

Philosophy As Literature The Case Of Borges Pdf Tau

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Seven Nights - Jorge Luis Borges 2009

The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's The Divine Comedy, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.

Literary Cynics - Arthur Rose 2017-04-06

Focusing on work by Jorge Luis Borges, Samuel Beckett and J.M. Coetzee, *Literary Cynics* explores the relationship between literature and cynicism to consider what happens when authors write themselves into their art, against the rhetoric of authority. Rose takes as his starting point three moments of aesthetic crisis in the careers of these literary cynics: Borges's parables of the 1950s, Beckett's plays of the 1980s, and Coetzee's pedagogic novels of the 2000s. In their transition to 'late style', the works reflect their writers' abiding concern with particular conceptions of rhetoric and aesthetic form. *Literary Cynics* combines accounts of these 'late' works with classic, lesser known, and archival texts by the three writers, from Coetzee's *Disgrace* to Beckett's letters, as well as detailed analysis of cynicism, both ancient and modern, as a philosophical and political movement.

The Non-Philosophy of Gilles Deleuze - Gregg Lambert 2002-08-01

The *Non-Philosophy of Gilles Deleuze* takes up Deleuze's most powerful argument on the task of contemporary philosophy in the West. Deleuze argues that it is only through a creative engagement with the forms of non-philosophy--notably modern art, literature and cinema--that philosophy can hope to attain the conceptual resources to restore the broken links of perception, language and emotion. In short, this is the only future for philosophy if it is to repair its fragile relationship to immanence to the world as it is. A sequence of dazzling essays analyze Deleuze's investigations into the modern arts. Particular attention is paid to Deleuze's exploration of Leibniz in relation to modern painting and of Borges to an understanding of the relationship between philosophy, literature and language. By illustrating Deleuze's own approach to the arts, and to modern literature in particular, the book demonstrates the critical significance of Deleuze's call for a future philosophy defined as an "art of inventing concepts."

The Book of Sand - Jorge Luis Borges 1979

Includes the stories *The Congress*, *Undr*, *The Mirror and the Mask*, *August 25*, *1983*, *Blue Tigers*, *The Rose of Paracelsus* and *Shakespeare's Memory*.

Art and Intention - Paisley Livingston 2005

Do the artist's intentions have anything to do with the making and appreciation of works of art? In *'Art and Intention'*, Paisley Livingston develops a broad and balanced perspective on perennial disputes between intentionalists and anti-intentionalists in philosophical aesthetics and critical theory.

The Cambridge Companion to Jorge Luis Borges - Edwin Williamson 2013-12-05

Jorge Luis Borges (1899–1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

Painting Borges - Jorge J. E. Gracia 2012-02-01

A provocative examination of the artistic interpretation of twelve of Borges's most famous stories.

Seven Conversations with Jorge Luis Borges - Fernando Sorrentino

These wide-ranging conversations have an exceptionally open and intimate tone, giving us a personal glimpse of one of the most fascinating figures in contemporary world literature. Interviewer Fernando Sorrentino, an Argentinian writer and anthologist, is endowed with literary acumen, sensitivity, urbanity, and an encyclopedic memory of Jorge Luis Borges' work (in his prologue, Borges jokes that Sorrentino knows his work "much better than I do"). Borges wanders from nostalgic reminiscence to literary criticism, and from philosophical speculation to political pronouncements. His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cortázar. We learn that Dante is the writer who has impressed Borges most, that Borges considers Federico García Lorca to be a "second-rate poet," and that he feels Adolfo Bioy Casares is one of the most important authors of this century. Borges dwells lovingly on Buenos Aires, too. From the preface: For seven afternoons, the teller of tales preceded me, opening tall doors which revealed unsuspected spiral staircases, through the National Library's pleasant maze of corridors, in search of a secluded little room where we would not be interrupted by the telephone...The Borges who speaks to us in this book is a courteous, easy-going gentleman who verifies no quotations, who does not look back to correct mistakes, who pretends to have a poor memory; he is not the terse Jorge Luis Borges of the printed page, that Borges who calculates and measures each comma and each parenthesis. Sorrentino and translator Clark M. Zlotchew have included an appendix on the Latin American writers mentioned by Borges

Jorge Luis Borges, Post-Analytic Philosophy, and Representation - Silvia G. Dapía 2015-08-20

