

Dead Famous Ben Elton

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We Will Rock You - Queen 2004-09-01

Containing the full script plus the lyrics to all the Queen songs from We Will Rock You, as well as hundreds of striking photographs and behind the scenes insight, this fully official book captures the magic of a unique West End experience - and the extraordinary genius of Queen.

Stardom: Discussions on Fame and Celebrity Culture - Katarzyna Bronk 2020-04-14

This interdisciplinary volume is devoted to diverse topics, ranging from sex/gender and fame to celebrities as embodiments of Zeitgeist; from identity formation, star-making and 'star-consuming' to the humanising of 'icons.'

High Society - Ben Elton 2012-11-08

The war on drugs has been lost but for want of the courage to face the fact that the whole world is rapidly becoming one vast criminal network.

From pop stars and princes to crack whores and street kids. From the Groucho Club toilets to the poppy fields of Afghanistan, we are all partners in crime. HIGH SOCIETY is a story or rather a collection of interconnected stories that takes the reader on a hilarious, heart breaking and terrifying journey through the kaleidoscope world that the law has created and from which the law offers no protection.

Blackadder - Richard Curtis 1999

The complete Blackadder scripts by Richard Curtis, Ben Elton, Rowan Atkinson and John Lloyd. Twenty-six years ago, Edmund Blackadder made his first appearance on our screens. Comedy has never been the same since (nor indeed has history). Gathered here - in this twenty-sixth anniversary commemorative edition - are the complete scripts of Blackadder's adventures and, mostly, misadventures. Blackadder, Blackadder II, Blackadder the Third and Blackadder Goes Forth. Every word, every lie, every cunning plan and cock-up. From

medieval nastiness, through Elizabethan and Regency glory, to the mud and sauteed rats of the First World War, Blackadder and his oafish underling Baldrick can be most definitely blamed for ruining England's reputation as a country with a great history. This historical record has been set down by Mr Richard Curtis, Mr Ben Elton, Mr Rowan Atkinson and Mr John Lloyd. Richard Curtis is the writer/director behind Four Weddings and a Funeral, Love Actually and The Boat That Rocked) and Ben Elton is the bestselling author and writer of The Young Ones, The Man From Auntie and The Thin Blue Line. The character of Blackadder was played by Rowan Atkinson, who is the star of the Mr Bean TV series and films, and Johnny English. The four Blackadder series, produced by John Lloyd, won numerous BAFTAs and also an EMMY."

Blast from the Past - Ben Elton 2009-10-14
Ready to follow Nick Hornsby and Helen Fielding as the next big thing from Cool

Britannia to hit America is Ben Elton. Already known to a wide public television audience as the funnyman behind *Blackadder*, *The Young Ones*, and *The Thin Blue Line*, Elton, author of *Popcorn*, lights up the literary sky with *Blast from the Past*. Part noir thriller, part hilarious send-up of the politics of extremism, *Blast from the Past* is the new novel from English comedy phenomenon (stand-up, playwright, television writer, and author) Ben Elton--a name soon to be known in all circles once Joel Schumacher's film of his book *Popcorn* reaches the silver screen. In the early 80s, when Polly was a seventeen-year-old ideological peace protestor and Jack was a U.S. Army captain stationed at England's Greenham Common, the two had a secret and very unlikely affair. No two people could have had more to argue about, save that they couldn't live without each other, yet one day Jack came to the conclusion that he loved soldiering more than Polly and sacrificed their love to be a career army man. Now, sixteen years later, Polly

is a lonely thirty-something social services employee and Jack is a four-star general who has returned to Britain to find her, his only true love. With only one night to resolve their differences, and a knife-wielding stalker lurking in the shadows, for everyone concerned this will be a night like no other.

The Beautiful Game - Andrew Lloyd Webber
2000

Songs from the musical set in Belfast between 1969 and 1972 during a time of conflict between Protestants and Catholics in Northern Ireland. The story follows the friendships and relationships of a high-school-aged team of Irish soccer players, and explores how these relationships are affected by the violence surrounding them.

