

Carrie Berry Diary August 1 1864 January 4 1865

Eventually, you will completely discover a extra experience and carrying out by spending more cash. nevertheless when? do you assume that you require to acquire those every needs when having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more nearly the globe, experience, some places, considering history, amusement, and a lot more?

It is your certainly own times to work reviewing habit. along with guides you could enjoy now is **Carrie Berry Diary August 1 1864 January 4 1865** below.

Engaging With History in the Classroom - Janice I.

Robbins 2021-11-05

Engaging With History in the Classroom: The Civil War is the second in a series of middle-grade U.S. history units that focus on what it means to be an American citizen, living in a democracy that expects as much from its citizens as it provides to them. In every lesson, students are asked to step into the world of 19th-century America, to hear about

and to see what was happening, to read the words of real people and to imagine their hopes, dreams, and feelings. Students also learn to question the accounts left behind and to recognize different perspectives on events that divided the nation but resulted in progress in the path to liberty for all. Resources for teachers include a running script useful as a model for guiding conceptualization as well as

extensive teacher notes with practical suggestion for personalizing activities. Grades 6-8

History of New London, Connecticut - Frances Manwaring Caulkins 1852

My Imprisonment and the First Year of Abolition Rule at Washington - Rose O'Neal Greenhow 1863

Rose O'Neal Greenhow was a celebrated Civil War spy who used her high social position in Washington to spy for the Confederate cause. She was eventually discovered and arrested by Allan Pinkerton, head of the recently formed Secret Service. After her release in 1862, Greenhow traveled to Europe on a diplomatic mission for the Confederacy. While in London, she wrote this memoir detailing her imprisonment in Washington's Old Capitol Prison. She later drowned off the coast of North Carolina as her vessel was pursued by a Union picket ship.

Midnight in America - Jonathan W. White 2017-02-02

The Civil War brought many forms of upheaval to America, not only in waking hours but also in the dark of night. Sleeplessness plagued the Union and Confederate armies, and dreams of war glided through the minds of Americans in both the North and South. Sometimes their nightly visions brought the horrors of the conflict vividly to life. But for others, nighttime was an escape from the hard realities of life and death in wartime. In this innovative new study, Jonathan W. White explores what dreams meant to Civil War-era Americans and what their dreams reveal about their experiences during the war. He shows how Americans grappled with their fears, desires, and struggles while they slept, and how their dreams helped them make sense of the confusion, despair, and loneliness that engulfed them. White takes readers into the deepest, darkest, and most intimate places of the Civil War, connecting the emotional experiences of soldiers and civilians to the broader history

of the conflict, confirming what poets have known for centuries: there are some truths that are only revealed in the world of darkness.

Prices of Clothing - John M. Curran 1919

Eliza Calvert Hall - Lynn E. Niedermeier 2014-10-17

In 1907, author, poet, essayist, and folk art historian Eliza Calvert Hall (1856--1935) published *Aunt Jane of Kentucky*, a collection of stories about rural life infused with the spirit and gentle good humor of its elderly narrator, Aunt Jane. The book and several sequels achieved wide popularity, reaching an estimated one million readers in her lifetime, and placed Hall in the front ranks of "local color" fiction writers of her time. Eliza Calvert Hall's life and work unfolded during a time of restlessness and change for American women. Born Eliza "Lida" Calvert in Bowling Green, Kentucky, Hall experienced the upheaval of both the Civil War and family scandal. Forced to help support

her mother and four siblings by teaching school, she became a published poet, adopting her grandmother's name, Hall, as her pseudonym. At twenty-nine, she married William A. Obenchain, and in the space of eight years gave birth to four children. As Hall struggled to balance her writing career with the duties of a nineteenth-century wife and mother, suffragist Laura Clay was lobbying for every woman's right to vote. Hall joined the battle, writing fearlessly in support of suffrage and equality. While her passionate essays served as a direct appeal for this cause, her creative writing also carried a feminist spirit, celebrating the strength, humor, love, and art of the common woman. In *Eliza Calvert Hall: Kentucky Author and Suffragist*, Lynn E. Niedermeier tells the story of this remarkable Kentuckian for the first time. Hall's challenge was to balance the artist's creative ambitions with the crusader's passion for achieving the goal of political equality for American women.