Making an important contribution to studies in Literature and Philosophy, this book reads Jorge Luis Borges philosophically, particularly in reference to his use of representation and reality. Rather than attempting to subordinate Borges to a set of philosophical constructs, to reduce Borges' texts to mere exemplifications or illustrations of philosophical theories, the book uses Borges's short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post-analytic philosophy that later developed in the United States. The volume discusses American post-analytic philosophers Richard Rorty, Hilary Putnam, Donald Davidson, Nelson Goodman, and Arthur Danto, as well as a wide-ranging set of philosophical ideas including reflections on Keynes, Hayek, Schopenhauer and many others. Chapters offer detailed readings of Borges' texts extending from 1939 to 1983, locating where he thematizes issues of representation, and pursuing the logic of Borges's text toward its philosophical implications without neglecting their literary value. The book argues that Borges' exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post-analytic philosophers. Illuminating the role that language plays in the creation of reality and representation, this volume makes significant contributions not only to Borges scholarship but also to post-structuralism, post-analytic studies of language, semiotics, comparative literature, and Latin American literature.

Fictional Worlds and Philosophical Reflection - Garry Hagberg 2022

This edited collection investigates the kinds of philosophical reflection we can undertake in the imaginative worlds of literature. Opening with a look into the relations between philosophical thought and literary interpretation, the volume proceeds through absorbing discussions of the ways we can see life through the lens of literature, the relations between

philosophical saying and literary showing, and some ways we can see the literary past philosophically and assess its significance for the present. Taken as a whole, the volume shows how imagined contexts can be a source of knowledge, a source of conceptual clarification, and a source of insight and understanding. And because philosophical thinking is undertaken, after all, in words, a heightened sensitivity to the precise employments of our words particularly philosophically central words such as truth, reality, perception, knowledge, selfhood, illusion, understanding, falsehood can bring a clarity and a refreshed sense of the life that our words take on in fully-described contexts of usage. And in these imagined contexts we can also see more acutely and deeply into the meaning of words about words metaphor and figurative tropes, verbal coherence, intelligibility, implication, sense, and indeed the word "meaning" itself. Moving from a philosophical issue into a literary world in which the central concepts of that issue are in play can thus enrich our comprehension of those concepts and, in the strongest cases, substantively change the way we see them. With a combination of conceptual acuity and literary sensitivity, this volume maps out some of the territory that philosophical reflection and literary engagement share. Liberty, Individuality, and Democracy in Jorge Luis Borges - Alejandra M. Salinas 2016-10-26

This book analyzes Borges's works through a political rather than a literary or cultural lens. It explores how Borges's politically inspired works make the case for individual liberty against political oppression, militarism, and populism and examines the evolution of Borges's democratic sensitivity by relating it to salient historical events.

Borges and Memory - Rodrigo Quian Quiroga 2012-09-28

A scientist's exploration of the working of memory begins with a story by Borges about a man who could not forget. Imagine the astonishment felt by neuroscientist Rodrigo Quian Quiroga when he found a fantastically precise interpretation of his research findings in a story written by the great Argentinian fabulist Jorge Luis Borges fifty years earlier. Quian Quiroga studies the workings of the brain—in particular how memory works—one of the most complex and elusive mysteries of science. He and his fellow neuroscientists have at their disposal sophisticated imaging equipment and access to information not available just twenty years ago. And yet Borges seemed to have imagined the gist of Quian Quiroga's discoveries decades before he made them. The title character of Borges's "Funes the Memorious" remembers everything in excruciatingly particular detail but is unable to grasp abstract ideas. Quian Quiroga found neurons in the human brain that respond to abstract concepts but ignore particular details, and, spurred by the way Borges imagined the consequences of remembering every detail but being incapable of abstraction, he began a search for the origins of Funes. Borges's widow, María Kodama, gave him access to her husband's personal library, and Borges's books led Quian Quiroga to reread earlier thinkers in philosophy and psychology. He found that just as Borges had perhaps dreamed the results of Quian Quiroga's discoveries, other thinkers—William James, Gustav Spiller, John Stuart Mill—had perhaps also dreamed a story like "Funes." With Borges and Memory, Quian Quiroga has given us a fascinating and accessible story about the workings of the brain that the great creator of Funes would appreciate. Literary Philosophers - Jorge J. E. Gracia (ed) 2002

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Philosophy of Literature - Donald Phillip Verene 2018-09-12

