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[Freedom of Expression in Russia's New Mediasphere](#) - Mariëlle Wijermars 2019-11-14

In recent years, the Russian government has dramatically expanded its restrictions on the internet, while simultaneously consolidating its grip on traditional media. The internet, however, because of its transnational configuration, continues to evade comprehensive state control and offers ever new opportunities for disseminating and consuming dissenting opinions. Drawing on a wide range of disciplines, including media law, human rights, political science, media and cultural studies, and the study of religion, this book examines the current state of the freedom of speech, freedom of expression, and media freedom in Russia, focusing on digital media and cross-media initiatives that bridge traditional and new media spheres. It assesses how the conditions for free speech are

influenced by the dynamic development of Russian media, including the expansion of digital technologies, explores the interaction and transfer of practices, formats, stylistics and aesthetics between independent and state-owned media, and discusses how far traditional media co-opt strategies developed by and associated with independent media to mask their lack of free expression. Overall, the book provides a deep and rich understanding of the changing structures and practices of national and transnational Russian media and how they condition the boundaries of freedom of expression in Russia today.

Democracy, Civic Culture and Small Business in Russia's Regions - Molly O'Neal 2015-08-20

This book adopts a novel analytical approach to understanding how Russia's stalled democratisation is related to the incomplete

liberalisation of the economy. Based on extensive original comparative study of Russia's regions, the book explores the precise channels of interaction that create the mutuality of property rights, entrepreneurship, rule of law, norms of citizenship and liberal democracy. It demonstrates that the extent of democratisation varies across regions, and that this variation is connected to the extent of liberalisation of the economy. Moreover, it argues that the key factor in producing this linkage is the relative prominence of small business owners and their supporters in articulating their interests vis-à-vis regional and local administrations, especially through the institutionalisation of networks and business associations. The book develops its key theses by means of detailed analysis of the experiences of four case study regions. Overall, the book provides a major contribution to understanding the path of democratisation in Russia.

Language and Culture in Eighteenth-Century Russia - Victor Zhivov
2018-05-30

Victor Zhivov's *Language and Culture in Eighteenth-Century Russia* is one of the most important studies ever published on eighteenth-century Russia. Historians and students of Russian culture agree that the creation of a Russian literary language was key to the formation of a modern secular culture, and this title traces the growth of a vernacular language from the "hybrid Slavonic" of the late seventeenth century through the debates between "archaists and innovators" of the early nineteenth century. Zhivov's study is an essential work on the genesis of modern Russian culture; the aim of this translation is to make it available to historians and students of the field.

Historical Dictionary of the Russian Federation - Robert A. Saunders
2019-09-20

This second edition of *Historical Dictionary of the Russian Federation* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

[Philosophical and Cultural Interpretations of Russian Modernisation](#) -

Katja Lehtisaari 2016-09-13

In this book the expert international contributors attempt to answer questions such as: How far is it possible to attribute change in contemporary Russia as due to cultural factors? How does the process of change in cultural institutions reflect the general development of Russia? Are there certain philosophical ideas that explain the Russian interpretation of a modern state? This edited volume elaborates on processes of Russian modernisation regarding a wide range of factors, including the use of modern technology, elements of civil society, a reliable legal system, high levels of education, equality among citizens, freedom of speech, religion and trade. The main focus is on the Putin era but historical backgrounds are also discussed, adding context. The chapters cover a wide spectrum of research fields from philosophy and political ideas to gender issues, language, the education system, and the position of music as a constituent of modern identity. Throughout the book the chapters are written so as to introduce experts from other fields to new perspectives on Russian modernisation, and de-modernisation, processes. It will be of great interest to postgraduates and scholars in Philosophy, Politics, IR, Music and Cultural Studies, and, of course, Russian studies.

The New Russian Book - Birgitte Beck Pristed 2017-08-01

This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design. By analyzing a broad variety of book covers, the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post-Soviet book market. It delivers a profound and critical exploration of Russian visual imagery of classic, popular, and contemporary prose. Among all the carelessly bungled covers of mass-published post-Soviet series the study identifies gems from experimental designers. By taking a comparative approach to the clash of two formerly separate book cultures, the Western and the Soviet, that results both in a mixture of highbrow and lowbrow forms and in ideological re-interpretations of the literary works, this book contributes to opening an East-West dialogue between the fields of

Russian studies, contemporary book and media history, art, design, and visual studies.