Inconceivable - Ben Elton 2010-05-26
Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle has about a one

in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Inconceivable confirms Ben Elton as one of Britain's most significant, entertaining and provocative writers.

Past Mortem - Ben Elton 2012-11-08

'A writer who provokes, almost as much as he entertains' Daily Mail 'Engaging and smartly plotted' Observer ___ With old friends like these, who needs enemies? It's a question mild mannered detective Edward Newson is forced to ask himself when, in romantic desperation, he logs on to the Friends Reunited website in search of the girlfriends of his youth. Newson is not the only member of the Class of '88 who has been raking over the ashes of the past. As his old class begins to reassemble in cyberspace, the years slip away and old feuds and passions burn hot once more. Meanwhile, back in the present,

Newson's life is no less complicated. He is secretly in love with Natasha, his lovely but very attached sergeant, and failing comprehensively to solve a series of baffling and peculiarly gruesome murders. A school reunion is planned and as history begins to repeat itself, the past crashes headlong into the present. Neither will ever be the same again. ___ What readers are saying: ***** 'Fun, frightful and relentlessly gripping.' ***** 'Clever and original . . . a great read' ***** 'Darkly comic, intriguing . . . and with a real twist in the tail.'

Dead Famous - Ben Elton 2002

One house, ten contestants, thirty cameras, forty microphones, one murder and no evidence. Dead Famous is a killer read from Ben Elton u Reality TV as you've never seen it before.

Dead Famous - Ben Elton 2012-11-08

"Wry, fast and fiendishly clever" (The Times)
One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic appetite as another group of

unknown and unremarkable people submit themselves to the brutal exposure of the televised real-life soap opera, House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And then, suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next?

Dirk Gently's Holistic Detective Agency -

Douglas Adams 2014-10-07

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, The Hitchhiker's Guide to the Galaxy, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. Quirky and bumbling

private investigator Dirk Gently stumbles upon a ghost, millions of years old, wandering the earth and disturbing its people. Dirk soon discovers this phantom yearns for more than a good haunting: it is desperately trying to go back in time to prevent its own death. But this ghost was no ordinary person, and helping it save itself just might change the modern world as we know it. And not in a good way... Endlessly entertaining, Dirk Gently's Holistic Detective Agency proves that, indeed, “few writers have had such an infectious prose style as Adams” (The Observer). As Dirk Gently tries to solve the mysteries of the universe and the human soul, readers will have their own mystery to solve: Where did the time go?

Filth! - Ben Elton 1994

Stark - Ben Elton 2008-12-26

Stark is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth

is dying. Deep in Western Australia where the
Aboriginals used to milk the trees, a planet-sized
plot is taking shape. Some green freaks pick up
the scent: a pommie poseur; a brain-fried
Vietnam vet; Aboriginals who have lost their
land...not much against a conspiracy that
controls society. But EcoAction isn't in society: it
just lives in the same place, along with the
cockroaches. If you're facing the richest and
most disgusting scheme in history, you have to
do more than stick up two fingers and say
'peace'.

Time and Time Again - Ben Elton 2015-12-22
If you had one chance to change history...Where
would you go? What would you do? Who would
you kill? In *Time and Time Again*, international
best-selling author Ben Elton takes readers on a
thrilling journey through early 20th-Century
Europe. It's the first of June 1914 and Hugh
Stanton, ex-soldier and celebrated adventurer is
quite literally the loneliest man on earth. No one
he has ever known or loved has been born yet.

Perhaps now they never will be. Stanton knows
that a great and terrible war is coming. A
collective suicidal madness that will destroy
European civilization and bring misery to
millions in the century to come. He knows this
because, for him, that century is already history.
Somehow he must change that history. He must
prevent the war. A war that will begin with a
single bullet. But can a single bullet truly
corrupt an entire century? And, if so, could
another single bullet save it?

