

# American Blood A Novel Marshall Grade By Ben Sanders

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*False Conception* - Stephen Greenleaf 1997

Performing a background check on a prospective surrogate mother for childless tycoons Millicent and Stuart Colbert, detective John Marshall Tanner uncovers terrible secrets when the surrogate disappears two months into her pregnancy. Reprint.

**Storm of Fire and Blood** - Taylor Marshall 2017-12

Where there is fire, there will be blood. Tossed on a ship bearing him to the icy northern reaches of Britannia, Jurian dreams of a mysterious woman and a sword driven into a stone. Kneeling in the candlelight in Cyrene, Sabra hears the whisper of the dragon in the depths of the earth. Taking the mantle from her gravely ill father, Aikaterina rules her fragile city under the threat of imperial disfavor. As the fourth century dawns over Rome, Jurian seeks to regain his honor along the Empire's brutal northern frontier. When Casca brings back word from the oracle of Apollo, the Emperor decides that the only way to save the Empire is to solve the "Christian problem" once and for all. He needs only one spark to set the world ablaze. As the storm of fire and blood sweeps across the Empire, Jurian relinquishes his sword and the honor he most desires to fulfill the prophecy along with his destiny. Saints aren't born. They are forged.

**Cemetery Road** - Greg Iles 2019-03-05

Sometimes the price of justice is a good man's soul. The #1 New York Times bestselling author of the Natchez Burning trilogy returns with an electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town. "An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." — Washington Post When Marshall McEwan left his Mississippi hometown at eighteen, he vowed never to return. The trauma that drove him away spurred him to become one of the most successful journalists in Washington, DC. But as the ascendancy of a chaotic administration lifts him from print fame to television stardom, Marshall discovers that his father is terminally ill, and he must return home to face the unfinished business of his past. On arrival, he finds Bienville, Mississippi very much changed. His family's 150-year-old newspaper is failing; and Jet Talal, the love of his youth, has married into the family of Max Matheson, one of a dozen powerful patriarchs who rule the town through the exclusive Bienville Poker Club. To Marshall's surprise, the Poker Club has taken a town on the brink of extinction and offered it salvation, in the form of a billion-dollar Chinese paper mill. But on the verge of the deal being consummated, two murders rock Bienville to its core, threatening far more than the city's economic future. An experienced journalist, Marshall has seen firsthand how the corrosive power of money and politics can sabotage investigations. Joining forces with his former lover—who through her husband has access to the secrets of the Poker Club—Marshall begins digging for the truth behind those murders. But he and Jet soon discover that the soil of Mississippi is a minefield where explosive secrets can destroy far more than injustice. The South is a land where everyone hides truths: of blood and children, of love and shame, of hate and murder—of damnation and redemption. The Poker Club's secret reaches all the way to Washington, D.C., and could shake the foundations of the U.S. Senate. But by the time Marshall grasps the long-buried truth about his own history, he would give almost anything not to have to face it.

*Whale Talk* - Chris Crutcher 2009-09-22

"A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale

Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

*Exit . 45* - Ben Sanders 2022-01-04

Marshall Grade returns in an action-packed thrillride through the New York underworld.

*The American Fertilizer Hand Book* - 1917

*What You Make it* - Michael Marshall Smith 1999-01

The first ever collection of Michael Marshall Smith's award-winning short stories. The first piece of fiction Smith ever wrote -- a short story called The Man Who Drew Cats -- won the World Fantasy award. It's included here along with many others, some unpublished, which show the incredible versatility of one of the most exciting writers working in Britain today. The collection is stuffed with surreal, disturbing gems including: 'When God Lived in Kentish Town' Someone comes up to you when you're quietly eating your stir-fried rice in a great Chinese take away, and tells you: 'I've found God'. You try to ignore them, right? But what if they have, and what if He works in a drab old electrical store on Kentish Town Road and he's not getting many customers? 'Diet Hell' Some people will do anything to fit into their old jeans. 'Save As...' What if you could back up your life? Save it up to a certain point and return to it when things went horribly wrong? 'Everybody Goes' An idyllic childhood day from a long, hot summer. The kind you want to last for ever. All good things must come to an end, mustn't they?

