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Fences (Movie tie-in) - August Wilson 2016-12-06

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Letters from a Farmer in Pennsylvania - John Dickinson 1903

Remembering Reconstruction - Carole Emberton 2017-04-12

Academic studies of the Civil War and historical memory abound, ensuring a deeper understanding of how the war's meaning has shifted

over time and the implications of those changes for concepts of race, citizenship, and nationhood. The Reconstruction era, by contrast, has yet to receive similar attention from scholars. Remembering Reconstruction ably fills this void, assembling a prestigious lineup of Reconstruction historians to examine the competing social and historical memories of this pivotal and violent period in American history. Many consider the period from 1863 (beginning with slave emancipation) to 1877 (when the last federal troops were withdrawn from South Carolina and Louisiana) an “unfinished revolution” for civil rights, racial-identity formation, and social reform. Despite the cataclysmic aftermath of the war, the memory of Reconstruction in American consciousness and its impact on the country's fraught history of identity, race, and reparation has been largely neglected. The essays in Remembering Reconstruction advance and broaden our perceptions of the complex revisions in the nation's collective memory. Notably, the authors uncover the impetus behind the creation of black counter-memories of Reconstruction and the narrative of the “tragic era” that dominated white memory of the period. Furthermore, by questioning how Americans have remembered Reconstruction and how those memories have shaped the nation's social and political history throughout the twentieth century, this volume places memory at the heart of historical inquiry.

Radio Frequency and Microwave Electronics Illustrated - Matthew M. Radmanesh 2001

Foreword by Dr. Asad Madni, C. Eng., Fellow IEEE, Fellow IEE Learn the fundamentals of RF and microwave electronics visually, using many thoroughly tested, practical examples RF and microwave technology are essential throughout industry and to a world of new applications-in wireless communications, in Direct Broadcast TV, in Global Positioning System (GPS), in healthcare, medical and many other sciences. Whether you're seeking to strengthen your skills or enter the field for the first time, Radio Frequency and Microwave Electronics Illustrated is the fastest way to master every key measurement, electronic, and design principle you need to be effective. Dr. Matthew Radmanesh uses easy mathematics and a highly graphical approach with scores of examples to bring about a total comprehension of the subject. Along the way, he clearly introduces everything from wave propagation to impedance matching in transmission line circuits, microwave linear amplifiers to hard-core nonlinear active circuit design in Microwave Integrated Circuits (MICs). Coverage includes: A scientific framework for learning RF and microwaves easily and effectively Fundamental RF and microwave concepts and their applications The characterization of two-port networks at RF and microwaves using S-parameters Use of the Smith Chart to simplify analysis of complex design problems Key design considerations for microwave amplifiers: stability, gain, and noise Workable considerations in the design of practical active circuits: amplifiers, oscillators, frequency converters, control circuits RF and Microwave Integrated Circuits (MICs) Novel use of "live math" in circuit analysis and design Dr. Radmanesh has drawn upon his many years of practical experience in the microwave industry and educational arena to introduce an exceptionally wide range of practical concepts and design methodology and techniques in the most comprehensible fashion. Applications include small-signal, narrow-band, low noise, broadband and multistage transistor amplifiers; large signal/high power amplifiers; microwave transistor oscillators, negative-resistance circuits, microwave mixers, rectifiers and detectors, switches, phase shifters and attenuators.

The book is intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design. Radio Frequency and Microwave Electronics Illustrated includes a comprehensive glossary, plus appendices covering key symbols, physical constants, mathematical identities/formulas, classical laws of electricity and magnetism, Computer-Aided-Design (CAD) examples and more. About the Web Site The accompanying web site has an "E-Book" containing actual design examples and methodology from the text, in Microsoft Excel environment, where files can easily be manipulated with fresh data for a new design.

The Search for the Gene - Bruce Wallace 2018-05-31

From Gregor Mendel's experiments on garden peas to the mammoth Human Genome Project of today—how did we get where we are in the science of genetics? In this intriguing book, Bruce Wallace examines the concept of the gene and recounts the history of genetic research, providing a concise transition from genetics to modern molecular biology.

Woman in Mind - Alan Ayckbourn 2014-07-17

The central character of Alan Ayckbourn's new play is Susan, a parson's wife, 'one of the most moving and devastating that he has created...' Robin Thornber reviewing the first production in Scarborough in the Guardian.

