

Pestilence

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Pestilence (The Four Horsemen Book #1) - Laura Thalassa 2021-06-04
Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.
Solomon's Prescription for the Removal of the Pestilence, Or, The Discovery of the Plague of Our Hearts, in Order to the Healing of that in Our Flesh
- Matthew Mead 1665

Life in a Time of Pestilence - Ruth MacKay 2019-08-15
Offers an original and holistic approach to understanding the impact of the plague in late sixteenth-century Spain.
Pestilence - T.A. Chase 2015-11-03
For Pestilence, the White Horseman, love becomes the most powerful cure. Having lost his wife and child during the Black Death, Pestilence accepts the fate destiny has given him as one of the Four Horsemen of the Apocalypse. For centuries, Pestilence did

his job, spreading plagues and disease around the world. He does it to keep the balance between good and evil, yet he hates every minute of it. He longs to be left alone, but suddenly fate seems to have a different plan for him. When Bart Winston stumbles into an Amazon clearing, he's terribly ill and sure he's going to die. A tall white-haired man with unusual black eyes catches him in his arms and Bart's life takes a turn into the unbelievable. Blaming the whole situation on his illness might have worked, but as he gets better and learns about the strange man who heals him, Bart must accept there are more things in the world than he ever guessed. Pestilence and Bart heal each other, and begin to wonder if there can be a future for the White Horseman and the mortal he's fallen in love with.

[A Brief History of Epidemic and Pestilential Diseases](#) - Noah Webster 1799

[Plague, Pox and Pestilence](#) - Kenneth F. Kiple 1999

Covering some of humankind's most notorious diseases, this book describes, with individual examples, the changing historical relationships between humans and their diseases, many of which they have helped to create.

Contemporary illustrations show how the diseases were perceived in the past.

On Pestilence - Girolamo Mercuriale 2022-01-04

Physician Girolamo Mercuriale pronounced in *On Pestilence* that plague was characterized by its lethal nature and the rapidity with which it spread. His work appears here for the first time in English, with an introduction that places the work within the context of the history of medicine, and our own responses to epidemic disease.

Pestilence - Klarissa King 2019-09-11

Pestilence finds her cruelty tested when War, the new Horserider, wakes from his slumber and brings with him news of the end ... News that reaches far beyond the humans. For centuries,

Pestilence has tried to fall out of love with Death-the reason for her curse. But with her heart and mind at odds, humanity's fate doesn't stand a chance in her cold, grey hands. She and Shadow, her trusted steed, walk the earth to deliver plagues upon the humans. But, when she's awakened from her slumber to a world she doesn't recognise, Pestilence must learn to navigate the advanced technology of the humans and evade their interest in her. But it isn't long until videos of her destruction are spread across the human world. Soon, Pestilence finds herself with more than just her steed as her shadow. Now, the humans and Death are on her tail. There's something different about War and his mysterious past, or how Death, after centuries, yearns for her again. Something is different about this mission. Something is different about War. And it's something Death needs to fulfill whatever malevolence has taken him from her. Maybe Pestilence is the only one who can stand in his way... Third Book in the

ANTHOLOGY series, Feared Fables. If you are sensitive to mature content and these themes, please beware.

Epidemics and Ideas -

Terence Ranger 1995-11-30

From plague to AIDS, epidemics have been the most spectacular diseases to afflict human societies. This volume examines the way in which these great crises have influenced ideas, how they have helped to shape theological, political and social thought, and how they have been interpreted and understood in the intellectual context of their time.

The Summer of the Pestilence -

George Dodd Armstrong 1856

A Necessarie and Briefe Treatise of the Contagious disease of the Pestilence, etc - William Boraston 1630

An Inquiry Into the Cause of the Pestilence in Three Parts - Alexander Bruce 1759