**Killer Move** - Michael Marshall 2011-06-28

"[A] subtle and unnerving story of the little things that can tip the balance of one's life and send it spiraling into chaos." —Publishers Weekly Stephen King called Michael Marshall's debut novel *The Straw Men*, "a masterpiece...brilliantly written and scary as hell." With *Killer Move*, the acclaimed author of *Bad Things* and *The Intruders* demonstrates that he has only gotten better with time. The electrifying story of a man on the fast track to success who finds that his life has been chillingly "modified" by someone, somewhere with a very different master plan for his future, *Killer Move* is a remarkably intelligent, genuinely creepy thriller from Phillip K. Dick Award-winner Marshall.

**I Am Still Alive** - Kate Alice Marshall 2018-07-24

"This tense wire of a novel thrums with suspense. . . . [this book] just might be the highlight of your summer."—The New York Times Cheryl Strayed's *Wild* meets *The Revenant* in this heart-pounding story of survival and revenge in the unforgiving wilderness. After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded.

After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined. Jess will survive. She has to. She knows who killed her father...and she wants revenge.

Dig - A.S. King 2020-06-30

Winner of the Michael L. Printz Medal □"King's narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future."—Horn Book, starred review "I've never understood white people who can't admit they're white. I mean, white isn't just a color. And maybe that's the problem for them. White is a passport. It's a ticket." Five estranged cousins are lost in a maze of their family's tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they've refused to pass on to their adult children or their five teenage grandchildren. "Because we want them to thrive," Marla always says. But for the Hemmings cousins, "thriving" feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings' white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out.

In Cold Blood - Truman Capote 2013-02-19

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Look Both Ways - Jason Reynolds 2020-10-27

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Life as We Knew it - Susan Beth Pfeffer 2008

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Blown to Hell - Walter Pincus 2021-11-02

Pulitzer Prize-winning journalist Walter Pincus exposes the darkest secret in American nuclear history—sixty-seven nuclear tests in the Marshall Islands that decimated a people and their land. The most important place in American nuclear history are the Marshall Islands—an idyllic Pacific paradise that served as the staging ground for over sixty US nuclear tests. It was here, from 1946 to 1958, that America perfected the weapon that preserved the peace of the post-war years. It was here—with the 1954 Castle Bravo test over Bikini Atoll—that America executed its largest nuclear detonation, a thousand times more powerful than Hiroshima. And it was here that a native people became unwilling test subjects in the first large scale study of nuclear radiation fallout when the ashes rained down on powerless villagers, contaminating the land they loved and forever changing a way of life. In *Blown to Hell*, Pulitzer Prize-winning journalist Walter Pincus tells for the first time the tragic story of the Marshallese people caught in the crosshairs of American nuclear testing. From John Anjain, a local magistrate of Rongelap Atoll who loses more than most; to the radiation-exposed crew of the Japanese fishing boat the Lucky Dragon; to Dr. Robert Conard, a Navy physician who realized the dangers facing the islanders and attempted to help them; to the Washington power brokers trying to keep

the unthinkable fallout from public view . . . *Blown to Hell* tells the human story of America's nuclear testing program. Displaced from the only homes they had known, the native tribes that inhabited the serene Pacific atolls for millennia before they became ground zero for America's first thermonuclear detonations returned to homes despoiled by radiation—if they were lucky enough to return at all. Others were ripped from their ancestral lands and shuttled to new islands with little regard for how the new environment supported their way of life and little acknowledgement of all they left behind. But not even the disruptive relocations allowed the islanders to escape the fallout.

Price of Exit - Tom Marshall 2011-08-10

"The risk of a fatal catastrophe was constant. The NVA was the enemy, but the ultimate opponent was, quite simply, death. . . ." For assault helicopter crews flying in and around the NVA-infested DMZ, the U.S. pullout from Vietnam in 1970-71 was a desperate time of selfless courage. Now former army warrant officer Tom Marshall of the Phoenix, C Company, 158th Aviation Battalion, 101st Airborne, captures the deadly mountain terrain, the long hours flown under enormous stress, the grim determination of hardened pilots combat-assaulting through walls of anti-aircraft fire, the pickups amid exploding mortar shells and hails of AK fire, the nerve-racking string extractions of SOG teams from North Vietnam. . . . And, through it all, the rising tension as helicopter pilots and crews are lost at an accelerating pace. It is no coincidence that the Phoenix was one of the most highly decorated assault helicopter units in I Corps. For as the American departure accelerated and the enemy added new, more powerful anti-aircraft weapons, the helicopter pilots, crew chiefs, and gunners paid the heavy price of withdrawal in blood. For more than 30 Percent of Tom Marshall's 130 helicopter-school classmates, the price of exit was their lives. . . .