Collected Works - Flannery O'Connor 1988

Contents: Wise Blood - A Good Man is Hard to Find - The Violent Bear It Away - Everything That Rises Must Converge - Stories and Occasional Prose - Letters.

What Works in K-12 Online Learning - Cathy Cavanaugh 2007

A new form of distance learning, online learning is education in which instruction and content comprising a formal course of study are delivered primarily via the Internet. K-12 enrollments in online courses continue to grow, and while there is great potential in the virtual schools movement, there are many challenges inherent in this relatively new method of education delivery. What Works in K-12 Online Learning provides a comprehensive overview of effective online teaching and

learning practices. Based on extensive experience and research, chapters cover a full spectrum of topics including virtual course development, online learning in elementary classrooms, differentiating instruction online, professional development for teachers of virtual courses, and the challenges that virtual schools will face in the future. Also available: PowerPoint Magic - ISBN 1564842355 RSS for Educators: Blogs, Newsfeeds, Podcasts, and Wikis in the Classroom - ISBN 1564842398 About the Author Cathy Cavanaugh is an associate professor in instructional technology at the University of North Florida and the editor of Development and Management of Virtual Schools. Robert Blomeyer is an educational technology and K-12 online learning consultant and co-editor of Case Studies in Computer-Aided Learning.

Race After Technology - Ruha Benjamin 2019-07-09

From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the "New Jim Code," she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide here.

Migrants and Migration in Modern North America - Dirk Hoerder 2011-09-26

Presenting an unprecedented, integrated view of migration in North America, this interdisciplinary collection of essays illuminates the

movements of people within and between Canada, the Caribbean, Mexico, and the United States over the past two centuries. Several essays discuss recent migrations from Central America as well. In the introduction, Dirk Hoerder provides a sweeping historical overview of North American societies in the Atlantic world. He also develops and advocates what he and Nora Faires call "transcultural societal studies," an interdisciplinary approach to migration studies that combines migration research across disciplines and at the local, regional, national, and transnational levels. The contributors examine the movements of diverse populations across North America in relation to changing cultural, political, and economic patterns. They describe the ways that people have fashioned cross-border lives, as well as the effects of shifting labor markets in facilitating or hindering cross-border movement, the place of formal and informal politics in migration processes and migrants' lives, and the creation and transformation of borderlands economies, societies, and cultures. This collection offers rich new perspectives on migration in North America and on the broader study of migration history. Contributors Jaime R. Aguila Rodolfo Casillas-R. Nora Faires Maria Cristina Garcia Delia Gonz ales de Reufels Brian Gratton Susan E. Gray James N. Gregory John Mason Hart Dirk Hoerder Dan Killoren Sarah-Jane (Saje) Mathieu Catherine O'Donnell Kerry Preibisch Lara Putnam Bruno Ramirez Angelika Sauer Melanie Shell-Weiss Yukari Takai Omar S. Valerio-Jim enez Carlos G. V elez-Ib a nez

The Lightning-Rod Man - Herman Melville 2014-04-22

When an unnamed narrator opens his door to a lightning-rod salesman, the two become involved in a philosophical discussion about faith and the will of God. The salesman claims that the copper rod will protect its owner from the very lightning that the narrator believes to be an act of God. As they argue, and the narrator laughs off the explanations, the salesman becomes increasingly and violently angry. The allegorical nature of Herman Melville's tale explores the ideas of good and evil, and faith in God before faith in fear. This story was included as part of Melville's collection *The Piazza Tales*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest

standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Poverty in the United States - Gwendolyn Mink 2004

The first interdisciplinary reference to cover the socioeconomic and political history, the movements, and the changing face of poverty in the United States. * 300 A-Z entries on topics related to poverty and social welfare, including the political discovery of poverty, antipoverty policies, and debates about legislation * Includes five introductory chronological essays covering U.S. poverty since the colonial era, giving a historical foundation to the entries in the book * Contributions from over 200 distinguished scholars and experts * Numerous illustrations and primary source documents dispersed throughout the work

The Routledge Companion to Remix Studies - Eduardo Navas 2014-11-27

The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

Principles of Physics - Michael Nelkon 1990-05-01

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

Daily Language Review Grade 5 - Evan-Moor Educational Publishers 1998-03

This book includes Monday to Friday lessons for each day of a 36-week

school year and short daily lessons. The Monday to Thursday lessons include two sentences to edit, including corrections in punctuation, capitalization, spelling, grammar, and vocabulary and three items practicing a variety of language and reading skills. Friday practice cycles through five formats: language usage, identifying and correcting mistakes, combining sentences, choosing reference materials and figurative speech (similes, metaphors). The pages are reproducible and the book includes a skills list and answer keys.