Armies of Pestilence - R. S. Bray 2020-01-01

The global outbreak of

Covid-19 appears to be unprecedented in a world which has not suffered a serious pandemic for a century, while society had almost forgotten the enormous impact of highly infectious diseases throughout history. Pestilence, however, has played a major role in ending the Golden Age of Athens, wrecking Justinian's plans to restore the Roman Empire to its former glory, and killing untold millions in Latin America after the Spanish invasion. Despite its importance, historians have tended to minimise the role of infectious disease, partly because of a lack of scientific knowledge. This has resulted in a distorted view both of the past and of the danger of disease to modern society. In *Armies of Pestilence*, R.S. Bray, a distinguished biologist and an able historian, corrects this view with an exploration of the influence of disease on history. The book surveys the principal epidemics around the world and across the centuries, including scholarly discussion around those which cannot be

certainly identified. In each case, Bray examines the origins of the outbreaks, as well as the symptoms, the mortality rate and the social and economic turmoil left in their wake. Bray pays special attention to the infamous organism that caused the Black Death, *Yersinia pestis*, as well as other grimly familiar bogey-men of pestilential history including malaria, smallpox, typhus, cholera and influenza, and AIDS.

Government responses to outbreaks are assessed, and the inability of governments to deal effectively with disease is a recurring theme. The relationship between disease and war, with the former often responsible for more deaths than the latter, is also considered in detail, as was the case during the last great influenza pandemic of 1918-19, at the end of the First World War

Pestilence and the Body Politic in Latin Literature - Hunter H. Gardner 2019-07-11

Pestilence and the Body Politic in Latin Literature examines Latin plague discourse of the

late Roman Republic and early Empire. Writers of this period developed important conventions of the western plague narrative as a response to the destabilization of the body politic, using largely fictive representations of epidemic disease to address the collapse of the social order and suggest remedies for its recovery. Such innovations in plague discourse have subsequently impacted representations as diverse as Carlo Coppola's paintings of bubonic plague in seventeenth-century Naples and Margaret Atwood's twenty-first-century Maddaddam Trilogy.

Encyclopedia of Plague and Pestilence - George C. Kohn
2001-01

Articles document major, outstanding, and unusual epidemics throughout the world from the dawn of history to the present, describing how the epidemics started and spread, who was affected, and the eventual outcome.

[Pestilence in Medieval and Early Modern English Literature](#) - Byron Lee Grigsby

2004-08-02

[Pestilence in Medieval and Early Modern English Literature](#) examines three diseases--leprosy, bubonic plague, and syphilis--to show how doctors, priests, and literary authors from the Middle Ages through the Renaissance interpreted certain illnesses through a moral filter. Lacking knowledge about the transmission of contagious diseases, doctors and priests saw epidemic diseases as a punishment sent by God for human transgression. Accordingly, their job was to properly read sickness in relation to the sin. By examining different readings of specific illnesses, this book shows how the social construction of epidemic diseases formed a kind of narrative wherein man attempts to take the control of the disease out of God's hands by connecting epidemic diseases to the sins of carnality.

[Peace Or Pestilence](#) - Theodor Rosebury 1949

Images of Plague and Pestilence - Christine M.

Boeckl 2000-11-24

Since the late fourteenth century, European artists created an extensive body of images, in paintings, prints, drawings, sculptures, and other media, about the horrors of disease and death, as well as hope and salvation. This interdisciplinary study on disease in metaphysical context is the first general overview of plague art written from an art-historical standpoint. The book selects masterpieces created by Raphael, Titian, Tintoretto, Rubens, Van Dyck, and Poussin, and includes minor works dating from the fourteenth to twentieth centuries. It highlights the most important innovative artistic works that originated during the Renaissance and the Catholic Reformation. This study of the changing iconographic patterns and their iconological interpretations opens a window to the past. [Encyclopedia of Pestilence, Pandemics, and Plagues: N-Z](#) - Joseph Patrick Byrne 2008

Puerperal Fever as a Private Pestilence - Holmes 1855

Pride and Pestilence - Mary Connealy 2011

Murder is no cat-and-mouse game in rural Melnik, Nebraska; Bonnie Simpson, who works at the Melnik Historical Society Museum, the proud home of Maxie, the World's Largest (Stuffed) Field Mouse, thinks the assailant who attacked her at work is also the person who murdered Sven Gunderson.