Home Is Burning - Dan Marshall 2015-10-20

An Entertainment Weekly Best Book of the Year, 2015 For the Marshalls, laughter is the best medicine. Especially when combined with alcohol, pain pills, excessive cursing, sexual escapades, actual medicine, and more alcohol. Meet Dan Marshall. 25, good job, great girlfriend, and living the dream life in sunny Los Angeles without a care in the world. Until his mother calls. And he ignores it, as you usually do when Mom calls. Then she calls again. And again. Dan thought things were going great at home. But it turns out his mom's cancer, which she had battled throughout his childhood with tenacity and a mouth foul enough to make a sailor blush, is back. And to add insult to injury, his loving father has been diagnosed with ALS. Sayonara L.A., Dan is headed home to Salt Lake City, Utah. Never has there been a more reluctant family reunion: His older sister is resentful, having stayed closer to home to bear the brunt of their mother's illness. His younger brother comes to lend a hand, giving up a journalism career and evenings cruising Chicago gay bars. His next younger sister, a sullen teenager, is a rebel with a cause. And his baby sister - through it all - can only think about her beloved dance troop. Dan returns to shouting matches at the dinner table, old flames knocking at the door, and a speech device programmed to help his father communicate that is as crude as the rest of them. But they put their petty differences aside and form Team Terminal, battling their parents' illnesses as best they can, when not otherwise distracted by the chaos that follows them wherever they go. Not even the family cats escape unscathed. As Dan steps into his role as caregiver, wheelchair wrangler, and sibling referee, he watches pieces of his previous life slip away, and comes to realize that the further you stretch the ties that bind, the tighter they hold you together.

The Dubious Gift of Dragon Blood - J. Marshall Freeman 2020-12-15

High schooler Crispin Haugen already has so many identities to sort through—Asian, Scandinavian, not to mention gay. Then a messenger from another world arrives to tell him he also carries the blood of dragons in his veins. Transported to the Realm of Fire, where dragons and humans live in harmony, Crispin falls for Davix, a brooding, nerdy scholar. But dark mysteries threaten the peace of Crispin's new world. Without warning, dragons from the Realm of Air unleash a bloody war. With everything he cares about on the line, Crispin must find the courage to fight...for justice and for love. The writing of this book was supported by the Toronto Arts Council with funding from the City of Toronto.

The Stakes - Ben Sanders 2018-03-06

An NYPD robbery detective uses his insider cop knowledge to rob rich criminals. The latest from Ben Sanders, following his novels *American Blood* and *Marshall's Law*. Rip-offs are a dangerous game, but heist man Miles Keller thinks he's found a good strategy: rob rich New York criminals and then retire early, before word's out about his true identity. New town, new name, no worries. Retirement can't come soon enough,

though. The NYPD is investigating him for the shooting of a hitman named Jack Deen, who was targeting Lucy Gates—a former police informant and Miles's ex-lover. Miles thinks shooting hitmen counts as altruism, but in any case a murder charge would make life difficult. He's ready to go to ground, but then Nina Stone reappears in his life. Nina is a fellow heist professional and the estranged wife of LA crime boss Charles Stone. Miles last saw her five years ago, and since then her life has grown more complicated: her husband wants her back, and he's dispatched his go-to gun thug to play repo man. Complicating matters is the fact that the gun thug in question is Bobby Deen, cousin of the dead Jack Deen—and Bobby wants vengeance. The stakes couldn't be higher, but Nina has an offer that could be lucrative. Maybe Miles can stick around a while longer...

[Our Last Echoes](#) - Kate Alice Marshall 2021-03-16

Melissa Albert meets Twin Peaks in this supernatural thriller about one girl's hunt for the truth about her mother's disappearance. In 1973, the thirty-one residents of Bitter Rock disappeared. In 2003, so did my mother. Now, I've come to Bitter Rock to find out what happened to her—and to me. Because Bitter Rock has many ghosts. And I might be one of them. Sophia's earliest memory is of drowning. She remembers the darkness of the water and the briny taste as it filled her throat, the sensation of going under. She remembers hands pulling her back to safety, but that memory is impossible—she's never been to the ocean. But then Sophia gets a mysterious call about an island named Bitter Rock, and learns that she and her mother were there fifteen years ago—and her mother never returned. The hunt for answers lures her to Bitter Rock, but the more she uncovers, the clearer it is that her mother is just one in a chain of disappearances. People have been vanishing from Bitter Rock for decades, leaving only their ghostly echoes behind. Sophia is the only one who can break the cycle—or risk becoming nothing more than another echo haunting the island.