Words - Plato 1999

Proofs and Fundamentals - Ethan D. Bloch 2013-12-01

The aim of this book is to help students write mathematics better. Throughout it are large exercise sets well-integrated with the text and varying appropriately from easy to hard. Basic issues are treated, and attention is given to small issues like not placing a mathematical symbol directly after a punctuation mark. And it provides many examples of what students should think and what they should write and how these two are often not the same.

Leviathan - Thomas Hobbes 2021-02-09

Written by one of the founders of modern political philosophy, Thomas Hobbes, during the English civil war, Leviathan is an influential work of nonfiction. Regarded as one of the earliest examples of the social contract theory, Leviathan has both historical and philosophical importance. Social contract theory prioritizes the state over the individual, claiming that individuals have consented to the surrender of some of their freedoms by participating in society. These surrendered freedoms help ensure that the government can be run easily. In exchange for their sacrifice, the individual is protected and given a place in a steady social order. Articulating this theory, Hobbes argues for a strong, undivided government ruled by an absolute sovereign. To support his argument, Hobbes includes topics of religion, human nature and taxation. Separated into four sections, Hobbes claims his theory to be the resolution of the civil war that raged on as he wrote, creating chaos and taking causalities. The first section, Of Man discusses the role human

nature and instinct plays in the formation of government. The second section, *Of Commonwealth* explains the definition, implications, types, and rules of succession in a commonwealth government. *Of a Christian Commonwealth* imagines the religion's role government and societal moral standards. Finally, Hobbes closes his argument with *Of the Kingdom of Darkness*. Through the use of philosophical theory and historical study, Thomas Hobbes attempts to convince citizens to consider the cost and reward of being governed. Without an understanding of the sociopolitical theories that keep government bodies in power, subjects can easily become complicit or allow society to slip into anarchy. Created during a brutal civil war, Hobbes hoped to educate and persuade his peers. Though *Leviathan* was a work of controversy in its time, Hobbes' theories and prose has survived centuries, shaping the ideas of modern philosophy. This edition of *Leviathan* by Thomas Hobbes is now presented with a stunning new cover design and is printed in an easy-to-read font. With these accommodations, *Leviathan* is accessible and applicable to contemporary readers.

The Dunning School - John David Smith 2013-10-14

From the late nineteenth century until World War I, a group of Columbia University students gathered under the mentorship of the renowned historian William Archibald Dunning (1857--1922). Known as the Dunning School, these students wrote the first generation of state studies on the Reconstruction -- volumes that generally sympathized with white southerners, interpreted radical Reconstruction as a mean-spirited usurpation of federal power, and cast the Republican Party as a coalition of carpetbaggers, freedmen, scalawags, and former Unionists. Edited by the award-winning historian John David Smith and J. Vincent Lowery, *The Dunning School* focuses on this controversial group of historians and its scholarly output. Despite their methodological limitations and racial bias, the Dunning historians' writings prefigured the sources and questions that later historians of the Reconstruction would utilize and address. Many of their pioneering dissertations remain important to ongoing debates on the broad meaning of the Civil War and Reconstruction and the evolution of American historical scholarship. This

groundbreaking collection of original essays offers a fair and critical assessment of the Dunning School that focuses on the group's purpose, the strengths and weaknesses of its constituents, and its legacy. Squaring the past with the present, this important book also explores the evolution of historical interpretations over time and illuminates the ways in which contemporary political, racial, and social questions shape historical analyses.

Beyond Rosie - Julia Brock 2015-03-01

Collection of primary source documents, which include photographs, official reports, editorials, executive orders, radio broadcast scripts, letters and oral histories, detailing the experiences and contributions of American women during World War II. The documentary collection is a companion volume to a 2012 traveling exhibition from the Museum of History and Holocaust Education. Chapter 1 documents the mobilization of women into industrial factories and agricultural sectors. Chapter 2 deals with women who found employment in white-collar professions, such as law, journalism, clerical work and medicine. Chapter 3 traces women's service in military auxiliary units. Chapter 4 focuses on women's domestic labor on the home front. Chapter 5 documents the secret war waged by the government including its use of women as spies and saboteurs.

