine Histories - Niccolò Machiavelli 1845

Tocqueville on American Character - Michael A. Ledeen 2001-10-05

In 1831, Alexis De Tocqueville, a twenty-six-year-old French aristocrat, spent nine months travelling across the United States. From the East Coast to the frontier, from the Canadian border to New Orleans, Tocqueville observed the American people and the revolutionary country they'd created. His celebrated *Democracy in America*, the most quoted work on America ever written, presented the new Americans with a degree of understanding no one had accomplished before or has since. Astonished at the pace of daily life and stimulated by people at all levels of society, Tocqueville recognized that Americans were driven by a series of internal conflicts: simultaneously religious and

materialistic; individualistic and yet deeply involved in community affairs; isolationist and interventionist; pragmatic and ideological. Noted author Michael Ledeen takes a fresh look at Tocqueville's insights into our national psyche and asks whether Americans' national character, which Tocqueville believed to be wholly admirable, has fallen into moral decay and religious indifference. Michael Ledeen's sparkling new exploration has some surprising answers and provides a lively new look at a time when character is at the center of our national debate.

Discourses on Livy - Niccolò Machiavelli 2009-02-27

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a

glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times*

"Translated with painstaking accuracy—but also great readability."—*Weekly Standard*

"A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice*

Selected Political Writings - Niccolò Machiavelli 1994-01-01

Here are *The Prince* and the most important Discourses, newly translated into spare, vivid English by one of the most gifted historians of his

generation. Why a new translation? "Machiavelli was never the dull, worthy, pedantic author who appears in the pages of other translations", says David Wootton in his Introduction. "In the pages that follow I have done my best to let him speak in his own voice." (And indeed, Wootton's Machiavelli literally does so when the occasion demands: Renderings of that most problematic of words, virtù, are in each instance followed by the Italian). Notes, a map, and an altogether remarkable Introduction, no less authoritative for being grippingly readable, help make this edition an ideal first encounter with Machiavelli for any student of history and political theory.

Gabriel García Márquez -

Gerald Martin 2009-05-05

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner

Gabriel García Márquez.

Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

Machiavelli in Hell - Sebastian De Grazia 1994-01-13

Offers a fresh look at the fifteenth century Florentine philosopher, recounts his life, and discusses his major work, "The Prince"

The Bridge of San Luis Rey -

Thornton Wilder 2006

An ancient bridge collapses over a gorge in Peru, hurling

five people into the abyss. It seems a meaningless human tragedy. But one witness, a Franciscan monk, believes the deaths might not be as random as they appear. Convinced that the disaster is a punishment sent from Heaven, the monk sets out to discover all he can about the travellers.

The Road from Coorain - Jill Ker Conway 2011-06-22

In a memoir that pierces and delights us, Jill Ker Conway tells the story of her astonishing journey into adulthood—a journey that would ultimately span immense distances and encompass worlds, ideas, and ways of life that seem a century apart. She was seven before she ever saw another girl child. At eight, still too small to mount her horse unaided, she was galloping miles, alone, across Coorain, her parents' thirty thousand windswept, drought-haunted acres in the Australian outback, doing a "man's job" of helping herd the sheep because World War II had taken away the able-bodied men. She loved (and makes us see and feel) the

vast unpeopled landscape, beautiful and hostile, whose uncertain weathers tormented the sheep ranchers with conflicting promises of riches and inescapable disaster. She adored (and makes us know) her large-visioned father and her strong, radiant mother, who had gone willingly with him into a pioneering life of loneliness and bone-breaking toil, who seemed miraculously to succeed in creating a warmly sheltering home in the harsh outback, and who, upon her husband's sudden death when Jill was ten, began to slide—bereft of the partnership of work and love that had so utterly fulfilled her—into depression and dependency. We see Jill, staggered by the loss of her father, catapulted to what seemed another planet—the suburban Sydney of the 1950s and its crowded, noisy, cliquish school life. Then the heady excitement of the University, but with it a yet more demanding course of lessons—Jill embracing new ideas, new possibilities, while at the same time trying to be

