

Pruning The Bodhi Tree The Storm Over Critical Buddhism Pruning The Bodhi Thee By Hubbard Karen Ed Swanson Md Jan Hubbard Karen Ed 1997 Paperback

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Dogen - Steven Heine 2021-12-21

An essential introduction to the life, writings, and legacy of one of Japan's most prolific Buddhist masters. The founder of the Soto school of Zen in Japan, Eihei Dogen (1200–1253) is one of the most influential Buddhist teachers of all time. Although Dogen's writings have reached wide prominence among contemporary Buddhists and philosophers, there is much that remains enigmatic about his life and writings. In *Dogen: Japan's Original Zen Teacher*, respected Dogen scholar and translator Steven Heine offers a nuanced portrait of the master's historical context, life, and work, paying special attention to issues such as: The nature of the "great doubt" that motivated Dogen's religious quest The sociopolitical turmoil of Kamakura Japan that led to dynamic innovations in medieval Japanese Buddhism The challenges and transformations Dogen experienced during his pivotal time in China Key inflection points and unresolved questions regarding Dogen's

teaching career in Japan Ongoing controversies in the scholarly interpretations of Dogen's biography and teachings Synthesizing a lifetime of research and reflection into an accessible narrative, this new addition to the *Lives of the Masters* series illuminates thought-provoking perspectives on Dogen's character and teachings, as well as his relevance to contemporary practitioners.

The Message of the Buddha - K.N. Jayatilleke 2000

Republished as part of K. N. Jayatilleke, *Facets of Buddhist Thought: Collected Essays*; Buddhist Publication Society, Kandy, 2008. ISBN: 9789552403354.

Buddhist Responses to Globalization - Leah Kalmanson 2014-07-22

This interdisciplinary collection of essays highlights the relevance of Buddhist doctrine and practice to issues of globalization. From philosophical, religious, historical, and political perspectives, the authors show that

Buddhism—arguably the world’s first transnational religion—is a rich resource for navigating today’s interconnected world.

Japanese Environmental Philosophy - J. Baird Callicott 2017-05-01

Japanese Environmental Philosophy is an anthology that responds to the environmental problems of the 21st century by drawing from Japanese philosophical traditions to investigate our relationships with other humans, nonhuman animals, and the environment. It contains chapters from fifteen top scholars from Japan, the United States, and Europe. The essays cover a broad range of Japanese thought, including Zen Buddhism, Shintoism, the Kyoto School, Japanese art and aesthetics, and traditional Japanese culture.

Belief, Bounty, and Beauty - Albertina Nugteren 2018-08-14

This study is focused on the interaction of material and symbolic values ascribed to sacred trees in India and expressed in 3,000 years of

ritual practice. Point of departure is the contemporary trend of mining religious narratives in order to mobilise environmental awareness.

Critical Buddhism - Mr James Mark Shields 2013-06-28

In the late 1980s and early 1990s, the relative calm world of Japanese Buddhist scholarship was thrown into chaos with the publication of several works by Buddhist scholars Hakamaya Noriaki and Matsumoto Shiro, dedicated to the promotion of something they called Critical Buddhism (hihan bukkyo). In their quest to re-establish a "true" - rational, ethical and humanist - form of East Asian Buddhism, the Critical Buddhists undertook a radical deconstruction of historical and contemporary East Asian Buddhism, particularly Zen. While their controversial work has received some attention in English-language scholarship, this is the first book-length treatment of Critical Buddhism as both a philosophical and religious movement,

where the lines between scholarship and practice blur. Providing a critical and constructive analysis of Critical Buddhism, particularly the epistemological categories of *critica* and *topica*, this book examines contemporary theories of knowledge and ethics in order to situate Critical Buddhism within modern Japanese and Buddhist thought as well as in relation to current trends in contemporary Western thought.