Fashion and the Consumer Revolution in Contemporary Russia - Olga Gurova 2014-10-24

This book explores how clothing consumption has changed in Russia in the past 20 years as capitalism has grown in a postsocialist state, bringing with it a "consumer revolution." It shows how there has been and continues to be a massive change in the fashion retail market and how ideal lifestyles portrayed in glossy magazines and other media have contributed to the consumer revolution, as have shifts in the social structure and everyday life. Overall, the book, which includes the findings of extensive original research, including in-depth interviews with consumers, relates changes in fashion and retail to changing outlooks, identities, and ideologies in Russia more generally. The mentioned changes are also linked to the theoretical concept of fashion formed in postsocialist society.

Satire and Protest in Putin's Russia - Aleksei Semenenko 2021-11-30

This book studies satirical protest in today's Russia, addressing the complex questions of the limits of allowed humor, the oppressive mechanisms deployed by the State and pro-State agents as well as counterstrategies of cultural resistance. What forms of satirical protest are there? Is there State-sanctioned satire? Can satire be associated with propaganda? How is satire related to myth? Is satirical protest at all effective?—these are some of the questions the authors tackle in this book. The first part presents an overview of the evolution of satire on stage, on the Internet and on television on the background of the changing post-Soviet media landscape in the Putin era. Part Two consists of five studies of satirical protest in music, poetry and public protests.

Global Debates in the Digital Humanities - Domenico Fiormonte 2022-04-12

A necessary volume of essays working to decolonize the digital humanities Often conceived of as an all-inclusive "big tent," digital humanities has in fact been troubled by a lack of perspectives beyond Westernized and Anglophone contexts and assumptions. This latest

collection in the Debates in the Digital Humanities series seeks to address this deficit in the field. Focused on thought and work that has been underappreciated for linguistic, cultural, or geopolitical reasons, contributors showcase alternative histories and perspectives that detail the rise of the digital humanities in the Global South and other "invisible" contexts and explore the implications of a globally diverse digital humanities. Advancing a vision of the digital humanities as a space where we can reimagine basic questions about our cultural and historical development, this volume challenges the field to undertake innovation and reform. Contributors: Maria José Afanador-Llach, U de los Andes, Bogotá; Maira E. Álvarez, U of Houston; Purbasha Auddy, Jadavpur U; Diana Barreto Ávila, U of British Columbia; Deepti Bharthur, IT for Change; Sayan Bhattacharyya, Singapore U of Technology and Design; Anastasia Bonch-Osmolovskaya, National Research U Higher School of Economics; Jing Chen, Nanjing U; Carlton Clark, Kazimieras Simonavičius U, Vilnius; Carolina Dalla Chiesa, Erasmus U, Rotterdam; Gimena del Rio Riande, Institute of Bibliographic Research and Textual Criticism; Leonardo Foletto, U of São Paulo; Rahul K. Gairola, Murdoch U; Sofia Gavrilova, Leibniz Institute for Regional Geography; Andre Goodrich, North-West U; Anita Gurumurthy, IT for Change; Aliz Horvath, Eötvös Loránd U; Igor Kim, Russian Academy of Sciences; Inna Kizhner, Siberian Federal U; Cédric Leterme, Tricontinental Center; Andres Lombana-Bermudez, Pontificia, U Javeriana, Bogotá; Lev Manovich, City U of New York; Itay Marienberg-Milikowsky, Ben-Gurion U of the Negev; Maciej Maryl, Polish Academy of Sciences; Nirmala Menon, Indian Institute of Technology, Indore; Boris Orekhov, National Research U Higher School of Economics; Ernesto Priego, U of London; Sylvia Fernández Quintanilla, U of Kansas; Nuria Rodríguez-Ortega, U of Málaga; Steffen Roth, U of Turku; Dibyadyuti Roy, Indian Institute of Technology, Jodhpur; Maxim Rumyantsev, Siberian Federal U; Puthiya Purayil Sneha, Centre for Internet and Society, Bengaluru; Juan Steyn, South African Centre for Digital Language Resources; Melissa Terras, U of Edinburgh; Ernesto Miranda Trigueros, U of the Cloister of Sor Juana; Lik Hang Tsui, City U of Hong Kong; Tim Unwin, U of London; Lei Zhang,

U of Wisconsin-La Crosse.