Her successes did not stem from privilege or leisure; although she was an acclaimed writer, Hall was an ordinary woman, a wife and mother of moderate economic means. Through the power of her words, she challenged others to match her courage, independence, intellectual energy, and loyalty to her sex. *Outdoors in Georgia* - 1978

The Descendants of Rev. Thomas Hooker, Hartford, Connecticut, 1586-1908 - Edward Hooker 1909

The Armies of the Streets - Adrian Cook 2021-10-21
In July 1863 New York City experienced widespread rioting unparalleled in the history of the nation. Here for the first time is a scholarly analysis of the Draft Riots, dealing with motives and with the reasons for the recurring civil disorders in nineteenth-century New York: the appalling living conditions, the corruption of the civic government, and the geographical and economic factors that led up to the social

upheaval.

History of Windham County, Connecticut: 1600-1760 - Ellen Douglas Larned 1874

Music Along the Rapidan - James Andrew Davis 2014-07-01

In December 1863, Civil War soldiers took refuge from the dismal conditions of war and weather. They made their winter quarters in the Piedmont region of central Virginia: the Union's Army of the Potomac in Culpeper County and the Confederacy's Army of Northern Virginia in neighboring Orange County. For the next six months the opposing soldiers eyed each other warily across the Rapidan River. In *Music Along the Rapidan* James A. Davis examines the role of music in defining the social communities that emerged during this winter encampment. Music was an essential part of each soldier's personal identity, and Davis considers how music became a means of controlling the acoustic and social cacophony of war that

surrounded every soldier nearby. Music also became a touchstone for colliding communities during the encampment—the communities of enlisted men and officers or Northerners and Southerners on the one hand and the shared communities occupied by both soldier and civilian on the other. The music enabled them to define their relationships and their environment, emotionally, socially, and audibly.

The Confederate Belle -

Giselle Roberts 2003

"While historians have examined the struggles and challenges that confronted the Southern plantation mistress during the American Civil War, until now no one has considered the ways in which the conflict shaped the lives of elite young women, otherwise known as belles. In *The Confederate Belle*, Giselle Roberts uses diaries, letters, and memoirs to uncover the unique wartime experiences of young ladies in Mississippi and Louisiana. In the plantation culture of the antebellum

South, belles enhanced their family's status through their appearance and accomplishments and, later, by marrying well." "During the American Civil War, a new patriotic womanhood superseded the antebellum feminine ideal. It demanded that Confederate women sacrifice everything for their beloved cause, including their men, homes, fine dresses, and social occasions, to ensure the establishment of a new nation and the preservation of elite ideas about race, class, and gender. As menfolk answered the call to arms, southern matrons had to redefine their roles as mistresses and wives. Southern belles faced a different, yet equally daunting task. After being prepared for a delightful "bellehood," young ladies were forced to reassess their traditional rite of passage into womanhood, to compromise their understanding of femininity at a pivotal time in their lives. They found themselves caught between antebellum traditions of honor and of gentility, a

binary patriotic feminine ideal and wartime reality."--BOOK JACKET. Book jacket.

The Story of the Great March - George Ward Nichols 1865

The Children's Civil War - James Marten 2000-11-15
Children--white and black, northern and southern--endured a vast and varied range of experiences during the Civil War. Children celebrated victories and mourned defeats, tightened their belts and widened their responsibilities, took part in patriotic displays and suffered shortages and hardships, fled their homes to escape enemy invaders and snatched opportunities to run toward the promise of freedom. Offering a fascinating look at how children were affected by our nation's greatest crisis, James Marten examines their toys and games, their literature and schoolbooks, the letters they exchanged with absent fathers and brothers, and the hardships they endured. He also explores children's

politicization, their contributions to their homelands' war efforts, and the lessons they took away from the war. Drawing on the childhoods of such diverse Americans as Jane Addams, Booker T. Washington, and Theodore Roosevelt, and on sources that range from diaries and memoirs to children's "amateur newspapers," Marten examines the myriad ways in which the Civil War shaped the lives of a generation of American children. "An original-minded, skillfully and suggestively presented history, haunting in its detailed unfolding of a war that put so many already vulnerable youngsters in danger, but elicited from some of them, as well, impressively sensitive, responsive thoughts, gestures, and deeds in what became, as this extraordinary book's title insists, their civil war.--Journal of American History "James Marten's thoroughly researched and engagingly written study . . . stands as one of the most exciting studies to emerge in the last dozen years.