Upstart Crow - Ben Elton 2018-10-18

"This does indeed deserve comparisons with
Blackadder" Radio Times "A knockabout, well-
researched take on the working and domestic
life of Shakespeare." The Guardian It's the
1590s. William Shakespeare - brought to life on
screen by the inimitable David Mitchell - is at
the start of his career. But no one is taking him
seriously. In London, he is mercilessly mocked
by his rivals and at home in Stratford he is
belittled by his sullen teenage daughter. Yet he

is determined to find an ending for his newest creation *Romeo and Juliet*. Luckily, inspiration is forthcoming. The trials and tribulations of his closest friends and family reveal the plot twists he'd been missing. And not only for this famous tragedy but for many of his finest plays. With sparkling wordplay, hilarious gags and his trademark wit, Ben Elton celebrates the great William Shakespeare and reveals the startling stories behind the playwright's best-known plays.

Chart Throb - Ben Elton 2008-12-26

Chart Throb. The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and

Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Ben Elton, author of *Popcorn* and *Dead Famous* returns to blistering comic satire with a savagely hilarious deconstruction of the world of modern television talent shows. *Chart Throb*. One winner. A whole bunch of losers.

Red Dwarf Omnibus - Grant Naylor 1992

Here are the first two novels of the cult series *Red Dwarf* in one volume - *Red Dwarf* and *Better Than Life* - plus the first draft of the original TV pilot script. It all when Dave Lister is celebrating his twenty-fourth birthday on a Monopoly board pub crawl round London, and somehow ends up three million years from Earth, marooned in the wrong dimension of the wrong reality, and down to his last two cigarettes. Together with a dead man, a senile computer, a deranged sanitation mechanoid with an overactive guilt chip and the best-dressed entity in all six known universes, the last

remaining member of the human race begins his epic journey home.

Popcorn - Ben Elton 1997

Bruce Delamitri, a hot young Hollywood film director, is murdered at the peak of his career while making popular, stylish movies about killers. 30,000 first printing.

The Ragged Trousered Philanthropists - Robert Tressell 2013-12-01

The Ragged-Trousered Philanthropists is a novel by Robert Tressell first published in 1914 after his death in 1911. An explicitly political work, it is widely regarded as a classic of working-class literature.

Ben Elton Collection - Ben Elton 2009-11-01

Gridlock Too many cars and not enough space equals gridlock. Gridlock is when a city dies. Killed in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we

end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them. Chart Throb Chart Throb The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex - factors themselves. Chart Throb. One winner. A whole bunch of losers Blind Faith Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a

dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

Elton Plays: 1 - Ben Elton 2013-12-17

Ben Elton's plays in one volume for the first time
Gasping: ". . . an often hilarious satire on yuppiedom, advertising and corporate greed" (Daily Telegraph); ". . . the sharpest futuristic comedy since Henceforward, and the best Green comedy since The Good Life was young." (Financial Times). Silly Cow: "It has an ingenious plot. . . another perfect occasion for a

Ben Elton satire on the modern world. . ." (Financial Times). Popcorn: "An enjoyable, intelligent, thought-provoking play" (Independent); "It thrills on stage precisely because it adopts the sick humour, sickening violence and downright sexiness of the Stone-Tarantino school of film-making that Elton is satirising" (Evening Standard).

The First Casualty - Ben Elton 2012-11-08
'A work of formidable imaginative scope' Daily Telegraph
The first casualty when war comes is truth . . . Flanders, June 1917: a British officer and celebrated poet, is shot dead. , He is killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations

amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions: What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle?

Gridlock - Ben Elton 2008-12-26

Gridlock is when a city dies. Killed in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just

as easily murder them.

Meltdown - Ben Elton 2009-11-24

For amiable City trader Jimmy Corby money was the new Rock n' Roll. His whole life was a party, adrenaline charged and cocaine fuelled. If he hadn't met Monica he would probably have ended up either dead or in rehab. But Jimmy was as lucky in love as he was at betting on dodgy derivatives, so instead of burning out, his star just burned brighter than ever. Rich, pampered and successful, Jimmy, Monica and their friends lived the dream, bringing up their children with an army of domestic helps. But then it all came crashing down. And when the global financial crisis hit, Jimmy discovers that anyone can handle success. It's how you handle failure that really matters.