The Challenges for Russia's Politicized Economic System - Susanne Oxenstierna 2015-04-10

During the early 2000s the market liberalization reforms to the Russian economy, begun in the 1990s, were consolidated. But since the mid 2000s economic policy has moved into a new phase, characterized by more state intervention with less efficiency and more structural problems. Corruption, weak competitiveness, heavy dependency on energy exports, an unbalanced labour market, and unequal regional development are trends that have arisen and which, this book argues, will worsen unless the government changes direction. The book provides an in-depth analysis of the current Russian economic system, highlighting especially structural and institutional defects, and areas where political considerations are causing distortions, and puts forward proposals on how the present situation could be remedied.

Transnational Russian Studies - Andy Byford 2020-01-30

Transnational Russian Studies offers an approach to understanding Russia based on the idea that language, society and culture do not neatly coincide, but should be seen as flows of meaning across ever-shifting boundaries. Our book moves beyond static conceptions of Russia as a discrete nation with a singular language, culture, and history. Instead, we understand it as a multinational society that has perpetually redefined Russianness in reaction to the wider world. We treat Russian culture as an expanding field, whose sphere of influence transcends the geopolitical boundaries of the Russian Federation, reaching as far as London, Cape Town, and Tehran. Our transnational approach to Russian Studies generates new perspectives on the history of Russian culture and its engagements with, and transformation by, other cultures. The volume thereby simultaneously illuminates broader conceptions of the transnational from the perspective of Russian Studies. Over twenty chapters, we provide case studies based on original research, treating topics that include Russia's imperial and postcolonial entanglements; the paradoxical role that language plays in both defining culture in national terms, and facilitating transnational communication; the life of things

'Russian' in the global arena; and Russia's positioning in the contemporary globalized world. Our volume is aimed primarily at students and researchers in Russian Studies, but it will also be relevant to all Modern Linguists, and to those who employ transnational paradigms within the broader humanities.

Eastern Christianity and Politics in the Twenty-First Century - Lucian N. Leustean 2014-05-30

This book provides an up-to-date, comprehensive overview of Eastern Christian churches in Europe, the Middle East, America, Africa, Asia and Australia. Written by leading international scholars in the field, it examines both Orthodox and Oriental churches from the end of the Cold War up to the present day. The book offers a unique insight into the myriad church-state relations in Eastern Christianity and tackles contemporary concerns, opportunities and challenges, such as religious revival after the fall of communism; churches and democracy; relations between Orthodox, Catholic and Greek Catholic churches; religious education and monastic life; the size and structure of congregations; and the impact of migration, secularisation and globalisation on Eastern Christianity in the twenty-first century.

Language on Display - Ingunn Lunde 2017-11-22

Examines the effects of colonialism and independence on modern Arab autobiography written in Arabic, English and French.

The Post-Soviet Politics of Utopia - Mikhail Suslov 2019-09-19

More than 700 'utopian' novels are published in Russia every year. These utopias - meaning here fantasy fiction, science fiction, space operas or alternative history - do not set out merely to titillate; instead they express very real Russian anxieties: be they territorial right-sizing, loss of imperial status or turning into a 'colony' of the West. Contributors to this innovative collection use these narratives to re-examine post-Soviet Russian political culture and identity. Interrogating the intersections of politics, ideologies and fantasies, chapters draw together the highbrow literary mainstream (authors such as Vladimir Sorokin), mass literature for entertainment and individuals who bridge the gap between fiction writers and intellectuals or ideologists (Aleksandr Prokhanov, for

example, the editor-in-chief of Russia's far-right newspaper Zavtra). In the process *The Post-Soviet Politics of Utopia* sheds crucial light onto a variety of debates – including the rise of nationalism, right-wing populism, imperial revanchism, the complicated presence of religion in the public sphere, the function of language – and is important reading for anyone interested in the heightened importance of ideas, myths, alternative histories and conspiracy theories in Russia today.

