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*Library of Congress Catalog* - Library of Congress 1973

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

**The Publishers' Circular and Booksellers' Record** - 1915

*An Introduction to Literary Studies* - Mario Klarer 2005-08-08

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

**The Norton Introduction to Poetry** - J. Paul Hunter 2007

The most wide-ranging collection of its kind, The Norton Introduction to Poetry offers a complete course in reading and writing about poetry that is designed to appeal to students of all backgrounds, abilities, and interests.

*The Norton Introduction to Literature* - Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

**An Echo in the Mountains** - Nicholas Bradley 2020-09-23

From the 1960s until his death in 2000, Al Purdy was one of the most prominent writers in Canada, famous for his frank language and his boisterous personality. He travelled the country and wrote about its people and places from Newfoundland to Vancouver Island. A central figure in the CanLit explosion of the sixties and seventies, Purdy has been called the best, the most, and the last Canadian poet. But Purdy's Canada no longer exists. A changing country and shifting attitudes toward Canadian literature demand new perspectives on Purdy's impact and accomplishments. An Echo in the Mountains reassesses Purdy's works, the shape of his career, and his literary legacy, grappling with the question of how to read Purdy today, a century after his birth and in a new era of Canadian literature. Contributors to the volume examine Purdy's critical reception, explore little-known documents and textual problems, and analyze his representations of Canadian history and Indigenous peoples and cultures. They show that much remains to be discovered and understood about the poet and his immense body of work. The first sustained examination of Al Purdy's works in over a decade, An Echo in the Mountains showcases the critical challenges and rewards of rereading an iconic and influential Canadian writer.

**Studies in American Indian Literatures** - 2003

*Cumulative Book Index* - 1998

A world list of books in the English language.

**The Cambridge Companion to Daniel Defoe** - John Richetti 2009-01-15

Daniel Defoe had an eventful and adventurous life as a merchant, politician, spy and literary hack. He is one of the eighteenth century's most lively, innovative and important authors, famous not only for his novels, including Robinson Crusoe, Moll Flanders, and Roxana, but for his extensive work in journalism, political polemic and conduct guides, and for his pioneering 'Tour through the Whole Island of Great Britain'. This volume surveys the wide range of Defoe's fiction and non-fiction, and assesses his importance as writer and thinker. Leading scholars discuss key issues in Defoe's novels, and show how the man who was once pilloried for his writings emerges now as a key figure in the literature and culture of the early eighteenth century.

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*El-Hi Textbooks & Serials in Print, 2005* - 2005

*Norton's Literary Gazette and Publishers' Circular* - 1851

*Recording for the Blind & Dyslexic, ... Catalog of Books* - 1996

*The Hunting of the Snark* - Lewis Carroll 1876

The adventures of a motley crew in search of an elusive prey.

**El-Hi Textbooks & Serials in Print, 2003** - 2003

**What Should I Read Next?** - Jessica Rosalind Feldman 2008

What Should I Read Next? taps seventy University of Virginia professors in an array of fields for suggestions on how to satisfy this nagging intellectual curiosity. Each contributor recommends five titles that speak to their area of inquiry, providing both a general introduction and commentary on each selection. --from publisher description.

**Forthcoming Books** - Rose Army 1999-04

*The Work of Form* - Elizabeth Scott-Baumann 2014-06-26

The Work of Form: Poetics and Materiality in Early Modern Culture explores the resurgent interest in literary form and aesthetics in early modern english studies. Essays by leading international scholars reflect on the legacy of historicist approaches and on calls for a renewal of formalist analysis as both a tool and as a defence of our object of study as literary critics. This collection addresses the possibilities as well as the challenges of combining these critical traditions; it tests and reflects on these through practice. It also establishes new lines of enquiry by expanding definitions of form to include the material as well as theoretical implications of the term and explores the early modern roots of these connections. The period's most famous poets such as Sidney, Spenser, Shakespeare, Jonson, and Jonson appear alongside Anne Southwell, Thomas Campion, and many anonymous poets and songwriters. The Work of Form brings

together contributors from literary history, historicism, manuscript study, prosodic theory, the history of music, history of the book, as well as print and manuscript culture. It represents avowedly political historical work, alongside aesthetic and theoretical frameworks, work bridging literature and music, and cognitive poetics. In bringing together these diverse commitments, it addresses urgent questions about how we can understand and analyse literary form in a historically-rooted way, and demands rigorous discussion about the status of formal and aesthetic considerations in editing, in literary criticism, and in teaching.

Imagining Selves - Patricia Meyer Spacks 2008

The 13 essays in this title, most of which focus on the 18th century, survey diverse cultural artefacts that include memoirs, histories, plays, poems, courtesy manuals, children's tales, novels, paintings and even resin! The essays explore relationships between character, context and text and engage various genres and geographies.

