

Maharashtra Times Marathi Newspaper

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Beyond Doubt - 2015-09-02

The assassination of Mahatma Gandhi on 30 January 1948 was a declaration of war and a statement of intent. For the forces who conspired in the killing, the act was a declaration of war against the secular, democratic Indian state and all those who stood to affirm these principles, as well as an

announcement of a lasting commitment to India as a 'Hindu Rashtra'. It was also an act to signal the elimination of all that India's national movement against imperialism stood for. Beyond Doubt is a dossier of historical and critical documents that aims to contextualize the politics, motivations and circumstances behind the assassination of Mahatma Gandhi. Attempts

to legitimize the act of killing and to celebrate the killers have re-doubled since May 2014, following the coming to power of the new regime in New Delhi. The time is right, therefore, to set the record straight. The visceral hatred directed against Gandhi and the denigration of everything he stood for need to be recounted if we are to understand the political nature of that dastardly act. This book attempts to weave together archival documents from Government of India records relating to developments after the assassination, with translation of works in Marathi, Gujarati and Hindi de-constructing the ideology responsible for the political killing. While several of the documents have appeared before in issues of Communalism Combat, this compilation presents new material on the subject. The first English translation of Jagan Phadnis's book, Mahatmyache Akher, forms part of the dossier, as do Y.D. Phadke's analysis of attempts to legitimize Gandhi's killing and Chunibhai Vaidya's analysis of Pradeep Dalvi's

play on Godse. It also covers the recent controversy over the destruction of files relating to Gandhi's assassination by Government of India.

India Today - Arnold P. Kaminsky 2011

With more than a billion citizens - almost 18 per cent of the world's population - India is a reflection of over 5,000 years of interaction and exchange across a wide spectrum of cultures and civilizations. "India Today: An Encyclopedia of Life in the Republic" describes the growth and development of the nation since it achieved independence from the British Raj in 1947. The two-volume work presents an analytical review of India's transition from fledgling state to the world's largest democracy and potential economic superpower. Providing current data and perspective backed by historical context as appropriate, the encyclopedia brings together the latest scholarship on India's diverse cultures, societies, religions, political cultures, and social and economic challenges. It covers such issues

as foreign relations, security, and economic and political developments, helping readers understand India's people and appreciate the nation's importance as a political power and economic force, both regionally and globally

Social Justice in India - 1998

Contributed articles presented at the National Seminar on Social Justice in India.

Rudra Veena - Hindraj Divekar 2001

Contents: An Overview of Music and Musical Traditions in India, Research Methodology, Types of Indian Classical Musical Instruments, Place of Rudra Veena in Indian Classical Music, The Manufacturers of Rudra Veena A Case Study, Efforts to Preserve and Popularize Rudra Veena, Summary and Conclusion.

Warrior of the Fourth Estate - B. G. Verghese 2005

Biography of Ramnath Goenka, b. 1902, owner of Indian express, English newspaper.

Pandita Ramabai - Ramabai Sarasvati 1979

Indian Author - 1981

Maharashtra State Gazetteers - Maharashtra (India) 1971

Indian Silver Screen - Dr. Paramveer Singh
2021-08-05

Indian Silver Screen Television in India has been a medium of entertainment as well as social and economic awareness. It was started under government control as a medium of social awareness, but now this medium has become an industry. There was a time when Doordarshan was the only channel on television in India, but today, hundreds of channels broadcast programs day and night. In India today, there are many channels based on sports, news, film, documentary, and music. There was a time when television programs could be viewed only through television sets, but today, through devices such as computers, laptops, and mobiles, viewers can watch their favorite programs at

their convenient location, and time. The main objective of this book written on Indian television is to make students aware of the history and status of Indian television. The book begins with the story of the introduction of television in various countries. It describes the development of television in Britain, America, Australia, China, Africa, and other countries of the continent of Asia. After this, the early experiments, projects, and history and current status of television in India are told. Many of the chapters in the book are about the major television business groups in India that have deep penetration into the Indian television industry. The book also introduces programs that have become famous in India, which have proved to be milestones in Indian television history and reached heights of popularity. Apart from this, the book describes the laws of India which have been implemented to control the television industry. A chapter in the book is written about various television broadcasting

techniques practiced in the country. Apart from this, there is a chapter about Direct to Home, which tells the story of the development of DTH in India. Television rating points determine the popularity of television channels and programs. The book introduces various agencies and institutions that determine TRP in India. In addition to this, the history of television journalism in India has also been discussed. A chapter about television journalism in various languages of India such as Hindi, Punjabi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali, and Assamese is described in detail. The last chapter of the book discusses various international television channels that are broadcasting in India.

Services Marketing: - Rao

The second edition of Services Marketing, with an enhanced conceptual foundation, meets this requirement of students, managers and marketing professionals. The enhanced pedagogy and coverage in this edition in

conjunction with the lucid and pithy style of the author make this book perfect for students of business administration, commerce and management.