The Great Firewall of China - James Griffiths 2019-03-14

'Readers will come away startled at just how fragile the online infrastructure we all depend on is and how much influence China wields – both technically and politically' – Jason Q. Ng, author of *Blocked on Weibo* 'An urgent and much needed reminder about how China's quest for cyber sovereignty is undermining global Internet freedom' – Kristie Lu Stout, CNN 'An important and incisive history of the Chinese internet that introduces us to the government officials, business leaders, and technology activists struggling over access to information within the Great Firewall' – Adam M. Segal, author of *The Hacked World Order* 'Once little more than a glorified porn filter, China's 'Great Firewall' has evolved into the most sophisticated system of online censorship in the world. As the Chinese internet grows and online businesses thrive, speech is controlled, dissent quashed, and attempts to organise outside the official Communist Party are quickly stamped out. But the effects of the Great Firewall are not confined to China itself. Through years of investigation James Griffiths gained unprecedented access to the Great Firewall and the politicians, tech leaders, dissidents and hackers whose lives revolve around it. As distortion, post-truth and fake news become old news James Griffiths shows just how far the Great Firewall has spread. Now is the time for a radical new vision of online liberty.'

Strategic Communications in Russia - Katerina Tsetsura 2020-09-08

This book serves as a reader exploring the scholarly inquiry, professional education, and practice of Russian public relations and advertising in multiple contexts. It examines significant parts of what can be encompassed under the umbrella of strategic communications, including public relations and advertising, rather than investigating all areas of

communication in Russia. Within the context of Russia's history, culture, and ideology, the book begins by tracing the development of communication as a field, as a discipline, and as a social institution in Russia. It then samples current studies in Russian strategic communications, examining this professional specialization's current state and likely future directions. The book's authors are mostly Russians who are experts in their specializations. Chapters are predicated upon the premise that this is an exciting time of great opportunity for Russian strategic communications. However, in Russia, exploiting such opportunities for strategic communications scholarship, education, and professional practice presents challenges within the context of that nation's cultural, historical, and ideological heritage that presently may be unique. The book concludes with a prognosis of the future of Russian strategic communications. The book is recommended reading for a worldwide audience of strategic communications scholars, educators, students, and practitioners. Such readers will find the book of interest and of unique value as the book will help them to better understand, appreciate, and respect Russian strategic communications, its genesis, and present state.

Religion, Nation and Democracy in the South Caucasus - Alexander Agadjanian 2014-10-10

This book explores developments in the three major societies of the South Caucasus – Armenia, Azerbaijan and Georgia – focusing especially on religion, historical traditions, national consciousness, and political culture, and on how these factors interact. It outlines how, despite close geographical interlacement, common historical memories and inherited structures, the three countries have deep differences; and it discusses how development in all three nations has differed significantly from the countries' declared commitments to democratic orientation and European norms and values. The book also considers how external factors and international relations continue to impact on the three countries.

Transnational Russian Studies - Andy Byford 2020-02-07

This book focuses on how Russia has perpetually redefined Russianness

in reaction to the wider world. Treating culture as an expanding field, it offers original case studies in Russia's imperial entanglements; the life of things 'Russian', including the language, beyond the nation's boundaries, and Russia's positioning in the globalized world.

After Newspeak - Michael S. Gorham 2014-04-11

In *After Newspeak*, Michael S. Gorham presents a cultural history of the politics of Russian language from Gorbachev and glasnost to Putin and the emergence of new generations of Web technologies. Gorham begins from the premise that periods of rapid and radical change both shape and are shaped by language. He documents the role and fate of the Russian language in the collapse of the USSR and the decades of reform and national reconstruction that have followed. Gorham demonstrates the inextricable linkage of language and politics in everything from dictionaries of profanity to the flood of publications on linguistic self-help, the speech patterns of the country's leaders, the blogs of its bureaucrats, and the official programs promoting the use of Russian in the so-called "near abroad." Gorham explains why glasnost figured as such a critical rhetorical battleground in the political strife that led to the Soviet Union's collapse and shows why Russians came to deride the newfound freedom of speech of the 1990s as little more than the right to swear in public. He assesses the impact of Medvedev's role as Blogger-in-Chief and the role Putin's vulgar speech practices played in the restoration of national pride. And he investigates whether Internet communication and new media technologies have helped to consolidate a more vibrant democracy and civil society or if they serve as an additional resource for the political technologies manipulated by the Kremlin.

The Art of Teaching Russian - Evgeny Dengub 2020-12-01

The Art of Teaching Russian offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

Politics and the Slavic Languages - Tomasz Kamusella 2021-06-17

During the last two centuries, ethnolinguistic nationalism has been the

norm of nation building and state building in Central Europe. The number of recognized Slavic languages (in line with the normative political formula of language = nation = state) gradually tallied with the number of the Slavic nation-states, especially after the breakups of Czechoslovakia, the Soviet Union and Yugoslavia. But in the current age of borderless cyberspace, regional and minority Slavic languages are freely standardized and used, even when state authorities disapprove. As a result, since the turn of the 19th century, the number of Slavic languages has varied widely, from a single Slavic language to as many as 40. Through the story of Slavic languages, this timely book illustrates that decisions on what counts as a language are neither permanent nor stable, arguing that the politics of language is the politics in Central Europe. The monograph will prove to be an essential resource for scholars of linguistics and politics in Central Europe.

