

Reggae Bass

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Bob Marley Bass Collection (Songbook) - Bob Marley 2003-05-01

(Bass Recorded Versions). Get the low-end lowdown for 19 top tunes by Bob Marley and the Wailers. Includes bass transcriptions with tab for: Could You Be Loved * Exodus * Get Up Stand Up * I Shot the Sheriff * Iron Lion Zion * Is This Love * Jamming * Natural Mystic * No Woman No Cry * One Love/People Get Ready * Please Don't Rock My Boat * So Much Trouble in the World * Stir It Up * War * and more. [Sounding Out Pop](#) - Mark Stuart Spicer 2010

Brings together a diverse collection of voices to explore a broad spectrum of popular music

The Quest for the Melodic Electric Bass - Dr Per Elias Drabløs 2015-10-28

The double bass - the preferred bass instrument in popular music during the 1960s - was challenged and subsequently superseded by the advent of a new electric bass instrument. From the mid-1960s and throughout the 1970s, a melismatic and inconsistent approach towards the bass role ensued, which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music. Investigating the performance practice of the new, melodic role of the electric bass as it appeared (and disappeared) in the 1960s and 1970s, the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source. Through interviews with players from this era, numerous transcriptions - elaborations of twenty bass related features - are presented. These are juxtaposed with a critical study of four key players, who provide the case-studies for examining the performance practice of the melodic electric bass. This highly original book will be of interest not only to bass players, but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis.

Hal Leonard Bass Method - Ed Friedland 1996-04-01

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more! This e-book even includes audio for 44 full-band tracks for demonstration or play-along.

[Heinemann Advanced Music](#) - Pam Hurry 2001

The Heinemann Advanced Music series covers A Level specifications. The combination of student book, teacher's resource file and double CD pack covers performing, developing musical ideas and composing, listening, and understanding and analysis. This student book provides printed musical access with commentaries to help students develop analysis skills. Exercises and questions are provided to help the students with composing, listening and performing.

The Quest for the Melodic Electric Bass - Per Elias Drabløs 2016-03-03

The double bass - the preferred bass instrument in popular music during the 1960s - was challenged and subsequently superseded by the advent of a new electric bass instrument. From the mid-1960s and throughout the 1970s, a melismatic and inconsistent approach towards the bass role ensued, which contributed to a major change in how the electric bass was used in performance and perceived in the sonic

landscape of mainstream popular music. Investigating the performance practice of the new, melodic role of the electric bass as it appeared (and disappeared) in the 1960s and 1970s, the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source. Through interviews with players from this era, numerous transcriptions - elaborations of twenty bass related features - are presented. These are juxtaposed with a critical study of four key players, who provide the case-studies for examining the performance practice of the melodic electric bass. This highly original book will be of interest not only to bass players, but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis.

[Complete Electric Bass Method: Mastering Electric Bass](#) - David Overthrow

The conclusion to this power-packed electric bass method begins with a brief review of important concepts from the intermediate book. Designed to guide the student into high-level bass playing, this book makes advanced concepts like Rhythm Changes, tritone substitution, odd time signatures and chord playing easy to understand. Includes a study of Latin grooves, reggae, ska and advanced funk bass lines. Also covered are topics such as improvisation (soloing) and practicing. The perfect launching pad into a lifetime of great bass playing.

[Start-Up: Bass Guitar](#) - David Harrison 2011-09-12

Learning to play Bass Guitar is a great experience, but getting started can be a challenge! Here at last is a book that helps you familiarise yourself with the instrument and then gets you playing - fast! Full-colour pictures, clear diagrams and really practical advice combine to make Start-Up: Bass Guitar do exactly what it says on the cover. You'll start off on the right track and that makes everything else come more easily. Topics include choosing equipment, holding your Bass, tuning, practice tips, reading music, riffs, scales, Blues, Reggae, Funk, Rock and Latin-style Bass lines and more! It's never been easier to start playing Bass Guitar

[Bassist's Bible](#) - Tim Boomer 2014-01-01

Newly enhanced with embedded audio and video tracks, the incredible versatility of the bass guitar is revealed in this newly revised, all-inclusive style guide. Each chapter covers particular styles or families of styles, gradually introducing players to techniques that will allow them to get the most out of their instruments and easily increase their bass repertoire. More than 400 bass grooves are presented in standard percussion notation, along with 192 embedded audio grooves. The book also includes helpful information on the development of all styles covered. All musical samples in this updated edition are in both standard notation and tablature and the style histories, bibliography, and discography are up to date. The book also includes 50 new grooves and 93 embedded videos of the proper way to play the examples.