The Philosophy of Literature: Four Studies puts forth the question of the extent to which philosophers must go to school with the poets. It begins with a new interpretation of the famous Platonic quarrel with the poetic wisdom of Homer. It brings this question forward through the humanism of thinkers of the Italian Renaissance and the German Idealism of Hegel. It then treats the relation of philosophy and literature in four ways by considering philosophy as literature, philosophy of literature, philosophy in literature, and philosophy and literature. In regard to the first of these, it discusses Jorge Luis Borges's *The Immortal*, to the second James Joyce's *Finnegans Wake*, to the third Carl Sandburg's epic prose poem *The People, Yes*, and to the fourth, Sebastian Brant's *Ship of Fools*. This work demonstrates that in an area of thought often dominated by fashionable doctrines of literary interpretation, the great works of literature and philosophy remain as permanent residents of our thought and imagination.

The Revolution in Ethical Theory - George C. Kerner 1966

Jorge Luis Borges in Context - Robin Fiddian 2020-01-31

Jorge Luis Borges (1899-1986) is Argentina's most celebrated author.

This volume brings together for the first time the numerous contexts in which he lived and worked; from the history of the Borges family and that of modern Argentina, through two world wars, to events including the Cuban Revolution, military dictatorship, and the Falklands War. Borges' distinctive responses to the Western tradition, Cervantes and Shakespeare, Kafka, and the European avant garde are explored, along with his appraisals of Sarmiento, gauchesque literature and other strands of the Argentine cultural tradition. Borges' polemical stance on Catholic integralism in early twentieth-century Argentina is accounted for, whilst chapters on Buddhism, Judaism and landmarks of Persian literature illustrate Borges's engagement with the East. Finally, his legacy is visible in the literatures of the Americas, in European countries such as Italy and Portugal, and in the novels of J. M. Coetzee, representing the Global South.

Contemporary Readings in the Philosophy of Literature - David Davies 2008-03-06

What, if anything, distinguishes works of fiction such as *Hamlet* and *Madame Bovary* from biographies, news reports, or office bulletins? Is there a "right" way to interpret fiction? Should we link interpretation to the author's intention? Ought our moral unease with works that betray sadistic, sexist, or racist elements lower our judgments of their aesthetic worth? And what, when it comes down to it, is literature? The readings in this collection bring together some of the most important recent work in the philosophy of literature by philosophers such as Martha Nussbaum, John Searle, and David Lewis. The readings explore philosophical issues such as the nature of fiction, the status of the author, the act of interpretation, the role of the emotions in the act of reading, the aesthetic and moral value of literary works, and other topics central to the philosophy of literature.

Latinos in America - Jorge J. E. Gracia 2008-04-30

A first-of-its-kind book that seriously and profoundly examines what it means philosophically to be Latino and where Latinos fit in American society. Offers a fresh perspective and clearer understanding of Latin American thought and culture, rejecting answers based on stereotypes and fear Takes an interdisciplinary approach to the philosophical, social, and political elements of Hispanic/Latino identity, touching upon anthropology, history, cultural studies and sociology, as well as philosophy Written by Jorge J. E. Gracia, one of the most influential thinkers of Hispanic/Latino descent

Macedonio Fernández: Between Literature, Philosophy, and the Avant-Garde - Federico Fridman 2022-01-13

At Macedonio Fernández's funeral in 1952, Jorge Luis Borges delivered the following elegy: "In those years I imitated him to the point of transcription, to the point of devout and passionate plagiarism. I felt: Macedonio is metaphysics, Macedonio is literature." This is the first book available in English that collects essays by the world's leading scholars on Macedonio Fernández, one of Borges's most important mentors and a still enigmatic thinker of the early 20th century. Macedonio's philosophy, metaphysics, ethics, and experimental writing laid the foundations for Borges's own theoretical and literary matrix. Nonetheless, Borges helped shape a myth of Macedonio as a thinker who could not translate his oratorical geniality into written intelligibility. So, despite the centrality of Macedonio to Borges's thought, his work has remained almost unknown to English-speaking readers. Contributors to this volume demonstrate, however, that this myth reduces the complexities of Macedonio's life and creative process, as each chapter shines new light on his texts. Conceived as both a companion for new readers of Macedonio's writings and an invitation for specialists to revisit his work through new perspectives, essays in this volume provide extensive background and bibliographical references, as well as English translations of Macedonio's original texts. This collection seeks to serve as a catalyst for the continued discovery and rediscovery of Macedonio Fernández's texts and the ways they might help us to rediscover the singularities of our own present moment.