mother to her mother and resenting it, escaping into drink, pulling herself back, striking a balance. We see her slowly gaining strength, coming into her own emotionally and intellectually and beginning the joyous love affair that gave wings to her newfound self. Worlds away from Coorain, in America, Jill Conway became a historian and the first woman president of Smith College. Her story of Coorain and the road from Coorain startles by its passion and evocative power, by its understanding of the ways in which a total, deep-rooted commitment to place—or to a dream—can at once liberate and imprison. It is a story of childhood as both Eden and anguish, and of growing up as a journey toward the difficult life of the free.

Discourses on the First Decade of Titus Livius - Niccolò Machiavelli 1883

All Rivers Run to the Sea - Elie Wiesel 2010-09-01
In this first volume of his two-volume autobiography, Wiesel

takes us from his childhood memories of a traditional and loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." -- From the citation for the 1986 Nobel Peace Prize
Machiavelli on Modern Leadership - Michael A. Ledeen 2007-04-01
Niccolo Machiavelli, one of the eminent minds of the Italian Renaissance, spent much of a long and active lifetime trying to determine and understand what exceptional qualities of human character-- and what surrounding elements of fortune, luck, and timing-- made great men great leaders

successful in war and peace. In perhaps the liveliest book on Machiavelli in years, Michael A. Ledeen measures contemporary movers and doers against the timeless standards established by the great Renaissance writer. Titans of statecraft (Margaret Thatcher, Francois Mitterrand, Pope John Paul II, Ronald Reagan, and Bill Clinton); business and finance (Bill Gates); Wall Street and investing (Warren Buffett); the military (Colin Powell), and sports (Michael Jordan) are judged by Machiavelli's precepts on leadership and the proper use of power. The result is a wide-ranging and scintillating study that illuminates the thoughts of the Renaissance master and the actions of today's truly towering figures as well as the character-challenged pretenders to greatness. Here is an exceptional book on Machiavelli and his ultra-realistic exploration of human nature-- then and now.

The Forest of Taboos - Valerio Valeri 2000

"The Forest of Taboos may be considered among the most important books ever written by an anthropologist. Valeri writes superbly, and this book makes a fundamental contribution to one of the most central lines of thought in twentieth-century anthropology. He shows that taboo is finally comprehensible."--John Stephen Lansing, University of Michigan "The Forest of Taboos is no conventional ethnography, more an extended meditative essay on its subject, erudite, rich in ideas and data, wide-ranging in its theoretical inspiration, and self-consciously literary in form. It is a fitting memorial to an author whose life was so tragically cut short."--Roy Ellen, University of Kent at Canterbury This eloquent and profound book, completed by Valerio Valeri shortly before his death in 1998, contends that the ambivalence felt by all humans about sex, death, and eating other animals can be explained by a set of coordinated principles that are

expressed in taboos. In elegant prose, Valeri evokes the world of the Huaulu, forest hunters of Indonesia. The hidden attractions of the animal world, which invades the human world in perilous ways, he shows, also delineate that which the Huaulu regard as most human about themselves.

Machiavelli in Hell - Sebastian De Grazia 1989

The Description for this book, Machiavelli in Hell, will be forthcoming.

For Love of Country -

Maurizio Viroli 1995-09-14

Nationalism and patriotism are two of the most powerful forces shaping world history. Though seen by many as two sides of the same coin, they have developed widely different connotations. Nationalism is increasingly seen as destructive, and at the root of the world's bloodiest conflicts; patriotism seems something more benign, a political virtue. How are we to mark the distinction between these two phenomena? How can we rescue patriotism from the tainted grasp of nationalism?

Reconstructing the historical the meaning of the terms, Maurizio Viroli shows how the two concepts have been used within specific cultural and ideological contexts. He reviews the political thought of Italy, England, and Germany and shows how patriotism and nationalism have fundamentally different roots. Professor Viroli concludes that it is morally unacceptable, and indeed unnecessary, to be a nationalist to defend the values that nationalists hold dear. Patriotism, however, is a valuable source of civic responsibility.

