

Non Western Art A Brief

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Art - Marilyn Stokstad 2012

The most student-friendly, contextual, and inclusive art history survey text on the market. For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non-Western material. *Art: A Brief History* provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren—both scholars as well as teachers—share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. Teaching and Learning Experience Personalize Learning- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. Engage Students- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Explore Research- The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. Support Instructors- Supported by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make *Art: A Brief History* an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: www.MyArtsLab.com or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10: 0205237339/ VP ISBN-13: 9780205237333

Art History: a Very Short Introduction - Dana Arnold 2020-01-23

Art history encompasses the study of the history and development of painting, sculpture and the other visual arts. In this Very Short Introduction, Dana Arnold presents an introduction to the issues, debates, and artefacts that make up art history. Beginning with a consideration of what art history is, she explains what makes the subject distinctive from other fields of study, and also explores the emergence of social histories of art (such as Feminist Art History and Queer Art History). Using a wide range of images, she goes on to explore key aspects of the discipline including how we write, present, read, and look at art, and the impact this has on our understanding of art history. This second edition includes a new chapter on global art histories, considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non-western cultures. Arnold also discusses the relationship between art and history, and the ways in which art can tell a different history from the one narrated by texts. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Art, Performance and Ritual in Benin City - Gore Charles Gore 2019-07-30

This book explores the roles of contemporary urban shrines and their visual traditions in Benin City. It focuses on the charismatic priests and priestesses who are possessed by a pantheon of deities, the communities of devotees, and the artists who make artifacts for their shrines. The visual arts are part of a wider configuration of practices that include song, dance, possession and healing. These practices provide the means for exploring the relationships of the visual to both the verbal and performance arts that feature at these shrines. The analysis in this book raises fundamental questions about how the art of Benin, and non-

Western art histories more generally, are understood. The book throws critical light on the taken-for-granted assumptions which underpin current interpretations and presents an original and revisionist account of Benin art history.

Arts of Africa, Oceania, and the Americas - Janet Catherine Berlo 1993

By focusing on the original scholarly contributions, rather than secondary description, this reader in tribal arts exposes the reader to the best original scholarship of 29 noted scholars in anthropology and art history. Each scholarly essay is well-illustrated, often with original field photographs as well as museum objects. For artists, art historians, sociologists, and all those interested in the arts of the fourth world.

Non-Western Art - Lynn Mackenzie 1995

This volume offers a concise introduction to the indigenous visual expressions created in Africa, Asia, and the Americas.

What Is African Art? - Peter Probst 2022-12-06

A history of the evolving field of African art. This book examines the invention and development of African art as an art historical category. It starts with a simple question: What do we mean when we talk about African art? By confronting the historically shifting answers to this question, Peter Probst identifies “African art” as a conceptual vessel that manifests wider societal transformations. *What Is African Art?* covers three key stages in the field’s history. Starting with the late nineteenth through the mid-twentieth centuries, the book first discusses the colonial formation of the field by focusing on the role of museums, collectors, and photography in disseminating visual cultures as relations of power. It then explores the remaking of the field at the dawn of African independence with the shift toward contemporary art and the rise of Black Atlantic studies in the 1970s and 1980s. Finally, it examines the post- and decolonial reconfiguration of the field driven by questions of representation, repair, and restitution.

Art History: A Very Short Introduction - Dana Arnold 2004-01-22

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other approaches, as well as art from non-western cultures.

Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300 - Fred S. Kleiner 2015-01-01

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Flash of the Spirit - Robert Farris Thompson 2010-05-26

This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social and metaphysical traditions (music, sculpture,

textiles, architecture, religion, idiogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