Patterns in Language and Linguistics - Beatrix Busse 2019-12-16

Despite its importance for language and cognition, the theoretical concept of »pattern« has received little attention in linguistics so far. The articles in this volume demonstrate the multifariousness of linguistic patterns in lexicology, corpus linguistics, sociolinguistics, text linguistics, pragmatics, construction grammar, phonology and language acquisition and develop new perspectives on »pattern« as a linguistic concept.

The Philosophical Detective - Bruce Hartman 2014-06

In his twilight years, Nick Martin recounts, though a series of vignettes, the summer of 1967 when he and blind poet Jorge Luis Borges solved crimes and discussed literature and philosophy.

Borges and Philosophy - William H. Bossart 2003

Jorge Luis Borges is acknowledged as one of the great Spanish writers of the twentieth century. On the broader literary scene, he is recognized as a modern master. His fascination with philosophy - especially metaphysics - sets him apart from his contemporaries. Borges appreciated and formulated rigorous philosophical arguments, but also possessed the unique ability to present the most abstract ideas imaginatively in metaphors and symbols. Borges wandered among the great masters seeking a firm purchase that he could not find, and therefore expressed a nostalgia for metaphysics as he lost himself in his labyrinths. *Borges and Philosophy* traces Borges' philosophical concerns in his tales, essays, and poems and argues that despite his apparent skepticism in philosophical matters, a careful reading of Borges' texts reveals a coherent philosophical path that underlies his work.

Philosophy, Literature and the Human Good - Michael Weston 2003-09-02

In this provocative new examination of the philosophical, moral and religious significance of literature, Michael Weston explores the role of literature in both analytic and continental traditions. He initiates a dialogue between them and investigates the growing importance of these issues for major contemporary thinkers. Each chapter explores a philosopher or literary figure who has written on the relation between literature and the good life, such as Derrida, Kierkegaard, Murdoch and Blanchot. Challenging and insightful, *Philosophy, Literature and the Human Good* is ideal for all students of philosophy and literature.

Borges, Buddhism and World Literature - Dominique Jullien 2019-01-04

This book follows the renunciation story in Borges and beyond, arguing for its centrality as a Borgesian compositional trope and as a Borgesian prism for reading a global constellation of texts. The renunciation story at the heart of Buddhism, that of a king who leaves his palace to become an ascetic, fascinated Borges because of its cross-cultural adaptability and metamorphic nature, and because it resonated so powerfully across philosophy, politics and aesthetics. From the story and its many variants, Borges's essays formulated a 'morphological' conception of literature (borrowing the idea from Goethe), whereby a potentially infinite number of stories were generated by transformation of a finite number of 'archetypes'. The king-and-ascetic encounter also tells a powerful political story, setting up a confrontation between power and authority; Borges's own political predicament is explored against the rich background of truth-telling renouncers. In its poetic variant, the renunciation archetype morphs into stories about art and artists, with renunciation a key requirement of the creative process: the discussion weaves in and out of Borges to highlight modern writers' debt to asceticism. Ultimately, the enigmatic appeal of the renunciation story aligns it with the open-endedness of modern parables.

Philosophy through Science Fiction Stories - Helen De Cruz 2021-01-28

Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, political philosophy, and metaphysics. Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction, you will find end-of-story notes written by the authors that contextualize their stories within broader philosophical themes. Organised thematically, these stories address fundamental philosophical questions such as: *What does it mean to be human? *Is neural enhancement a good thing? *What makes a life worthwhile? *What political systems are best? By making complex ideas easily accessible, this unique book allows you to engage with philosophical ideas in entertaining new ways, and is an ideal entry point for anyone interested in using fiction to better understand philosophy.

Concepts of Space - Max Jammer 2013-08-16

Historical surveys consider Judeo-Christian notions of space, Newtonian absolute space, perceptions from 18th century to the present, more. Numerous quotations and references. "Admirably compact and swiftly paced style." — *Philosophy of Science*.