Yes Man - Danny Wallace 2010-05-11

Recently single, Danny Wallace was falling into loneliness and isolation. When a stranger on a bus advises, "Say yes more," Wallace vows to say yes to every offer, invitation, challenge, and

chance. In *Yes Man*, Wallace recounts his months-long commitment to complete openness with profound insight and humbling honesty. Saying yes takes Wallace into a new plane of existence: a place where money comes as easily as it goes, nodding a lot can lead to a long weekend overseas with new friends, and romance isn't as complicated as it seems. *Yes* eventually leads to the biggest question of all: "Do you, Danny Wallace, take this woman . . ." *Yes Man* is inspiring proof that a little willingness can take anyone to the most wonderful of places.

[Identity Crisis](#) - Ben Elton 2019-04-04

Why are we all so hostile? So quick to take offence? Truly we are living in the age of outrage. A series of apparently random murders draws amiable, old-school Detective Mick Matlock into a world of sex, politics, reality TV and a bewildering kaleidoscope of opposing identity groups. Lost in a blizzard of hashtags, his already complex investigation is further

impeded by the fact that he simply doesn't 'get' a single thing about anything anymore. Meanwhile, each day another public figure confesses to having 'misspoken' and prostrates themselves before the judgement of Twitter. Begging for forgiveness, assuring the public "that is not who I am". But if nobody is who they are anymore - then who the f#%k are we? Ben Elton returns with a blistering satire of the world as it fractures around us. Get ready for a roller-coaster thriller, where nothing - and no one - is off limits.

This Other Eden - Ben Elton 2012-11-15
SMALL, WELL APPOINTED FUTURE. SEMI DETACHED. If the end of the world is nigh, then surely it's only sensible to make alternative arrangements. Certainly the Earth has its points, but what most people need is something smaller and more manageable. Of course there are those who say that's planetary treason, but who cares what the weirdos and terrorists think? Not Nathan. All he cares is that his movie gets made

and that there's somebody left to see it. In marketing terms the end of the world will be very big. Anyone trying to save it should remember that.

Bachelor Boys - Ben Elton 1984

Gasping - Ben Elton 1997-01-01

Little Theatre Comedy Ben Elton Characters: 3 male, 3 female Interior Set The first play written by the popular author of Popcorn, Gasping is a brilliantly funny satire on big business, the media and product exploitation. Lockheart Industries is making serious money, but Sir Chiffley Lockheart needs the buzz that finding a way to make money where none has existed before gives him. Philip, a pushy workaholic executive, suggests selling designer air. Perrier for the nostrils becomes the marketing phenomenon of the decade and millions are quickly made. People start hoarding for a rainy day and oxygen supplies run low. The Third World is plundered, creating a greater divide

between the haves and have nots. The world starts gasping and only the biggest suckers survive. "A poisonously funny morality play.... A remarkable debut." London Sunday Times. "A sharp witted satire.... Extremely funny." Independent.

Love Actually - Richard Curtis 2003-12-05

Interweaves ten different love stories, including that of the unmarried British prime minister who falls for the woman who brings his tea and that of a widower struggling to raise his stepson.

Time and Again - Jack Finney 1995

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

The Witness Wore Red - Rebecca Musser
2013-09-10

Rebecca Musser grew up in fear, concealing her family's polygamous lifestyle from the "dangerous" outside world. Covered head-to-toe in strict, modest clothing, she received a

rigorous education at Alta Academy, the Fundamentalist Church of Jesus Christ of Latter Day Saints' school headed by Warren Jeffs. Always seeking to be an obedient Priesthood girl, in her teens she became the nineteenth wife of her people's prophet: 85-year-old Rulon Jeffs, Warren's father. Finally sickened by the abuse she suffered and saw around her, she pulled off a daring escape and sought to build a new life and family. The church, however, had a way of pulling her back in-and by 2007, Rebecca had no choice but to take the witness stand against the new prophet of the FLDS in order to protect her little sisters and other young girls from being forced to marry at shockingly young ages. The following year, Rebecca and the rest of the world watched as a team of Texas Rangers raided the Yearning for Zion Ranch, a stronghold of the FLDS. Rebecca's subsequent testimony would reveal the horrific secrets taking place behind closed doors of the temple, sending their leaders to prison for years, and Warren Jeffs for

life. **THE WITNESS WORE RED** is a gripping account of one woman's struggle to escape the perverse embrace of religious fanaticism and sexual slavery, and a courageous story of hope and transformation.