Practising Journalism - Nalini Rajan 2005-08-09

Practising Journalism brings together experts from the field of journalism: journalists; freelance writers; lectures; and media practitioners to provide a comprehensive collection of current articles. Offering a unique view of the way journalism is both practiced and taught, this book is divided into four sections: core values in journalism; specialisation within the craft; the constraints of practice and implications for the future. It covers areas including: gender and identity in the popular press; sports journalism; urban reporting; embedded journalism; censorship; and alternative media. This book is essential reading for students of journalism and all those considering a career in the field.

Newspaper Press Directory - 1974

Screen World - 2007

Exporters from India - Federation of Indian Export Organisations 1971

Services Marketing - K. Rama Moahana Rao 2011

MASS MEDIA 2001 - PUBLICATIONS DIVISION

This book provides latest trends and developments in mass communication in India. It seeks to cater to the needs of students of journalism, policy-makers, researchers and teachers.

The Times of India Directory and Year Book Including Who's who - 1979

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

A Handbook of Journalism - V. Eshwar Anand 2018-03-19

Journalism as a discipline is becoming increasingly important today. It has to contend

with new challenges such as the explosion of social media, heightened commercial competition in the mainstream media and the emergence of the media as a powerful actor in public policy and governance. The confluence of these factors calls for fresh thinking about the teaching and practice of journalism. A Handbook of Journalism: Media in the Information Age not only helps readers to understand today's media environment but also prepares them to face the existing challenges. Distinguished editors, experts, academics and journalists join to examine these challenges from various angles, including some of the major contemporary trends, issues and processes in governance, institutions, administration and development, among others. The book fairly and objectively discusses a critical discipline that is at the crossroads.

Beyond Those Headlines - Sevanti Ninan 1996

Paper Tigers - Nicholas Coleridge 2012-10-31

Paper Tigers is a riveting, authoritative and in-depth study of newspaper barons of the world – men and women who wield immense power, and whose ever-changing media empires make compelling case studies of business success and failure. From Rupert Murdoch to Robert Maxwell, Conrad Black to Lord Rothermere, Katharine Graham to Punch Sulzberger, Coleridge interviewed them all. The results confirm his status as a devastatingly astute observer of our times, one with few equals today.

Maharashtra Journal of Extension Education - 1991

The Illustrated Weekly of India - 1987-04

From Concessions to Confrontation - Jayashree Gokhale 1993

Study of Mahars of Maharashtra.

Journalism and Mass Communication 2020 - Arihant Experts 2019-06-30

Mass Communication is the process of exchanging information through the large segments of the people, in other words it is the mode of imparting and exchanging the information to the wide range of people. It is one of the most creative carriers which attract lot of young minds these days. Mass Communication and Journalism mostly covers 3 areas i.e. Advertisements, Media and Public Relations. The revised edition of "The Ultimate Guide for Journalism & Mass Communication" has been comprehensively designed that covers the syllabi of almost all the Mass Media Institutions/ Universities. The book is divided into 4 sections and each section is further divided into chapters with complete theory that has been synchronized with the syllabus. This book provides Section wise Practice i.e. each section is carried with 2 Section Tests in order to clear all the queries regarding the subjects simultaneously. In order to make candidates acquainted with latest pattern of the examination ample amount of

MCQs have been provided in the book moreover, for complete practice Previous Years' Solved Papers [2019-2015] and 3 Practice Sets have been provided in this book. Each question provided in the book is well explained in a lucid language which makes candidates to memorize the concepts easily and quickly. This book is highly useful for Bachelor of Journalism in GGSIPU and other (IIMC, MICA) prestigious Universities Entrance Examination. Thorough preparation done from this book will ensure the selection of the candidates in a good colleges
TABLE OF CONTENT Solved Paper 2019 - 2015, Mass Communication/Media Aptitude, General Awareness, English Language/Comprehension, Reasoning & Logical Deduction, Crack Sets (1-3), Answers to Section Tests & Crack Sets.
The Indian Press - Siba Pada Sen 1967

Pop Culture India! - Asha Kasbekar 2006-01
Looks at popular culture in India, including television, motion pictures, mass media, sports,

literature, and lifestyles.

Maharashtra State Gazetteers: Language and literature - 1953

Mantras of Change - Lak

Mantras Of Change: Reporting India In A Time Of Flux Brings To The Fore The Face Of A New India, A Country That Is In A Constant And Prolonged State Of Social And Economic Ferment, Largely Driven By The Aspirations Of People At Every Level, Fuelled By The Many Forces That Are Beyond The Control Of The Government Or The Increasingly Powerful Private Sector. Bullock Carts And Snake Charmers Are Deliberately Set Aside As Lak Offers A Glimpse Of Life In Changing India Based On His Travels And Encounters With People Along The Way. Witty And Provocative, The Essays Talk About The Information Technology Boom And Its Impact, The Sexual Revolution, Environmental Degradation, The Breakdown Of Family Structures And, Of

Course, Poverty And Caste. In A Series Of Sharply Drawn Portraits, The Book Introduces Us To A Policeman Working In Death Squads, Hindu Priests Striving To Save The Environment, Hiv-Positive Women Dying A Dignified Death, Old Soldiers From The Opposite Sides Of Intractable Conflicts Showing Genuine Affection For Each Other, And Several Sexual Advice Counsellors. Above All, Mantras Of Change Is An Effort To Share With The Readers Lak's Idea Of India And His Love Affair With A Glorious And Perplexing Land.