[Africa and Its Significant Others](#) - 2016-08-09

When did the intimate dialogue between Africa, Europe, and the Americas begin? Looking back, it seems as if these three continents have always been each other's significant others. Europe created its own modern identity by using Africa as a mirror, but Africans traveled to Europe and America long before the European age of discovery, and African cultures can be said to lie at the root of European culture. This intertwining has become ever more visible: Nowadays Africa emerges as a highly visible presence in the Americas, and African American styles capture Europe's youth, many of whom are of (North-) African descent. This entanglement, however, remains both productive and destructive. The continental economies are intertwined in ways disastrous for Africa, and African knowledge is all too often exported and translated for US and European scholarly aims, which increases the intercontinental knowledge gap. This volume proposes a fresh look at the vigorous and painful, but inescapable, relationships between these significant others. It does so as a gesture of gratitude and respect to one of the pioneering figures in this field. Dutch Africanist and literary scholar Mineke Schipper, who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden. Where have the past four decades of African studies brought us? What is the present-day state of this intercontinental dialogue? Sixteen of Mineke's colleagues and friends in Europe, Africa and the Americas look back and assess the relations and debates between Africa-Europe-America: Ann Adams, Ernst van Alphen, Mieke Bal, Liesbeth Bekers, Wilfried van Damme, Ariel Dorfman, Peter Geschiere, Kathleen Gyssels, Isabel Hoving, Frans-Willem Korsten, Babacar M'Baye, Harry Olufunwa, Ankie Peypers, Steven Shankman, Miriam Tlali, and Chantal Zabus write about the place of Africa in today's African Diaspora, about what sisterhood between African and European women really means, about the drawbacks of an overly strong focus on culture in debates about Africa, about Europe's reluctance to see Africa as other than its mirror or its playing field, about the images of Africans in seventeenth-century Dutch writing, about genital excision, the flaunting of the African female body and the new self-writing, about new ways to look at classic African novels, and about the invigorating, disturbing, political art of intercultural reading.

[Gardner's Art through the Ages: Non-Western Perspectives](#) - Fred S. Kleiner 2009-01-05

The 13th Edition of GARDNER'S ART THROUGH THE AGES: NON-WESTERN PERSPECTIVES takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide, as well as from The Big Picture overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes image flashcards and quizzes to help students master the material quickly). Dynamic lecture tools -- including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology -- will save instructors time in preparing for class and personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[A History of Western Art](#) - Laurie Adams 2004

CD-ROM contains: Elements in art, art techniques, chapter resources, sawyer, internet resources and a study skills primer.

[African Art in American Collections](#) - Warren M. Robbins 1989

[Locating East Asia in Western Art Music](#) - Yayoi Uno Everett 2004-02-12

Bringing together work by music theorists, musicologists and ethnomusicologists, this book explores how musical notions of East and West are constructed and utilized by composers. It re-evaluates the many ways East Asian composers have contributed to developments in 20th-century music.

[Research in Education](#) - 1973

[Office of Education and Related Agencies Appropriations for 1972](#)

- United States. Congress. House. Committee on Appropriations. Subcommittee on Departments of Labor and Health, Education, and Welfare, and Related Agencies Appropriations 1971

[Embodied Utopias](#) - Amy Bingaman 2003-12-16

Utopia has become a dirty word in recent scholarship on modernism, architecture, urban planning and gender studies. Many utopian designs now appear impractical, manifesting an arrogant disregard for the lived experiences of the ordinary inhabitants who make daily use of global public and private spaces. The essays in Embodied Utopias argue that the gendered body is the crux of the hopes and disappointments of modern urban and suburban utopias of the Americas, Europe and Asia. They reassess utopian projects - masculinist, feminist, colonialist, progressive - of the late nineteenth and early twentieth centuries; they survey the dystopian landscapes of the present; and they gesture at the potential for an embodied approach to the urban future, to the changing spaces of cities and virtual landscapes.

[Is Art History Global?](#) - James Elkins 2013-10-18

This is the third volume in The Art Seminar, James Elkin's series of conversations on art and visual studies. Is Art History Global? stages an international conversation among art historians and critics on the subject of the practice and responsibility of global thinking within the discipline. Participants range from Keith Moxey of Columbia University to Cao Yiqiang, Ding Ning, Cuautemoc Medina, Oliver Debroise, Renato Gonzalez Mello, and other scholars.