Opus: Student Book 2 - Marie Cherry 2006-11

The aim of the Opus scheme is to develop pupils confidence and enrich their learning with opportunities to explore rhythm, pitch, structure and texture of music through a variety of musical genres.

The Versatile Bassist - David Overthrow 2006-03

Become a diverse and in-demand bass player by learning bass lines in a wide variety of styles from blues and reggae to funk and heavy metal, analysis of the styles and recordings of pioneering players, fun techniques such as fingerstyle funk, slap & pop, and two-handed tapping, how to really 'lock in' with the drummer, and much more!

Bass Guitar For Dummies - Patrick Pfeiffer 2009-12-22

Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the other musicians—you have more important work to do. You can find everything you need to dominate bass in *Bass Guitar For Dummies*, 2nd Edition. You'll get expert advice on the basics, like deciding what kind of bass to pick up and which accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to reading notation and understanding chords, scales, and octaves to playing solos and fills. New coverage of slaps, double stops, de-tuning, and fretless techniques New musical exercises as well as updates to charts, illustrations, photos, and resources Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, *Bass Guitar For Dummies*, 2nd Edition is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

Reggae, Rastafari, and the Rhetoric of Social Control - Stephen A. King 2002

"Yet when reggae became internationally popular in the 1970s, divisions among Rastafarians grew wider, spawning a number of pseudo-Rastafarians who embraced only the external symbolism of this world-wide religion. Exploiting this opportunity, Jamaica's new Prime Minister, Michael Manley, brought Rastafarian political imagery and themes into the mainstream. Eventually, reggae and Rastafari evolved into Jamaica's chief cultural commodities and tourist attractions."--Jacket.

Bass Guitar Exercises For Dummies - Patrick Pfeiffer 2020-07-21

Get ready to master the bass guitar faster than you can say "amplifier." A staple of almost every genre of music out there, the bass guitar is a fundamental (and fun!) instrument that can now be easily learned by musicians of any experience level with *Bass Guitar Exercises For Dummies*. Complete with a bonus downloadable content, this book gives bassists a variety of tips and drills to help you strike a chord with any performance (even if it's only for an audience of one). This book is an easy how-to that every bass player can appreciate. *Bass Guitar Exercises For Dummies*: Features a wide variety of 300+ exercises and technique-building practice opportunities tailored to bass guitar Offers exercises and chords for a variety of genres including funk, rock, blues, and reggae bass patterns Shows you proper hand and body posture as well as fingering and hand positions Concludes each lesson with a music piece for you to try Comes with an audio CD that includes practice pieces to accompany the exercises and drills presented in each section Helps you build your strength, endurance, and dexterity when playing bass Whether you're a beginner bass player or you're looking to give John Paul Jones a run for his money, *Bass Guitar Exercises For Dummies* is the book for you! Pick up your copy today. P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of *Bass Guitar Exercises For Dummies* (9780470647226). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

Building Bass Lines for Bass Guitar - Chuck Archard 2005-05-03

This book teaches everything you need to know to create great bass lines. An easy-to-use, step-by-step approach to basic theory is given as a foundation, and then the essential styles—and many styles within each style—are explored from the bass point of view. Learn how the bass fits into the group, the important bass techniques for each style and even what tempos to expect. Bass players, arrangers and composers alike will love the hundreds of tips and sample bass lines.

