

American Popular Music From Minstrelsy To Mp3 Larry Starr

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[American Popular Music](#) - Larry Starr 2018

Explore the rich terrain of American popular music with the most complete, colorful, and authoritative introduction of its kind. In the fifth edition of their best-selling text, American Popular Music: From Minstrelsy to MP3, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles.

[Introduction to Philosophy](#) - John Perry 2010

Introduction to Philosophy: Classical and Contemporary Readings, Fifth Edition, is the most comprehensive topically organized collection of classical and contemporary philosophy available. Ideal for introductory philosophy courses, the text includes sections on God and evil, knowledge and reality, the philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, political philosophy, existential issues, and philosophical puzzles and paradoxes. Insightful introductions to each part, study questions after each reading selection, and an extensive glossary of philosophical terms help make the readings more accessible to students. Revised and updated to make it more pedagogical, the fifth edition incorporates boldfaced key terms (listed after each reading and defined in the glossary); a guide to writing philosophy papers; and a "Logical Toolkit," which lists and explains common terminology used in philosophical reasoning. This edition also features five new readings and a separate section on existential issues. In addition, the book is accompanied by supplementary materials that enhance its utility. An updated Instructor's Manual and Testbank on CD contains sample syllabi, sample exam questions, summaries of each reading, and additional pedagogical tools. A Companion Website at www.oup.com/us/perry features the same material included in the Instructor's Manual and Testbank. It also links to a separate site for students, which offers multiple-choice self-quizzes; pedagogical material; and an interactive blog featuring recommended websites, news articles, helpful anecdotes, and interviews.

[The Value of Popular Music](#) - Alison Stone 2016-12-17

In this book, Alison Stone argues that popular music since rock-'n'-roll is a unified form of music which has positive value. That value is that popular music affirms the importance of materiality and the body, challenging the long-standing Western elevation of the intellect above all things corporeal. Stone also argues that popular music's stress on materiality gives it aesthetic value, drawing on ideas from the post-Kantian tradition in aesthetics by Hegel, Adorno, and others. She shows that popular music gives importance to materiality in its typical structure: in how music of this type handles the relations between matter and form, the relations between sounds and words, and in how it deals with rhythm, meaning, and emotional expression. Extensive use is made of musical examples from a wide range of popular music genres. This book is distinctive in that it defends popular music on philosophical grounds, particularly informed by the continental tradition in philosophy.

[Theft](#) - James Boyle 2017-02-14

Theft: A History of Music: This comic lays out 2000 years of musical history. A neglected part of musical history. Again and again there have been attempts to police music; to restrict borrowing and cultural cross-fertilization. But music builds on itself. To those who think that mash-ups and sampling started with YouTube or the DJ's turntables, it might be shocking to find that musicians have been borrowing - extensively borrowing - from each other since music began. Then why try to stop that process? The reasons varied. Philosophy, religion, politics, race - again and again, race - and law. And because music affects us so

deeply, those struggles were passionate ones. They still are. The history in this book runs from Plato to Blurred Lines and beyond. You will read about the Holy Roman Empire's attempts to standardize religious music using the first great musical technology (notation) and the inevitable backfire of that attempt. You will read about troubadours and church composers, swapping tunes (and remarkably profane lyrics), changing both religion and music in the process. You will see diatribes against jazz for corrupting musical culture, against rock and roll for breaching the color-line. You will learn about the lawsuits that, surprisingly, shaped rap. You will read the story of some of music's iconoclasts - from Handel and Beethoven to Robert Johnson, Chuck Berry, Little Richard, Ray Charles, the British Invasion and Public Enemy. To understand this history fully, one has to roam wider still - into musical technologies from notation to the sample deck, aesthetics, the incentive systems that got musicians paid, and law's 250 year struggle to assimilate music, without destroying it in the process. Would jazz, soul or rock and roll be legal if they were reinvented today? We are not sure. Which as you will read, is profoundly worrying because today, more than ever, we need the arts. All of this makes up our story. It is assuredly not the only history of music. But it is definitely a part - and a fascinating part - of that history. We hope you like it.