The Pearson General Knowledge Manual 2012 - Edgar Thorpe 2012

The Pearson General Knowledge Manual 2010 (New Edition) - Thorpe 2010

An Updated and Revised Edition of the Most Popular General Knowledge Manual
Census of India, 1981 - 1983

The Caravan Book of Profiles - Supriya Nair

2017-01-11

Whether it is getting the scoop on insider influence or anointing game changers, Caravan has made a place for itself in the minds of readers in India and beyond, winning countless awards and accolades and showcasing the finest writers and thinkers in long-form journalism.

Twelve definitive profiles of our agents of change are presented in this volume, with new insight from their authors on their place in contemporary Indian history: Praveen Donthi on finance minister Arun Jaitley; Leena Reghunath on Swami Aseemanand; Krishn Kaushik on former Attorney-General Goolam Vahanvati; Mira Sethi on Pakistan Prime Minister Nawaz Sharif; Deepak Adhikari on Nepal Prime Minister Prachanda; Mark Bergen on Raghuram Rajan; Samanth Subramanian on Sameer Jain; Mehboob Jeelani on Ponty Chadha; Rahul Bhatia on N. Srinivasan; T.M. Krishna on musician M.S. Subbulakshmi; Ali Sethi on Farida Khanum; Baradwaj Rangan on Vikram; and Vinod K. Jose

on Prime Minister Manmohan Singh. In this invaluable collection, the pioneering journal presents a valuable and far-reaching record of our times for readers, citizens and students of journalism alike.

Faces of the Feminine in Ancient, Medieval, and Modern India - Mandakranta Bose

2000-02-10

This book offers a variety of scholarly studies in the idea, situation, and definition-including the self-definition-of women in India, from the earliest historical period up to the present day. Both in its range of topics and depth of research, this volume creates a sustained focus that is not presently available in the literature of women in India. Faces of the Feminine in Ancient, Medieval, and Modern India comprises 25 essays contributed by a diverse mix of Indian, Canadian, American, and British women scholars, most of whom have lived in South Asia either for all of their lives or for extended periods. Arranged chronologically, these

groundbreaking essays set aside the myths and prejudices that often clutter discussions about women in India. Part I, which is dedicated to the ancient period, defines women's positions as depicted in the sacred law, considers subordinated women in major Hindu epics, describes women's roles in ritual and their understanding of religion, and examines the patriarchal organization of women's lives in Buddhism. Part II begins with an essay on Tantra, a major force in medieval India that influenced both Hinduism and Buddhism and placed women at the center of its sacred rites. Other essays in Part II look at the life and legends of a medieval woman saint poet, the portrayal of a Hindu goddess in medieval Bengal, and the role of women from Mughal harems in decision making. Part III describes the colonial perception of Indian women in the late nineteenth century and shows how women's self-perceptions have been expressed through their art and writing as well as through their political

action in the twentieth century. Providing informed and balanced analysis of extensive primary source material, this book will be an essential resource for students of women's lives in India.

Planning for Power Advertising - Anand Halve
2005-10-04

This book is a step-by-step guide to producing a sound foundation for advertising: one that will serve as the springboard to inspire powerful creative expression. Rich in cases from the evolving Indian context, *Planning for Power Advertising* offers an understanding of how strategic advertising is created. It takes the reader through cases and analyses of what worked or did not work in the marketplace. Anand Halve involves the reader throughout in exercises with Action Points at the end of most chapters—an approach that brings alive the concepts within, and helps readers discover the theory in practice. For advertising professionals, this is a manual to create a robust advertising

brief. For students of advertising and marketing, Planning for Power Advertising is a simulation exercise from which they will learn how to apply the principles that will help them in their future careers. And for professionals in areas related to advertising—such as media, event management and PR—this book provides an insight into how the strategic underpinning of advertising is built.

The Times of India Directory & Yearbook, Including Who's who - 1976

People's Raj - 1984

Recording History: Live 2008 - Mohit Moondra

The Times of India Directory and Year Book Including Who's who - Sir Stanley Reed 1976

The SAGE International Encyclopedia of Mass Media and Society - Debra L. Merskin
2019-11-12

The reference will discuss mass media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, and social media—and will describe the role of each in both mirroring and shaping society.

Press in India - 1984

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.