[American Blood](#) - Ben Sanders 2016-09-12

Marshall Grade hat zwei Leben. Früher war er undercover für das New York City Police Department im Einsatz. Nachdem er enttarnt wurde, hat das organisierte Verbrechen ein Kopfgeld auf ihn ausgesetzt. Jetzt sitzt er im Zeugenschutzprogramm in New Mexico fest und soll sich unauffällig verhalten. Doch dann verschwindet eine junge Frau, die jemandem aus seinem ersten Leben zum Verwechseln ähnlich sieht. Grade schlägt alle Warnungen in den Wind und begibt sich auf ihre Spuren. Wird es ihm diesmal gelingen, die Frau zu retten?

[The Absolutely True Diary of a Part-Time Indian](#) - Sherman Alexie 2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

[Marshall's Law](#) - Ben Sanders 2017-04-04

Ex-undercover cop Marshall Grade is hiding out in California when he learns that federal agent Lucas Cohen has survived a kidnapping. Cohen was Marshall's ticket into witness protection, and his captors have a simple question: where's Marshall now? Marshall's undercover work gave him a long list of enemies, and the enemy in this case is a corrupt businessman named Dexter Vine. Vine's almost broke, in debt to people even worse than himself, and he wants to settle old scores while he has time. He's hired Ludo Coltrane—a nonchalant psychopath and part-time bar manager—to find Marshall at any cost. Ludo's no stranger to killing, but his associate, the cash-strapped ex-con Perry Rhodes, may prove more of a liability than an asset. The question to be answered in *Marshall's Law* is: what has Marshall done to make Dexter want him dead? And are the contacts from his old life—ex-colleague Lana, and the heroin dealer Henry Lee—prepared to help him, or will they just sell him out? In the thrilling, action-packed *Marshall Grade* novels by Ben Sanders, an ex-undercover NYPD officer in witness protection is on the run from the criminals he ratted out. But Marshall can't remain in hiding when people's lives are at stake and he can do something about it—even if it means putting himself in the crosshairs of every contract killer hired to settle old scores. "For lovers of *Jack Reacher* and *Jason Bourne* there is a

new gun in town—a noble loner called Marshall Grade." —Michael Robotham, bestselling author of *Suspect* (on *American Blood*)

[Rose Bound](#) - J. J. Marshall 2021-02-14

Ousted for being a human sympathizer, Prince Gavin has found himself in the belly of the Underground, a world where ghouls rule and werewolves fight to the death. After learning of his parent's murder, Gavin is called upon to endure the *Rose Bound* ceremony and claim his covens throne with a wife. Forces are rallying against him, some closer to home than he anticipates. Finding a murderer, leading a coup and himself proves to be a journey that will change his kingdom forever. But, when Gavin's soulmate goes missing, none of that matters. Nothing will stand in his way to find her, not even his own demons.

[The Straw Men](#) - Michael Marshall 2002

One person wades through a seemingly unconnected series of events—a methodical mass killing in Pennsylvania, a missing girl in California, and the possible death of a couple in Montana—on the way to a confrontation with the Straw Men.

[American Blood](#) - Ben Sanders 2015-11-17

In Ben Sanders's *American Blood*, a former undercover cop now in witness protection finds himself pulled into the search for a missing woman; film rights sold to Warner Bros with Bradley Cooper attached to star and produce. After a botched undercover operation, ex-NYPD officer Marshall Grade is living in witness protection in Santa Fe, New Mexico. Marshall's instructions are to keep a low profile: the mob wants him dead, and a contract killer known as the Dallas Man has been hired to track him down. Racked with guilt over wrongs committed during his undercover work, and seeking atonement, Marshall investigates the disappearance of a local woman named Alyce Ray. Members of a drug ring seem to hold clues to Ray's whereabouts, but hunting traffickers is no quiet task. Word of Marshall's efforts spreads, and soon the worst elements of his former life, including the Dallas Man, are coming for him. Written by a rising New Zealand star who has been described as "first rate," this American debut drops a *Jack Reacher*-like hero into the landscape of *No Country for Old Men*.