[Contemporary Chinese Art](#) - Jeanne Boden 2022-05-06

In the early 1990s artist Xu Bing stamped two pigs with respectively nonsensical Latin words and fake Chinese characters and allowed them to mate in an art gallery. The performance of 'two creatures, devoid of human consciousness, yet carrying on their bodies the marks of human civilization', engaging in the 'most primal form of social intercourse' confronted the public with the tension between nature and civilization. The work also addresses the tension between China and the West and therefore perfectly fits the core message of this book. Contemporary art in China takes place in a post-socialist (post-Mao) context, and at the same time a post-traditional one, searching for balance between aesthetic legacy and modernization. It also tries to find its position in the post-colonial globalized arena. This book explores the tension between individual artistic freedom and a dominant discourse of central Chinese government, between China's cultural legacy and modernization, and between China and a global art world still dominated by a Western canon. As a case study it focuses on the artists who participated in the Venice Biennale in 1993, which was the first time contemporary art from mainland China was structurally invited to participate in a global art context. Jeanne Boden has a PhD in Oriental Languages and Cultures. Her research focuses on Eurocentrism, Sinocentrism and contemporary Chinese art. (jeanneboden.com) Cover picture: Xu Bing, A Case Study of Transference, 1993-94

[The Handy Art History Answer Book](#) - Madelynn Dickerson 2013-06-01

The major art pieces, most important artists, and significant artistic movements from 35,000 BCE to today are collected together in this easy to read resource on art history. Continuing in the tradition of the standout Handy Answer Book reference series, this book not only covers the development of Western art, but also the history of art across the globe. An overview of art—its history, techniques, materials, forms, colors, style, the nature of artistic expression, and how to look at art—is followed by examinations of the main periods and movements of art history. The book both explains and shows important elements, influences, artists, and masterworks of era and the world events and cultures that influenced and changed them through nearly 150 color images of indispensable masterworks. This accessible and entertaining resource for readers with a casual interest in art history as well as industry professionals also includes a glossary of terms to demystify jargon and explain theory.

[Western Art and the Wider World](#) - Paul Wood 2013-12-16

Western Art and the Wider World explores the evolving relationship between the Western canon of art, as it has developed since the Renaissance, and the art and culture of the Islamic world, the Far East, Australasia, Africa and the Americas. Explores the origins, influences, and evolving relationship between the Western canon of art as it has developed since the Renaissance and the art and culture of the Islamic world, the Far East, Australasia, Africa and the Americas. Makes the case for 'world art' long before the fashion of globalization. Charts connections

between areas of study in art that long were considered in isolation, such as the Renaissance encounter with the Ottoman Empire, the influence of Japanese art on the 19th-century French avant-garde and of African art on early modernism, as well as debates about the relation of 'contemporary art' to the past. Written by a well-known art historian and co-editor of the landmark *Art in Theory* volumes

Shamanism - Mariko Namba Walter 2004

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. * Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena * 152 contributors including international experts and pioneering researchers in the field * 100 photos, charts, and tables * Multicultural bibliography of significant materials from the fields of history, ethnography, and anthropology

Office of Education and Related Agencies Appropriations for 1972

- United States. Congress. House. Committee on Appropriations. Subcommittee on Departments of Labor, and Health, Education, and Welfare, and Related Agencies 1971

World Views - Laurie Adams 2004

This text comprises eleven chapters, each focusing on a discrete area of non-Western or Native American art. With nearly 180 illustrations (many in full color) and an accessible 8 1/2 x 11 format, students are introduced to important subjects and artworks outside of the Western tradition.

Gardner's Art Through the Ages - Fred S. Kleiner 2012-01-01

GARDNER'S ART THROUGH THE AGES, VOLUME II, 14TH EDITION provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams.

Art History: A Very Short Introduction - Dana Arnold 2004-01-22

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Culture Game - Olu Oguibe 2004

Thirteen previously published essays, notes, and interviews, by Olu Oguibe, with revisions, with an additional list of where the contributions were originally published and a cumulative index for this anthology as a whole.

