

Dialogues With Marcel Duchamp Pierre Cabanne

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The Modernist Imagination -
Martin Jay 2009

Some of the most exciting and innovative work in the humanities is occurring at the intersection of intellectual history and critical theory. This volume includes work from some of the most prominent contemporary scholars in the humanities.

**Dialogues With Marcel
Duchamp** - Pierre Cabanne
2009-07-21

With an introduction by Robert Motherwell and an appreciation by Jasper Johns "Marcel Duchamp, one of this century's pioneer artists, moved his work through the retinal boundaries which had been established with Impressionism into a field where language, thought and vision act upon one another. There it changed form through a complex interplay of new mental and physical materials,

heralding many of the technical, mental and visual details to be found in more recent art. . . "In the 1920s Duchamp gave up, quit painting. He allowed, perhaps encouraged, the attendant mythology. One thought of his decision, his willing this stopping. Yet on one occasion, he said it was not like that. He spoke of breaking a leg. 'You don't mean to do it,' he said. "The Large Glass. A greenhouse for his intuition. Erotic machinery, the Bride, held in a see-through cage-'a Hilarious Picture.' Its cross references of sight and thought, the changing focus of the eyes and mind, give fresh sense to the time and space we occupy, negate any concern with art as transportation. No end is in view in this fragment of a new perspective. 'In the end you lose interest, so I didn't feel the necessity to finish it.' "He declared that he wanted to kill art ('for myself') but his persistent attempts to destroy frames of reference altered our thinking, established new units of

thought, 'a new thought for that object.' "The art community feels Duchamp's presence and his absence. He has changed the condition of being here."--Jasper Johns, from Marcel Duchamp: An Appreciation

Capacity - Thomas McEvelley
2016-04-08

First Published in 1997.

Routledge is an imprint of Taylor & Francis, an informa company.

The Duchamp Dictionary -

Thomas Girst 2014-05-20

"Girst elegantly unravels the skeins of Duchamp's thinking. .

. . An essential compendium for puzzling out an essential

artist." —Richard Armstrong,

Director of the Solomon R.

Guggenheim Museum and

Foundation Among the most

influential artists of the last

hundred years, Marcel

Duchamp holds great allure for

many contemporary artists

worldwide and is largely

considered to be one of the

founding fathers of modern art.

Despite this popularity, books

on Duchamp are often hyper-

theoretical, rarely presenting

the artist in an accessible way. This new book explores the artist's life and work through short, alphabetical dictionary entries that introduce his legacy in a clear and engaging way. From alchemy and anatomy to Warhol and windows, *The Duchamp Dictionary* offers a pithy and readable text that draws on in-depth scholarship and the very latest research. Thomas Girst includes close to 200 entries on the most interesting and important artworks, relationships, people, and ideas in Duchamp's life—from *The Bicycle Wheel* and *Fountain* to Walter and Louise Arensberg, Peggy Guggenheim, Katherine Dreier, and Arturo Schwarz. Delightful, newly commissioned illustrations introduce each letter of the alphabet and accompany select entries, capturing the irreverent spirit of the artist himself.

[Dialogues With Marcel Duchamp](#) - Pierre Cabanne
1987-08-22

With an introduction by Robert Motherwell and an

appreciation by Jasper Johns "Marcel Duchamp, one of this century's pioneer artists, moved his work through the retinal boundaries which had been established with Impressionism into a field where language, thought and vision act upon one another. There it changed form through a complex interplay of new mental and physical materials, heralding many of the technical, mental and visual details to be found in more recent art. . . "In the 1920s Duchamp gave up, quit painting. He allowed, perhaps encouraged, the attendant mythology. One thought of his decision, his willing this stopping. Yet on one occasion, he said it was not like that. He spoke of breaking a leg. 'You don't mean to do it,' he said. "The Large Glass. A greenhouse for his intuition. Erotic machinery, the Bride, held in a see-through cage-'a Hilarious Picture.' Its cross references of sight and thought, the changing focus of the eyes and mind, give fresh sense to the time and space we

occupy, negate any concern with art as transportation. No end is in view in this fragment of a new perspective. 'In the end you lose interest, so I didn't feel the necessity to finish it.' "He declared that he wanted to kill art ('for myself') but his persistent attempts to destroy frames of reference altered our thinking, established new units of thought, 'a new thought for that object.' "The art community feels Duchamp's presence and his absence. He has changed the condition of being here."--Jasper Johns, from *Marcel Duchamp: An Appreciation*