[The Power of Black Music](#) - Samuel A. Floyd Jr. 1996-10-31

When Jimi Hendrix transfixed the crowds of Woodstock with his gripping version of "The Star Spangled Banner," he was building on a foundation reaching back, in part, to the revolutionary guitar playing of Howlin' Wolf and the other great Chicago bluesmen, and to the Delta blues tradition before him. But in its unforgettable introduction, followed by his unaccompanied "talking" guitar passage and inserted calls and responses at key points in the musical narrative, Hendrix's performance of the national anthem also hearkened back to a tradition even older than the blues, a tradition rooted in the rings of dance, drum, and song shared by peoples across Africa. Bold and original, The Power of Black Music offers a new way of listening to the music of black America, and appreciating its profound contribution to all American music. Striving to break down the barriers that remain between high art and low art, it brilliantly illuminates the centuries-old linkage between the music, myths and rituals of Africa and the continuing evolution and enduring vitality of African-American music. Inspired by the pioneering work of Sterling Stuckey and Henry Louis Gates, Jr., author Samuel A. Floyd, Jr, advocates a new critical approach grounded in the forms and traditions of the music itself. He accompanies readers on a fascinating journey from the African ring, through the ring shout's powerful merging of music and dance in the slave culture, to the funeral parade practices of the early new Orleans jazzmen, the bluesmen in the twenties, the beboppers in the forties, and the free jazz, rock, Motown, and concert hall composers of the sixties and beyond. Floyd dismisses the assumption that Africans brought to the United States as slaves took the music of whites in the New World and transformed it through their own performance practices. Instead, he recognizes European influences, while demonstrating how much black music has continued to share with its African counterparts. Floyd maintains that while African Americans may not have direct knowledge of African traditions and myths, they can intuitively recognize links to an authentic African cultural memory. For example, in speaking of his grandfather Omar, who died a slave as a young man, the jazz clarinetist Sidney Bechet said, "Inside him he'd got the memory of all the wrong that's been done to my people. That's what the memory is....When a blues is good, that kind of memory just grows up inside it." Grounding his scholarship and meticulous research in his childhood memories of black folk culture and his own experiences as a musician and

listener, Floyd maintains that the memory of Omar and all those who came before and after him remains a driving force in the black music of America, a force with the power to enrich cultures the world over.

Listening to Bob Dylan - Larry Starr 2021-09-14

Venerated for his lyrics, Bob Dylan in fact is a songwriting musician with a unique mastery of merging his words with music and performance. Larry Starr cuts through pretention and myth to provide a refreshingly holistic appreciation of Dylan's music. Ranging from celebrated classics to less familiar compositions, Starr invites readers to reinvigorate their listening experiences by sharing his own—sometimes approaching a song from a fresh perspective, sometimes reeling in surprise at discoveries found in well-known favorites. Starr breaks down often-overlooked aspects of the works, from Dylan's many vocal styles to his evocative harmonica playing to his choices as a composer. The result is a guide that allows listeners to follow their own passionate love of music into hearing these songs—and personal favorites—in new ways. Reader-friendly and revealing, *Listening to Bob Dylan* encourages hardcore fans and Dylan-curious seekers alike to rediscover the music legend.

American Popular Music - Larry Starr 2003

Take Note - Robin Wallace 2014

Take Note: An Introduction to Music Through Active Listening is an innovative music appreciation text, designed to help students become active and attentive listeners through an in-depth examination of a recurring repertory of core musical works. By exploring each element of music through the lens of these core works—which were carefully selected to represent a variety of styles and genres—students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music. Combining this listening-centered approach with an overview of Western music history, interactive activities, and in-text features that invite students to discover additional works outside of the classroom, *Take Note* prepares students for a lifetime of music appreciation. Distinctive features * Listening-centered approach: develops students' understanding of the basic elements of music * Recurring core repertory: explores the elements of music through a select group of musical works that reflect a variety of styles (piano, winds, brass, and percussion) and genres (jazz, lieder, world, and choral music) * Historical context: gives students an overview of Western music from the Medieval period to the present through a 3-chapter historical survey, timelines, and "Focus On," "In History," and "Across the Arts" boxes * "If You Liked This Music" boxes: encourages students to expand their playlists and listening skills beyond the core repertory by offering additional listening suggestions throughout the text * Dashboard for *Take Note*: offers streaming audio of all of the musical selections in the text plus instrument videos, activities, and interactive listening guides that provide moment-by-moment explanations of key works through a running commentary. Save money by purchasing a new book bundled with a Dashboard access code or purchase Dashboard separately at www.oup.com/us/wallace.