A Country With No Name - Sebastian De Grazia 2011-04-27

In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters. Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons, Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional

history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddled the document's meaning for the future ahead. Through these "tutorials" de Grazia passes in review our most revered heroes—Jefferson, Washington, Marshall, Lincoln, and Thoreau—revealing the complexity of their characters. St. John's unsettling tales arouse more in her disciple than intellectual curiosity. Their relationship unrolls in so humorous and seductive a way that only a musty academic could object. Satirical, intelligent, and sure-handed, *A Country with No Name* combines history and literature, politics and law to reinvigorate our best traditions.

The Good Earth - Pearl S. Buck
1999-10-01

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.
Becoming Leonardo - Mike

Lankford 2018-04-03

A Wall Street Journal Book of the Year A Spectator Book of the Year "A truly intimate portrait of one of the greatest creators in human history," this biography of Leonardo Da Vinci "has the pace, elegance, and authorial omnipresence of a novel," bringing both artist and Renaissance Italy to life (Noah Charney, author of *The Art of Forgery*) Why did Leonardo Da Vinci leave so many of his major works uncompleted? Why did this resolute pacifist build war machines for the notorious Borgias? Why did he carry the Mona Lisa with him everywhere he went for decades, yet never quite finish it? Why did he write backwards, and was he really at war with Michelangelo? And was he gay? In a book unlike anything ever written about the Renaissance genius, Mike Lankford explodes every cliché about Da Vinci and then reconstructs him based on a rich trove of available evidence—bringing to life for the modern reader the man who has been studied by

scholars for centuries—yet has remained as mysterious as ever. Seeking to envision Da Vinci without the obscuring residue of historical varnish, the sights, sounds, smells, and feel of Renaissance Italy—usually missing in other biographies—are all here, transporting readers back to a world of war and plague and court intrigue, of viciously competitive famous artists, of murderous tyrants with exquisite tastes in art . . . Lankford brilliantly captures Da Vinci's life as the compelling and dangerous adventure it seems to have actually been—fleeing from one sanctuary to the next, somehow surviving in war zones beside his friend Machiavelli, struggling to make art his way or no way at all . . . and often paying dearly for those decisions. It is a thrilling and absorbing journey into the life of a ferociously dedicated loner, whose artwork in one way or another represents his noble rebellion, providing inspiration that is timeless.

The Sorceress - Michael Scott

2009-05-26

Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book three of the New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Problem: Perenelle Flamel is trapped. What's Worse: Sophie and Josh might soon be as well. Paris was destroyed by John Dee and Niccolo Machiavelli, but the missing pages of the Book of Abraham the Mage are still protected from Dee and the Dark Elders. Except Perenelle is imprisoned on Alcatraz and now Scatty is missing, leaving a weakening Nicholas as Sophie and Josh's only protection in Lond, a city Dee has under his control. The only hope of defeating Dee and escaping London is to find an Elder to teach the twins the third elemental magic—Water Magic. The bad news? The lone option is Gilgamesh the King, and he is absolutely insane. "The Secrets of the Immortal Nicholas Flamel has everything

you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."--Bustle Read the whole series! The Alchemist The Magician The Sorceress The Necromancer The Warlock The Enchantress

Foxes and Lions - Wayne A. Rebhorn 1988

Winner of the Modern Language Association's Howard R. Marraro Prize for 1988-90 This book connects Machiavelli's literary works with his political and historical writings, and relates all of them to his life history, his concerns with power and powerlessness, and his characteristic modes of self-representation.

Yehuda Halevi - Hillel Halkin 2010

A profile of the Zionist poet and philosopher offers insight into his representation of 11th- and 12th-century Andalusian Spain, analyzes the religious disciplines that informed his work and traces his fateful voyage to Palestine.

Niccolo's Smile - Maurizio Viroli 2002-01-09

A compelling portrait of the Italian philosopher who coined the phrase "the ends justify the means" looks at the man's surprising career and relationships, delving deeply into the personal history that enlivened his masterpiece, *The Prince*. Reprint.