Russian Church in the Digital Era - Hanna Stähle 2021-08-23

The Russian Orthodox Church, the largest and most powerful religious institution in Russia, has become one of the central pillars of Vladimir Putin's authoritarianism. While church attendance remains low, the religiously inspired rhetoric of traditionalism has come to dominate the mainstream political and media discourse. Has Russia abandoned its atheist past and embraced Orthodox Christianity as its new moral guide? The reality is more complex and contradictory. Digital sources provide evidence of rising domestic criticism of the Russian Orthodox Church and its leadership. This book offers a nuanced understanding of contemporary Russian Orthodoxy and its changing role in the digital era. Topics covered within this book include: • Mediatization theory; • Church reforms under Patriarch Kirill; • Church-state relations since 2009; • The Russian Orthodox Church's media policy; • Anticlericalism vs. Church criticism; and • Religious, secular, and atheist critiques of the Church in digital media. Using contemporary case studies such as Pussy Riot's Punk Prayer, this book is a gripping read for those with an interest in media studies, digital criticism of religion, religion in the media, the role of religion in society, and the Russian Orthodox Church.

Russian Culture in the Age of Globalization - Vlad Strukov 2018-12-11

This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include literature, art, music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

Digital Orthodoxy in the Post-Soviet World - Mikhail Suslov
2016-05-31

This volume explores the relationship between new media and religion, focusing on the digital era's impact on the Russian Orthodox Church. A believer may now enter a virtual chapel, light a candle through drag-and-drop, send an online prayer request, or worship virtual icons and relics. In recent years, however, Church leaders and public figures have become increasingly skeptical about new media. The internet, some of them argue, breaches Russia's "spiritual sovereignty" and implants values and ideas alien to Russian culture. This collection examines how Orthodox ecclesiology has been influenced by its new digital environment, such as the intersection of virtual religious life with religious experience in the "real" church, the role of clerics on the Russian Web, and the transformation of the Orthodox notion of sobornost' (catholicity), asking whether and how Orthodox activity on the internet can be counted as authentic religious practice.

Punk in Russia - Ivan Gololobov 2014-04-24

Punk culture is currently having a revival worldwide and is poised to extend and mutate even more as youth unemployment and youth alienation increase in many countries of the world. In Russia, its power to have an impact and to shock is well illustrated by the state response to activist collective and punk band Pussy Riot. This book, based on extensive original research, examines the nature of punk culture in

contemporary Russia. Drawing on interviews and observation, it explores the vibrant punk music scenes and the social relations underpinning them in three contrasting Russian cities. It relates punk to wider contemporary culture and uses the Russian example to discuss more generally what constitutes 'punk' today.

The Palgrave Handbook of Digital Russia Studies - Daria Gritsenko
2020-12-15

This open access handbook presents a multidisciplinary and multifaceted perspective on how the 'digital' is simultaneously changing Russia and the research methods scholars use to study Russia. It provides a critical update on how Russian society, politics, economy, and culture are reconfigured in the context of ubiquitous connectivity and accounts for the political and societal responses to digitalization. In addition, it answers practical and methodological questions in handling Russian data and a wide array of digital methods. The volume makes a timely intervention in our understanding of the changing field of Russian Studies and is an essential guide for scholars, advanced undergraduate and graduate students studying Russia today.

National Minorities in Putin's Russia - Federica Prina 2015-10-05

Using a human rights approach, the book analyses the dynamics in the application of minority policies for the preservation of cultural and linguistic diversity in Russia. Despite Russia's legacy of ethno-cultural and linguistic pluralism, the book argues that the Putin leadership's overwhelming statism and promotion of Russian patriotism are inexorably leading to a reduction of Russia's diversity. Using scores of interviews with representatives of national minorities, civil society, public officials and academics, the book highlights the reasons why Russian law and policies, as well as international standards on minority rights, are ill-equipped to withstand the centralising drive toward ever greater uniformity. While minority policies are fragmented and feeble in contemporary Russia, they are also centrally conceived, which is exacerbated by a growing democratic deficit under Putin. Crucially, in today's Russia informal practices and networks are frequently utilised rather than formal channels in the sphere of diversity management.