[The Servants](#) - Michael Marshall Smith 2009-10-06

For young Mark, the world has turned as bleak and gray as the Brighton winter. Separated from his real father and home in London, he's come to live with his mother and her new husband in an old house near the sea. He spends his days alone, trying to master the skateboard, while other boys his age are in school. He hates the unwanted stepfather who barged into Mark's life to rob him of joy. Worst of all, his once-vibrant mother has grown listless and weary, no longer interested in anything beyond her sitting room. But on a damp and chilly evening, an accident carries Mark into the basement flat of the old woman who lives at the bottom of his stepfather's house. She offers tea, cakes, and sympathy . . . and the key to a secret, bygone world. Mark becomes caught up in the frenetic bustle of the human machinery that once ran a home, and drawn ever deeper into a lost realm of spirits and memory. Here below the suffocating truths, beneath the pain and unhappiness, he finds an escape, and quite possibly a way to change everything. A richly evocative, poignantly beautiful modern-day ghost story, *The Servants* marks the triumphant return of Michael Marshall Smith—the first novel in a decade from the multiple award-winning author of *Spares*.

[A Crown for Cold Silver](#) - Alex Marshall 2015-04-14

"It was all going so nicely, right up until the massacre." Twenty years ago, feared general Cobalt Zosia led her five villainous captains and mercenary army into battle, wrestling monsters and toppling an empire. When there were no more titles to win and no more worlds to conquer, she retired and gave up her legend to history. Now the peace she carved for herself has been shattered by the unprovoked slaughter of her village. Seeking bloody vengeance, Zosia heads for battle once more, but to find justice she must confront grudge-bearing enemies, once-loyal allies, and an unknown army that marches under a familiar banner. FIVE VILLAINS. ONE LEGENDARY GENERAL. A FINAL QUEST FOR VENGEANCE.

[Friend Request](#) - Laura Marshall 2017-09-05

THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on

Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

**Chain of Command** - Colby Marshall 2013-01-01

The simultaneous assassinations of the President and Vice President catapults the Speaker of the House into the White House as the first female President of the United States. But evidence points to a former Navy SEAL as one of the assassins, and a young journalist must figure out the truth.

*The Blood* - D.J. MacHale 2013-04-02

As the gripping trilogy from a New York Times best-selling author heads toward its resolution, all the questions are answered as readers finally witness the showdown between best friends Marshall and Cooper against the terrifying villain Damon, who's more determined than ever to break down the walls between the worlds of the living and the dead. Reprint.

*Sometimes at Night* - Ben Sanders 2021-10-05

**Devil in the Grove** - Gilbert King 2012-03-06

Winner of the Pulitzer Prize "A must-read, cannot-put-down history." — Thomas Friedman, New York Times Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit *Brown v. Board of Education* before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida's orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as "the Groveland Boys." Associates thought it was suicidal for Marshall to wade into the "Florida Terror," but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.

*Showdown* - Wil Haygood 2016-08-09

Over the course of his forty-year career, Thurgood Marshall brought down the separate-but-equal doctrine, integrated schools, and not only fought for human rights and human dignity but also made them impossible to deny in the courts and in the streets. In this galvanizing biography, award-winning author Wil Haygood uses the framework of the dramatic, contentious five-day Senate hearing to confirm Marshall as the first African-American Supreme Court justice, to weave a provocative and moving look at Marshall's life as well as at the politicians, lawyers, activists, and others who shaped—or desperately tried to stop—the civil rights movement. An authoritative account of one of the most transformative justices of the twentieth century, *Showdown* makes clear that it is impossible to overestimate Thurgood Marshall's lasting influence on the racial politics of our nation.

**Kill Me If You Can** - James Patterson 2011-08-29

A poor art student living in New York stumbles on a bag of diamonds . . . but they come at a price in this unforgettable novel from "America's #1 storyteller" (Forbes). Matthew Bannon, a poor art student living in New York City, finds a duffel bag filled with diamonds during a chaotic attack at Grand Central Station. Plans for a worry-free life with his stunning girlfriend Katherine fill his thoughts-until he realizes that he is being hunted, and that whoever is after him won't stop until they have reclaimed the diamonds and exacted their revenge. Trailing him is the Ghost, the world's greatest assassin, who has just pulled off his most high-profile hit: killing Walter Zervas, a top member of the international Diamond Syndicate. There's only one small problem: the diamonds he was supposed to retrieve from Zervas are missing. Now, the Ghost is on Bannon's trail-but so is a rival assassin who would like nothing more than to make the Ghost disappear forever. From the world's #1 writer comes a high-speed thrill ride of adrenaline-fueled suspense you'll never forget.