Nietzsche and Other Buddhas - Jason M. Wirth 2019-03-04

“A tour de force that both challenges and expands our understanding of the very practice of philosophy . . . and comparative philosophy in particular” (Joseph Markowski, *Reading Religion*). In *Nietzsche and Other Buddhas*, author Jason M. Wirth brings major East Asian Buddhist thinkers into radical dialogue with key Continental philosophers through a series of exercises that pursue what is traditionally called comparative or intercultural philosophy. In the

process, he reflects on what makes such exercises possible and intelligible. The primary questions Wirth asks are: How does this particular engagement and confrontation challenge and radicalize what is sometimes called comparative or intercultural philosophy? How does this task reconsider what is meant by philosophy? The confrontations that Wirth sets up between Dogen, Hakuin, Linji, Shinran, Nietzsche, Schopenhauer, James, and Deleuze consider the nature of philosophy—and especially comparative philosophy—from a global perspective. This global perspective in turn opens up a new and challenging space of thought within and between the cutting edges of Western Continental philosophy and East Asian Buddhist practice.

Engaging Dogen's Zen - Tetsuzen Jason M. Wirth 2017-01-17

How are the teachings of a thirteenth-century master relevant today? Twenty contemporary writers unpack Dogen's words and show how we

can still find meaning in his teachings. Zen Master Dogen, the thirteenth-century founder of Japanese Soto Zen Buddhism, is widely regarded as one of the world's most remarkable spiritual thinkers. Dogen influence on both Japanese and Western Zen Buddhism cannot be overstated. His writings, emphasizing the nonduality of practice and enlightenment are vastly subtle, endlessly sophisticated—and renownedly challenging to read on one's own. This unique collection of essays opens up for the reader new pathways for connecting to and making use of Dogen's powerful teachings. Some of Soto Zen's leading scholars and practitioners offer a masterfully guided tour of Dogen's writings, organized around two key texts: Shushogi, which is a classical distillation of the whole of Dogen's teachings, and Fukanzazengi, Dogen universal instructions for Zen meditation. Along the way, the reader will gain an enriched understanding of the Zen practice and realization, of shikantaza or "just sitting," and of the essence of Mahayana

Buddhism—and a much deeper appreciation of this peerless master. Includes essays from Kosho Itagaki, Taigen Dan Leighton, Tenshin Charles Fletcher, Shudo Brian Schroeder, Glen A. Mazis, David Loy, Drew Leder, Steven DeCaroli, Steve Bein, John Maraldo, Michael Schwartz, Tetsuzen Jason M. Wirth, Leah Kalmanson, Erin Jien McCarthy, Dainen David Putney, Steven Heine, Graham Parkes, Mark Unno, Shudo Brian Schroeder, and Kanpu Bret W. Davis.

Did Dōgen Go to China? - Steven Heine
2006-05-25

Dōgen (1200-1253), the founder of the Sōtō Zen sect in Japan, is especially known for introducing to Japanese Buddhism many of the texts and practices that he discovered in China. Heine reconstructs the context of Dōgen's travels to and reflections on China by means of a critical look at traditional sources both by and about Dōgen in light of recent Japanese scholarship. While many studies emphasize the unique features of Dōgen's Japanese influences, this

book calls attention to the way Chinese and Japanese elements were fused in Dōgen's religious vision. It reveals many new materials and insights into Dogen's main writings, including the multiple editions of the Shōbōgenzō, and how and when this seminal text was created by Dōgen and was edited and interpreted by his disciples. This book is the culmination of the author's thirty years of research on Dōgen and provides the reader with a comprehensive approach to the master's life works and an understanding of the overall career trajectory of one of the most important figures in the history of Buddhism and Asian religious thought.

[The Routledge Handbook of Philosophy of Well-Being](#) - Guy Fletcher 2015-07-30

The concept of well-being is one of the oldest and most important topics in philosophy and ethics, going back to ancient Greek philosophy. Following the boom in happiness studies in the last few years it has moved to centre stage,

grabbing media headlines and the attention of scientists, psychologists and economists. Yet little is actually known about well-being and it is an idea that is often poorly articulated. The Routledge Handbook of Philosophy of Well-Being provides a comprehensive, outstanding guide and reference source to the key topics and debates in this exciting subject. Comprising over 40 chapters by a team of international contributors, the Handbook is divided into six parts: well-being in the history of philosophy current theories of well-being, including hedonism and perfectionism examples of well-being and its opposites, including friendship and virtue and pain and death theoretical issues, such as well-being and value, harm, identity and well-being and children well-being in moral and political philosophy well-being and related subjects, including law, economics and medicine. Essential reading for students and researchers in ethics and political philosophy, it is also an invaluable resource for those in related

disciplines such as psychology, politics and sociology.