Gardner's Art through the Ages: Backpack Edition, Book F: Non-Western Art Since 1300 - Fred S. Kleiner 2015-01-01

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1300 is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and

improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Resources in Education - 1998

The Invention of Art - Larry Shiner 2003-04-15

"Larry Shiner challenges our conventional understandings of art and asks us to reconsider its history entirely, arguing that the category of fine art is a modern invention - and that the lines drawn between art and craft emerged only as the result of key European social transformations during the long eighteenth century"--Publisher's description.

Chinese Landscape Painting as Western Art History - James Elkins 2010-06-01

This is a provocative essay of reflections on traditional mainstream scholarship on Chinese art as done by towering figures in the field such as James Cahill and Wen Fong. James Elkins offers an engaging and accessible survey of his personal journey encountering and interpreting Chinese art through Western scholars' writings. He argues that the search for optimal comparisons is itself a modern, Western interest, and that art history as a discipline is inherently Western in several identifiable senses. Although he concentrates on art history in this book, and on Chinese painting in particular, these issues bear implications for Sinology in general, and for wider questions about humanistic inquiry and historical writing. Jennifer Purtle's Foreword provides a useful counterpoint from the perspective of a Chinese art specialist, anticipating and responding to other specialists' likely reactions to Elkins's hypotheses.

Master Drawings from the Smith College Museum of Art - Smith College. Museum of Art 2000

The Smith College Museum of Art in Northampton, Massachusetts, is widely acknowledged to have one of the most important college art collections in America, and one of its areas of extraordinary strength is its renowned collection of master drawings. This volume presents sixty-eight great sheets, all reproduced in full color, including many versos. Covering six centuries of brilliant draftsmanship, it ranges from a rare silverpoint drawing of the late fifteenth century, one of the most celebrated of all early Netherlandish portrait drawings, attributed to Dieric Bouts, to a 1954 watercolor by Mark Tobey. Interestingly, many of the drawings relate to works in other mediums also in the collection of the Smith College Museum of Art.

Early Art of the Southeastern Indians - Susan C. Power 2004

Early Art of the Southeastern Indians is a visual journey through time, highlighting some of the most skillfully created art in native North America. The remarkable objects described and pictured here, many in full color, reveal the hands of master artists who developed lapidary and weaving traditions, established centers for production of shell and copper objects, and created the first ceramics in North America. Presenting artifacts originating in the Archaic through the Mississippian periods--from thousands of years ago through A.D. 1600--Susan C. Power introduces us to an extraordinary assortment of ceremonial and functional objects, including pipes, vessels, figurines, and much more. Drawn from every corner of the Southeast--from Louisiana to the Ohio River valley, from Florida to Oklahoma--the pieces chronicle the emergence of new media and the mastery of new techniques as they offer clues to their creators' widening awareness of their physical and spiritual worlds. The most complex works, writes Power, were linked to male (and sometimes female) leaders. Wearing bold ensembles consisting of symbolic colors, sacred media, and richly complex designs, the leaders controlled large ceremonial centers that were noteworthy in regional art history, such as Etowah, Georgia; Spiro, Oklahoma; Cahokia, Illinois; and Moundville, Alabama. Many objects were used locally; others circulated to distant locales. Power comments on the widening of artists' subjects, starting with animals and insects, moving to humans, then culminating in supernatural combinations of both, and she discusses how a piece's artistic "language" could function as a visual shorthand in local style and expression, yet embody an iconography of regional proportions. The remarkable achievements of these southeastern artists delight the senses and engage the mind while giving a brief glimpse into the rich,

symbolic world of feathered serpents and winged beings.