*Christy* - Catherine Marshall 2017-10-03

The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy's determination and devotion be enough?

*Marshall's Law* - Ben Sanders 2018-01-02

Marshall Grade is back, still trying to escape the remnants of his old life. The gritty, explosive new novel from the bestselling author of *American Blood* is a white-knuckle ride that will have you ducking for cover!

*Sometimes at Night* - Ben Sanders 2021-09-01

When a former NYPD colleague is shot dead in front of him, private investigator Marshall Grade discovers there's far more to the killing than meets the eye. Ray Vialoux is in trouble. Big trouble. And he needs Marshall Grade's help. Reluctantly, Grade agrees to meet. Over dinner in a Brooklyn restaurant, he learns that his former NYPD colleague owes money - a lot of money - to the wrong people. But the conversation is cut short by gunfire, and suddenly Ray is lying dead on the restaurant floor. As Marshall investigates the circumstances leading up to the murder, tracking down the drug dealers, bag men, bent cops and mob players within Ray's orbit, it becomes clear there's far more to the killing than a gambling debt. Just who is responsible for Vialoux's death . . . and why? What secrets are his family hiding? And can Marshall find the answers before his own history marks him as the prime suspect?

**John Marshall** - Jean Edward Smith 2014-03-10

A New York Times Notable Book of 1996 It was in tolling the death of Supreme Court Chief Justice John Marshall in 1835 that the Liberty Bell cracked, never to ring again. An apt symbol of the man who shaped both court and country, whose life "reads like an early history of the United States," as the Wall Street Journal noted, adding: Jean Edward Smith "does an excellent job of recounting the details of Marshall's life without missing the dramatic sweep of the history it encompassed." Working from primary sources, Jean Edward Smith has drawn an elegant portrait of a remarkable man. Lawyer, jurist, scholars; soldier, comrade, friend; and, most especially, lover of fine Madeira, good food, and animated table talk: the Marshall who emerges from these pages is noteworthy for his very human qualities as for his piercing intellect, and, perhaps most extraordinary, for his talents as a leader of men and a molder of consensus. A man of many parts, a true son of the Enlightenment, John Marshall did much for his country, and John Marshall: Definer of a Nation demonstrates this on every page.

*Only Forward* - Michael Marshall Smith 2015-05-07

Michael Marshall Smith's surreal, groundbreaking, and award-winning debut which resonates with wild humour interlaced with dark recollections of an emotional minefield. May we introduce you to Stark. Oh, and by the way -- good luck. Stark is the private investigator who goes to work when Something Happens to you. And when a Something happens it's no good chanting 'go away go away go away' and cowering in a corner, because a Something always comes from your darkest past and won't be beaten until you face it. And that's not easy in a city where reality is twisting and broken, a world in which friends can become enemies in a heartbeat -- and where your most secret fear can become a soul-shredding reality. And the worst of it is, for this nightmare you don't even have to be asleep... Considered a modern classic, and consistently featured in lists of Books To Read Before Your Head Explodes, ONLY FORWARD is a novel you'll never forget.

*Exit .45* - Ben Sanders 2022-01-05

Marshall Grade returns in an action-packed thrillride through the New York underworld. When a former NYPD colleague is shot dead in front of him, private investigator Marshall Grade discovers there's far more to the killing than meets the eye. Ray Vialoux is in trouble. Big trouble. And he needs Marshall Grade's help. Reluctantly, Grade agrees to meet. Over dinner in a Brooklyn restaurant, he learns that his former NYPD colleague owes money - a lot of money - to the wrong people. But the conversation is cut short by gunfire, and suddenly Ray is lying dead on the restaurant floor. As Marshall investigates the circumstances leading up to the murder, tracking down the drug dealers, bag men, bent cops and mob players within Ray's orbit, it becomes clear there's far more to the killing than a gambling debt. Just who is responsible for Vialoux's death . . . and why? What secrets are his family hiding? And can Marshall

find the answers before his own history marks him as the prime suspect?  
'It's easy to see what the fuss is about. Sanders' prose is sharper than a

switchblade . . . It's like Raymond Chandler, Lee Child and Elmore  
Leonard rolled into one.' - Sydney Morning Herald on American Blood