Flowers Blooming on a Withered Tree - Steven Heine 2020

"This volume containing a translation, annotations, and historical studies of Giun's (1200-1253) Verse Comments on Dōgen's Treasury of the True Dharma Eye (Shōbōgenzō hinmokuju) represents the initial book-length contribution to a crucial though previously unnoticed sub-field in Japanese Buddhist studies involving text-historical and literary-philological examinations of a key example of the copious premodern collections of annotations and interpretations of the masterwork of Zen master Dōgen. It is the first study of the life and thought of Giun and of the 60-fascicle version of Dōgen's masterwork, which are crucial for understanding the history of the Sōtō Zen Buddhist sect's intellectual development. The main translation of this texts consists of four-line verses and capping phrases composed by Giun, which is

accompanied by additional capping phrases that were contributed by an eighteenth-century commentator, Katsusdō Honkō. The book also provides an examination of the background and influences exerted on and by Giun's Verse Comments in relation to various aspects of Dōgen's writings and Zen thought in China and Japan"--

Pruning the Bodhi Tree - Jamie Hubbard
1997-07-01

What is Buddhism? According to Hakamaya Noriaki and Matsumoto Shiro, the answer lies in neither Ch'an nor Zen; in neither the Kyoto school of philosophy nor the non-duality taught in the Vimalakirti Sutra. Hakamaya contends that "criticism alone is Buddhism." This volume introduces and analyzes the ideas of "critical Buddhism" in relation to the targets of its critique and situates those ideas in the context of current discussions of postmodern academic scholarship, the separation of the disinterested scholar and committed religious practitioner,

and the place of social activism within the academy. Essays critical of the received traditions of Buddhist thought—many never before translated—are presented and then countered by the work of respected scholars, both Japanese and Western, who take contrary positions.

Opening a Mountain - Steven Heine 2004-02-26
With the growing popularity of Zen Buddhism in the West, virtually everyone knows, or thinks they know, what a koan is: a brief and baffling question or statement that cannot be solved by the logical mind and which, after sustained concentration, can lead to sudden enlightenment. But the truth about koans is both simpler--and more complicated--than this. In Opening a Mountain, Steven Heine shows that koans, and the questions we associate with them--such as "What is the sound of one hand clapping?"--are embedded in larger narratives and belong to an ancient Buddhist tradition of "encounter dialogues." These dialogues feature

dramatic and often inscrutable contests between masters and disciples, or between masters and an array of natural and supernatural forces: rouge priests, "wild foxes," hermits, wizards, shapeshifters, magical animals, and dangerous women. To establish a new monastery, "to open a mountain," the Zen master had to tame these wild forces in regions most remote from civilization. In these extraordinary encounters, fingers and arms are cut off, pitchers are kicked over, masters appear in and interpret each other's dreams, and seemingly absurd statements are shown to reveal the deepest insights. Heine restores these koans to their original traditions, allowing readers to see both the complex elements of Chinese culture and religion that they reflect and the role they played in Zen's transformation of local superstitions into its own teachings. Offering a fresh approach to one of the most crucial elements of Zen Buddhism, Opening a Mountain is essential reading for anyone seeking to

understand the full story behind koans and the mysterious worlds they come from.

Dogen on Meditation and Thinking - Hee-Jin Kim
2010-03-10

Looks at Dōgen's writings on meditation and thinking.

Mahayana Buddhism - Paul Williams 2008-07-11
Originating in India, Mahayana Buddhism spread across Asia, becoming the prevalent form of Buddhism in Tibet and East Asia. Over the last twenty-five years Western interest in Mahayana has increased considerably, reflected both in the quantity of scholarly material produced and in the attraction of Westerners towards Tibetan Buddhism and Zen. Paul Williams' Mahayana Buddhism is widely regarded as the standard introduction to the field, used internationally for teaching and research and has been translated into several European and Asian languages. This new edition has been fully revised throughout in the light of the wealth of new studies and focuses on the religion's diversity and richness.

It includes much more material on China and Japan, with appropriate reference to Nepal, and for students who wish to carry their study further there is a much-expanded bibliography and extensive footnotes and cross-referencing. Everyone studying this important tradition will find Williams' book the ideal companion to their studies.

Deleuze and Buddhism - Tony See 2016-10-31

This book explores the resonances between Deleuze's philosophy and a range of philosophical concepts in Buddhism. Focusing on this rarely examined relationship, this book gathers perspectives from scholars around the globe to explore the continuities and discontinuities between Deleuze's and Buddhist thought. They examine immanence, intensity, assemblages and desire, and the concepts of ethics and meditation. This volume will prove to be an important resource for readers and scholars interested in philosophy, critical theory and comparative studies. They will find this an

engaging and invaluable examination of two different yet similar modes of thought.

Zen Sand - Victor Sogen Hori 2003-02-28

Zen Sand is a classic collection of verses aimed at aiding practitioners of kôan meditation to negotiate the difficult relationship between insight and language. As such it represents a major contribution to both Western Zen practice and English-language Zen scholarship. In Japan the traditional Rinzai Zen kôan curriculum includes the use of jakugo, or "capping phrases." Once a monk has successfully replied to a kôan, the Zen master orders the search for a classical verse to express the monk's insight into the kôan. Special collections of these jakugo were compiled as handbooks to aid in that search. Until now, Zen students in the West, lacking this important resource, have been severely limited in carrying out this practice. *Zen Sand* combines and translates two standard jakugo handbooks and opens the way for incorporating this important tradition fully into Western Zen

practice. For the scholar, *Zen Sand* provides a detailed description of the jakugo practice and its place in the overall kôan curriculum, as well as a brief history of the Zen phrase book. This volume also contributes to the understanding of East Asian culture in a broader sense.

Transforming Consciousness - John Makeham
2014-03-03

Yogacara is one of the most influential philosophical systems of Indian Buddhism. Competing traditions of Yogacara thought were first introduced into China during the sixth century. By the Yuan dynasty (1271-1368), however, key commentaries of this school had ceased being transmitted in China, and it was not until the end of the nineteenth century that a number of them were re-introduced from Japan where their transmission had been uninterrupted. Within a few short years Yogacara was being touted as a rival to the New Learning from the West, boasting not only organized, systematized thought and concepts,

but also a superior means to establish verification. This book accomplishes three goals. The first is to explain why this Indian philosophical system proved to be so attractive to influential Chinese intellectuals at a particular moment in history. The second is to demonstrate how the revival of Yogacara thought informed Chinese responses to the challenges of modernity, in particular modern science and logic. The third goal is to highlight how Yogacara thought shaped a major current in modern Chinese philosophy: New Confucianism. *Transforming Consciousness* illustrates that an adequate understanding of New Confucian philosophy must include a proper grasp of Yogacara thought.

Buddhist Inclusivism - Kristin Beise Kiblinger
2017-07-05

Although Christians have well-developed responses to other religions, the counterpart scholarship from Buddhists has thus far lagged behind. Breaking new ground, Buddhist

Inclusivism analyzes the currently favored position towards religious others, inclusivism, in Buddhist traditions. Kristin Beise Kiblinger presents examples of inclusivism from a wide range of Buddhist contexts and periods, from Pali texts to the Dalai Lama's recent works. After constructing and defending a preferred, alternative form of Buddhist inclusivism, she evaluates the thought of particular contemporary Buddhists such as Thich Nhat Hanh and Masao Abe in light of her ideal position. This book offers a more systematic treatment of Buddhist inclusivism than has yet been provided either by scholars or by Buddhist leaders.