Informal practices, the book argues, can at times favour minorities, yet they more frequently disadvantage them and create the conditions for the co-optation of leaders of minority groups. A dilution of diversity, the book suggests, is not only resulting in the loss of Russia's rich cultural heritage but is also impairing the peaceful coexistence of the individuals and groups that make up Russian society.

Russia's Public Diplomacy - Anna A. Velikaya 2019-09-26

Russian public diplomacy attracts growing attention in the current global climate of tension and competition. However, it is often not understood or is misunderstood. Although some articles and book chapters exist, there are almost no books on Russian public diplomacy neither in Russian, nor in English. This edited collection is an in-depth and broad analysis of Russian public diplomacy in its conceptual understanding and its pragmatic aims and practice. Various aspects of Russian public diplomacy - from cultural to business practices - will interest professors, students and practitioners from various countries. Written by a diverse collection of the most prominent and capable scholars, from academia to international organizations, with a wealth of knowledge and objective experience, this book covers the vital topics and thoroughly analyzes the best practices and mistakes within the broad understanding of public diplomacy conducted by the Russian Federation.

Digital Russia - Michael Gorham 2016-06-30

Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian-language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of, and in some cases specific to, the Russian-language internet.

The Soft Power of the Russian Language - Taylor & Francis Group 2021-12-13

Exploring Russian as a pluricentric language, this book provides a panoramic view of its use within and outside the nation and discusses the

connections between language, politics, ideologies, and cultural contacts. Russian is widely used across the former Soviet republics and in the diaspora, but speakers outside Russia deviate from the metropolis in their use of the language and their attitudes towards it. Using country case studies from across the former Soviet Union and beyond, the contributors analyze the unifying role of the Russian language for developing transnational connections and show its value in the knowledge economy. They demonstrate that centrifugal developments of Russian and its pluricentricity are grounded in the language and education policies of their host countries, as well as the goals and functions of cultural institutions, such as schools, media, travel agencies, and others created by émigrés for their co-ethnics. This book also reveals the tensions between Russia's attempts to homogenize the 'Russian world' and the divergence of regional versions of Russian reflecting cultural hybridity of the diaspora. Interdisciplinary in its approach, this book will prove useful to researchers of Russian and post-Soviet politics, Russian studies, Russian language and culture, linguistics, and immigration studies. Those studying multilingualism and heritage language teaching may also find it interesting.

Art and Protest in Putin's Russia - Lena Jonson 2015-02-20

The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests.

Journal of Soviet and Post-Soviet Politics and Society - Julie Fedor 2014-04-01

The Russian war in Ukraine has been accompanied, fuelled, and legitimized by a Russian information war campaign that is unprecedented in its scope and nature. This Russian state-media propaganda campaign has been surprisingly successful in disguising and distorting the nature of the war and shaping the way it is perceived and understood, both in Russia and beyond. This special inaugural issue of JSPPS sets out to launch an interdisciplinary discussion on the Russian information warfare being waged in parallel with the military war in Ukraine. The JOURNAL OF SOVIET AND POST-SOVIET POLITICS AND SOCIETY (JSPPS) is a new bi-annual journal about to be launched as a companion journal to the Soviet and Post-Soviet Politics and Society (SPPS) book series (founded 2004 and edited by Andreas Umland, Dr. phil., PhD).

Politics of Visibility and Belonging - Emil Edenborg 2017-07-14

In this book, Edenborg studies contemporary conflicts of community as enacted in Russian media, from the 'homosexual propaganda' laws to the Sochi Olympics and the Ukraine war, and explores the role of visibility in the production and contestation of belonging to a political community. The book examines what it is that determines which subjects and narratives become visible and which are occluded in public spheres; how they are seen and made intelligible; and how those processes are involved in the imagination of communities. Investigating the differentiated consequences of visibility, Edenborg discusses what forms of visibility make belonging possible and what forms of visibility may be related to exclusion or violence. The book maps and analyses the practices and mechanisms whereby a state seeks to produce and shape belonging through controlling what becomes visible in public, and how that which becomes visible is seen and understood. In addition, it examines what forms contestation can take and what its effects may be. Advancing theoretical understanding and offering a useful way to analytically conceptualize the role of visibility in the production and contestation of political communities, this work will be of interest to students and scholars of gender and sexuality politics, borders, citizenship, nationalism, migration and ethnic relations.