A Treatise of the Pestilence: wherein is shewed all the causes thereof, with most assured preservatives against all infection: and lastly is taught the true and perfect cure of the pestilence by most excellent and approved medicines, etc. B.L. - Thomas Thayre 1625

Remarks Upon Pestilence and Pestilential Diseases, Interspersed with Some Observations on the Mortality Amongst the Horned Cattle (etc.) - William Hird 1753

He Will Save You from the Deadly Pestilence - Philip

Jenkins 2022

"Jews and Christians alike have made Psalm 91 one of the most commonly used and cited parts of the Bible. The psalm has shaped theories of politics and government, not to mention influencing medicine and mysticism. In different ages, the psalm has borne many different names: the Song of Evil Spirits, the Soldier's Psalm, and most concisely, the Protection Psalm. As the Song of Plagues, it has gained a whole new relevance in an age of global pandemic. In the New Testament, Satan himself quotes the psalm, and ever since, that text has both reflected and shaped changing concepts of evil and the demonic. It was and still is used for magical and superstitious purposes, including for exorcism and demon-fighting. As perils and threats have changed and evolved in various societies, so interpretations of Psalm 91 have developed to accommodate each new reality.

A biography of Psalm 91 is also a history of critical themes in Western religion"--

Pestilence - Ken McClure
2014-02

The Coming of the Spirit of Pestilence - Robert Boyd 1999

In the late 1700s, when Euro-Americans began to visit the Northwest Coast, they reported the presence of vigorous, diverse cultures--among them the Tlingit, Haida, Kwakwaka'wakw (Kwakiutl), Nuu-chah-nulth (Nootka), Coast Salish, and Chinookans--with a population conservatively estimated at over 180,000. A century later only about 35,000 were left. The change was brought about by the introduction of diseases that had originated in the Eastern Hemisphere, such as smallpox, malaria, measles, and influenza. The Coming of the Spirit of Pestilence examines the introduction of infectious diseases among the Indians of the Northwest Coast culture area (present-day Oregon and Washington west of the Cascade Mountains,

British Columbia west of the Coast Range, and southeast Alaska) in the first century of contact and the effects of these new diseases on Native American population size, structure, interactions, and viability. The emphasis is on epidemic diseases and specific epidemic episodes. In most parts of the Americas, disease transfer and depopulation occurred early and are poorly documented. Because of the lateness of Euro-American contact in the Pacific Northwest, however, records are relatively complete, and it is possible to reconstruct in some detail the processes of disease transfer and the progress of specific epidemics, compute their demographic impact, and discern connections between these processes and culture change. Boyd provides a thorough compilation, analysis, and comparison of information gleaned from many published and archival sources, both Euro-American (trading-company, mission, and doctors' records; ships' logs; diaries;

and Hudson's Bay Company and government censuses) and Native American (oral traditions and informant testimony). The many quotations from contemporary sources underscore the magnitude of the human suffering. The Coming of the Spirit of Pestilence is a definitive study of introduced diseases in the Pacific Northwest. For more information on the author go to <http://roberttboyd.com/>
The Plague, Pestilence & Apocalypse MEGAPACK® - Robert Reed 2015-02-03
Everyone loves a good disaster story. Fire, famine, disease, war...the world as we know it might end in a million different ways. The Plague, Pestilence, and Apocalypse MEGAPACK™ explores some of the holocausts that might befall mankind, with a special emphasis on plagues (a personal favorite theme of the publisher). If this volume proves popular, we'll do additional volumes focusing on other apocalyptic events... Ice ages? Atomic war? The death

of the sun? The possibilities are endless. Included in this volume: PALLBEARER, by Robert Reed PANDEMIC, by J. F. Bone WINGS OF THE BLACK DEATH, by Norvell Page THE MAN WHO LIVED, by Raymond F. O'Kelley THE UNPARALLELED INVASION, by Jack London THE 4TH PLAGUE, by Edgar Wallace THE GERM GROWERS, by Robert Potter THE ANIMALS SICK OF THE PLAGUE, by Jean de La Fontaine THOTH, by Joseph Shield Nicholson THE MASQUE OF THE RED DEATH, by Edgar Allan Poe THE GREAT GRAY PLAGUE, by Raymond F. Jones THE SCARLET PLAGUE, by Jack London THE PLAGUE IN BERGAMO, by Jens Peter Jacobsen THE PLAGUE, by Teddy Keller THE LAST MAN, by Mary Shelley A LEGEND, by Lafcadio Hearn THE DUST OF DEATH, by Fred M. White THE COFFIN CURE, by Alan E. Nourse If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 180+ volumes