The Life of Niccolò Machiavelli - Roberto Ridolfi 2013-06-17

This biography of Macchiavelli is widely regarded as Ridolfi's masterpiece and is based on much material drawn from private and public archives. It presents a fresh interpretation of Macchiavelli's career and writings and here, for example the dating of the composition of such famous works as *The Prince* and *the Mandragola* is established for the first time. This English translation, when originally published in 1963 included numerous correction and additions which brought it up to date with the most recent studies on Macchiavelli and his works.

Machiavelli's Ethics - Erica Benner 2009-10-26

Machiavelli's Ethics challenges the most entrenched

understandings of Machiavelli, arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men, that he had a coherent theory of justice, and that he did not defend the "Machiavellian" maxim that the ends justify the means. By carefully reconstructing the principled foundations of his political theory, Erica Benner gives the most complete account yet of Machiavelli's thought. She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized, as does his chief aim: to teach readers not how to produce deceptive political appearances and rhetoric, but how to see through them. Drawing on a close reading of Greek authors--including Thucydides, Xenophon, Plato, and Plutarch--Benner identifies a powerful and neglected key to understanding Machiavelli. This important new interpretation is based on the most comprehensive study of Machiavelli's writings to date,

including a detailed examination of all of his major works: *The Prince*, *The Discourses*, *The Art of War*, and *Florentine Histories*. It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher, and how they could view *The Prince* as an ethical and republican text. By identifying a rigorous structure of principles behind Machiavelli's historical examples, the book should also open up fresh debates about his relationship to later philosophers, including Rousseau, Hobbes, and Kant.

Machiavelli - Miles J. Unger
2012-06-12

Examines the life of the Florentine intellectual, his relationships with contemporaries ranging from Leonardo da Vinci and Michelangelo to Cesare Borgia and Pope Alexander VI, his philosophies about power, and the legacy of "The Prince."
Clear Pictures - Reynolds Price
1998-05-04

The author of "A Long and Happy Life" and "Kate Vaiden"

offers a memoir of his small-town Southern childhood, sketching vivid portraits of those who shaped him

Machiavelli - Maurizio Viroli
1998-07-30

Founders of Modern Political and Social Thought Series
Editor: Dr Mark Philp, Oriel College, University of Oxford
Founders of Modern Political and Social Thought present critical examinations of the work of major political philosophers and social theorists, assessing both their initial contribution and continuing relevance to politics and society. Each volume provides a clear, accessible, historically-informed account of each thinker's work, focusing on a re-assessment of their central ideas and arguments. Founders encourage scholars and students to link their study of classic texts to current debates in political philosophy and social theory. This launch volume in the Founders of Modern Political and Social Thought series presents a critical examination of

Machiavelli's thought, combining an accessible, historically-informed account of his work with a re-assessment of his central ideas and arguments. Maurizio Viroli challenges the accepted interpretations of Machiavelli's work, insisting that his republicanism was based not on a commitment to virtue, greatness, and expansion, but to the ideal of civic life protected by the shield of fair laws. His detailed study of how Machiavelli composed his famous work *The Prince* presents new interpretations, and he further argues that the most challenging and completely underestimated aspect of Machiavelli's thought is his philosophy of life, in particular his conceptions of love, women, irony, God, and the human condition. Viroli demonstrates that Machiavelli composed *The Prince*, and all his works, according to the rules of classical rhetoric and never intended to found the 'modern science of politics', aiming rather to continue and refine

the practice of political theorising as a rhetorical endeavour taught by the Roman masters of civic philosophy. Viroli's Machiavelli, a serious challenge to contemporary methods of doing political theory, will be essential for advanced students of the history of political thought.