Opus - Progression in Music 11-14 - Phillips Hiscock 2007-06-28

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Dub - Michael Veal 2013-08-15

Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies

of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

Bass Guitar For Dummies, Book + Online Video & Audio Instruction - Patrick Pfeiffer 2014-03-10 Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the other musicians—you have more important work to do. You can find everything you need to dominate bass in *Bass Guitar For Dummies*, 3rd Edition. You'll get expert advice on the basics, like deciding what kind of bass to buy and which accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to reading notation and understanding chords, scales, and octaves to playing solos and fills. Access to audio tracks and instructional videos on Dummies.com New musical exercises as well as updates to charts, illustrations, photos, and resources Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, *Bass Guitar For Dummies* is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

Rock Bass Songs for Dummies (Music Instruction) - Hal Leonard Corp. 2011-04-01

(Bass). Here's everything bassists need to play a nice cross-section of classic rock hits, from Free's "All Right Now," to War's "Low Rider" to The Who's "Won't Get Fooled Again." Includes handy performance notes that will show you exactly how to play all 38 full songs. In reading the transcriptions and tab, you'll learn essential bass techniques like hammer-ons, pull-offs, slides, and more all in plain English. Also features background information on each song and band, for a bit of fun rock 'n' roll trivia!

Learn To Play Bass Guitar - Phil Capone 2009-01-23

Learn to play bass guitar the easy way, following simple illustrated lessons from all styles of music. Lessons start with the basics - how to hold the bass, how to tune and start playing - and take the student to a playing level with sufficient skills to join a band. Each lesson is written in the standard TAB format with easy-to-read rhythm notations, and step by step pictures of the correct finger positions. Also includes a library of scales.

Dubwise - Klive Walker 2005

Reggae's influence can be heard in the popular music of nations in a variety of continents. In *Dubwise*, Klive Walker takes a fresh look at Bob Marley's global impact, specifically his legacy in the Caribbean diaspora. While considering Marley's status as an international reggae icon, Walker also discusses the vital contributions to reggae culture authored by other important Jamaican innovators such as poet Louise Bennett, hand drummer Oswald "Count Ossie" Williams, jazz saxophonist Joe Harriott, ska trombonist Don Drummond and singer Dennis Brown.

Rocking St. Petersburg - Transcultural Flows and Identity Politics in Post-Soviet Popular Music - David-Emil Wickström 2014-06-01

In this remarkable book, David-Emil Wickström traces the transcultural flow of popular music production emanating from St. Petersburg, a central hub of the Russian music scene. With a specific focus on the post-Soviet emigrant community in Germany and their event 'Russendisko', Wickström - himself a trumpet player in two local bands - explores St. Petersburg's vibrant music scene, which provides an electrifying platform for musical exchange. The findings shed a new light on Soviet and post-Soviet popular music history and even Russia's relationship to Ukraine. Wickström demonstrates the filtering processes embedded in transcultural flows and how music is attributed new meanings within new contexts. This innovative book not only promotes a deeper understanding of the role of popular music in society, it also enables a better comprehension of cultural processes in the second decade after the fall of the Soviet Union."

Reggae Grooves for Electric Bass - Chris Matheos 2015-07-17

This book provides guidance for the bassist as well as the percussionist and rhythm guitarist on creating individual reggae grooves. The numerous challenging 2 and 4-measure rhythm patterns make a great rhythm reading workout, and the advice the author provides on equipment selection and rhythmic styles

will be appreciated by the whole band. The audio recording available online features a full rhythm section both with and without the bass part, so you can jam as part of the group. Written in both standard notation and tablature. Includes access to online audio

The Working Bassist's Tool Kit - Ed Friedland 2001-01-01

(Book). This book by Bass Player contributing editor and columnist Ed Friedland teaches electric or acoustic bassists of any style the musical skills essential in the working world, survival tips for tackling any gig, and techniques for achieving a competitive edge. It helps new working bassists hit the ground running, and pro players grow stronger. Topics include time and groove, chord charts, ear training, doubling, thumb technique, keeping time, faking tunes and many more, plus ways to assess a gig and deliver the goods. Includes lots of musical examples and exercises, both in the book and on the play-along CD.