Faking It: The Quest for Authenticity in Popular Music - Hugh Barker 2007-01-30

Traces the search for the elusive quality of authenticity in the music of the twentieth century, examining the roles of Kurt Cobain, John Lennon, Jimmie Rodgers, Donna Summer, Leadbelly, Neil Young, Moby, and other musicians while reassessing what makes popular music work and reflecting on how the quest for authenticity has influenced the development of popular music.

Mariachi Music in America - Daniel Edward Sheehy 2006

Accompanying 50-minute CD contains examples of music discussed in the book.

Audiotopia: Music, Race and America - Josh Kun 2005

The Producer as Composer - Virgil Moorefield 2010-02-26

The evolution of the record producer from organizer to auteur, from Phil Spector and George Martin to the rise of hip-hop and remixing. In the 1960s, rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting. The Wall of Sound that Phil Spector built behind various artists and the intricate eclecticism of George Martin's recordings of the Beatles did not resemble live performances—in the Albert Hall or elsewhere—but instead created a new sonic world. The role of the record producer, writes Virgil Moorefield in *The Producer as Composer*, was evolving from that

of organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears." In rock and pop, in the absence of a notated score, the recorded version of a song—created by the producer in collaboration with the musicians—became the definitive version. Moorefield, a musician and producer himself, traces this evolution with detailed discussions of works by producers and producer-musicians including Spector and Martin, Brian Eno, Bill Laswell, Trent Reznor, Quincy Jones, and the Chemical Brothers. Underlying the transformation, Moorefield writes, is technological development: new techniques—tape editing, overdubbing, compression—and, in the last ten years, inexpensive digital recording equipment that allows artists to become their own producers. What began when rock and pop producers reinvented themselves in the 1960s has continued; Moorefield describes the importance of disco, hip-hop, remixing, and other forms of electronic music production in shaping the sound of contemporary pop. He discusses the making of *Pet Sounds* and the production of tracks by Public Enemy with equal discernment, drawing on his own years of studio experience. Much has been written about rock and pop in the last 35 years, but hardly any of it deals with what is actually heard in a given pop song. *The Producer as Composer* tries to unravel the mystery of good pop: why does it sound the way it does?

Rock - Joseph Glenn Schloss 2012

Providing the perfect balance of cultural and musical analysis, *Rock: Music, Culture, and Business* by Joseph G. Schloss, Larry Starr, and Christopher Waterman tells the full story of rock 'n' roll, from its earliest beginnings to today. **DISTINCTIVE FEATURES** * Balances the history of the music business and the impact of social and cultural movements on the story of rock * Enhanced coverage of contemporary rock music, including the impact of rap * Integrates lively pedagogy: --- Detailed listening guides highlighting the significant elements of more than forty key recordings --- More than 100 photos, many in full color --- Boldfaced key terms and a glossary * Robust support package: --- Instructor Resource CD containing a computerized Test Bank (978-0-19-975837-1) --- Companion Website (www.oup.com/us/schloss)

American Popular Music - Glenn Appell 2006

Appell (jazz studies, Diablo Valley College) and Hemphill (graduate studies, research, and development, San Francisco State University) offer a textbook for popular music, humanities, or cultural studies courses, organized by the musical influences of particular cultural groups—African American, European American, Latin, Native American and Asian—rather than a strict chronological approach. This is followed by a section tracing modern jazz to hip hop. They survey a broad range of styles, from minstrelsy, blues, hymns, and wind bands to Chicano music, Afro-Caribbean music, bebop, acid jazz, girl groups, folk-rock, the British invasion, R&B, and rock.

Outlines and Highlights for American Popular Music - Cram101 Textbook Reviews 2011-03

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780805863604 .