in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

Driven by Fear - Guenter B Risse 2015-12-30

From the late nineteenth century until the 1920s, authorities required San Francisco's Pesthouse to segregate the diseased from the rest of the city. Although the Pesthouse stood out of sight and largely out of mind, it existed at a vital nexus of civic life where issues of medicine, race, class, environment, morality, and citizenship entwined and played out. Guenter B. Risse places this forgotten institution within an emotional climate dominated by widespread public dread and disgust. In *Driven by Fear*, he analyzes the unique form of stigma generated by San Franciscans. Emotional states like xenophobia and racism played a part. Yet the phenomenon also included competing medical paradigms and unique economic needs that encouraged authorities to

protect the city's reputation as a haven of health restoration. As Risse argues, public health history requires an understanding of irrational as well as rational motives. To that end he delves into the spectrum of emotions that drove extreme measures like segregation and isolation and fed psychological, ideological, and pragmatic urges to scapegoat and stereotype victims--particularly Chinese victims--of smallpox, leprosy, plague, and syphilis. Filling a significant gap in contemporary scholarship, *Driven by Fear* looks at the past to offer critical lessons for our age of bioterror threats and emerging infectious diseases.

Plague, Pestilence and Pandemic - Peter Furtado
2021-05-11

An eye-opening anthology from the bestselling editor of *Histories of Nations*, exploring how people around the globe have suffered and survived during plague and pandemic, from the ancient world to the present. Plague, pestilence,

and pandemics have been a part of the human story from the beginning and have been reflected in art and writing at every turn. Humankind has always struggled with illness; and the experiences of different cities and countries have been compared and connected for thousands of years. Many great authors have published their eyewitness accounts and survivor stories of the great contagions of the past. When the great Muslim traveler Ibn Battuta visited Damascus in 1348 during the great plague, which went on to kill half of the population, he wrote about everything he saw. He reported, "God lightened their affliction; for the number of deaths in a single day at Damascus did not attain 2,000, while in Cairo it reached the figure of 24,000 a day." From the plagues of ancient Egypt recorded in Genesis to those like the Black Death that ravaged Europe in the Middle Ages, and from the Spanish flu of 1918 to the Covid-19 pandemic in our own century, this anthology contains

fascinating accounts. Editor Peter Furtado places the human experience at the center of these stories, understanding that the way people have responded to disease crises over the centuries holds up a mirror to our own actions and experiences. *Plague, Pestilence and Pandemic* includes writing from around the world and highlights the shared emotional responses to pandemics: from rage, despair, dark humor, and heartbreak, to finally, hope that it may all be over. By connecting these moments in history, this book places our own reactions to the Covid-19 pandemic within the longer human story.

A History of Epidemic Pestilences from the Earliest Ages - Edward Bascome 1851

Encyclopedia of Pestilence, Pandemics, and Plagues - Joseph Patrick Byrne 2008-09-30

A uniquely interdisciplinary look at health, disease, treatment, and plagues throughout human history.

Encyclopedia of Plague and Pestilence, Fourth Edition - George Childs Kohn

2021-11-01

Praise for the previous edition:

"...the entries provide vivid historical detail...No other work approaches this topic in such a brief, encyclopedic manner...a useful addition to any academic reference collection..."-Choice "...a useful resource for high school and public libraries..."-Booklist "...does an excellent job...a conscious effort to put a human perspective on pestilence...Given the climate of the times and the concerns about bioterrorism, this title would be useful for a variety of subject areas. Recommended."-The Book Report Tracing the history of infectious diseases from the Philistine plague of 11th century BCE to the COVID-19 pandemic, *Encyclopedia of Plague and Pestilence, Fourth Edition* is a comprehensive A-to-Z reference offering international coverage of this timely and fascinating subject. This updated volume provides

concise descriptions of more than 740 epidemics, listed alphabetically by location of the outbreak. Each detailed entry includes when and where a particular epidemic began, how and why it happened, who it affected, how it spread and ran its course, and its outcome and significance. Full-color and black-and-white photographs, maps, appendixes, a bibliography, and a chronology are also included. New and updated coverage includes: Cholera Cocoliztli COVID-19 Ebola H1N1 Hepatitis A HIV/AIDS Legionnaires' Disease Malaria MERS Rift Valley fever Typhoid Yellow Fever Zika
Encyclopedia of Pestilence, Pandemics, and Plagues: A-M - Joseph Patrick Byrne 2008