Duchamp's Pipe - Celia Rabinovitch 2020-02-25

Art, chess, and an \$87,000 pipe frame an inside look at the relationship between Dadaist artist Marcel Duchamp and chess Grandmaster George Koltanowski. Spanning three decades, two continents, two world wars, and the international art and chess scenes of the mid twentieth century, *Duchamp's Pipe* explores the remarkable

friendship between art world enfant terrible Marcel Duchamp and blindfold chess champion George Koltanowski. Artist and cultural historian Celia Rabinovitch describes each man's rise to prominence, the chess matches that sparked their relationship, and the recently discovered pipe that Duchamp gave to Koltanowski. This tale of genius and resilience offers fresh insights into the essence of the gift in the bohemian underground. Rabinovitch invites us to discover the chess wizard and a Duchamp slightly off pedestal--and ultimately more human.

Marcel Duchamp - Calvin Tomkins 2013

In 1964, Calvin Tomkins spent a number of afternoons interviewing Marcel Duchamp in his apartment on West 10th Street in New York City. *The Afternoon Interviews* reveals him to be a man and an artist whose playful principles toward living freed him to make art that was as unpredictable, complex, and surprising as life itself. The

book includes never before published portraits of Duchamp recently discovered in the Philadelphia Museum of Art archive and an introductory interview with Tomkins reflecting on Duchamp as an artist, guide and friend. **Marcel Duchamp: The Afternoon Interviews** reintroduces the reader key ideas of his artistic world in a lively and candid way and renews him as a vital model for a new generation of artists living and working today.

Sculpture in the Age of Doubt - Thomas McEvelley 1999-08

Framed in a lucid discussion of the intellectual issues surrounding the postmodern movement, the essays in this book re-examine the course of twentieth-century art through the work of twenty-five major sculptors. McEvelley masterfully traces the evolution of modern sculpture from the readymades of Marcel Duchamp to the anti-painting statements of the 1960s to the spiritualism and conceptualism of the 1980s and 1990s. This is

a groundbreaking work in the field of art criticism and a fundamental text for anyone interested in the history of current art and culture.

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Marcel Duchamp - Jennifer Gough-Cooper 1999
Illustrations by Andre Raffray
A must for Duchamp devotees everywhere, this little introduction to the life and

works of Marcel Duchamp was originally published to accompany a Duchamp retrospective at the Pompidou Centre. Modelled on a children's book, it contains 12 delicious dead-pan full-page colour illustrations of events in Duchamp's life with an equally tongue-in-cheek, but entirely accurate, biography.

Pictures Showing what Happens on Each Page of Thomas Pynchon's Novel Gravity's Rainbow - Zak

Smith 2006

Gravity's Rainbow Illustrated: One Picture for Every Page features the work of an Ivy League-educated, punk-rock, porn-star visual artist who has created a drawing for every page of a novel that is widely considered to be the most difficult work of literature ever produced in English.

Bachelors - Rosalind E. Krauss 2000-08-25

These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind

Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts

as écriture feminine. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. Bachelors attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

Duchamp - Calvin Tomkins
1998-03-15

A New York Times Notable Book of 1996 Booklist Editor's Choice, 1996 The celebrated, full-scale life of the century's most influential artist. One of the giants of the twentieth century, Marcel Duchamp changed the course of modern art. Visual arts, music, dance, performance--nothing was ever the same again because he had shifted art's focus from the retinal to the mental. Duchamp sidestepped the banal and sentimental to find the relationship between symbol and object and to unearth the concepts underlying art itself. The author's intimacy with the

subject and glorious prose style, wit, and deep sense of irony--"the only antidote to despair"--make him the perfect writer to bring this stunning life story to intelligent readers everywhere.

**Marcel Duchamp,
Appearance Stripped Bare** -
Octavio Paz 1981

*Marcel Duchamp and the Art of
Life* - Jacquelynn Baas
2019-11-19

A groundbreaking reading of Duchamp's work as informed by Asian "esoterism, " energetic spiritual practices identifying creative energy with the erotic impulse. Considered by many to be the most important artist of the twentieth century, the object of intensive critical scrutiny and extensive theorizing, Marcel Duchamp remains an enigma. He may be the most intellectual artist of all time; and yet, toward the end of his life, he said, "If you wish, my art would be that of living: each second, each breath is a work which is inscribed nowhere, which is neither

visual or cerebral." In Marcel Duchamp and the Art of Life, Jacquelynn Baas offers a groundbreaking new reading of Duchamp, arguing in particular that his work may have been informed by Asian "esoterism," energetic spiritual practices that identify creative energy with the erotic impulse.