American Popular Music 5th Edition - Starr/Waterman 2017-07-14

Yeah Yeah Yeah - Bob Stanley 2013-09-13

Modern pop began in 1952 when the first British chart was published and the first 7" singles were released. It ended (perhaps) in 1995 when Robson and Jerome reached the top of the charts with the first number one not to be available on vinyl since 1953. The internet age ushered in the death rites of over 40 years of pop. *A Complete History Pop* describes the journey that leads from 'Rock Around the Clock' to 'Crazy in Love'. Raw, thrilling, surprising and sometimes downright dangerous, the Pop moment almost always clocks in under 3:30 and is initially, immediately recognised by a teenage listener. Billy Fury. Chuck Berry. Sonny and Cher. The Troggs. Glen Campbell. Bee Gees. Roxy Music. Chic. Slade. Sex Pistols. Adam and the Ants. Pet Shop Boys. New Order. Madonna. Bob Stanley's *A Complete History of Pop* documents the rich soundtrack of the last six decades as it has been heard on radios and jukeboxes across the land. There have been many books on pop but very few, if any, have attempted to bring the whole story to life from rock n roll to house and techno in all its various sub-permutations. Audacious and addictive, *A Complete History of Pop* is a one-stop pop shop for the music lover everywhere.

Music Business Handbook and Career Guide - David Baskerville 2015-12-23

This powerhouse best-selling text remains the most comprehensive, up-to-date guide to the music industry. The breadth of coverage that Music Business Handbook and Career Guide, Eleventh Edition offers surpasses any other resource available. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook an indispensable resource, regardless of their specialty within the music field. This text is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and Music Business Foundations as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Eleventh Edition includes coverage of key topics such as copyright, licensing, songwriting, concert venues, and the entrepreneurial musician. Uniquely, it provides career-planning insights on dozens of job categories in the diverse music industry.

Bts the Review - [REDACTED] 2019-03-27

The largest portion of this book is dedicated to the examination of sixteen albums that BTS has released. It was an unquestionable, obvious organization for me, albeit it may be demanding for the readers. To write this book, I replayed BTS' entire discography ad nauseam, though I am already familiar with the songs from previous repeated listens. I re-analyzed all the tracks in all of their singles, albums, solo albums, and activities in their entirety from scratch. I replayed same songs too many times to the point of blanking out occasionally. To elaborate the meaning and the appeal of their songs in musical terms, and to formulate a guide for those who listen to their music for the first time, I kept repeating the songs to develop a new framework. As a result, this book became compilation of critiques, reviews, and liner notes. It is my answer to how BTS came to be the sensation they are to-day. You will not find it in a few sentences or an article, but throughout the analyses of all the songs, lyrics, and the steps of the journey that BTS has taken. As you read this book, I wish you will put on your favorite speakers or headsets and enjoy BTS' music again as you recap their career from the beginning. You may as well compare and contrast your impression with a music critic's perspective. When you turn the final page, I hope you are satisfied with my answer on the essence and the secret of BTS' success.

The Cultural Impact of Kanye West - J. Bailey 2014-03-06

Through rap and hip hop, entertainers have provided a voice questioning and challenging the sanctioned view of society. Examining the moral and social implications of Kanye West's art in the context of Western civilization's preconceived ideas, the contributors consider how West both challenges religious and moral norms and propagates them.

Songs of the West - S. Baring-Gould 2022-09-04

DigiCat Publishing presents to you this special edition of "Songs of the West" (Folk Songs of Devon & Cornwall Collected from the Mouths of the People) by S. Baring-Gould, H. Fleetwood Sheppard, F. W. Bussell. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Why You Love Music - John Powell 2016-06-14

A delightful journey through the psychology and science of music, WHY YOU LOVE MUSIC is the perfect book for anyone who loves a tune. Music plays a hugely important role in our emotional, intellectual, and even physical lives. It impacts the ways we work, relax, behave, and feel. It can make us smile or cry, it helps us bond with the people around us, and it even has the power to alleviate a range of medical conditions. The songs you love (and hate, and even the ones you feel pretty neutral about) don't just make up the soundtrack to your life--they actually help to shape it. In WHY YOU LOVE MUSIC, scientist and musician John Powell dives deep into decades of psychological and sociological studies in order to answer the question "Why does music affect us so profoundly?" With his relaxed, conversational style, Powell explores all aspects of music psychology, from how music helps babies bond with their mothers to the ways in which music can change the taste of wine or persuade you to spend more in restaurants. WHY YOU LOVE MUSIC will open your eyes (and ears) to the astounding variety of ways that music impacts the human experience.