Improvising Improvisation - Gary Peters 2017-05-29

There is an ever-increasing number of books on improvisation, ones that richly recount experiences in the heat of the creative moment, theorize on the essence of improvisation, and offer convincing arguments for improvisation's impact across a wide range of human activity. This book is nothing like that. In a provocative and at times moving experiment, Gary Peters takes a different approach, turning the philosophy of improvisation upside-down and inside-out. Guided by Kant, Hegel, Heidegger, and especially Deleuze—and exploring a range of artists from Hendrix to Borges—Peters illuminates new fundamentals about what, as

an experience, improvisation truly is. As he shows, improvisation isn't so much a genre, idiom, style, or technique—it's a predicament we are thrown into, one we find ourselves in. The predicament, he shows, is a complex entwinement of choice and decision. The performativity of choice during improvisation may happen "in the moment," but it is already determined by an a priori mode of decision. In this way, improvisation happens both within and around the actual moment, negotiating a simultaneous past, present, and future. Examining these and other often ignored dimensions of spontaneous creativity, Peters proposes a consistently challenging and rigorously argued new perspective on improvisation across an extraordinary range of disciplines.

Towards a Rational Philosophical Anthropology - J. Agassi 2012-12-06

The thesis of the present volume is critical and dual. (1) Present day philosophy of man and sciences of man suffer from the Greek mis taken polarization of everything human into nature and convention which is (allegedly) good and evil, which is (allegedly) truth and falsity, which is (allegedly) rationality and irrationality, to wit, the polarization of all fields of inquiry, the natural and social sciences, as well as ethics and all technology, whether natural or social, into the totally positive and the totally negative. (2) Almost all philosophy and sciences of man share the erroneous work ethic which is the myth of man's evil nature - the myth of the beast in man, the doctrine of original sin. To mediate or to compromise between the first view of human nature as good with the second view of it as evil, sociologists have devised a modified utilitarianism with deferred gratification so called, and the theory of the evil of artificial competition (capitalist and socialist alike) and of keeping up with the Joneses. Now, the mediation is not necessary. For, the polarization makes for abstract errors which are simplistic views of rationality, such as reductionism and positivism of all sorts, as well as for concrete errors, such as the disposition to condemn repeatedly those human weaknesses which are inevitable, namely man's inability to be perfectly rational, avoid all error, etc. , thus setting man against himself as all too wicked.

Mind - George Croom Robertson 1970

A journal of philosophy covering epistemology, metaphysics, philosophy of language, philosophy of logic, and philosophy of mind.

Borges, Between History and Eternity - Hernan Diaz 2012-08-02

Considers the intersection of aesthetics, politics and metaphysics in Borges's texts, and analyzes their interaction with the North American canon.

Philosophy as World Literature - Jeffrey R. Di Leo 2020-11-26

What does it mean to consider philosophy as a species of not just literature but world literature? The authors in this collection explore philosophy through the lens of the "worlding" of literature--that is, how philosophy is connected and reconnected through global literary networks that cross borders, mix stories, and speak in translation and dialect. Historically, much of the world's most influential philosophy, from Plato's dialogues and Augustine's confessions to Nietzsche's aphorisms and Sartre's plays, was a form of literature--as well as, by extension, a form of world literature. *Philosophy as World Literature* offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature.

The Discourse of the Syncope - Jean-Luc Nancy 2008

Nancy's classic study of the role of language in Kant demonstrates why the question of how to write philosophy, of philosophical style, is not just ancillary to critical philosophy but goes to the heart of the project of establishing human reason in its autonomy and freedom.

Mazes and Amazements - Shlomy Mualem 2017-01-31

Borges gained his first lessons in philosophy from his father while still a young boy - an intimate home schooling that grew into a long-term obsession. Its ubiquitous presence in his thought and writing has made him one of the most distinctive literary philosophers in the West, expressing itself in a wide-ranging array of fictional essays, metaphysical parables, philosophical poetry, and multifaceted literary artifacts. In contrast to the prevailing perception of Borges as a ♦dogmatic sceptic♦ for whom philosophy serves solely aesthetic or rhetorical purposes, this volume proposes a novel approach for understanding Borges as an intellectual, together with an interpretive structure for comprehending his work, based on a systematic examination of the complex relations between literary writing and Western philosophy in his oeuvre. Offering a reading of selected Borgesian texts in the light of the Western philosophers of whom he is most enamoured, and analyzing the way in

which philosophical theories underpin his texts, it illustrates the fundamental tension of Borges' writing as a manifestation of what he calls the ♦intellectual instinct.♦