Judaism, Christianity, and Islam - Moshe Sharon 1989

Precalculus - Michael Sullivan 2000-09-01

Includes fully worked out solutions to all the odd numbered problems in the text. Answers to the odd numbered problems are found at the end of the student text.

Sir Gawain and the Green Knight - R. A. Waldron 1970

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Internet Access in U.S. Public Schools and Classrooms - Anne Kleiner 2002

American Exodus - James Noble Gregory 1991

Fifty years ago, John Steinbeck's now classic novel, *The Grapes of Wrath*, captured the epic story of an Oklahoma farm family driven west to California by dust storms, drought, and economic hardship. It was a story that generations of Americans have also come to know through Dorothea Lange's unforgettable photos of migrant families struggling to make a living in Depression-torn California. Now in James N. Gregory's pathbreaking *American Exodus*, there is at last an historical study that moves beyond the fiction and the photographs to uncover the full meaning of these events. *American Exodus* takes us back to the Dust Bowl migration of the 1930s and the war boom influx of the 1940s to explore the experiences of the more than one million Oklahomans, Arkansans, Texans, and Missourians who sought opportunities in California. Gregory reaches into the migrants' lives to reveal not only their economic trials but also their impact on California's culture and society. He traces the development of an "Okie subculture" that over the years has grown into an essential element in California's cultural landscape. The consequences, however, reach far beyond California. The Dust Bowl migration was part of a larger heartland diaspora that has sent millions of Southerners and rural Midwesterners to the nation's northern and western industrial perimeter. *American Exodus* is the first book to examine the cultural implications of that massive 20th-century population shift. In this rich account of the experiences and impact of these migrant heartlanders, Gregory fills an important gap in recent American social history.

Student Solutions Manual for Swokowski/Cole's Precalculus: Functions and Graphs, 12th - Earl Swokowski 2011-05-31

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Travels with Lizbeth - Lars Eighner 2013-12-03

"Lars Eighner is the Thoreau of the Dumpsters. Comparisons to Defoe's *Robinson Crusoe* and Hamsun's *Hunger* leap to mind. A classic of down-and-out literature." —Phillip Lopate When *Travels with Lizbeth* was first published in 1993, it was proclaimed an instant classic. Lars Eighner's account of his descent into homelessness and his adventures on the

streets has moved, charmed, and amused generations of readers. As Lars wrote, "When I began writing this account I was living under a shower curtain in a stand of bamboo in a public park. I did not undertake to write about homelessness, but wrote what I knew, as an artist paints a still life, not because he is especially fond of fruit, but because the subject is readily at hand." Containing the widely anthologized essay "On Dumpster Diving," *Travels with Lizbeth* is a beautifully written account of one man's experience of homelessness, a story of physical survival, and the triumph of the artistic spirit in the face of enormous adversity. In his unique voice—dry, disciplined, poignant, comic—Eighner celebrates the companionship of his dog, Lizbeth, and recounts their ongoing struggle to survive on the streets of Austin, Texas, and hitchhiking along the highways to Southern California and back.

General & Inorganic Chemistry Vol 1 - R.Sarkar

The Southern Diaspora - James N. Gregory 2006-05-18

Between 1900 and the 1970s, twenty million southerners migrated north and west. Weaving together for the first time the histories of these black and white migrants, James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by "southernizing" communities and transforming important cultural and political institutions. Challenging the image of the migrants as helpless and poor, Gregory shows how both black and white southerners used their new surroundings to become agents of change. Combining personal stories with cultural, political, and demographic analysis, he argues that the migrants helped create both the modern civil rights movement and modern conservatism. They spurred changes in American religion, notably modern evangelical Protestantism, and in popular culture, including the development of blues, jazz, and country music. In a sweeping account that pioneers new understandings of the impact of mass migrations, Gregory recasts the history of twentieth-century America. He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions, in the politics of race and class, and in the roles of religion, the media,

and culture.