Duchamp drew on a wide range of sources for his art, from science and mathematics to alchemy. Largely overlooked, until now, have been Asian spiritual practices, including Indo-Tibetan tantra. Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation. She offers close readings of many Duchamp works, beginning and ending with his final work, the mysterious, shockingly explicit *Étant donnés: 1° la chute d'eau 2° le gaz d'éclairage*, (Given: 1. The Waterfall, 2. The Illuminating Gas). Generously illustrated,

with many images in color, Marcel Duchamp and the Art of Life speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros. It asks us to unlearn what we think we know, about both art and life, in order to be open to experience.

Marcel Duchamp - 2020-12-07

Please Touch - Janine A. Mileaf 2010

Exploring the notion of tactility in dada and surrealism

Architecture and the Unconscious - John Shannon Hendrix 2016-06-17

There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture, or that use the formal and social logics of architecture for understanding the psyche. But there remains work to be done in bringing what largely amounts to a series of independent voices, into a discourse that is greater than the sum of its parts, in the way that, say, the architect Peter Eisenman was able to do with

the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture. The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design, perception, and understanding of architecture. It brings together an international group of contributors, who provide informed and varied points of view on the role of the unconscious in architectural design and theory and, in doing so, expand architectural theory to unexplored areas, enriching architecture in relation to the humanities. The book explores how architecture engages dreams, desires, imagination, memory, and emotions, how architecture can appeal to a broader scope of human experience and identity. Beginning by examining the historical development of the engagement of the unconscious in architectural discourse, and the current and historical, theoretical and practical,

intersections of architecture and psychoanalysis, the volume also analyses the city and the urban condition.

Dandies - Susan Fillin-Yeh
2001-03

Dandies: Fashion and Finesse in Art and Culture considers the visual languages, politics, and poetics of personal appearance. Dandyism has been most closely associated with influential caucasian Western men-about-town, epitomized by the 19th century style-setting of Oscar Wilde and by Tom Wolfe's white suits. The essays collected here, however, examine the spectacle and workings of dandyism to reveal that these were not the only dandies. On the contrary, art historians, literary and cultural historians, and anthropologists identify unrecognized dandies flourishing among early 19th century Native Americans, in Soviet Latvia, in Africa, throughout the African-American diaspora, among women, and in the art world. Moving beyond historical and fictional accounts of dandies,

this volume juxtaposes theoretical models with evocative images and descriptions of clothing in order to link sartorial self-construction with artistic, social, and political self-invention. Taking into consideration the vast changes in thinking about identity in the academy, *Dandies* provides a compelling study of dandyism's destabilizing aesthetic enterprise. Contributors: Jennifer Blessing, Susan Fillin-Yeh, Rhonda Garelick, Joe Lucchesi, Kim Miller, Robert E. Moore, Richard J. Powell, Carter Ratcliffe, and Mark Allen Svede.

Unpacking Duchamp - Dalia Judovitz 1998-04-28

"Transit, transitional, transition: Dalia Judovitz catches Marcel Duchamp on the run with his art in a suitcase and his thought all boxed and ready to go. . . . She demonstrates how the theme of transition, reappearing from work to work, makes each piece reproduce some other piece, while all continue to exemplify an original which can

no longer be found and which has no creator."—Jean-François Lyotard

Part-Architecture - Emma Cheatle 2017-07-20

Part-Architecture presents a detailed and original study of Pierre Chareau's *Maison de Verre* through another seminal modernist artwork, Marcel Duchamp's *Large Glass*. Aligning the two works materially, historically and conceptually, the book challenges the accepted architectural descriptions of the *Maison de Verre*, makes original spatial and social accounts of its inhabitation in 1930s Paris, and presents new architectural readings of the *Large Glass*. Through a rich analysis, which incorporates creative projects into history and theory research, the book establishes new ways of writing about architecture. Designed for politically progressive gynaecologist Dr Jean Dalsace and his avant-garde wife, Annie Dalsace, the *Maison de Verre* combines a family home with a gynaecology clinic into a 'free-plan' layout. Screened only by