Bass Guitar For Dummies - Patrick Pfeiffer 2020-06-29

Way more than just the bass-ics . . . Whatever you're playing—funk, soul, rock, blues, country—the bass is the heart of the band. Bassists provide a crucial part of the driving force and funky framework that other members of any band work off. From John Paul Jones of Led Zeppelin, to The Pixies' Kim Deal, to James Brown's favored bassist, Jimmy Nolan, bass players have made big names for themselves and commanded respect throughout music history. In *Bass Guitar For Dummies*, Patrick Pfeiffer—who coached U2's Adam Clayton, among others—is your friendly guide to laying down the low end. Starting from the beginning with what bass and accessories to buy, the book shows you everything from how to hold and position your instrument to how to read music and understand chords. You'll develop your skills step-by-step until you're confident playing your own solos and fills. Sharpen skills with instructional audio and video Discipline your play with exercises Understand chords, scales, and octaves Care for your instrument Whether you're new to the bass or already well into the groove, *Bass Guitar For Dummies* gives you the thorough balance of theory and practice that distinguishes the titanic Hall of Famer from the just so-so. P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of *Bass Guitar For Dummies* (9781118748800). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

The Latin Bass Book - Chuck Sher 2011-01-12

The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc.

Bass Guitar Exercises For Dummies - Patrick Pfeiffer 2020-07-14

Get ready to master the bass guitar faster than you can say “amplifier.” A staple of almost every genre of music out there, the bass guitar is a fundamental (and fun!) instrument that can now be easily learned by musicians of any experience level with *Bass Guitar Exercises For Dummies*. Complete with a bonus downloadable content, this book gives bassists a variety of tips and drills to help you strike a chord with any performance (even if it's only for an audience of one). This book is an easy how-to that every bass player can appreciate. *Bass Guitar Exercises For Dummies*: Features a wide variety of 300+ exercises and technique-building practice opportunities tailored to bass guitar Offers exercises and chords for a variety of genres including funk, rock, blues, and reggae bass patterns Shows you proper hand and body posture as well as fingering and hand positions Concludes each lesson with a music piece for you to try Comes with an audio CD that includes practice pieces to accompany the exercises and drills presented in each section Helps you build your strength, endurance, and dexterity when playing bass Whether you're a beginner bass player or you're looking to give John Paul Jones a run for his money, *Bass Guitar Exercises For Dummies* is the book for you! Pick up your copy today. P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of *Bass Guitar Exercises For Dummies* (9780470647226). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

Bass, Mids, Tops - Joe Muggs 2020-10-07

An oral history of the UK's soundsystem culture, featuring interviews with Dubmaster Dennis Bovell, Skream, Youth, Norman Jay MBE, Adrian Sherwood, Mala, and others. In the years following the arrival of the Windrush generation, the UK's soundsystem culture would become the most important influence on contemporary pop music since rock and roll. Pumped through towering, home-built speakers, often directly onto the thronged streets of events like the Notting Hill Carnival, the pulsating bass lines of reggae, dub, rave, jungle, trip hop, dubstep, and grime have shaped the worlds of several generations of British youth culture but have often been overlooked by historians obsessed with swinging London, punk, and Britpop. This oral history, consisting of new interviews conducted by respected dance music writer Joe Muggs, and accompanied by dramatic portraits by Brian David Stevens, presents the story of the bassline of Britain, in the words of those who lived and shaped it. Features interviews with Dubmaster Dennis Bovell, Norman Jay MPE, Youth, Adrian Sherwood, Skream, Rinse FM's Sarah Lockhart and many others.

The Bass Player Book - Karl Coryat 1999-05-01

(Book). This is the right-hand man for players who live and breathe bass, or for beginners who want an all-in-one guide to the instrument that "shakes the low end" of rock, pop, jazz and more. This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips; and explores unique characteristics of landmark bass models. Chapters on technique cover bass basics, theory, fretless playing, acoustic bass, the essentials of various music styles, recording, gigging, and more. Seminal interviews with great bassists include Jeff Berlin, Stanley Clarke, John Pattitucci, Bill Wyman, and many others.

Beginning Bass for Adults - 2004-10

For Fun and Profit - Richard Butsch 1990

During the nineteenth century, leisure industries emerged to provide recreation and entertainment to Americans of all classes. Entertainment has become a multi-billion dollar industry. The essays collected here explore the transformation this wrought in leisure and analyze its effects on class relations in American society.