Zen Pathways - Bret W. Davis 2022-01-10
Preface: Why Write or Read this Book? -- 1. What Really is Zen? Recovering the Beginner's Open Mind -- 2. Previewing the Path of Zen: Know Thyself, Forget Thyself, Open Thyself -- 3. Zen Meditation as a Practice of Clearing the Heart-Mind -- 4. How to Practice Zen Meditation:

Attending to Place, Body, Breath, and Mind -- 5. The Buddha's First and Last Lesson: The Middle Way of Knowing What Suffices -- 6. The Buddha's Strong Medicine: Embracing Impermanence -- 7. The True Self is Egoless -- 8. We are One: Loving Others as Yourself -- 9. But We Are Not the Same: Taking Turns as the Center of the Universe -- 10. Who or What is the Buddha? -- 11. Mind is Buddha: So, if You Encounter the Buddha, Kill Him! -- 12. Dying to Live: Zen, Pure Land Buddhism, and Christianity -- 13. Zen as Trans-Mysticism: Everyday Even Mind is the Way -- 14. Engaged Zen: From Inner to Outer Peace -- 15. The Dharma of Karma: We Reap What We Sow -- 16. Zen and Morality: Following Rules to Where There Are No Rules -- 17. Being in the Zone of Zen: The Natural Freedom of No-Mind -- 18. Zen Lessons from Nature: Samu and the Giving Leaves -- 19. Zen and Art: Cultivating Naturalness -- 20. Zen and Language: The Middle Way Between Silence and Speech -- 21. Between Zen and Philosophy:

Commuting with the Kyoto School -- 22. Sōtō and Rinzai Zen Practice: Just Sitting and Working with Kōans -- 23. Death and Rebirth-- Or, Nirvana Here and Now -- 24. Reviewing the Path of Zen: The Ten Oxherding Pictures -- Endnotes -- Discussion Questions -- Index.

Earthing the Cosmic Christ of Ephesians-- The Universe, Trinity, and Zhiyi's Threefold Truth, Volume 2 - John P. Keenan 2022-09-09

This is volume 2 of a wide-ranging interfaith reading of the Letter to the Ephesians—a New Testament text whose words have inspired and enhanced Christian spiritual life and liturgy over the centuries. Unfortunately, at the same time, Ephesians has provided apparent scriptural support to those who would defend slavery, patriarchy, misogyny, and the physical power of Christ over the cosmos. How on earth are today's Christians to receive and understand such a text as this? Earthing the Cosmic Christ of Ephesians: The Universe, Trinity, and Zhiyi's Threefold Truth draws upon a broad array of

scientific, theological, and philosophical thinkers who enable us both to marvel at today's ever-expanding knowledge of our vast cosmos and to appreciate the importance of the Ephesian letter in the canon of our Christian scriptures, even while we acknowledge the archaic geocentric cosmology that underlies its claims about the cosmic Christ and reject its accommodation to the patriarchal, misogynistic, and slaveholding norms of its first-century culture. Throughout this reading of Ephesians, we look to Chinese Buddhist master Zhiyi and his "threefold truth" to enhance our understanding of trinity and the nascent trinitarian themes within this letter. As a whole, this work constitutes a new appreciation for Ephesians as well as a twenty-first century apologetic for doctrinal humility and for theologizing within a global theological commons.

Buddhism in World Cultures - Stephen C. Berkwitz 2006-01

A comprehensive overview of modern Buddhism

across cultures, showing how this ancient religion has adapted to recent social and political change.

Exile and Otherness - Ilana Maymind
2020-06-23

In *Exile and Otherness: The Ethics of Shinran and Maimonides*, Ilana Maymind argues that Shinran (1173–1263), the founder of True Pure Land Buddhism (Jodo Shinshu), and Maimonides (1138–1204), a Jewish philosopher, Torah scholar, and physician, were both deeply affected by their conditions of exile as shown in the construction of their ethics. By juxtaposing the exilic experiences of two contemporaries who are geographically and culturally separated and yet share some of the same concerns, this book expands the boundaries of Shin Buddhist studies and Jewish studies. It demonstrates that the integration into a new environment for Shinran and the creative mixture of cultures for Maimonides allowed them to view certain issues from the position of empathic outsiders.

Maymind demonstrates that the biographical experiences of these two thinkers who exhibit sensitivity to the neglected and suffering others, resonate with conditions of exile and diasporic living in pluralistic societies that define the lives of many individuals, communities, and societies in the twenty-first century.