*The Norton Introduction to Poetry* - J. Paul Hunter 1991

The most wide-ranging collection of its kind, *The Norton Introduction to Poetry* offers a complete course in reading and writing about poetry that is designed to appeal to students of all backgrounds, abilities, and interests.

**The Writers Directory** - 2013

The Cambridge History of English Literature, 1660-1780 - John Richetti 2005-01-06

*The Cambridge History of English Literature, 1660-1780* offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

**African Legal Theory and Contemporary Problems** - Oche Onazi 2013-11-26

The book is a collection of essays, which aim to situate African legal theory in the context of the myriad of contemporary global challenges; from the prevalence of war to the misery of poverty and disease to the crises of the environment. Apart from being problems that have an indelible African mark on them, a common theme that runs throughout the essays in this book is that African legal theory has been excluded, under-explored or under-theorised in the search for solutions to such contemporary problems. The essays make a modest attempt to reverse this trend. The contributors investigate and introduce readers to the key issues, questions, concepts, impulses and problems that underpin the idea of African legal theory. They outline the potential offered by African legal theory and open up its key concepts and impulses for critical scrutiny. This is done in order to develop a better understanding of the extent to which African legal theory can contribute to discourses seeking to address some of the challenges that confront African and non-African societies alike.

*Cumulated Index to the Books* - 1938

1650-1850 - Kevin L. Cope 2019-04-01

*1650-1850* publishes essays and reviews from and about a wide range of academic disciplines—literature (both in English and other languages), philosophy, art history, history, religion, and science. Interdisciplinary in scope and approach, *1650-1850* emphasizes aesthetic manifestations and applications of ideas, and encourages studies that move between the arts and the sciences—between the “hard” and the “humane” disciplines. The editors encourage proposals for “special features” that bring together five to seven essays on focused themes within its historical range, from the Interregnum to the end of the first generation of Romantic writers. While also being open to more specialized or particular studies that match up with the general themes and goals of the journal, *1650-1850* is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors. First published in 1994, *1650-1850* is currently in its 24th volume. ISSN 1065-3112. Published by Bucknell University Press.

Distributed worldwide by Rutgers University Press.

The Oxford Handbook of British Poetry, 1660-1800 - Jack Lynch 2016-11-10

In the most comprehensive and up-to-date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century, forty-four authorities from six countries survey the poetry of the age in all its richness and diversity—serious and satirical, public and private, by men and women, nobles and peasants, whether published in deluxe editions or sung on the streets. The contributors discuss poems in social contexts, poetic identities, poetic subjects, poetic form, poetic genres, poetic devices, and criticism. Even experts in eighteenth-century poetry will see familiar poems from new angles, and all readers will encounter poems they've never read before. The book is not a chronologically organized literary history, nor an encyclopaedia, nor a collection of thematically related essays; rather it is an attempt to provide a systematic overview of these poetic works, and to restore it to a position of centrality in modern criticism.

**The Norton Introduction to Literature** - Alison Booth 2006

*The Norton Introduction to Literature, Shorter Ninth Edition*, is an unparalleled collection of the very best classic and contemporary stories, poems, and plays in an inviting format that accommodates many different teaching styles, reading tastes, and pedagogical needs. Now offering a new contextual chapter, a completely rewritten section on writing about literature, refreshed pedagogy throughout the book, new student-writing samples, and 54 new literary selections, *The Norton Introduction to Literature, Shorter Ninth Edition*, is more flexible and attractive than ever before.

**Encountering Ephemera 1500-1800** - Joshua B. Fisher 2014-07-24

This volume addresses two key questions: 1) How can ephemera be understood as a critical category of literary and historical inquiry? and 2) How can ephemera serve pedagogical purposes in the classroom? Each of the essays in *Encountering Ephemera 1500-1800: Scholarship, Performance, Classroom* addresses these questions by exploring a diverse range of materials as well as periods. The essays collectively work to define ephemera as a complex and multi-faceted critical category in terms of its literary, cultural, and historical significance. Each contributor works to complicate the traditional binary opposition between the ephemeral/transitory and the canonical/enduring, in part by recognizing how attending to the material processes of textual production, transmission, and dissemination highlights the potential instability and mutability of texts (and textual relationships), whether discussing broadside ballads or coterie poetry. By shifting the focus to the processes by which texts are constructed and construed, the prospect of recognizing any text (regardless of its canonical status) as a static and fixed entity becomes difficult and, in turn, the ephemeral qualities that define and constitute the text's materiality come more sharply into focus. Along these lines, the “ephemeral spaces” across and between discourses – what might be called the “ephemera of cultural poetics” – play a key role in shaping literary texts. Thus, early modern and eighteenth century ephemera constitute both the material (texts not intended to last or designed for limited cultural life) and the process (fleeting and transitory aspects of cultural production). Whether discussing the circulation of cheap print, the performative traces of music and gesture in Shakespeare's plays, or the diffuse cultural influences that both surround and pervade literary texts, attending to ephemeral matters underscores the dynamic unfixity of early modern and eighteenth century cultural practices.

