

# Mary Poppins 1 Mainstage

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## **Book of Days** - Lanford Wilson 2001

THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

## **Private Lives** - Noel Coward 1975

Een gescheiden echtpaar ontmoet elkaar weer na vijf jaar, terwijl zij beiden op huwelijksreis zijn met hun nieuwe partner.

## *Ken Ludwig's Sherwood* - Ken Ludwig 2018-03-09

Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, *Sherwood: The Adventures of Robin Hood* tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two - you won't want to miss a moment of the swashbuckling fun! -- Back cover.

## **A Round for Fifty Years: A History of Regina's Globe Theatre** - Gerald Hill 2015-11-10

Founded in 1966 by Ken and Sue Kramer, the Globe Theatre was Saskatchewan's first professional theatre company, and, to this day, remains the only professional theatre-in-the-round in Canada. Inspired by their work with Brian Way's theatre for children in London, England, the Kramers started the Globe as a touring company devoted to young audiences with a guiding philosophy of participation and access for all

young people regardless of their location, economic means or initial interest in theatre. A program of six adult productions per season was soon developed as well. The Globe Theatre pioneered a playwright in residence program, featuring Rex Deverell, and the beginnings of professional theatre training in the province. Through the terms of its subsequent artistic directors, Susan Ferley and current director Ruth Smillie, it continues to offer high-quality performances to audiences, professional theatre training to artists and drama classes to children and adults. Through it all, Globe principals have also been high-profile participants in the debates, the struggles and the development of the artistic community of the province as a whole. This is, indeed, a social history to be remembered and celebrated.

## **The Dinosaur Musical** - Robert Reale 2007

THE STORY: It is the end of the Cretaceous period. A giant meteor collides with the earth and wreaks havoc with the ecosystem. In order to avoid extinction, the Dinosaurs sign a peace pact called the Treaty of Meat. For a time there is peace between

## **Fodor's New York City 2020** - Fodor's Travel Guides 2019-08-27

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](http://fodors.com) for details. Ready to experience New York City? The experts at Fodor's are here to help. Fodor's New York City 2020 travel guide is packed with customizable itineraries with top recommendations, detailed maps of

New York City, and exclusive tips from locals. Whether you want to explore the High Line, see a Broadway show, or browse the Metropolitan Museum of Art, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's New York City 2020 includes: • AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of New York City. • SPECTACULAR COLOR PHOTOS AND FEATURES throughout, including special features on museums, food, and shopping. • INSPIRATIONAL "BEST OF" LISTS identify the best things to see, do, eat, drink, and more. • ITINERARIES for various trip lengths help you maximize your time. • DETAILED MAPS AND A FREE PULLOUT MAP help you plot your itinerary and navigate confidently. • EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS offer options for every taste. • TRIP PLANNING TOOLS AND PRACTICAL TIPS include: guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events. • LOCAL INSIDER ADVICE tells you where to find under-the-radar gems, along with the best walking tours. • HISTORICAL AND CULTURAL OVERVIEWS add perspective and enrich your travels. • COVERS: Manhattan, Brooklyn, Queens, the Bronx, Staten Island, Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, The High Line, and much more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning to visit more of the northeast? Check out Fodor's Boston, Fodor's Philadelphia, Fodor's Washington DC, and Fodor's New England. *Horizon* - 1998

**Blithe Spirit** - Noël Coward 2013-12-04

I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war.' Written in 1941, *Blithe Spirit* remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

Regional Theatre Directory - 1996

**Detroit** - Lisa D'Amour 2011-09-13

In a "first ring" suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbors who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of life—with unexpected comic consequences. *Detroit* is a fresh, offbeat look at what happens when we dare to open ourselves up to something new. After premiering at Chicago's Steppenwolf Theatre last year to rave reviews, Lisa D'Amour's brilliant and timely play moves to Broadway this fall.