[On Machiavelli: The Search for Glory \(Liveright Classics\)](#) - Alan Ryan 2013-11-18

An essential, comprehensive, and accessible guide to the life and works of Machiavelli. In *On Machiavelli: The Search for Glory*, Alan Ryan illuminates the political and philosophical complexities of the often-reviled godfather of realpolitik. Thought by some to be the founder of Italian nationalism, regarded by others to be a reviver of the Roman Republic as a model for the modern Western world, Machiavelli remains a contentious figure. Often outraging popular opinion with his insistence on the amoral nature of power, Machiavelli eschewed the world as it ought to be in favor

of a forthright appraisal of the one that is. Perhaps more than any other thinker, Machiavelli has suffered from being taken out of context, and Ryan places him squarely within his own time and the politics of a Renaissance Italy riven by near-constant warfare among rival city-states and the papacy. A well-educated son of Florence, Machiavelli was originally in charge of the Florentine Republic's militia, but in 1512 the city fell to papal forces led by Cardinal Giovanni de Medici, who thus restored the Medici family to power. Machiavelli was accused of conspiracy, imprisoned, tortured, and eventually exiled from his beloved Florence, and it was during this period that he produced his most famous works. While attempting to ingratiate himself to the Medicis, the historically minded Machiavelli looked to the imperial ambitions and past glories of the Roman Republic as a contrast to the perceived failures of his contemporaries. For Machiavelli, the hunger for

power and glory was inextricable from human nature, and any serious attempt to rule must take this into account. In his revolutionary *The Prince and Discourses*—both excerpted here—Machiavelli created the first truly modern analysis of power.

Machiavelli in Hell -

Sebastian De Grazia
1994-01-13

Winner of the Pulitzer Prize In this intellectual biography, Sebastian de Grazia presents a new vision of Machiavelli that evokes, with uncanny precision, the great Florentine thinker's presence. After providing an engrossing account of Machiavelli's childhood and the period following his imprisonment and torture, the book turns to an examination of *The Prince*. The details of Machiavelli's life never cease to weave in and out of the narrative, as we read how his ideas gather power and coalesce into a unified vision of humankind and the world. "De Grazia's achievement is to present a

totally comprehensive view of Machiavelli mediated entirely through Machiavelli's own language."—*Journal of Modern History*

A First Class Temperament -

Geoffrey C. Ward 2014-09-09

In this classic of American biography, based upon thousands of original documents, many never previously published, the prize-winning historian Geoffrey C. Ward tells the dramatic story of Franklin Roosevelt's unlikely rise from cloistered youth to the brink of the presidency with a richness of detail and vivid sense of time, place, and personality usually found only in fiction. In these pages, FDR comes alive as a fond but absent father and an often unfeeling husband--the story of Eleanor Roosevelt's struggle to build a life independent of him is chronicled in full--as well as a charming but pampered patrician trying to find his way in the sweaty world of everyday politics and all-too willing willing to abandon allies and jettison principle if he thinks it will help him move up the

political ladder. But somehow he also finds within himself the courage and resourcefulness to come back from a paralysis that would have crushed a less resilient man and then go on to meet and master the two gravest crises of his time.

Machiavelli's God - Maurizio Viroli 2012-08-05

How Machiavelli's Christianity shaped his political thought To many readers of *The Prince*, Machiavelli appears to be deeply un-Christian or even anti-Christian, a cynic who thinks rulers should use religion only to keep their subjects in check. But in *Machiavelli's God*, Maurizio Viroli, one of the world's leading authorities on Machiavelli, argues that Machiavelli, far from opposing Christianity, thought it was crucial to republican social and political renewal—but that first it needed to be renewed itself. And without understanding this, Viroli contends, it is impossible to comprehend Machiavelli's thought. Viroli places Machiavelli in the context of Florence's

republican Christianity, which was founded on the idea that the true Christian is a citizen who serves the common good.

In this tradition, God participates in human affairs, supports and rewards those who govern justly, and desires men to make the earthly city similar to the divine one.

Building on this tradition, Machiavelli advocated a religion of virtue, and he believed that, without this faith, free republics could not be established, defend themselves against corruption, or survive. Viroli makes a powerful case that Machiavelli, far from being a pagan or atheist, was a prophet of a true religion of liberty, a way of moral and political living that would rediscover and pursue charity and justice. The translation of this work has been funded by SEPS—Segretariato Europeo per le Pubblicazioni Scientifiche.