The Worship Bass Book - Norm Stockton 2020-11-09

Illustrated throughout

Sonic Mobilities - Adam Kielman 2022-04-20

A fascinating look at how the popular musical culture of Guangzhou expresses the city's unique cosmopolitanism. Guangzhou is a large Chinese city like many others. With a booming economy and abundant job opportunities, it has become a magnet for rural citizens seeking better job prospects as well as global corporations hoping to gain a foothold in one of the world's largest economies. This openness and energy have led to a thriving popular music scene that is every bit the equal of Beijing's. But the musical culture of Guangzhou expresses the city's unique cosmopolitanism. A port city that once played a key role in China's maritime Silk Road, Guangzhou has long been an international hub. Now, new migrants to the city are incorporating diverse Chinese folk traditions into the musical tapestry. In *Sonic Mobilities*, ethnomusicologist Adam Kielman takes a deep dive into Guangzhou's music scene through two bands, Wanju Chuanzhang (Toy Captain) and Mabang (Caravan), that express ties to their rural homelands and small-town roots while forging new cosmopolitan musical connections. These bands make music that captures the intersection of the global and local that has come to define Guangzhou, for example by writing songs with a popular Jamaican reggae beat and lyrics in their distinct regional dialects mostly incomprehensible to their audiences. These bands create a sound both instantly recognizable and totally foreign, international and hyper-local. This juxtaposition, Kielman argues, is an apt expression of the demographic, geographic, and political shifts underway in Guangzhou and across the country. Bridging ethnomusicology, popular music studies, cultural geography, and media studies, Kielman examines the cultural dimensions of shifts in conceptualizations of self, space, publics, and state in a rapidly transforming the People's Republic of China.

Narratives from Beyond the UK Reggae Bassline - William 'Lez' Henry 2020-11-25

This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and

transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

Stuff! Good Bass Players Should Know - Glenn Letsch 2008

Provides instruction and tips on performing, recording, equipment, theory, and techniques of playing the bass guitar.

Verbal Riddim - Christian Habekost 2022-06-08

This is the first book-length study of dub poetry, the musical talkover that has been an important part of the reggae scene in Canada, Britain and of course the Caribbean since the 1970's. Christian Habekost 's qualifications for writing such a book are beyond dispute. He is a German poet who has been involved with the dub movement since it began and knows most of its leading figures. As Ranting Chako, he is featured on the LP Dread Poets Society. The bibliography indicates that he has interviewed many of the 43 poet-performers mentioned, often on several occasions. *Verbal Riddim*, based on his doctoral dissertation at the University of Mannheim, is a successful blend of the performer and the researcher.

Sting and The Police - Aaron J. West 2015-10-01

During the 1980s, when pop icons like Madonna, Bruce Springsteen, Michael Jackson, and U2 reigned supreme, many regarded The Police as the biggest band in the world. Yet after only five albums—and at the peak of their popularity—The Police disbanded and Sting began a solo career that made him a global pop

star. Today, artists from Puff Daddy to Gwen Stefani credit The Police and Sting as major influences on their own work, reflecting that The Police were not only a popular, polished rock act, but a powerfully influential one as well. In *Sting and The Police: Walking in Their Footsteps*, Aaron J. West explores the cultural and musical impact of Stewart Copeland, Andy Summers, and Sting. West details the distinctive hybrid character of The Police's musical output, which would also characterize Sting's post-Police career. Sting's long-lived solo career embodies the power of the artful appropriation of musical styles, while capitalizing on the modern realities of pop music consumption. The Police—and Sting in particular—were pioneers in music video, modern label marketing, global activism, and the internationalization of pop music. *Sting and The Police: Walking in Their Footsteps* will interest more than just fans. By placing the band within its various musical, cultural, commercial, and historic contexts, *Sting and The Police: Walking in Their Footsteps* will appeal to anyone interested in global popular music culture.

Bass Culture - Lloyd Bradley 2001-08-30

Black music journalist Lloyd Bradley describes reggae music's origins and its development in Jamaica, from ska to rock-steady to dub and then to reggae itself, a local music which conquered the world.

The Groove Book: A Study in Musical Styles for Bass - MARC ENSIGN 2011-03-04

A good bass player should be able to comfortably play in almost any style of music in almost any given situation. the goal of this book is to reveal the vast world of different musical styles that may be encountered during the lifetime of a bass player. Each chapter begins with a small history of the musical style. Knowing how each of these styles is related can improve playing by way of borrowing grooves and ideas from one to the other. the groove book is designed not only to teach you how to play these different styles, but also how to enjoy playing them. Written in standard notation only.

Reggae Bass - 1998-01-01

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