**A New Brain** - William Finn 1999

By the Tony-award winning authors of *Falsettos*, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

Other Desert Cities - Jon Robin Baitz 2012

THE STORY: Brooke Wyeth returns home to Palm Springs after a six-

year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f

**Fodor's New York City 2015** - Fodor's Travel Guides 2014-08-12  
Fodor's correspondents highlight the best of New York, including exhilarating sights, world-renowned museums, fabulous boutiques, and tempting restaurants. Our local experts vet every recommendation to ensure you make the most of your time, whether it's your first trip or your fifth. MUST-SEE ATTRACTIONS from the Brooklyn Bridge to Broadway PERFECT HOTELS for every budget BEST RESTAURANTS to satisfy a range of tastes GORGEOUS FEATURES on Central Park and Ground Zero VALUABLE TIPS on when to go and ways to save INSIDER PERSPECTIVE from local experts COLOR PHOTOS AND MAPS to inspire and guide your trip

**Approaching Zanzibar** - Tina Howe 1989

The story of a family's travels from West Virginia to New Mexico.

Miss You Like Hell - Quiara Alegría Hudes 2018-11-06

"This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix." —Jesse Green, New York Times A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today's America.

*New York Magazine* - 1994-11-28

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and

fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Fodor's New York City 2016** - Fodor's Travel Guides 2015-09-22  
Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. The lights, the sounds, the energy: New York City is the quintessential American city, an always exciting, constantly changing destination that people visit again and again. Fodor's New York City, with rich color photos throughout, captures the universal appeal of world-renowned museums, iconic music venues, the lights of Broadway spectacles, and, of course, the vast array of gastronomic delights. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Major sights such as Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial and Museum and The High Line · Coverage of: Lower Manhattan; Soho, Nolita, Little Italy, and Chinatown; The East Village and the Lower East Side; Greenwich Village and the West Village; Chelsea and the Meatpacking District; Union Square, The Flatiron District, and Gramercy Park; Midtown East; Midtown West; The Upper East Side; Central Park; The Upper West Side; Harlem; Brooklyn; Queens, The Bronx, and Staten Island Planning to visit more of the USA? Check out Fodor's country-wide travel guide to the USA.

How to Be a Working Actor, 5th Edition - Mari Lyn Henry 2010-07-07  
The celebrated survival guide for the working actor - now completely updated and expanded with a foreword by Tony award-winning actor Joe Mantegna! Renowned for more than two decades as the most comprehensive resource for actors, How to Be a Working Actor is a must-read for achieving success in The Business. Now this "Bible of the Biz" has been completely revised and greatly expanded to address new markets, ever-changing opportunities, and the many new ways today's actors find work. Talent manager, teacher, and career coach Mari Lyn

Henry and actress, author, and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself, land roles, and manage a successful career. They also include expert advice from scores of other industry experts - well-known actors, agents, managers, casting directors, and teachers. How to Be a Working Actor is loaded with advice on how to: - put together a professional wardrobe - get a head shot that brings out the real you - create a resume that really works - find the training to develop your talents - communicate effectively with agents and managers - use the internet to promote your business and explore new opportunities - get the most value out of union membership - excel at auditions and screen tests - discover how to get work in regional markets - cope with success How to Be a Working Actor takes a no-nonsense approach to the whole business of being a working actor, with detailed information on how to live on a budget in New York and Los Angeles, what the acting jobs are and what they pay, even how to find a survival strategy that will augment your career. And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre, film, and television.

**The Book of Will** - Lauren Gunderson 2018-06-18

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Indianapolis Monthly - 1999-07

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively,

urbane coverage of Indy's cultural landscape.

Regional Theatre Directory, 2002-2003 - Directories Theatre 2002-06

**The Great American Trailer Park Musical** - Betsy Kelso 2006

THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband

**The House of Blue Leaves** - John Guare 1971

Artie Shaugnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Who is. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

The Foreigner - Larry Shue 1985

THE STORY: The scene is a fishing lodge in rural Georgia often visited by Froggy LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time Froggy has brought along a friend, a pathologically s

**Italian American Reconciliation** - John Patrick Shanley 1989

THE STORY: Huey Maximilian Bonfigliano has a problem: While he is safely divorced from his shrewish first wife, Janice, who shot his dog and even took a bead on him, he feels he cannot regain his manhood until he woos and wins her one more time--i

Stupid Kids - John C. Russell 1999

THE STORY: In rapid, highly stylized, music-video-like scenes, STUPID

KIDS follows four students at Joe McCarthy High School as they make their way from first through eighth period and beyond, struggling with the fears, frustrations, and longings p