Buddhism Goes to the Movies - Ronald Green
2013-12-04

Buddhism Goes to the Movies: Introduction to Buddhist Thought and Practice explains the basics of Buddhist philosophy and practice through a number of dramatic films from around the world. This book introduces readers in a dynamic way to the major traditions of Buddhism: the Theravāda, and various interrelated Mahāyāna divisions including Zen, Pure Land and Tantric Buddhism. Students can use Ronald Green's book to gain insights into classic Buddhist themes, including Buddhist awakening, the importance of the theory of dependent origination, the notion of no-self, and

Buddhist ideas about life, death and why we are here. Contemporary developments are also explored, including the Socially Engaged Buddhism demonstrated by such figures as the Dalai Lama, Thich Nhat Hanh, Aung San Suu Kyi, and other Buddhist activists. Finally, comparisons between filmic expressions of Buddhism and more traditional artistic expressions of Buddhism—such as mandala drawings—are also drawn. An important addition to any introduction to Buddhist philosophy and practice, *Buddhism Goes to the Movies* is an excellent way to bring Buddhist thought, history, and activity to the uninitiated and interested reader.

Destroying Mara Forever - John Powers
2010-02-16

A thought-provoking collection of essays on Buddhist ethics by some of the leading thinkers in the field. The reader is provided with engaging explorations of central issues in Buddhist ethics, insightful analyses of the ways

Buddhist ethical principles are being applied today in both Asian and Western countries, and groundbreaking proposals about how Buddhist perspectives might inform debates on some of the core ethical issues of the modern world, including consumerism, globalization, environmental problems, war, ethnic conflict, and inter-religious tensions. The leading figure in identifying the field of Buddhist ethics and articulating some of its core issues is Professor Damien Keown of the University of London. This book brings together a group of eminent scholars who have all been influenced by Keown's work and who are also friends and close colleagues. The result is a wonderful volume for those who are struggling with practical issues of ethical concern. This will be a valuable resource in the study of ethics for years to come.

A Companion to Buddhist Philosophy -

Steven M. Emmanuel 2015-11-23

A Companion to Buddhist Philosophy is the most comprehensive single volume on the subject

available; it offers the very latest scholarship to create a wide-ranging survey of the most important ideas, problems, and debates in the history of Buddhist philosophy. Encompasses the broadest treatment of Buddhist philosophy available, covering social and political thought, meditation, ecology and contemporary issues and applications Each section contains overviews and cutting-edge scholarship that expands readers understanding of the breadth and diversity of Buddhist thought Broad coverage of topics allows flexibility to instructors in creating a syllabus Essays provide valuable alternative philosophical perspectives on topics to those available in Western traditions

Buddhism, Christianity and the Question of Creation - Perry Schmidt-Leukel 2006

Is the world created by a divine creator? Or is it the constant product of karmic forces? Exploring the aspects of Buddhist objections against the idea of a divine creator and Christian possibilities to meet the Buddhist critique, this

work asks for the potential truth on both sides and suggests a surprising way of overcoming the barrier.

The Dark Side of the Mirror - David Brazier
2019-03-19

This new commentary by Buddhist teacher and author David Brazier draws back the curtain revealing the deeper meaning of the text in language that will be as transparent to the general reader as it is informative to the specialist.

Critical Buddhism - James Mark Shields
2016-04-22

In the late 1980s and early 1990s, the relative calm world of Japanese Buddhist scholarship was thrown into chaos with the publication of several works by Buddhist scholars Hakamaya Noriaki and Matsumoto Shiro, dedicated to the promotion of something they called Critical Buddhism (hihan bukkyo). In their quest to re-establish a "true" - rational, ethical and humanist - form of East Asian Buddhism, the Critical

Buddhists undertook a radical deconstruction of historical and contemporary East Asian Buddhism, particularly Zen. While their controversial work has received some attention in English-language scholarship, this is the first book-length treatment of Critical Buddhism as both a philosophical and religious movement, where the lines between scholarship and practice blur. Providing a critical and constructive analysis of Critical Buddhism, particularly the epistemological categories of critica and topica, this book examines contemporary theories of knowledge and ethics in order to situate Critical Buddhism within modern Japanese and Buddhist thought as well as in relation to current trends in contemporary Western thought.