Machiavelli - Joseph Markulin 2013-09-03

This epic piece of storytelling brings the world of fifteenth-

century Italy to life as it traces Machiavelli's rise from young boy to controversial political thinker. The often-vilified Renaissance politico and author of *The Prince* comes to life as a diabolically clever, yet mild mannered and conscientious civil servant. Author Joseph Markulin presents Machiavelli's life as a true adventure story, replete with violence, treachery, heroism, betrayal, sex, bad popes, noble outlaws, deformed kings, menacing Turks, even more menacing Lutherans, unscrupulous astrologers, untrustworthy dentists—and, of course, forbidden love. While sharing the stage with Florence's Medici family, the nefarious and perhaps incestuous Borgias, the artists Leonardo da Vinci and Michelangelo, and the doomed prophet Savonarola, Machiavelli is imprisoned, tortured, and ultimately abandoned. Nevertheless, he remains the sworn enemy of tyranny and a tireless champion of freedom and the republican form of

government. Out of the cesspool that was Florentine Renaissance politics, only one name is still uttered today—that of Niccolò Machiavelli. This mesmerizing, vividly told story will show you why his fame endures.

Reading Machiavelli - John P. McCormick 2020-12-15

A new reading of Machiavelli's major works that demonstrates how he has been previously misread To what extent was Niccolò Machiavelli a "Machiavellian"? Was he an amoral adviser of tyranny or a stalwart partisan of liberty? A neutral technician of power politics or a devout Italian patriot? A reviver of pagan virtue or initiator of modern nihilism? Reading Machiavelli answers these questions through original interpretations of Machiavelli's three major political works—*The Prince*, *Discourses*, and *Florentine Histories*—and demonstrates that a radically democratic populism seeded the Florentine's scandalous writings. John McCormick challenges the misguided

understandings of Machiavelli set forth by prominent thinkers, including Jean-Jacques Rousseau and representatives of the Straussian and Cambridge schools, and he emphasizes the fundamental, often unacknowledged elements of a vibrant Machiavellian politics. Advancing fresh readings of Machiavelli's work, this book presents a new outlook on how politics should be conceptualized and practiced.

Be Like the Fox: Machiavelli In His World - Erica Benner
2017-05-09

"Remarkable, engaging.... Be Like the Fox can be read with pleasure by anyone interested in the craft of politics and the life of ideas."—New York Times Book Review In the five hundred years since he wrote *The Prince*, Machiavelli's name has been linked to tyranny and the doctrine that "the ends justify the means." But that is not what he stood for. In *Be Like the Fox*, Erica Benner takes us back to Renaissance Florence, where newly liberated citizens fought to

build a free republic after the Medici princes were exiled. Machiavelli dedicated his life to this struggle for freedom. But despite his heroic efforts, the Medici soon swept back into power. Forced out of politics and prevented from speaking freely, Machiavelli had to use his skills of foxlike dissimulation to defend democracy in an era of tyrannical princes. Drawing on his letters, political writings, hard-hitting satirical dramas, and conversations with kings and popes, *Be Like the Fox* reveals Machiavelli as an unlikely hero for our times.

Holding One's Time in Thought
- Bogdan Czaykowski 1997

This collection of essays evolved from a colloquium held at the University of British Columbia in 1995 to honour the eminent political scientist and aphorist W.J. Stankiewicz. A theorist and consultant on political decisions, Stankiewicz has been noted for his ability to bring the classical concepts of political science into the decision-making rooms of everyday political action.

Among the distinguished Canadian and American contributors are Alan Cairns, Jean Bethke Elshtain, George Feaver, Barry Cooper, Anthony Parel, Arpad Kadarkay and Ian Ross. The contributors have not only explored and extended

the central ideas of Stankiew146;s political situations. The volume concludes with two of Professor Stankiewicz's hitherto unpublished essays (on natural law and ecology, and truth in politics).