

# Solzhenitsyn

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Overwriting Chaos - Richard Tempest 2019-12-17  
Richard Tempest examines Aleksandr Solzhenitsyn's evolution as a literary artist from his early autobiographical novel *Love the Revolution* to the experimental mega-saga *The Red Wheel*, and beyond. Tempest shows how this author gives his characters a presence so textured that we can readily imagine them as figures of flesh and blood and thought and feeling. The study discusses Solzhenitsyn's treatment of Lenin, Stalin, and the Russian Revolution; surprising predilection for

textual puzzles and games à la Nabokov or even Borges; exploration of erotic themes; and his polemical interactions with Russian and Western modernism. Also included is new information about the writer's life and art provided by his family, as well as Tempest's interviews with him in 2003-7.

**Solzhenitsyn** - Michael Scammell 2022-10-15  
This book, first published in 1984, is a detailed biography of Solzhenitsyn. It covers every period of his life, showing how Solzhenitsyn's development paralleled and mirrored the

development of Soviet society. At the same time, this book relates Solzhenitsyn's life to his works.

**The Solzhenitsyn Reader - Aleksandr Isaevich Solzhenit[s]yn** 2006

The texts assembled in this volume abundantly testify to the multiple ways that Solzhenitsyn's writings have illumined the age of ideology and spoken with depth and eloquence to the enduring human condition.

**Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist?** - Elisa Kriza  
2014-10-01

Solzhenitsyn and American Culture - David P. Deavel  
2020-10-31

For many Americans of both right and left political persuasions, the Russian bear is more of a bugbear. On the right, the country is still mentally represented by Soviet domination. For those on the left, it is a harbor for reactionary values and neo-imperial visions. The reality,

however, is that, despite Russia's political failures, its rich history of culture, religion, and philosophical reflection--even during the darkest days of the Gulag--have been a deposit of wisdom for American artists, religious thinkers, and political philosophers probing what it means to be human in America. Aleksandr Solzhenitsyn stands out as the key figure in this conversation, as both a Russian literary giant and an exile from Russia living in America for two decades. This anthology reconsiders Solzhenitsyn's work from a variety of perspectives--his faith, his politics, and the influences and context of his literature--to provide a prophetic vision for our current national confusion over universal ideals. In *Solzhenitsyn and American Culture: The Russian Soul in the West*, David P. Deavel and Jessica Hooten Wilson have collected essays from the foremost scholars and thinkers of comparative studies who have been tracking what Americans have borrowed and learned from Solzhenitsyn as

well as his fellow Russians. The book offers a consideration of what we have in common--the truth, goodness, and beauty America has drawn from Russian culture and from masters such as Solzhenitsyn--and will suggest to readers what we can still learn and what we must preserve. The book will interest fans of Solzhenitsyn and scholars across the disciplines, and it can be used in courses on Solzhenitsyn or Russian literature more broadly.

Contributors: David P. Deavel, Jessica Hooten Wilson, Nathan Neilson, Eugene Vodolazkin, David Walsh, Matthew Lee Miller, Ralph C. Wood, Gary Saul Morson, Edward E. Ericson, Jr., Micah Mattix, Joseph Pearce, James F. Pontuso, Daniel J. Mahoney, William Jason Wallace, Lee Trepanier, Peter Leithart, Dale Peterson, Julianna Leachman, Walter G. Moss, and Jacob Howland..

**Solzhenitsyn** - Leopold Labedz  
1973

The Gulag Archipelago

[[Volume 2](#)] - Aleksandr I. Solzhenitsyn 2020-10-27  
"BEST NONFICTION BOOK OF THE 20TH CENTURY." —Time  
Volume 2 of the Nobel Prize-winner's towering masterpiece: the story of Solzhenitsyn's entrance into the Soviet prison camps, where he would remain for nearly a decade. Features a new foreword by Anne Applebaum. "The greatest and most powerful single indictment of a political regime ever leveled in modern times."

—George F. Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century." —David Remnick, *The New Yorker* "Solzhenitsyn's masterpiece. . .