Cyber Zen - Gregory Price Grieve 2016-12-08
Cyber Zen ethnographically explores Buddhist practices in the online virtual world of Second Life. Does typing at a keyboard and moving avatars around the screen, however, count as

real Buddhism? If authentic practices must mimic the actual world, then Second Life Buddhism does not. In fact, a critical investigation reveals that online Buddhist practices have at best only a family resemblance to canonical Asian traditions and owe much of their methods to the late twentieth-century field of cybernetics. If, however, they are judged existentially, by how they enable users to respond to the suffering generated by living in a highly mediated consumer society, then Second Life Buddhism consists of authentic spiritual practices. Cyber Zen explores how Second Life Buddhist enthusiasts form communities, identities, locations, and practices that are both products of and authentic responses to contemporary Network Consumer Society. Gregory Price Grieve illustrates that to some extent all religion has always been virtual and gives a glimpse of possible future alternative forms of religion.

The Theory and Practice of Zen Buddhism -

Charles S. Prebish 2022-02-15

This book brings together an impressive group of scholars to critically engage with a wide-ranging and broad perspective on the historical and contemporary phenomenon of Zen. The structure of the work is organized to reflect the root and branches of Zen, with the root referring to important episodes in Chan/Zen history within the Asian context, and the branches referring to more recent development in the West. In collating what has transpired in the last several decades of Chan/Zen scholarship, the collection recognizes and honors the scholarly accomplishments and influences of Steven Heine, arguably the most important Zen scholar in the past three decades. As it looks back at the intellectual horizons that this towering figure in Zen/Chan studies has pioneered and developed, it seeks to build on the grounds that were broken and subsequently established by Heine, thereby engendering new works within this enormously important religio-cultural scholarly

tradition. This curated Festschrift is a tribute, both retrospective and prospective, acknowledging the foundational work that Heine has forged, and generates research that is both complementary and highly original. This academic ritual of assembling a liber amicorum is based on the presumption that sterling scholarship should be honored by conscientious scholarship. In the festive spirit of a Festschrift, this anthology consists of the resounding voices of Heine and his colleagues. It is an indispensable collection for students and scholars interested in Japanese religion and Chinese culture, and for those researching Zen Buddhist history and philosophy.

Shifting Shape, Shaping Text - Steven Heine
1999-01-01

Annotation *Shifting Shape, Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan.

Buddhist Theology - Roger Jackson 2013-12-16
Scholars of Buddhism, themselves Buddhist, here seek to apply the critical tools of the academy to reassess the truth and transformative value of their tradition in its relevance to the contemporary world.

Curators of the Buddha - Donald S. Lopez Jr.
1995-08-15

A critical history of the study of Buddhism in the West, incorporating insights of colonial and post-colonial cultural studies. Social, political and cultural conditions that have shaped the course of Buddhist studies are discussed.

Inoue Enryō - Rainer Schulzer 2019-01-31
The first comprehensive treatment of Inoue Enryō, a pioneer of modern Buddhism and a key figure in the reception of Western philosophy in East Asia. Rainer Schulzer provides the first comprehensive study, in English, of the modern Japanese philosopher Inoue Enryō (1858-1919). Enryō was a key figure in several important intellectual trends in Meiji Japan, including the

establishment of academic philosophy, the public campaign against superstition, the permeation of imperial ideology, and the emergence of modern Japanese Buddhism. As one of the most widely read intellectuals of his time and one of the first Japanese authors ever translated into Chinese, an understanding of Enryō's work and influence is indispensable for understanding modern East Asian intellectual history. His role in spreading the terminology of modern East Asian humanities reveals how later thinkers such as Nishida Kitarō and Suzuki T. Daisetsu emerged; while his key principles, Love of Truth and Protection of Country, illustrate the tensions inherent in Enryō's enlightenment views and his dedication to the rise of the Japanese empire. The book also presents a systematic reconstruction of what was the first attempt to give Buddhism a sound philosophical foundation for the modern world. Rainer Schulzer is Associate Professor of Philosophy at Toyo University, Tokyo, Japan.