Communication Mosaics: An Introduction to the Field of Communication - Julia T. Wood 2016-01-01

COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION, 8E draws from the most up-to-date research, theories, and technological information to provide both an overview of the field and practical applications you can immediately use to improve your personal, professional, and public communication skills. Extremely student friendly, the text combines the author's signature first-person narrative style with popular student commentaries. It introduces the basic processes and skills central to all communication contexts and then explains how these aspects of communication are applied in specific contexts such as interpersonal and public speaking. New coverage in Chapter 13 walks you step-by-step through the process of planning and preparing a public speech. As you progress through the text, each chapter ends with a case study enabling you to put what you learn into practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Dvorak's Prophecy: And the Vexed Fate of Black Classical Music - Joseph Horowitz 2021-11-23

A Kirkus Reviews Best Nonfiction Book of 2021 A provocative interpretation of why classical music in America "stayed white"—how it got to be that way and what can be done about it. In 1893 the composer Antonín Dvořák prophesied a “great and noble school” of American classical music based on the “negro melodies” he had excitedly discovered since arriving in the United States a year before. But while Black music would foster popular genres known the world over, it never gained a foothold in the concert hall. Black composers found few opportunities to have their works performed, and white composers mainly rejected Dvořák's lead. Joseph Horowitz ranges throughout American cultural history, from Frederick Douglass and Huckleberry Finn to George Gershwin's Porgy and Bess and the work of Ralph Ellison, searching for explanations. Challenging the standard narrative for American classical music fashioned by Aaron Copland and Leonard Bernstein, he looks back to literary figures—Emerson, Melville, and Twain—to ponder how American music can connect with a “usable past.” The result is a new paradigm that makes room for Black composers, including Harry Burleigh, Nathaniel Dett, William Levi Dawson, and Florence Price, while giving increased prominence to Charles Ives and George Gershwin. Dvořák's Prophecy arrives in the midst of an important conversation about race in America—a conversation that is taking place in music schools and concert halls as well as capitols and boardrooms. As George Shirley writes in his foreword to the book, “We have been left unprepared for the current cultural moment. [Joseph Horowitz] explains how we got there [and] proposes a bigger world of American classical music than what we have known before. It is more diverse and more equitable. And it is more truthful.”

Dangdut Stories - Andrew N. Weintraub 2010-08-26

A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry. Dangdut Stories is a social and musical history of dangdut within a range of broader narratives about class, gender, ethnicity, and nation in post-independence Indonesia (1945-present).

Love for Sale - David Hajdu 2016-10-18

A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In Love for Sale, David Hajdu—one of the most respected critics and music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the “I Don't Care Girl” who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, Love for Sale is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the “blues queens” of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural

white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today's practitioners of Electronic Dance Music, who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, *Love for Sale* is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop.

American Popular Music - Larry Starr 2021-10-21

Explore the rich terrain of American popular music with the most complete introduction of its kind. With the sixth edition of the bestselling text *American Popular Music: From Minstrelsy to MP3*, Starr and Waterman help students hear more in the music around them with a cultural and social history of popular music.

Making Music for Modern Dance - Katherine Teck 2011

Making Music for Modern Dance traces the collaborative approaches, working procedures, and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century. The book offers riveting first-hand accounts from innovative artists in the throes of their creative careers and provides a cross-section of the challenges faced by modern choreographers and composers in America. These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices. Beginning with the careers of pioneers Isadora Duncan, Ruth St. Denis, and Ted Shawn, and continuing through the avant-garde work of John Cage for Merce Cunningham, the book offers insights into the development of modern dance in relation to its music. Editor Katherine Teck's introductions and afterword offer historical context and tie the artists' essays in with collaborative practices in our own time. The substantive notes suggest further materials of interest to students, practicing dance artists and musicians, dance and music history scholars, and to all who appreciate dance.