Mister Candid - Jules Hardy 2020-07-04

For 17 years, the FBI have been hunting a killer—a different kind of killer, with victims that are the sickos the law couldn't touch. Who is Mr. Candid? Is he a madman or a savior? Born into a life of East-Coast privilege, Charlie Kane was a child prodigy. The gentle, handsome boy went on to Harvard, where he found the love of his life and his place in the world. Until one Thanksgiving 17 years ago, when Charlie's world was torn apart, and the entire Kane family all but vanished.

Roots, Radicals and Rockers - Billy Bragg
2017-05-30

SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZE
Roots, Radicals & Rockers: How Skiffle Changed the World is the first book to

explore this phenomenon in depth - a meticulously researched and joyous account that explains how skiffle sparked a revolution that shaped pop music as we have come to know it. It's a story of jazz pilgrims and blues blowers, Teddy Boys and beatnik girls, coffee-bar bohemians and refugees from the McCarthyite witch-hunts. Billy traces how the guitar came to the forefront of music in the UK and led directly to the British Invasion of the US charts in the 1960s. Emerging from the trad-jazz clubs of the early '50s, skiffle was adopted by kids who growing up during the dreary, post-war rationing years. These were Britain's first teenagers, looking for a music of their own in a pop culture dominated by crooners and mediated by a stuffy BBC. Lonnie Donegan hit the charts in 1956 with a version of 'Rock Island Line' and soon sales of guitars rocketed from 5,000 to 250,000 a year. Like punk rock that would flourish two decades later, skiffle was a do-it-yourself music. All you needed were three

guitar chords and you could form a group, with mates playing tea-chest bass and washboard as a rhythm section.

Blind Faith - Ben Elton 2008-09-04

Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

The End of Mr. Y - Scarlett Thomas 2006-10-02

A cursed book sends a young woman on a

philosophical journey through an alternate dimension in this “stylish and dizzying” novel by the author of PopCo (The New York Times). Graduate student Ariel Manto has a fascination with nineteenth-century scientists—especially Thomas Lumas, the mysterious author of The End of Mr. Y, a book no one alive has read. When she uncovers a copy at a used bookstore, Ariel goes down an interdimensional rabbit hole of science and faith, consciousness and death, space and time, and everything in between. And to make matters worse, the CIA is onto her. Following in Mr. Y’s footsteps, Ariel swallows a tincture, stares into a black dot, and is transported into the Troposphere: a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book, herself, and the universe. Or is it all just a hallucination?

Generic Programming - Roland Backhouse
2003-11-25

Generic programming attempts to make programming more efficient by making it more general. This book is devoted to a novel form of genericity in programs, based on parameterizing programs by the structure of the data they manipulate. The book presents the following four revised and extended chapters first given as lectures at the Generic Programming Summer School held at the University of Oxford, UK in August 2002: - Generic Haskell: Practice and Theory - Generic Haskell: Applications - Generic Properties of Datatypes - Basic Category Theory for Models of Syntax

Dead Famous - Ben Elton 2002

Reality television takes a deadly turn when ten contestants in a single house that comes complete with cameras and microphones are suddenly confronted by a murder with absolutely no evidence. Original.

Two Brothers - Ben Elton 2012-11-08

Bestselling author Ben Elton's most personal novel to date, Two Brothers transports the

reader to the time of history's darkest hour. Berlin 1920 Two babies are born. Two brothers. United and indivisible, sharing everything. Twins in all but blood. As Germany marches into its Nazi Armageddon, the ties of family, friendship and love are tested to the very limits of endurance. And the brothers are faced with an unimaginable choice... Which one of them will survive?

One Flew Over the Cuckoo's Nest - Ken Kesey
2012-01-19

A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe

Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.