. . . Marten has taken a topic ignored by both Civil War historians and historians of childhood and crafted an engaging, masterful, nuanced, and readable study that will not quickly leave the reader's mind or heart.--American Studies "The first comprehensive account of Civil War children. . . . Thoroughly researched and nicely illustrated, *The Children's Civil War* will be a touchstone for historians and generalists who seek to gain a fuller understanding of life on the home front between 1861 and 1865.--Civil War History *The Children's Civil War* is a poignant and fascinating look at childhood during our nation's greatest crisis. Using sources that include diaries, memoirs, and letters, James Marten examines the wartime experiences of young people-- boys and girls, black and white, northern and southern--and traces the ways in which the Civil War shaped the lives of a generation of American children. -->

A Diary from Dixie - Mary

Boykin Miller Chesnut 1905
This book is the author's Civil War diary from February 18, 1861, to June 26, 1865. She was an eyewitness to many historic events as she accompanied her husband to significant sites of the Civil War.

[The Civil War Era](#) - Lyde Cullen-Sizer 2008-04-15

There is an extraordinary range of material in this anthology, from Lincoln's Gettysburg address to a contemporary account of a visit from the Ku Klux Klan. The primary sources reproduced are both visual and written, and the secondary materials present a remarkable breadth and quality of relevant scholarship. Contains an extensive selection of writings and illustrations on the American Civil War Reflects society and culture as well as the politics and key battles of the Civil War Reproduces and links primary and secondary sources to encourage exploration of the material Includes editorial introductions and study questions to aid

understanding

"Women and the Material Culture of Needlework and Textiles, 1750-1950" -

MaureenDaly Goggin
2017-07-05

Rejecting traditional notions of what constitutes art, this book brings together essays on a variety of fiber arts to recoup women's artistic practices by redefining what counts as art. Although scholars over the last twenty years have turned their attention to fiber arts, redefining the conditions, practices, and products as art, there is still much work to be done to deconstruct the stubborn patriarchal art/craft binary. With essays on a range of fiber art practices, including embroidery, knitting, crocheting, machine stitching, rug making, weaving, and quilting, this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and

problematize their material practices and artifacts in the complex world of textiles. Each essay also examines the ways in which needlework both performs gender and, in turn, constructs gender. Moreover, in concentrating on and theorizing material practices of textiles, these essays reorient the study of fiber arts towards a focus on process—the making of the object, including the conditions under which it was made, by whom, and for what purpose—as a way to rethink the fiber arts as social praxis.

History of the Twenty-first Regiment, Massachusetts Volunteers, in the War for the Preservation of the Union, 1861-1865 - Charles Folsom Walcott 1882

This book not only contains a history of the Twenty-First Regiment, Massachusetts Volunteers but also quite a few general statistics of the war and of rebel prisons. It contains numerous illustrations and maps.

The War-time Journal of a Georgia Girl, 1864-1865 - Eliza Frances Andrews 1908

The General who Marched to Hell - Earl Schenck Miers 1965

James Rogers of New London, Ct - James Swift Rogers 1902

Early Settlers of New York State: Their Ancestors and Descendants, Volumes I-VI (PART I - i-iii) - Janet Wethy Foley 1996

American Civil War - Steven E. Woodworth 2008

This volume examines the daily lives of soldiers and families during the Civil War considering the roles and experiences of men, women, and children, black and white, with special sections on religion and popular culture.