**Schedule of Classes** - University of California, San Diego. Office of the Registrar 1999

*The Forgotten Flapper* - Laini Giles 2016-08-01

A presence lurks in New York City's New Amsterdam Theatre when the lights go down and the audience goes home. They say she's the ghost of Olive Thomas, one of the loveliest girls who ever lit up the Ziegfeld Follies and the silent screen. From her longtime home at the theater, Ollie's ghost tells her story from her early life in Pittsburgh to her tragic death at twenty-five. After winning a contest for "The Most Beautiful Girl in New York," shopgirl Ollie modeled for the most famous artists in New York, and then went on to become the toast of Broadway. When Hollywood beckoned, Ollie signed first with Triangle Pictures, and then with Myron Selznick's new production company, becoming most well known for her work as a "baby vamp," the precursor to the flappers of the 1920s. After a stormy courtship, she married playboy Jack Pickford, Mary Pickford's wastrel brother. Together they developed a reputation for drinking, club-going, wrecking cars, and fighting, along with giving each other expensive make-up gifts. Ollie's mysterious death in Paris' Ritz Hotel in 1920 was one of Hollywood's first scandals, ensuring that her legend lived on.

Comic Potential - Alan Ayckbourn 2002

A play set in the foreseeable future when everything has changed except human nature; a future where TV daytime soaps are performed by android actors emotionally programmed by the control room. One, JC 31333, finds herself humanized as Jacie Triplethree, complete with a sense of humour and Adam, a young scriptwriter, falls for her.

**Lady Day at Emerson's Bar & Grill** - Lanie Robertson 1989

"Deals with one of the last appearances of Billie Holiday." -- p.7 | May include musicians.

**The Curious Adventures of the Abandoned Toys** - Julian Fellowes

2007-10-30

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in *The Curious Adventures of the Abandoned Toys* combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

**Dog Sees God** - Bert V. Royal 2006

The one-liners fly like rockets in *THE NEW CENTURY*, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns stereotypes into bullet-deflecting armor and jokes into an inexhaust Compelling drama...deliriously entertaining. --The New Yorker. Hilarious...raw and revealing. --EdgeNewYork.com. Playwright Jason Chimonides' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide

Red Speedo - Lucas Hnath 2020-08-04

The Obie-winning play by the Tony-nominated playwright of *A Doll's House, Part 2* Ray's swum his way to the eve of the Olympic trials. If he makes the team, he'll get a deal with Speedo. If he gets a deal with Speedo, he'll never need a real job. So, when someone's stash of performance-enhancing drugs is found in the locker-room fridge, threatening the entire team's Olympic fate, Ray has to crush the rumors or risk losing everything. *Red Speedo* is a sharp and stylish play about swimming, survival of the fittest, and the American dream of a level playing field—or of leveling the field yourself.

*Noises Off* - Michael Frayn 2017-01-12

*Noises Off* is not one play but two - simultaneously a traditional sex farce, *Nothing On*, and the backstage farce that develops during *Nothing On*'s final rehearsal and tour. The two farces begin to interlock, as the characters make their exits from *Nothing On* only to find themselves making entrances into the even worse nightmare going on backstage, and exit from that only to make their entrances back into *Nothing On*. In

the end, at the disastrous final performance in Stockton-on-Tees, the two farces can be kept separate no longer, and coalesce into one single collective nervous breakdown. Noises Off won both the Evening Standard and the Olivier Awards for Best Comedy when it was first produced, and ran in the West End for nearly five years. Michael Frayn's most recent play, Copenhagen, won both the Evening Standard Best Play Award in London and the Tony Best Play Award in New York.

**The New York Times Index** - 2006

**The Outgoing Tide** - Bruce Graham 2013-12-18

In a summer cottage on Chesapeake Bay, Gunner has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife and son, who have plans of their own. As winter approaches, the three must quickly find common ground and come to an understanding—before the tide goes out. This drama hums with dark humor and powerful emotion.

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fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**A Comedy of Tenors** - Ken Ludwig 2016

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century--as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maira from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. --

*Peggy For You* - Alan Plater 2000-01-13

Alan Plater's new stage play is an affectionate portrait of the notorious and legendary London play agent, Margaret 'Peggy' Ramsay.

*The Theory of Relativity* - 2016-09-01

(Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples & Oranges \* The End of the Line \* Footprint \* Great Expectations \* I'm Allergic to Cats \* Julie's Song \* Me & Ricky \* Nothing Without You \* Promise Me This \* Relativity \* You Will Never Know.