Eurasia 2.0 - Mikhail Suslov 2016-03-17

This book discusses the return of geopolitical ideas and doctrines to the post-Soviet space with special focus on the new phenomenon of digital geopolitics, which is an overarching term for different political practices including dissemination of geopolitical ideas online, using the internet by political figures and diplomats for legitimation and outreach activity, and viral spread of geopolitical memes. Different chapters explore the new possibilities and threats associated with this digitalization of geopolitical knowledge and practice. Our authors consider new spatial sensibilities and new identities of global as well as local Selves, the emergence of which is facilitated by the internet. They explore recent reconfigurations of the traditional imperial conundrum of center versus periphery. Developing Manuel Castells' argument that social activism in the digital era is organized around cultural values, the essays discuss new geopolitical ideologies which aim to reinforce Russia's spiritual sovereignty as a unique civilization, while at the same time seeking to rebrand Russia as a greater soft power by utilizing the Russian-speaking diaspora or employing traditionalist rhetoric. Great Power imagery, enemy-making, and visual mappings of Russia's future territorial expansion are traditional means for the manipulation of imperial pleasures and geopolitical fears. In the age of new media, however, this is being done with greater subtlety by mobilizing the grassroots, contracting private information channels, and de-politicizing geopolitics. Given the political events of recent years, it is logical that the Ukrainian crisis should provide the thematic backdrop for most of the authors.

Mixed Messages - Kathryn E. Graber 2020-08-15

Focusing on language and media in Asian Russia, particularly in Buryat territories, Mixed Messages engages debates about the role of minority media in society, alternative visions of modernity, and the impact of media on everyday language use. Graber demonstrates that language and the production, circulation, and consumption of media are practices by which residents of the region perform and negotiate competing possible identities. What languages should be used in newspapers, magazines, or radio and television broadcasts? Who should produce

them? What kinds of publics are and are not possible through media? How exactly do discourses move into, out of, and through the media to affect everyday social practices? *Mixed Messages* addresses these questions through a rich ethnography of the Russian Federation's Buryat territories, a multilingual and multiethnic region on the Mongolian border with a complex relationship to both Europe and Asia. *Mixed Messages* shows that belonging in Asian Russia is a dynamic process that one cannot capture analytically by using straightforward categories of ethnolinguistic identity.

The Russian Presidency of Dmitry Medvedev, 2008-2012 - J. L. Black 2014-08-21

The term "tandem" was used to describe the Putin-Medvedev combination which ruled Russia from 2008 to 2012, when Medvedev was president and Putin prime minister. Many people saw Putin as the real wielder of power, with Medvedev as his puppet. Others, however, saw Medvedev as a visionary, someone who envisioned large scale schemes - even though these schemes have not yet come to fruition. At the same time, many in the West regarded Medvedev favourably, and gave him credit for raising expectations among both the elite and the middle classes in Russia in such a way as to make it difficult for the Russian state to return to its old ways. This book presents a comprehensive survey of the Medvedev presidency, covering all areas including politics, the economy, international relations and social developments. The author concludes that it is still too early to assess Medvedev's achievements definitively.

Global Russian Cultures - Kevin M. F. Platt 2019-01-15

Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? *Global Russian Cultures* innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the

Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

Russia and East Asia - Tsuneo Akaha 2014-02-05

Russia has generally been neglected in the academic and policy discourse on regional integration in East Asia. This book fills this gap, with particular attention to the role of Pacific Russia in the deepening regional integration in East Asia. It examines the increasingly diverse foreign policy interests of Russia related to emerging economic and political realities of the world, and Russia's potential role in the regional integration in East Asia. Topics discussed include Russian strategic interests and security policy in East Asia generally, Russia's bilateral relations with China, Japan, and the Korean Peninsula, opportunities and challenges energy and immigration presents for Russia and its engagement with East Asia, and Russia's present and future roles in regional integration in East Asia.

Digital Russia - Michael Gorham 2014-03-05

Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian-language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of, and in some cases specific to, the Russian-language internet.

Languages of Islam and Christianity in Post-Soviet Russia - Gulnaz Sibgatullina 2020-06-08

This book examines how Muslims and Christians in Russia use religious

variants of the Russian and Tatar languages to sustain, challenge and subvert relations of power.