. The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of *Gulag: A History*, from the foreword

**One Day in the Life of Ivan Denisovich** - Aleksandr Solzhenitsyn 2005-03-16

The only English translation authorized by Aleksandr

Solzhenitsyn First published in the Soviet journal *Novy Mir* in 1962, *One Day in the Life of Ivan Denisovich* stands as a classic of contemporary literature. The story of labor-camp inmate Ivan Denisovich Shukhov, it graphically describes his struggle to maintain his dignity in the face of communist oppression. An unforgettable portrait of the entire world of Stalin's forced work camps, *One Day in the Life of Ivan Denisovich* is one of the most extraordinary literary documents to have emerged from the Soviet Union and confirms Solzhenitsyn's stature as "a literary genius whose talent matches that of Dosotevsky, Turgenev, Tolstoy"--Harrison Salisbury This unexpurgated 1991 translation by H. T. Willetts is the only authorized edition available and fully captures the power and beauty of the original Russian.

[Solzhenitsyn and the Right](#) -

Spencer J. Quinn 2021-08-25  
"During my time in the camps, I had got to know the enemies of the human race quite well:

they respect the big fist and nothing else; the harder you slug them, the safer you will be." -Aleksandr Solzhenitsyn  
One of the most famous anti-Communist dissidents, Russian-born Aleksandr Isayevich Solzhenitsyn was a war veteran, philosopher, historian, novelist, and political prisoner. At one time a firm believer in Marxist-Leninism, he fought for the Red Army in the Second World War until a private criticism of Joseph Stalin resulted in his arrest and eight-year imprisonment within the brutal Soviet gulag system. As he turned away from Communism and back to the Christian faith of his birth, his writings increasingly drew the ire of the Soviet authorities until his ultimate deportation in 1974. In exile, Solzhenitsyn became disenchanted with the values upon which most modern Western nations were founded. Decrying their lack of spirituality and tradition as producing men with weak ties to God, their ancient soil, and to each other, he never ceased predicting the downfall of the

West. With a multitude of important political observations and experiences, Solzhenitsyn was a prolific writer whose works are intimidatingly long. His three-volume opus on the Soviet forced labor camps, *The Gulag Archipelago*, approaches 2,000 pages. *Two Hundred Years Together*, his two-part study of Jews in the Russian Empire and the Soviet Union, comes in at over 1,000 pages in the original Russian. The English translation of *The Red Wheel*, his four-part cycle of historical fiction about the fall of Tsarist Russia, presently weighs in at over 3,000 pages. The restored edition of *In the First Circle*, a novel about gulag prisoners working for Stalin's state security apparatus, consists of more than 700 pages. Naturally Solzhenitsyn's own memoirs are suitably immense, with *The Oak and the Calf*, *Invisible Allies*, and the first two books of *Between Two Millstones* spilling out over 1,700 total pages. As a great service to modern dissidents, Spencer J. Quinn has distilled the ideas

and observations from Solzhenitsyn's vast corpus into a slender volume which can be quickly consumed and learned. Antelope Hill Publishing is proud to present Solzhenitsyn and the Right, an original work in which Spencer J. Quinn has refined Solzhenitsyn's anti-Leftist, anti-progressive, and traditionalist political themes into nothing less than a metapolitical weapon against the enemies of humanity.

**Aleksandr Solzhenitsyn** - John B. Dunlop 1975

**Alexander Solzhenitsyn** - Andrej Kodjak 1978

A brief biographical profile of the Russian author accompanies a critical assessment of his novels, short stories, drama, and nonfiction [Invisible Allies](#) - Aleksandr Isaevich Solzhenit[s]yn 1995 After his expulsion from Russia, Aleksandr Solzhenitsyn secretly worked on a memoir that would acknowledge the courageous efforts of the people who hid his writings and smuggled them to the West. Before the fall of

Communism, the very publication of *Invisible Allies* would have put these friends in jeopardy. Now we are finally granted an intimate account of the extensive, ever-shifting network of individuals who risked life and liberty to ensure that Solzhenitsyn's works were kept safe, circulated in samizdat, and "exported" via illicit channels. These imperiled conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of the regime that brought terror to every part of their lives. The circle included scholars and fellow writers and artists, but also such unlikely operatives as an elderly babushka who picked up and delivered manuscripts in her shopping bag. With tenderness, respect, and humor, Solzhenitsyn tells us of the fates of these partners in intrigue: the women who typed distribution copies of his works late into the night under the noses of prying neighbors; the correspondents and diplomats who covertly carried the

microfilmed texts across borders; the farflung friends who hid various drafts of Solzhenitsyn's works anywhere they could - under an apple tree, beneath the bathtub, in a mathematics professor's loft with her canoe. In this group of deftly drawn portraits, Solzhenitsyn pays tribute to the anonymous heroes who evaded the KGB to bring *The Gulag Archipelago* and his many other works to the world.

### **The Politics of Solzhenitsyn**

- Stephen Carter 1977

Sheds light on the evolving political views of the Nobel Prize-winning Russian writer by closely examining the ideas contained in his novels, speeches, and letter to Soviet leaders

### **One Day in the Life of Ivan**

**Denisovich** - Alexander Solzhenitsyn 1984-07-01

"Stark . . . the story of how one falsely accused convict and his fellow prisoners survived or perished in an arctic slave labor camp after the war."—Time From the icy blast of reveille through the sweet release of sleep, Ivan

Denisovich endures. A common carpenter, he is one of millions viciously imprisoned for countless years on baseless charges, sentenced to the waking nightmare of the Soviet work camps in Siberia. Even in the face of degrading hatred, where life is reduced to a bowl of gruel and a rare cigarette, hope and dignity prevail. This powerful novel of fact is a scathing indictment of Communist tyranny, and an eloquent affirmation of the human spirit. The prodigious works of Alexander Solzhenitsyn, including his acclaimed *The Gulag Archipelago*, have secured his place in the great tradition of Russian literary giants. Ironically, *One Day in the Life of Ivan Denisovich* is the only one of his works permitted publication in his native land. Praise for *One Day in the Life of Ivan Denisovich* "Cannot fail to arouse bitterness and pain in the heart of the reader. A literary and political event of the first magnitude."—*New Statesman* "Both as a political tract and as a literary work, it

is in the Doctor Zhivago category."—*Washington Post* "Dramatic . . . outspoken . . . graphically detailed . . . a moving human record."—*Library Journal*  
*In the First Circle* - Aleksandr I. Solzhenitsyn 2009-10-13  
The thrilling cold war masterwork by the Nobel Prize winner, published in full for the first time Moscow, Christmas Eve, 1949. The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, *In the First Circle* is

Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic.

**March 1917** - Aleksandr Solzhenitsyn 2021-10-15  
In March 1917, Book 3 the forces of revolutionary disintegration spread out from Petrograd all the way to the front lines of World War I, presaging Russia's collapse. One of the masterpieces of world literature, *The Red Wheel* is Nobel prize-winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution told in the form of a historical novel. March 1917—the third node—tells the story, day by day, of the Russian Revolution itself. Until recently, the final

two nodes have been unavailable in English. The publication of Book 1 of March 1917 (in 2017) and Book 2 (in 2019) has begun to rectify this situation. The action of Book 3 (out of four) is set during March 16–22, 1917. In Book 3, the Romanov dynasty ends and the revolution starts to roll out from Petrograd toward Moscow and the Russian provinces. The dethroned Emperor Nikolai II makes his farewell to the Army and is kept under guard with his family. In Petrograd, the Provisional Government and the Soviet of Workers' and Soldiers' Deputies continue to exercise power in parallel. The war hero Lavr Kornilov is appointed military chief of Petrograd. But the Soviet's "Order No. 1" reaches every soldier, undermining the officer corps and shaking the Army to its foundations. Many officers, including the head of the Baltic Fleet, the progressive Admiral Nepenin, are murdered. Black Sea Fleet Admiral Kolchak holds the revolution at bay; meanwhile, Grand Duke Nikolai Nikolaevich, the

emperor's uncle, makes his way to military headquarters, naïvely thinking he will be allowed to take the Supreme Command.

**The Gulag Archipelago 1918-1956 Abridged** -

Aleksandr I. Solzhenitsyn  
2007-08-07

Solzhenitsyn's gripping epic masterpiece, the searing record of four decades of Soviet terror and oppression, in one abridged volume, authorized by the author

**Between Two Millstones, Book 1** - Aleksandr

Solzhenitsyn 2018-10-30  
Russian Nobel prize-winner Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of the West, *Between Two Millstones, Book 1*, is being published. Fast-paced, absorbing, and as compelling as the earlier installments of his memoir *The Oak and the Calf* (1975),

*Between Two Millstones* begins on February 13, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*.

Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters.

During this period, he found himself untethered and unable to work while he tried to

acclimate to his new surroundings. *Between Two Millstones* contains vivid descriptions of Solzhenitsyn's journeys to various European countries and North American locales, where he and his wife Natalia ("Alya") searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and

agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn's family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume dramatized history of the Russian Revolution, *The Red Wheel*. Stories include the efforts made to assure a proper education for the writer's three sons, their desire to return one day to their home in Russia, and descriptions of his extraordinary wife, editor, literary advisor, and director of the Russian Social Fund, Alya, who successfully arranged, at great peril to herself and to her family, to smuggle Solzhenitsyn's invaluable archive out of the Soviet Union. *Between Two Millstones* is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn's separation from his Russian homeland and

the chasm of miscomprehension between him and Western society. **The Gulag Archipelago [Volume 3]** - Aleksandr I. Solzhenitsyn 2020-10-27 "BEST NONFICTION BOOK OF THE 20TH CENTURY." —Time Volume 3 of the Nobel Prize winner's towering masterpiece: Solzhenitsyn's moving account of resistance within the Soviet labor camps and his own release after eight years. Features a new foreword by Anne Applebaum. "The greatest and most powerful single indictment of a political regime ever leveled in modern times." —George F. Kennan "It is impossible to name a book that had a greater effect on the political and moral consciousness of the late twentieth century." —David Remnick, *New Yorker* "Solzhenitsyn's masterpiece. . . . The Gulag Archipelago helped create the world we live in today." —Anne Applebaum, Pulitzer Prize-winning author of *Gulag: A History*, from the foreword [Stories and Prose Poems](#) -

Aleksandr Solzhenitsyn

2015-04-14

A treasury of 22 novellas, short stories and prose poems by the Russian Nobel Prize winner includes the tales, "Matryona's House" and "An Incident at Krechetovka Station." original.

*Solzhenitsyn: a Pictorial Autobiography* - Aleksandr Isaevich Solzhenit[s]yn 1974

### **Aleksandr Solzhenitsyn -**

Daniel J. Mahoney 2001

In Aleksandr Solzhenitsyn, Daniel Mahoney presents a philosophical perspective on the political condition of modern man through an exegesis and analysis of Solzhenitsyn's work. Mahoney demonstrates the tremendous, yet often unappreciated, impact of Sozhenitsyn's writing on twentieth century thinking through an examination of the writer's profoundly important critique of communist totalitarianism in a judicious and original mix of western and Russian, Christian and classical wisdom.

### **November 1916: A Novel -**

Aleksandr Solzhenitsyn

2014-08-19

In time for the centenary of the beginning of the Russian Revolution, a new edition of the Russian Nobel Prize's major work *The month of November 1916* in Russia was outwardly quiet--the proverbial calm before the storm--but beneath the placid surface, society seethed fiercely. In Petrograd, as St. Petersburg was then known, luxury-store windows are still brightly lit; the Duma debates the monarchy, the course of war, and clashing paths to reform; the workers in the miserable munitions factories veer toward sedition. At the front, all is stalemate, while in the countryside sullen anxiety among hard-pressed farmers is rapidly replacing patriotism. In Zurich, Lenin, with the smallest of all revolutionary groups, plots his sinister logistical miracle. With masterly and moving empathy, through the eyes of both historical and fictional protagonists, Solzhenitsyn unforgettably transports us to that time and place--the last of pre-Soviet Russia. November 1916 is the

second volume in Aleksandr Solzhenitsyn's multipart work, *The Red Wheel*. This volume concentrates on a historical turning point, or "knot," as the wheel rolls inexorably toward revolution.

*Solzhenitsyn* - Christopher Moody 1976

Solzhenitsyn - Lee Congdon  
2021-08-15

This study of Aleksandr Solzhenitsyn (1918-2008) and his writings focuses on his reflections on the religiopolitical trajectories of Russia and the West, understood as distinct civilizations. What perhaps most sets Russia apart from the West is the Orthodox Christian faith. The mature Solzhenitsyn returned to the Orthodox faith of his childhood...

*The Gulag Archipelago Volume 1* - Aleksandr I. Solzhenitsyn  
2007-08-07

Volume 1 of the gripping epic masterpiece, Solzhenitsyn's chilling report of his arrest and interrogation, which exposed to the world the vast bureaucracy of secret police that haunted

Soviet society

**Warning to the West** -

Aleksandr Solzhenitsyn 1976  
Speeches given to the Americans and to the British from June 30, 1975 to March 24, 1976.

**Aleksandr Solzhenitsyn and the Modern Russo-Jewish Question** - Nathan Larson  
2014-02-25

Will the Russian and Jewish nations ever achieve true reconciliation? Why is there such disparity in the interpretations of Russo-Jewish history? Nobel Laureate Aleksandr Solzhenitsyn has focused on these and other thorny questions surrounding Russia's Jewish Question for the last ten years, culminating in a two-volume historical essay that is among his final literary offerings: *Two Hundred Years Together*. In this essay, Solzhenitsyn seeks to elucidate Judeo-Russian relations while also promoting mutual healing between the two nationalities, but the polarized reception of Solzhenitsyn's work reflects the passionate sentiments of

Jews and Russians alike. Aleksandr Solzhenitsyn and the Modern Russo-Jewish Question puts Two Hundred Years Together within the context of anti-Semitism, nationalism, Russian literature, and Aleksandr Solzhenitsyn's prolific, influential life. Nathan Larson argues that as a writer, political thinker, and religious voice, Solzhenitsyn symbolizes Russia's historically ambivalent relationship vis-à-vis the Jewish nation.

*Rereading Aleksandr*

*Solzhenitsyn* - Nagendra

Shreeniwas 2013

Aleksandr Isayevich

Solzhenitsyn (1918-2008), one of the most prominent literary figures of 20th Century Russia and anti-establishment writer, is better known for his fierce criticism of the Soviet and Post-Soviet Russian societies. This book is an attempt to reread Solzhenitsyn's poetics to understand his literary genius, his literary tradition and his social criticism. The book contains four chapters. The first chapter - Solzhenitsyn's discourse on

literary aesthetics - explores Solzhenitsyn's idea of aesthetics in literary texts. The second chapter - Solzhenitsyn's discourse on Stalin & Stalinism - deals with his criticism of Stalin and Stalinism through his literary works. The third chapter - Understanding ethical socialism through Cancer Ward - tries to understand his concept of ethical socialism through his novel 'Cancer Ward'. The fourth and the final chapter - Chekhovian Rereading of Solzhenitsyn - analyses Solzhenitsyn's works from a Chekhovian point of view.

**Alexander Solzhenitsyn** -

Steven Allaback 1978

A study of such works as One Day in the Life of Ivan Denisovich, The First Circle, and The Cancer Ward highlights the craftsmanship, creative energy, and unwavering moral vision of the acclaimed Russian novelist *Alexander Solzhenitsyn* - D. M. Thomas 1999  
Nobel Laureate for Literature, campaigner for human rights, advocate of free speech and

merciless critic of the Soviet system, Alexander Solzhenitsyn has lived a life which will serve as a permanent reminder of the crimes committed in the name of Communism. A completely absorbing portrait of one of the few defining figures of the 20th century. D.M. Thomas's biography is the story not just of one of the century's most influential writers but the history of Russia itself.

*Solzhenitsyn in Exile* - Roger A. Freeman 1985

*Solzhenitsyn in Exile* rises out of the aiding interest in Solzhenitsyn: the political image, the writer, and the man. There are four aspects to this volume: the change in attitude toward Solzhenitsyn in the West after his expulsion from the USSR; literary criticism of his oeuvre since his expulsion from Russia; newly translated memoirs and interviews; and bibliographies of works about Solzhenitsyn and his writings. [Solzhenitsyn's Traditional Imagination](#) - James M. Curtis 2008