Jorge Luis Borges, Post-Analytic Philosophy, and Representation -

Silvia G. Dapía 2015-08-20

Making an important contribution to studies in Literature and Philosophy, this book reads Jorge Luis Borges philosophically, particularly in reference to his use of representation and reality. Rather than attempting to subordinate Borges to a set of philosophical constructs, to reduce Borges' texts to mere exemplifications or illustrations of philosophical theories, the book uses Borges's short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post-analytic philosophy that later developed in the United States. The volume discusses American post-analytic philosophers Richard Rorty, Hilary Putnam, Donald Davidson, Nelson Goodman, and Arthur Danto, as well as a wide-ranging set of philosophical ideas including reflections on Keynes, Hayek, Schopenhauer and many others. Chapters offer detailed readings of Borges' texts extending from 1939 to 1983, locating where he thematizes issues of representation, and pursuing the logic of Borges's text toward its philosophical implications without neglecting their literary value. The book argues that Borges' exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post-analytic philosophers. Illuminating the role that language plays in the creation of reality and representation, this volume makes significant contributions not only to Borges scholarship but also post-structuralism, post-analytic studies of language, semiotics, comparative literature, and Latin American literature.

A Personal Anthology - Jorge Luis Borges 1967

Prose and poetry.

A Theory of Jerks and Other Philosophical Misadventures - Eric Schwitzgebel 2020-11-10

A collection of quirky, entertaining, and reader-friendly short pieces on philosophical topics that range from a theory of jerks to the ethics of ethicists. Have you ever wondered about why some people are jerks? Asked whether your driverless car should kill you so that others may live? Found a robot adorable? Considered the ethics of professional ethicists? Reflected on the philosophy of hair? In this engaging, entertaining, and enlightening book, Eric Schwitzgebel turns a philosopher's eye on these and other burning questions. In a series of quirky and accessible short pieces that cover a mind-boggling variety of philosophical topics, Schwitzgebel offers incisive takes on matters both small (the consciousness of garden snails) and large (time, space, and causation). A common theme might be the ragged edge of the human intellect, where moral or philosophical reflection begins to turn against itself, lost among doubts and improbable conclusions. The history of philosophy is humbling when we see how badly wrong previous thinkers

have been, despite their intellectual skills and confidence. (See, for example, "Kant on Killing Bastards, Masturbation, Organ Donation, Homosexuality, Tyrants, Wives, and Servants.") Some of the texts resist thematic categorization—thoughts on the philosophical implications of dreidels, the diminishing offensiveness of the most profane profanity, and fatherly optimism—but are no less interesting. Schwitzgebel has selected these pieces from the more than one thousand that have appeared since 2006 in various publications and on his popular blog, *The Splintered Mind*, revising and updating them for this book. Philosophy has never been this much fun.

The Catastrophe of Modernity - Patrick Dove 2004

This work examines four Latin American writers--Jorge Luis Borges, Juan Rulfo, Cesar Vallejo, and Ricardo Piglia--in the context of their respective national cultural traditions. The author proposes that a consideration of tragedy affords new ways of understanding the relation between literature and the modern Latin American nation-state. As an interpretive index, this tragic attunement sheds new light on both the foundational works of modern Latin American literature and the counter-foundational literary critiques of modernization and nation-building. Topics include Borges's short story "El Sur" in relation to the Argentine "civilization and barbarism" debate, Juan Rulfo's novella "Pedro Paramo in the context of post-revolutionary reflection on national identity in Mexico, and the lyric poetry of Cesar Vellajo's "Trilce. The reading is based on a juxtaposition of aoretically incompatible terms: mourning, the avant-garde, and Andean indigenism or messianism. The final section of the book investigates two novels by Ricardo Piglia, "Respiracion artificial and "La ciudad ausente, in the dual context of dictatorship and the market. Piglia's writing both echoes and marks a limit for tragedy as an interpretive paradigm.

This Craft of Verse - Jorge Luis Borges 2002-03-30

Transcribed from recently discovered tapes, this work stands as a deeply personal yet far-reaching introduction to the pleasures of the word, and as a first-hand testimony to the life of literature. 1 halftone.

Painting Borges - Jorge J. E. Gracia 2012-02-01

A provocative examination of the artistic interpretation of twelve of Borges's most famous stories.

The Library of Babel - Jorge Luis Borges 2000

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved