

Nacemos De Mujer De Adrienne Rich Rimaweb

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The Fact of a Doorframe - Adrienne Rich 1994

Poems deal with nature, art, childhood, personal relationships, loneliness, illness, sexuality, memories, and death.

Snapshots of a Daughter-in-law - Adrienne Rich 1970

La aljaba - 2007

Dark Fields of the Republic: Poems 1991-1995 - Adrienne Rich 1995-09-17

"When does a life bend towards freed? grasp its direction" asks Adrienne Rich in Dark Fields of the Republic, her major new work. Her explorations go to the heart of democracy and love, and the historical and present endangerment of both. A theater of voices of men and women, the dead and the living, over time and across continents, the poems of Dark Fields of the Republic take conversations, imaginary and real, actions taken for better or worse, out of histories and songs to extend the poet's reach of witness and power of connection--and then invites the reader to participate.

Necessities of Life - Adrienne Rich 1966

Twenty Theses on Politics - Enrique Dussel 2008-12-09

DIVtranslation of a theoretical manifesto by one of Latin America's leading political philosophers, interpreting the new wave of radicalism in Latin American politics./div

Decirse y dejarse decir - Julio César Mazo González 2022-10-01

El presente libro se desarrolla través de tres grandes ejes de discusión: el cuerpo, el espacio y el discurso, como articuladores del compromiso ético que le sigue -esto es lo que se espera- al encuentro con la diferencia; de otra forma, difícilmente contaría como un diálogo filosófico. Cuerpo, espacio y discurso se nos presentan, además, como límite conjunto entre las diversas posturas que, desde las humanidades, han reaccionado críticamente a esta. "carencia real del otro". Diremos por eso que Decirse y dejarse decir es también una respuesta a la urgencia de un encuentro interdisciplinar conducido, en este caso particular, por lo que podríamos llamar una "filosofía expandida", verdaderamente dialógica. Vale la pena resaltar, además, que las autoras y los autores aquí reunidos son ejemplo de un proceso de investigación que incorpora esta pluralización de discursos y discusiones, en respuesta al compromiso interdisciplinar de la Facultad de Ciencias Sociales y Humanas de la Universidad Externado de Colombia y de las áreas de investigación que acompañaron su formación filosófica y que hoy creemos, sin temor a equivocarnos, hace suyo el principio dialógico de decirse y dejarse decir.

A Vital Rationalist - Georges Canguilhem 2000

Georges Canguilhem is one of France's foremost historians of science. Trained as a medical doctor as well as a philosopher, he combined these practices to demonstrate to philosophers that there could be no epistemology without concrete study of the actual development of the sciences and to historians that there could be no worthwhile history of science without a philosophical understanding of the conceptual basis of all knowledge. A Vital Rationalist brings together for the first time a selection of Canguilhem's most important writings, including excerpts from previously unpublished manuscripts and a critical bibliography by Camille Limoges. Organized around the major themes and problems that have preoccupied Canguilhem throughout his intellectual career, the collection allows readers, whether familiar or unfamiliar with

Canguilhem's work, access to a vast array of conceptual and concrete meditations on epistemology, methodology, science, and history. Canguilhem is a demanding writer, but Delaporte succeeds in marking out the main lines of his thought with unrivaled clarity; readers will come away with a heightened understanding of the complex and crucial place he holds in French intellectual history. Georges Canguilhem is Professor Emeritus at the Sorbonne and former director of the Institut d'Histoire des Sciences et des Techniques de l'Université de Paris. His works include *La Connaissance de la Vie*, *Ideology and Rationality in the History of the Life Sciences*, and *The Normal and the Pathological*. François Delaporte is a Research Associate at the Institut National de la Santé et de la Recherche Médicale in Paris. He is the author of *Disease and Civilization* and *The History of Yellow Fever*.

The Will to Change: Poems 1968-1970 - Adrienne Rich 1971-05-17

"The Will to Change is an extraordinary book of poems...It has the urgency of a prisoner's journal: patient, laconic, eloquent, as if determined thoughts were set down in stolen moments." —David Kalstone in *The New York Times Book Review* "The Will to Change must be read whole: for its tough distrust of completion and for its cool declaratives which fix us with a stare more unsettling than the most hysterical questions...It includes moments when poverty and heroism explode grammar with their own dignified unsyntactical demands...The poems are about departures, about the pain of breaking away from lovers and from an old sense of self. They discover the point where loneliness and politics touch, where the exercise of the radical courage takes its inevitable toll." —David Kalstone in *The New York Times Book Review*

A Change of World: Poems - Adrienne Rich 2016-06-21

This reissue of Adrienne Rich's first poetry collection reaffirms the author's place as one of our most important American poets. A Change of World was selected by W. H. Auden for the Yale Series of Younger Poets Award. Out of print for decades, this initial collection launched the career of a poet whose work has been crucial to discussions of gender, race, and class, pushing formal boundaries and consistently examining both self and society.

A Wild Patience Has Taken Me This Far: Poems 1978-1981 - Adrienne Rich 1993-07-17

"We are in the presence here of a major American poet whose voice at mid-century in her own life is increasingly marked by moral passion." —*New York Times Book Review*

The Invention of Women - Oyèrónké Oyěwùmí 1997

The "woman question", this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, *The Invention of Women* offers a new way of understanding both Yoruban and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.

An Atlas of the Difficult World: Poems 1988-1991 - Adrienne Rich 1991-12-17

Winner of the Los Angeles Times Book Prize. In this, her thirteenth book of verse, the author of "The Dream of a Common Language" and "Snapshots of a Daughter-in-Law" writes of war, oppression, the future, death, mystery, love and the magic of poetry.

Telephone Ringing in the Labyrinth: Poems 2004-2006 - Adrienne Rich 2009-05-04

"Rich's lyrics are powerful and mournful, drenched in memory." —*San Francisco Chronicle* To view text with line endings as poet intended, please set font size to the smallest size on your device.