Most critics overlook the literary significance of

Alexander Solzhenitsyn's work, focusing instead on biographical, political, and moral interpretations. This examination of Solzhenitsyn's major novels--*One Day in the Life of Ivan Denisovitch*, *The First Circle*, *Cancer Ward*, and *August 1914*--emphasizes that his writings must be understood within the tradition of Russian literature and the context of Western culture. James M. Curtis provides a detailed analysis of Tolstoy's crucial influence on Solzhenitsyn, and he discusses at length Solzhenitsyn's relationship to Dostoyevsky, Leskov, Chekhov, and Zamyatin. Curtis also demonstrates that a study of Ernest Hemingway (whose books have been enormously popular in Russia) and Virginia Woolf can contribute to our understanding of the Russian novelist. *Solzhenitsyn's Traditional Imagination* includes a chapter on Dos Passos and Eisenstein whose work constituted Solzhenitsyn's first major artistic interest outside Russian literature. The

chapter presents the first comprehensive examination of the importance of film for Solzhenitsyn and shows how he learned the use of film technique in literature from Dos Passos and how he adapted it from Eisenstein's films. This was the first full-length study to use Solzhenitsyn's revised editions of *One Day . . .*, *The First Circle*, and *Cancer Ward* (all published in 1978). Professor Curtis's careful use of the best available texts, together with his wide knowledge of contemporary literary criticism and his insistence upon Solzhenitsyn's purely literary importance, make this a valuable book for all students of Solzhenitsyn's fiction.

*Aleksandr Solzhenitsyn* - Abraham Rothberg 1971

Solzhenitsyn - György Lukács 1971-01

Cancer Ward - Aleksandr Solzhenitsyn 1991-11-01  
Cancer Ward examines the relationship of a group of people in the cancer ward of a

provincial Soviet hospital in 1955, two years after Stalin's death. We see them under normal circumstances, and also reexamined at the eleventh hour of illness. Together they represent a remarkable cross-section of contemporary Russian characters and attitudes. The experiences of the central character, Oleg Kostoglotov, closely reflect the author's own: Solzhenitsyn himself became a patient in a cancer ward in the mid-1950s, on his release from a labor camp, and later recovered. Translated by Nicholas Bethell and David Burg.

Solzhenitsyn - Joseph Pearce 2011-01-01

Based on exclusive, personal interviews with Alexander Solzhenitsyn, Joseph Pearce's biography of the renowned Russian dissident provides profound insight into a towering literary and political figure.

"We Never Make Mistakes" - Aleksandr Isaevich Solzhenitsyn 1996

This volume collects two quietly powerful short novels.

*Solzhenitsyn and the Right -*

Spencer J. Quinn 2022-09-12

"During my time in the camps, I had got to know the enemies of the human race quite well: they respect the big fist and nothing else; the harder you slug them, the safer you will be." -Aleksandr Solzhenitsyn

One of the most famous anti-Communist dissidents, Russian-born Aleksandr Isayevich Solzhenitsyn was a war veteran, philosopher, historian, novelist, and political prisoner. At one time a firm believer in Marxist-Leninism, he fought for the Red Army in the Second World War until a private criticism of Joseph Stalin resulted in his arrest and eight-year imprisonment within the brutal Soviet gulag system. As he turned away from Communism and back to the Christian faith of his birth, his writings increasingly drew the ire of the Soviet authorities until his ultimate deportation in 1974. In exile, Solzhenitsyn became disenchanted with the values upon which most modern Western nations were founded. Decrying their lack of

spirituality and tradition as producing men with weak ties to God, their ancient soil, and to each other, he never ceased predicting the downfall of the West. With a multitude of important political observations and experiences, Solzhenitsyn was a prolific writer whose works are intimidatingly long. His three-volume opus on the Soviet forced labor camps, *The Gulag Archipelago*, approaches 2,000 pages. *Two Hundred Years Together*, his two-part study of Jews in the Russian Empire and the Soviet Union, comes in at over 1,000 pages in the original Russian. The English translation of *The Red Wheel*, his four-part cycle of historical fiction about the fall of Tsarist Russia, presently weighs in at over 3,000 pages. The restored edition of *In the First Circle*, a novel about gulag prisoners working for Stalin's state security apparatus, consists of more than 700 pages. Naturally Solzhenitsyn's own memoirs are suitably immense, with *The Oak and the Calf*, *Invisible Allies*, and the first two books

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Leftist, anti-progressive, and traditionalist political themes into nothing less than a metapolitical weapon against the enemies of humanity.

**The Gulag in Writings of Aleksandr Solzhenitsyn and Varlam Shalamov -**

2021-08-16

The book offers an account of the two most famous authors of the Gulag: Varlam Shalamov and Aleksandr Solzhenitsyn.