What Goes on - Walter Everett 2019

In a stretch of just seven years, the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age, the 1960s. Walter Everett and Tim Riley's *What Goes On: The Beatles, Their Music, and Their Time* blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles' development chronologically, marking the band's involvement with world events such as the Vietnam War, strides in overcoming racial segregation, gender stereotyping, student demonstrations, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs highlight the tensions between imagination and mechanics, songwriting and technology, and through the book's musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs. Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text, and interactive listening guides illustrate track details in real-time listening. The unique multimedia approach of *What Goes On* reveals just how great this music was in its own time, and why it remains important today as a body of singular achievement.

[Understanding Music](#) - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

American Popular Music - Larry Starr 2013

Purchase this access code to get sixty featured musical selections from *American Popular Music*, Fourth Edition, in MP3 format. Good for one use. Code will be void if used.

The Sound of the City - Charlie Gillett 2011-05-01

Charlie Gillett, a British journalist, loves the music, and his passion is evident throughout *The Sound of the City*. Yet the greatest strength of the book is the way Gillett tracks the resistance of the music industry to

early rock-and-roll, which was followed (needless to say) by a frantic rush to engulf and devour it. When first published *The Sound of the City* was hailed as having 'never been bettered as the definitive history of rock' (Guardian). Now the classic history of rock and roll, has been revised and updated with over 75 historic archive photos. The text has been substantially revised to include newly discovered information and it is now 'the one essential work about the history of rock n' roll' (Jon Landau in Rolling Stone).

The Pop, Rock, and Soul Reader - David Brackett 2005

Tracing the diverse streams of American popular music from the 1920s to the present, *The Pop, Rock, and Soul Reader: Histories and Debates* addresses such questions as: How did the musicians who made the music explain it? Who listened to popular music and why? What was the major impression made by it on society at large? Why do some types of popular music still matter today? In this richly textured and chronologically organized anthology, well-known scholar David Brackett brings together more than 100 readings from a diverse range of sources and by writers who have played an integral part in the development of popular music criticism. He includes articles from mainstream and specialized magazines, scholarly journals, and newspapers, as well as interviews and autobiographies of musicians and other music industry insiders. Representing a wide variety of time periods, styles, and genres--and including groundbreaking criticism on disco, hip-hop, rap, and techno--the selections introduce students to important social and cultural issues raised by the study of popular music. Topics covered include the role of race, class conflict, gender roles, regional differences in the reception of popular music, and the relative value of artistry versus commerce. Extensive editorial introductions and headnotes supply context for the selections, provide links between different eras and genres, clarify the issues raised by the documents, and explain their historical significance. An ideal text for courses in popular music history, *The Pop, Rock, and Soul Reader: Histories and Debates* will also be of interest in courses on American music, American studies, media studies, history, and sociology.

[Folk Music, Traditional Music, Ethnomusicology](#) - Anna Hoefnagels 2021-02-19

Folk Music, Traditional Music, Ethnomusicology: Canadian Perspectives, Past and Present features the proceedings of the Fiftieth Annual Conference of the Canadian Society for Traditional Music / La Société Canadienne pour les Traditions Musicales (formerly the Canadian Folk Music Society / La Société canadienne de musique folklorique) that took place in November, 2006 in Ottawa at Carleton University and the Canadian Museum of Civilization. This publication showcases the diversity of music research currently being conducted by folk and traditional music specialists, ethnomusicologists, and practicing musicians in Canada. The papers are organized in five sections according to common themes in contemporary research in ethnomusicology and folk music studies, and each section is preceded by a short introduction which highlights the section's theme(s) as well as the individual papers. *Folk Music, Traditional Music, Ethnomusicology: Canadian Perspectives, Past and Present* confirms the rich history of the Canadian Society for Traditional Music, a history that comprises enormous changes in scholarly research, musical practice, emergent technologies, changes in doing fieldwork, and shifting identity boundaries over the past fifty years. This volume is intended as a contribution to published literature on ethnomusicological and folklore research in Canada, creating a new resource of historical, contemporary, and scholarly relevance that will appeal to academics and music enthusiasts alike. "Canadian ethnomusicologists' expertise in the realm of First Nations musics, and Anglo, Celtic and French folksong repertoires is already well established. This volume shows us the breadth of cultural territory with which 21st-century Canadian scholars of music and scholars of Canadian musics are now engaged, as well as their theoretical and methodological sophistication." —Kati Szego, School of Music, Memorial University