This-Worldly Nibbana - Hsiao-Lan Hu

2011-12-01

A Buddhist feminist social ethics for contemporary times.

Comparing Husserl's Phenomenology and Chinese Yogacara in a Multicultural World - Jingjing Li 2022-04-07

While phenomenology and Yogacara Buddhism are both known for their investigations of consciousness, there exists a core tension between them: phenomenology affirms the existence of essence, whereas Yogacara Buddhism argues that everything is empty of essence (svabhava). How is constructive cultural exchange possible when traditions hold such contradictory views? Answering this question and positioning both philosophical traditions in their respective intellectual and linguistic contexts, Jingjing Li argues that what Edmund Husserl means by essence differs from what Chinese Yogacarins mean by svabhava, partly because Husserl problematises the substantialist

understanding of essence in European philosophy. Furthermore, she reveals that Chinese Yogacara has developed an account of self-transformation, ethics and social ontology that renders it much more than simply a Buddhist version of Husserlian phenomenology. Detailing the process of finding a middle ground between the two traditions, this book demonstrates how both can thrive together in order to overcome Orientalism.

The Oxford Handbook of Buddhist Ethics - Daniel Cozort 2018

A comprehensive overview of the study of Buddhist ethics in the twenty-first century.

Buddhist Historiography in China - John Kieschnick 2022-07-29

Since the early days of Buddhism in China, monastics and laity alike have expressed a profound concern with the past. In voluminous historical works, they attempted to determine as precisely as possible the dates of events in the Buddha's life, seeking to iron out discrepancies

in varying accounts and pinpoint when he delivered which sermons. Buddhist writers chronicled the history of the Dharma in China as well, compiling biographies of eminent monks and nuns and detailing the rise and decline in the religion's fortunes under various rulers. They searched for evidence of karma in the historical record and drew on prophecy to explain the past. John Kieschnick provides an innovative, expansive account of how Chinese Buddhists have sought to understand their history through a Buddhist lens. Exploring a series of themes in mainstream Buddhist historiographical works from the fifth to the twentieth century, he looks not so much for what they reveal about the people and events they describe as for what they tell us about their compilers' understanding of history. Kieschnick examines how Buddhist doctrines influenced the search for the underlying principles driving history, the significance of genealogy in Buddhist writing, and the transformation of

Buddhist historiography in the twentieth century. This book casts new light on the intellectual history of Chinese Buddhism and on Buddhists' understanding of the past.

What's Wrong with Mindfulness (And What Isn't)

- Barry Magid 2016-10-18

Mindfulness seems to be everywhere—but are we sure that's a good thing? Teachers Sallie Jiko Tisdale, Gil Fronsdal, Norman Fischer, and more explain how removing mindfulness from Buddhism may set a dangerous precedent.

Mindfulness is in fashion. Oprah loves it, Google teaches it to employees—it has become widespread as a cure-all for stress, health problems and psychological difficulties, interpersonal trouble, and existential anxiety.

However, when its proponents try to make it more accessible by severing it from its Buddhist roots, they run the risk of leeching mindfulness

of its transformative power. Taught outside of its ethical and spiritual context it becomes a mere means to an end, rather than a way of life.

Mindfulness is in danger of being co-opted into the spiritual equivalent of fast food:

“McMindfulness.” Instead of being better people, we just become better employees, better consumers. The Zen teachers gathered here ask a bold question: Is universal mindfulness really a good thing? Ranging from thoughtful critiques to personal accounts of integrating mindfulness into daily life, each chapter offers insights to ground mindfulness in a deeper understanding of both where it comes from, and where it might be headed. With contributions from Marc Poirer, Robert Meikyo Rosenbaum, Barry Magid, Hozan Alan Senauke, Sallie Jiko Tisdale, Gil Fronsdal, Max Erdstein, Zoketsu Norman Fischer, Janet Jiryu Abels, Grace Schireson, Sojun Mel Weitsman, and Robert Sharf.