All the Trouble in the World - P. J. O'Rourke 1995
'O'Rourke is not really a travel writer (see *Holidays in Hell*) or a right-wing apologist (see *Republican Party Reptile*) or even a responsible journalist (see *passim*), but something far more valuable than any of

these. Fuelled on duty-free Scotch, he is America's greatest prose comedian . . . Nobody tells or times a gag better, even when - especially when - he fetches up in a place as unfunny as Somalia'
Anthony Quinn, *Sunday Times*
'O'Rourke has picked up the title of champion gonzo journalist of the world. He's been there and done twice as much of it . . . [the book] is aimed like a guided missile straight up the liberal nostril . . . a splendid antidote to the modern fever of artificially-induced compassion'
Literary Review
'O'Rourke can write more compellingly than almost any of those he writes about and he is funnier than almost anyone writing in America today'
John Diamond, *The Times*
'In the politically-correct wastes of American journalism, P. J. O'Rourke stands out like a naughty deed in a good world'
John Naughton, *Observer*
'Mr O'Rourke is the only writer in the world who can make foreign trade funny'
New York Times Book Review
[Pestilence in Medieval and](#)

Early Modern English Literature - Bryon Lee Grigsby 2004

First Published in 2004.
Routledge is an imprint of Taylor & Francis, an informa company.

An inquiry into the cause of the pestilence. In three parts. With an appendix, containing some facts taken from history, the works of physicians, &c. relating to the subject. [By Alexander Bruce.] - Alexander BRUCE (Physician) 1759

The True Cause of the Prevalence of Pestilence, and Other Judgments of God; with the Divinely Appointed Means of Deliverance and Safety - James A. Begg 1832

Pestilence and Persistence - Kathleen Louann Hull 2009
This innovative examination of the Yosemite Indian experience in California poses broad challenges to our understanding of the complex, destructive encounters that took place between colonists

and native peoples across North America. Looking closely at archaeological data, native oral tradition, and historical accounts, Kathleen Hull focuses in particular on the timing, magnitude, and consequences of the introduction of lethal infectious diseases to Native communities. The Yosemite Indian case suggests that epidemic disease penetrated small-scale hunting and gathering groups of the interior of North America prior to face-to-face encounters with colonists. It also suggests, however, that even the catastrophic depopulation that resulted from these diseases was insufficient to undermine the culture and identity of many Native groups. Instead, engagement in colonial economic ventures often proved more destructive to traditional indigenous lifeways. Hull provides further context for these central issues by examining ten additional cases of colonial-era population decline in groups ranging from Iroquoian speakers of the

Northeast to complex chiefdoms of the Southeast and Puebloan peoples of the Southwest.

Pestilence - Brian L. Porter
2010-01

From award winning author Brian L Porter comes the thriller sensation of the year. 'Pestilence' leads where others will follow in creating a scare-fest that will terrify, entertain and astound the reader.

Pestilence....breathe if you dare! The year is 1958, the place, an idyllic village in the heart of the English countryside. Olney St. Mary has stood in its peaceful rural location for over 900 years. Suddenly however, the peace of the community is shattered when two teenage boys are stricken with a mystery illness. The newly arrived village doctor suspects 'flu to be the cause of their malady. Her initial diagnosis is terribly and tragically wrong! Before long, Doctor Hilary Newton and the residents of Olney are plunged into a nightmare of Biblical proportions as the death toll rises and no cure can be found

for the disease that ravages the local population, despite the doctors employing the latest antibiotics available to them. Somehow, this plague is different! Help arrives in the form of a medical team from the outside, but the bodies continue to pile up. Someone, somewhere, perhaps within the community itself, knows the reason behind the pestilence that has struck at the heart of the village, but will the medics learn the truth before it's too late, or will they too join the growing list of names that appear on the roll of death roll in Olney St. Mary? When a mysterious explosion wreaks havoc in the children's playground, followed by a second lethal blast in Olney's makeshift field hospital the sinister and unbelievable truth behind the pestilence begins to slowly reveal itself. Award-winning author Brian L Porter takes terror to a new dimension as an age old horror returns to nineteen fifties rural England. This time however, the pestilence itself appears to have evolved!

Plague, Pestilence and

Pandemic - Peter Furtado
2021-02