[The Day Alternative Music Died](#) - Adam Caress 2015-05-20

At once a groundbreaking cultural history of rock music and an impassioned defense of the unique value of art, *The Day Alternative Music Died* is a timely and essential addition to the cultural discourse. Featuring a meticulously researched and eminently readable narrative that will appeal to both casual and diehard music fans, *The Day Alternative Music Died* tells the fascinating story of the tensions between artistic and commercial aspirations throughout the history of rock music. Author Adam Caress grafts the vital and untold story of the rise and fall of the alternative music scene in the 1980s and 90s into a larger rock music narrative that spans half a century, shedding light on a number of crucial developments in rock and popular

music which remain widely misunderstood, even as they continue to have far-reaching implications for the future of music creation, consumption, and criticism. With a scope that encompasses everything from Bob Dylan's arrival on the rock scene in the mid-1960s through Spotify's recent attempts to establish a new model for music distribution, *The Day Alternative Music Died* provides engaging and valuable insight into what it means to be a music fan, artist, and critic here in the 21st Century.

[Exploring Earth Science](#) - Julia Johnson 2015-02-06

Exploring Earth Science by Reynolds/Johnson is an innovative textbook intended for an introductory college geology course, such as Earth Science. This ground-breaking, visually spectacular book was designed from cognitive and educational research on how students think, learn, and study. Nearly all information in the book is built around 2,600 photographs and stunning illustrations, rather than being in long blocks of text that are not articulated with figures. These annotated illustrations help students visualize geologic processes and concepts, and are suited to the way most instructors already teach. To alleviate cognitive load and help students focus on one important geologic process or concept at a time, the book consists entirely of two-page spreads organized into 20 chapters. Each two-page spread is a self-contained block of information about a specific topic, emphasizing geologic concepts, processes, features, and approaches. These spreads help students learn and organize geologic knowledge in a new and exciting way. Inquiry is embedded throughout the book, modeling how scientists investigate problems. The title of each two-page spread and topic heading is a question intended to get readers to think about the topic and become interested and motivated to explore the two-page spread for answers. Each chapter is a learning cycle,

which begins with a visually engaging two-page spread about a compelling geologic issue. Each chapter ends with an Investigation that challenges students with a problem associated with a virtual place. The world-class media, spectacular presentations, and assessments are all tightly articulated with the textbook. This book is designed to encourage students to observe, interpret, think critically, and engage in authentic inquiry, and is highly acclaimed by reviewers, instructors, and students.

[Hawaiian Music in Motion](#) - James Revell Carr 2014-11-03

Hawaiian Music in Motion explores the performance, reception, transmission, and adaptation of Hawaiian music on board ships and in the islands, revealing the ways both maritime commerce and imperial confrontation facilitated the circulation of popular music in the nineteenth century. James Revell Carr draws on journals and ships' logs to trace the circulation of Hawaiian song and dance worldwide as Hawaiians served aboard American and European ships. He also examines important issues like American minstrelsy in Hawaii and the ways Hawaiians achieved their own ends by capitalizing on Americans' conflicting expectations and fraught discourse around hula and other musical practices.

[American Popular Music](#) - Larry Starr 2008

[She's a Rebel](#) - Gillian G. Gaar 2002-11-29

Gaar's critically acclaimed, breakthrough book became an instant classic upon its publication in 1992. Arranged chronologically and told with impassioned detail, "She's A Rebel" charts a half century of women performers. 75 photos.

Foundations of Physical Education, Exercise Science, and Sport - Deborah A. Wuest 2003