glass walls, the presence of the clinic in the home suggests an untold dialogue on 1930s sexuality. The text explores the Maison de Verre through another radical glass construction, the Large Glass, where Duchamp's complex depiction of unconsummated sexual relations across the glass planes reveals his resistance to the marital conventions of 1920s Paris. This and other analyses of the Large Glass are used as a framework to examine the Maison de Verre as a register of the changing history of women's domestic and maternal choices, reclaiming the building as a piece of female social architectural history. The process used to uncover and write the accounts in the book is termed 'part-architecture'. Derived from psychoanalytic theory, part-architecture fuses analytical, descriptive and creative processes, to produce a unique social and architectural critique. Identifying three essential materials to the Large Glass, the book has three main

chapters: 'Glass', 'Dust' and 'Air'. Combining theory text, creative writing and drawing, each traces the history and meaning of the material and its contribution to the spaces and sexuality of the Large Glass and the Maison de Verre. As a whole, the book contributes important and unique spatial readings to existing scholarship and expands definitions of architectural design and history.

Women in Dada - Naomi Sawelson-Gorse 2001

This book is the first to make the case that women's changing role in European and American society was critical to Dada. Debates about birth control and suffrage, a declining male population and expanding female workforce, the emergence of the New Woman, and Freudianism were among the forces that contributed to the dadaist enterprise. Among the female dadaists discussed are the German émigré Baroness Elsa von Freytag-Loringhoven; Berlin dadaist Hannah Höch; expatriate poet and artist Mina

Loy; the "Queen of Greenwich Village," Clara Tice; Margaret Anderson and Jane Heap, the lesbian couple who ran the Little Review; and Beatrice Wood, who died in 1998 at the age of 105. The book also addresses issues of colonialist racism, cross-dressing and dandyism, and the gendering of the machine.

The Readymade Thief -

Augustus Rose 2017-08-01

"The most must-read of all must-reads." —Marie Claire "A kickass debut from start to finish." —Colson Whitehead, author of *The Underground Railroad* Lee Cuddy is seventeen years old and on the run. Betrayed by her family after taking the fall for a friend, Lee finds refuge in a cooperative of runaways holed up in an abandoned building they call the Crystal Castle. But the façade of the Castle conceals a far more sinister agenda, one hatched by a society of fanatical men set on decoding a series of powerful secrets hidden in plain sight. And they believe Lee holds the key to it all. Aided by Tomi, a

young hacker and artist with whom she has struck a wary alliance, Lee escapes into the unmapped corners of the city—empty aquariums, deserted motels, patrolled museums, and even the homes of vacationing families. But the deeper she goes underground, the more tightly she finds herself bound in the strange web she's trying to elude.

Desperate and out of options, Lee steps from the shadows to face who is after her—and why. A novel of puzzles, conspiracies, secret societies, urban exploration, art history, and a singular, indomitable heroine, *The Readymade Thief* heralds the arrival of a spellbinding and original new talent in fiction.

New Makers of Modern Culture - Wintle Justin

2013-05-13

New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth-Century Culture*, published by Routledge in the early 1980s. The set was extremely successful and

continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is

Salmon Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida, Julia Kristeva with Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms.

aka Marcel Duchamp - Anne Collins Goodyear 2014-12-30
aka Marcel Duchamp is an anthology of recent essays by leading scholars on Marcel Duchamp, arguably the most influential artist of the twentieth century. With scholarship addressing the full range of Duchamp's career,

these papers examine how Duchamp's influence grew and impressed itself upon his contemporaries and subsequent generations of artists. Duchamp provides an illuminating model of the dynamics of play in construction of artistic identity and legacy, which includes both personal volition and contributions made by fellow artists, critics, and historians. This volume is not only important for its contributions to Duchamp studies and the light it sheds on the larger impact of Duchamp's art and career on modern and contemporary art, but also for what it reveals about how the history of art itself is shaped over time by shifting agendas, evolving methodologies, and new discoveries.

Marcel Duchamp - Octavio Paz 2011-11-07

From the winner of the Nobel Prize in Literature: "There are few studies so good on any artist . . . Deft and dense with intelligence and . . . exciting to read" (The New Republic). Octavio Paz claims in this

essential work that the two painters who had the greatest influence on the twentieth century were Pablo Picasso and Marcel Duchamp. If that conjunction surprises at first, Paz makes a convincing case with his analysis and by contrasting the two artists. "I have linked their two names," he writes, "because it seems to me that each of them has in his own way succeeded in defining our age: the former by what he affirms; the latter by what he negates, by his explorations." Considering Duchamp's career and writings from his scandalous *Nude Descending a Staircase* in 1913 to his subsequent investigations, from his *Large Glass* and kinetic art to the *Readymades* and "physiques amusantes" ("comic calculations"), Paz offers a highly personal assessment, exploring the apparent contradictions and seeming enigmas with the insight and lucidity that characterized all his writing. When this book was first published, *Publishers Weekly* called it an "extraordinary and