Newton genealogy - L.E. Newton
Newton genealogy, genealogical, biographical, historical being a record of the descendants of Richard Newton of Sudbury and Marlborough, Massachusetts 1638, with genealogies of families descended from the immigrants, Rev. Roger

Newton of Milford, Connecticut; Thomas Newton of Fairfield, Connecticut; Matthew Newton of Stonington, Connecticut; Newtons of Virginia; Newtons near Boston.

Children and Youth During the Civil War Era - James Marten 2012

The Civil War is a much plumbed area of scholarship, so much so that at times it seems there is no further work to be done in the field.

However, the experience of children and youth during that tumultuous time remains a relatively unexplored facet of the conflict. *Children and Youth during the Civil War Era* seeks a deeper investigation into the historical record by and giving voice and context to their struggles and victories during this critical period in American history. Prominent historians and rising scholars explore issues important to both the Civil War era and to the history of children and youth, including the experience of orphans, drummer boys, and young soldiers on the front

lines, and even the impact of the war on the games children played in this collection. Each essay places the history of children and youth in the context of the sectional conflict, while in turn shedding new light on the sectional conflict by viewing it through the lens of children and youth. A much needed, multi-faceted historical account, *Children and Youth during the Civil War Era* touches on some of the most important historiographical issues with which historians of children and youth and of the Civil War home front have grappled over the last few years.

Brokenburn - John Q.

Anderson 1995-05-01

This journal records the Civil War experiences of a sensitive, well-educated, young southern woman. Kate Stone was twenty when the war began, living with her widowed mother, five brothers, and younger sister at Brokenburn, their plantation home in northeastern Louisiana. When Grant moved against Vicksburg, the family fled before the invading

armies, eventually found refuge in Texas, and finally returned to a devastated home. Kate began her journal in May, 1861, and made regular entries up to November, 1865. She included briefer sketches in 1867 and 1868. In chronicling her everyday activities, Kate reveals much about a way of life that is no more: books read, plantation management and crops, maintaining slaves in the antebellum period, the attitude and conduct of slaves during the war, the fate of refugees, and civilian morale. Without pretense and with almost photographic clarity, she portrays the South during its darkest hours.

History of the 13th Infantry

Regiment of Connecticut

Volunteers, During the Great

Rebellion - Homer Baxter

Sprague 1867

Hoosiers and the American

Story - Madison, James H.

2014-10-01

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides

intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

A Guide to the Study and Use of Military History - John E. Jessup 1979

American Diaries: Diaries written from 1845 to 1980 - Laura Arksey 1983

Diary of Carrie Berry - Carrie Berry 2014

"Presents excerpts from the diary of Carrie Berry, a 10-year-old girl who lived in the Confederate South in 1864"--

History of Thomaston, Rockland, and South Thomaston, Maine - Cyrus Eaton 1865

A Confederate Girl's Diary - Sarah Morgan Dawson 1913
Life in Baton Rouge, New Orleans, etc., 1862-1865.

The Maine Bugle - 1896

Corcoran Gallery of Art - Corcoran Gallery of Art 2011
This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740

to 1945.

The Rogereenes - John Rogers
Bolles 1904

Knitting America - Susan
Strawn 2011-05-13

“Susan has placed the history of knitting within the context of American history, so we can clearly see how knitting is intertwined with such subjects as geography, migration, politics, economics, female emancipation, and evolving social mores. She has traced how a melting pot of knitting traditions found their way into American culture via vast waves of immigration, expanded opportunity for travel, and technology.”

—Melanie Falick This is the history that Knitting America celebrates. Beautifully illustrated with vintage pattern booklets, posters, postcards, black-and-white historical photographs, and

contemporary color photographs of knitted pieces in private collections and in museums, this book is an exquisite view of America through the handiwork of its knitters.

The Atlanta Historical Journal -
1978

Our Todays and Yesterdays -
Margaret Davis Cate 1926

**Georgia Civil War
Manuscript Collections** -

David H. Slay 2011-10-28
A reference for historians, genealogists and other researchers is a compilation bibliography detailing the Civil War manuscript collections of Georgia that features institutionally arranged, cross-referenced entries for subjects ranging from social history and women's issues to African-American studies and soldier testimonials.