*American Book Publishing Record* - 1999

*Civic Tourism: The Poetry and Politics of Place* - Dan Shilling 2007

Examines the tourism industry in the light of civic values that go beyond economics to the social and environmental impacts of tourism development, exploring ways to develop a responsible tourism ethic.

**The Cambridge Companion to English Poetry, Donne to Marvell** - Thomas N. Corns 1993-11-18

Fourteen essays provide individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan and Marvell. They are supplemented by general essays on the political, social and religious context of seventeenth century England.

**Paperbound Books in Print** - 1992

Books in Print Supplement - 2002

**The Poetics of American Song Lyrics** - Charlotte Pence 2012

Poets, teachers, and musicologists fusing studies of form, scansion, and musical creation to redefine the place of the American bard

**South Atlantic Review** - 1995

WPA, Writing Program Administration - 1988

**The Stars of Earth - new and selected poems** - Emily Grosholz 2017-10-16

Emily Grosholz weaves elements of philosophy, mathematics and the sciences into her experience of the social and natural world, to produce wise and cosmopolitan poetry of high lyricism. The Stars of Earth starts with new poems chronicling the months of a year lived and observed, followed by selections from Grosholz's previous volumes in chronological order. This rare treasury spans four decades of Grosholz's acclaimed poetry. PRAISE FOR THE STARS OF EARTH: Emily Grosholz is a poet of radiant intelligence, patient lyricism, and meticulous craft. She has a gifted naturalist's regard for the living world and wherever she looks that world, for its part, offers her its poetry. With a philosopher's wit and a mathematician's eye for beauty, she can link geometry and physics to the apricot color of a robin's breast. She also writes with great empathy for her subjects. The Stars of Earth collects four decades of her elegant and excellent work. We are lucky to have it. — Mark Jarman, author of *The Heronry Compressed* on the page then wafting ever outward on wings of imagination, fine poetry and fine theorems are first cousins. Or, more rarely, in poems like Emily Grosholz's, twins: "Timid and fluid rainbows/ Over the nacreous surfaces/ Of shells, on peacock feathers/ And soap-bubbles, appear/ Whenever incident light/ Reflects off nether and upper/ Laminae of films, one wave train/ Tagging after another/ Like a younger sister." Read this book. — Marjorie Senechal, author of *Shaping Space* I admire Emily Grosholz because of the sounds her poems make. She is always experimenting, even when the results seem effortless. The cunning irregularities are what most compel: the reader is never allowed to relax. The general readers among us are admitted courteously to the civilizing

company. The heart, not as a hackneyed valentine but as a living muscle, is always present as pulse and passion. The overwhelming sense these poems give is of affirmation. — Michael Schmidt, author of *New and Collected Poems* The Stars of Earth is that rarest of books. Emily Grosholz chronicles everything from love to loss, childhood to marriage to parenthood. She explores two continents and the minds of scientists, artists, friends, long-lost family. And as befits a poet-philosopher whose pursuits include the philosophy of mathematics, she achieves potent mixes of the daily and the deep: Nietzschean thought served up in a deli; a toddler's first steps along "the frail parabolas of love." — Melissa Balmain, author of *Walking in on People* Alice Munro - Carol Mazur 2007

This bibliography - compiled to fill a gap in literary research relating to Munros work covers all of her fictional writing up to 2005 and includes annotations to interviews, Munros non fiction writings, and hundreds of critical books, theses, and articles. These descriptive annotations, coupled with a detailed subject index, display the broad range of subject approaches, assessments, and angles by which her complex, deep and multi-layered work has been scrutinized by academics, journalists, writers, and critics.

**Norton's Literary Advertiser** - 1853

**Defoe's Footprints** - Robert M. Maniquis 2009-01-01

In *Defoe's Footprints*, essays by prominent scholars of eighteenth-century literature salute Maximilian E. Novak's influence upon the study of Daniel Defoe. Best known today as the author of *Robinson Crusoe*, Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels, essays, pamphlets, and poems. Widely extending Novak's perspectives, this volume explores Defoe's place in the English novel and in literary developments of mimesis, realism, and popular mythology. The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism, Protestantism, imperialism, and economic speculation. With attention to Defoe's neglected writings as well as to his important works, this volume uncovers his distance from and influence on modern literature, paying tribute to Maximilian E. Novak by presenting new ideas about, and new readings of, Daniel Defoe.