indispensable book” and said: “Paz may have come closer to Duchamp’s essence as a philosopher of spiritual freedom than any critic to date.” “Probes deeply into Duchamp’s relation to Eastern and Western Cultures.” —The New York Times Book Review “When Paz finishes with Duchamp, one feels that every aspect of the artist’s intention has been sympathetically examined.” —The Times Literary Supplement

Marcel Duchamp - Caroline Cros 2013-06-01

A revealing account of an artist whose enduring obsession with chance and coincidence shaped both his life and work, Marcel Duchamp illuminates one of the most important and influential figures in all of modern art. Drawing on the artist’s own correspondence as well as interviews, Paris-based curator and art critic Caroline Cros explores the creative processes behind Duchamp’s works—including his famous anti-sculptures, the “Readymades”; the enigmatic Grand Verre; and the

seductive, disturbing Etant Donnés—as well as the often hostile reception he encountered in Paris and around the world. Cros also examines Duchamp’s work after he abandoned his art at the age of thirty-six.

Notoriously, Duchamp claimed that he would dedicate the remainder of his life to chess, but here we learn of his ongoing contributions to the art world, including his intense involvement in museums, foundations, and surrealist publications. With two major Dada exhibitions planned for 2006, at the National Gallery of Art in Washington, D.C., and the Museum of Modern Art in New York, Marcel Duchamp will be this year’s ultimate guide to the master of the movement.

Dressing and Undressing Duchamp - Ingrid E. Mida 2022-08-25

Fashion is a subject that has long been marginalized in art history and in museums. And yet, one of the most well-known artists in the twentieth century - Marcel Duchamp - created works that challenge the notion

that fashion does not belong in the museum. As well, there is material evidence of his engagement with clothing as part of his oeuvre. This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work - including his drawings, his fashioning of his body, his readymades, and in his curatorial gestures. In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management, Duchamp is unmasked as a dandy. His waistcoat readymade series 'Made to Measure' (1957-1961) is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing. With this little-studied readymade series, Duchamp established a precedent for sartorial art as a valid form of artistic expression. In considering the material traces of Duchamp's fashioning of his body and identity in his work and life, this book makes a highly original contribution to the understanding of Duchamp's

work as well as the significance of the clothed body in the vanguard of Modernism.

Ultimately, this book explains the relevance of fashion in the museum to modern audiences today.

Dialogues with Marcel Duchamp - Pierre Cabanne
1971-09-30

Marcel Duchamp, one of this century's pioneer artists, moved his work through the retinal boundaries which had been established with Impressionism into a field where language, thought and vision act upon one another. There it changed form through a complex interplay of new mental and visual details to be found in more recent art.

Casino - Damián Ortega 2015

Duchamp's Last Day - Donald Shambroom 2018-11-20
Published on the fiftieth anniversary of Marcel Duchamp's death, Duchamp's Last Day offers a radical reading of the artist's final hours. Just moments after Duchamp died, his closest friend Man Ray took a

photograph of him. His face is wan; his eyes are closed; he appears calm. Taking this image as a point of departure, Donald Shambroom begins to examine the surrounding context—the dinner with Man Ray and another friend, Robert Lebel, the night Duchamp died, the conversations about his own death at that dinner and elsewhere, and the larger question of whether this radical artist's death can be read as an extension of his work. Shambroom's in-depth research into this final night, and his analysis of the photograph, feeds into larger questions about the very nature of artworks and authorship which Duchamp raised in his lifetime. In the case of this mysterious and once long-lost photograph, who is the author? Man Ray or Duchamp? Is it an artwork or merely a record? Has the artist himself turned into one of his own readymades? A fascinating essay that is both intimate and steeped in art history, Duchamp's Last Day is filled with intricate details from

decades of research into this peculiar encounter between art, life, and death.

Shambroom's book is a wonderful study of one of the greatest artists of the twentieth century.

A Skeleton Key to Finnegans

Wake - Joseph Campbell 2005

Page by page, chapter by chapter, [this book] outlines the basic action of [Finnegans Wake], simplifies and clarifies the complex web of images and illusions, and provides an understandable continuous narrative from which the reader can venture out on his own.-Dust jacket.