Intro to Geometry (Grades 6-8) - Kumon 2018-05-31

Early History of the Airplane -

Structural learning - Joseph M. Scandura 1976

Last Train to Babylon - Charlee Fam 2014-10-28

Fans of Alice Sebold and John Green will be transfixed by this sophisticated, edgy debut novel packing dark humor, biting wit, and a lot of Jack Daniels. Who put the word fun in funeral? I can't think of anything fun about Rachel's funeral, except for the fact that she won't be there. Aubrey Glass has a collection of potential suicide notes—just in case. And now, five years—and five notes—after leaving her hometown, Rachel's the one who goes and kills herself. Aubrey can't believe her luck. But Rachel's death doesn't leave Aubrey in peace. There's a voicemail from her former friend, left only days before her death, that Aubrey can't bring herself to listen to—and worse, a macabre memorial-turned-high-school reunion that promises the opportunity to catch up with everyone . . . including the man responsible for everything that went wrong between Aubrey and Rachel. In the days leading up to the funeral and infamous after party, Aubrey slips seamlessly between her past and present. Memories of friendship tangle with painful new encounters while underneath it all Aubrey feels the rush of something closing in, something she can no longer run from. And when the past and present collide in one devastating night, nothing will be the same again. But facing the future means confronting herself and a shattering truth. Now, Aubrey must decide what will define her: what lies behind . . . or what waits ahead.

Basic English Grammar - Betty Schramper Azar 2007-11

This pack consists of the Basic English Grammar B Student Book and the Workbook B. Blending communicative and interactive approaches with tried-and-true grammar teaching, Basic English Grammar, Third Edition, by Betty Schramper Azar and Stacy A. Hagen, offers concise, accurate,

level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities. Features of Basic English Grammar, Third Edition: Increased speaking practice through interactive pair and group work. New structure-focused listening exercises. More activities that provide real communication opportunities. Added illustrations to help students learn vocabulary, understand contexts, and engage in communicative language tasks. New Workbook solely devoted to self-study exercises. New Audio CDs and listening script in the back of the Student Book.

America's Lab Report - National Research Council 2006-01-20

Laboratory experiences as a part of most U.S. high school science curricula have been taken for granted for decades, but they have rarely been carefully examined. What do they contribute to science learning? What can they contribute to science learning? What is the current status of labs in our nation's high schools as a context for learning science? This book looks at a range of questions about how laboratory experiences fit into U.S. high schools: What is effective laboratory teaching? What does research tell us about learning in high school science labs? How should student learning in laboratory experiences be assessed? Do all student have access to laboratory experiences? What changes need to be made to improve laboratory experiences for high school students? How can school organization contribute to effective laboratory teaching? With increased attention to the U.S. education system and student outcomes, no part of the high school curriculum should escape scrutiny. This timely book investigates factors that influence a high school laboratory experience, looking closely at what currently takes place and what the goals of those experiences are and should be. Science educators, school administrators, policy makers, and parents will all benefit from a better understanding of the need for laboratory experiences to be an integral part of the science curriculum—and how that can be accomplished.

Forgotten Dead - William D. Carrigan 2013-05-30

Forgotten Dead uncovers a neglected chapter in the story of American racial violence, the first comprehensive study of lynching of hundreds of

persons of Mexican origin or descent.

Greek Texts and Armenian Traditions - Francesca Gazzano
2016-08-22

An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

Locke: Two Treatises of Government - John Locke 1967-11-02

Originally published in 1960, this analysis of all of Locke's publications quickly became established as the standard edition of the Treatises as

well as a work of political theory in its own right.

Remix Theory: The Aesthetics of Sampling - Eduardo Navas 2014-11-04
Sampling and remixing are now common in art, music and new media. Assessing their aesthetic qualities by focusing on technical advances in 1970s and 80s music, and later in art and media, the author argues that 'Remix' punches above its deemed cultural weight.

America's Women - Gail Collins 2009-10-13

Rich in detail, filled with fascinating characters, and panoramic in its sweep, this magnificent, comprehensive work tells for the first time the complete story of the American woman from the Pilgrims to the 21st-century. In this sweeping cultural history, Gail Collins explores the transformations, victories, and tragedies of women in America over the past 300 years. As she traces the role of females from their arrival on the Mayflower through the 19th century to the feminist movement of the 1970s and today, she demonstrates a boomerang pattern of participation and retreat. In some periods, women were expected to work in the fields and behind the barricades—to colonize the nation, pioneer the West, and run the defense industries of World War II. In the decades between, economic forces and cultural attitudes shunted them back into the home, confining them to the role of moral beacon and domestic goddess. Told chronologically through the compelling true stories of individuals whose lives, linked together, provide a complete picture of the American woman's experience, *Untitled* is a landmark work and major contribution for us all.