Derridada - Thomas Deane Tucker 2009

Jacques Derrida said that deconstruction 'takes place everywhere.' Derridada reexamines the work of artist Marcel Duchamp as one of these places. Tucker suggests that Duchamp belongs to deconstruction as much as deconstruction belongs to Duchamp. Both bear the infra-thin mark of the other. He explores these marks through the themes of time and

diffZrance, language and the readymade, and the construction of self-identity through art. This book will be of interest to students and scholars interested in Modernism and the avant-garde. It will be useful for undergraduate students of art history, modernism, and critical theory, as well as for graduate students of philosophy, visual culture studies, and art theory.

Marcel Duchamp - Rudolf E. Kuenzli 1989

Essays discuss Duchamp's paintings, sculptures, and readymade objects, examine his approach to art, and consider his use of puns

Curious Disciplines - Sarah Hayden 2018-04-15

The transnational modernist Mina Loy (1882-1966) embodied the avant-garde in many literary and artistic media. This book positions her as a theorist of the avant-garde and of what it means to be an artist. Foregrounding Loy's critical interrogation of Futurist, Dadaist, Surrealist, and "Degenerate" artisthood,

and exploring her poetic legacies today, *Curious Disciplines* reveals Loy's importance in an entirely novel way. Examining the primary texts produced by those movements themselves—their manifestos, magazines, pamphlets, catalogues, and speeches—Sarah Hayden uses close readings of Loy's poetry, prose, polemics, and unpublished writings to trace her response to how these movements wrote themselves, collectively, into being.

Duchamp & Co - Valérie Bougault 1997

The author sets out simply to present this singular work and enable a maximum number of readers to understand the nature of Duchamp's art and his influence on the work of the generations who followed him.

Cubism and Its Histories - David Cottington 2004

Cubism was the most influential artistic movement that emerged in the twentieth century. Yet just what cubism was, or stood for, at the time of its emergence is still in dispute, while the explanations

offered for its importance for twentieth century art, and its legacy for the present, are bewildering in their variety. This fascinating book offers a way beyond this confusion: a narrative of its beginnings, consolidation and dissemination that takes into account not only what the style and the movement signified at the time of its emergence but also the principal writings through which cubism's significance for modernism has been established. Visually stunning with over 100 illustrations, this is an essential work for all students and teachers of modern art history.

Surreal Lives - Ruth Brandon
2000-08

Brandon follows the lives of the Surrealists--such as Andre Breton, Marcel Duchamp, Salvador Dali and Man Ray--through the movement, which culminated at the end of World War II. 24 pages of photos.

Gordon Matta-Clark - Frances Richard
2019-03-26

Bringing a poet's perspective to an artist's archive, this highly original book examines

wordplay in the art and thought of American artist Gordon Matta-Clark (1943-1978). A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist, Matta-Clark was a leader in the downtown artists' community in New York in the 1970s, and is widely seen as a pioneer of what has come to be known as social practice art. He is celebrated for his "anarchitectural" environments and performances, and the films, photographs, drawings, and sculptural fragments with which his site-specific work was documented. In studies of his career, the artist's provocative and vivid language is referenced constantly. Yet the verbal aspect of his practice has not previously been examined in its own right. Blending close readings of Matta-Clark's visual and verbal creations with reception history and critical biography, this extensively researched study engages with the linguistic and semiotic forms in Matta-Clark's art, forms that

activate what he called the “poetics of psycho-locus” and “total (semiotic) system.” Examining notes, statements, titles, letters, and interviews in light of what they reveal about his work at large, Frances Richard unearths archival, biographical, and historical information, linking Matta-Clark to Conceptualist peers and Surrealist and Dada forebears. Gordon Matta-Clark: Physical Poetics explores the paradoxical durability of Matta-Clark’s language, and its role in an aggressively physical oeuvre whose major works have been destroyed.

The Writings Of Marcel Duchamp - Marcel Duchamp
1973

Briefly discusses Duchamp's career as an artist, and gathers his essays and miscellaneous writings on art

Realisms of the Avant-Garde - Moritz Baßler 2020-09-21

The historical avant-gardes defined themselves largely in terms of their relationship to various versions of realism. At first glance modernism primarily seems to take a counter-position against realism, yet a closer investigation reveals that these relations are more complex. This book is dedicated to the links between realism, modernism and the avant-garde in their international context from the late 19th century up to the present day.