Museum, Media, Message - Eilean Hooper-Greenhill 2013-03-07

Collecting together a group of talented writers, *Museum, Media, Message* considers, in depth, the most up-to-date approaches to museum communication including: museums as media; museums and audience; and the evaluation of museums. Addressing the need for museums to develop better knowledge of visitor experience, this volume introduces a broad range of issues, and presents the ultimate how, why and who of museum communication. *Museum, Media, Message* combines philosophical discussion, practical examples and case studies and examines museum communication in three sections: analyzing how museums and galleries construct and transmit complex systems of value through processes of collection and exhibition raising philosophical and management issues and exploration of work with specific audiences introducing methods for studying the audiences' experiences of communication events in museums. Perfect for people who want to develop a more critical and informed professional museum practice, and for students looking to enhance their skills of analysis and reflection, this book is of value to anyone interested in the current debates and issues of this new and growing field.

Art of the Non-Western World - Nancy L. Kelker 2020

Art of the Non-Western World: Asia, Africa, Oceania, and the Americas gives students the tools to better understand and appreciate the arts in a global world. It offers an in-depth, contextual exploration of the art from the larger world beyond the European tradition, including painting, sculpture, pottery, graphic arts, and architecture of Asia, the Americas, Africa, Australia, and the Pacific Islands, from the Neolithic to the Contemporary. All new print and electronic versions of *Art of the Non-Western World* come with access to a full suite of engaging digital learning tools.

Visual Culture of the Ancient Americas - Esther Pasztory 2017-01-26

In the past fifty years, the study of indigenous and pre-Columbian art has evolved from a groundbreaking area of inquiry in the mid-1960s to an established field of research. This period also spans the career of art historian Esther Pasztory. Few scholars have made such a broad and lasting impact as Pasztory, both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured. The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory's former students and colleagues. A testament to the sheer breadth of Pasztory's accomplishments, *Visual Culture of the Ancient Americas* covers a wide range of topics, from Aztec picture-writing to nineteenth-century European scientific illustration of Andean sites in Peru. The essays, written by both established and rising scholars from across the field, focus on three areas: the ancient Andes, including its representation by European explorers and scholars of the nineteenth century; Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty-first centuries; and Postclassic Mesoamerica, particularly the deeper and heretofore often hidden meanings of its cultural production. Figures, maps, and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas. "Pre-Columbian art can give more," Pasztory declares, and the scholars featured here make a compelling case for its incorporation into art theory as a whole. The result is a collection of essays that celebrates

Pasztory's central role in the development of the field of Ancient American visual studies, even as it looks toward the future of the discipline.

Medicine Across Cultures - Helaine Selin 2006-04-11

This work deals with the medical knowledge and beliefs of cultures outside of the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Indian, Egyptian, and Tibetan medicine, the book includes essays on comparing Chinese and western medicine and religion and medicine. Each essay is well illustrated and contains an extensive bibliography.

Memory & Oblivion - A.W. Reinink 2012-12-06

Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences, but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art (Amsterdam) 1996 have been compiled, Memory is also juxtaposed to its counterpart, Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation, to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity, to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art and psychology.

International History - Akira Iriye 2022-01-13

International History: A Cultural Approach offers an innovative history of modern international relations that stresses cultural themes. In place of the usual focus on great-power rivalries, diplomatic negotiations, military conflict, and other phenomena in which sovereign nations are the key players, this book focuses on intercultural relations as individuals, races, religions, and non-state actors interact across national boundaries, to provide a fresh perspective on modern international history. Among the themes covered are: - Nationalism and cosmopolitanism - Migration - Cross-cultural encounters - Consumerism and youth cultures - Environmental transformations - Economic and technological globalization Akira Iriye and Petra Goedde's approach offers a deeper understanding of international history, focusing on people and their cultures rather than just state level interactions.

Children's Book of Art - DK 2009-09-21

Welcome to the greatest gallery on Earth. Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time. You're the very special guest with unlimited access to the world's most important art through the ages, from ancient cave paintings to modern-day street art. On your journey through time, you'll see a wealth of valuable art, including Egyptian tomb paintings, Roman frescoes, Byzantine mosaics, and Chinese porcelain. Special attention is given to art from different eras, such as Aboriginal Dreamtime, Renaissance period, impressionism, contemporary art, and much, much more. Watch the progression of artistic styles and techniques, such as oil painting, watercolor, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of the big names from the past and present featured inside. Every talent's work is showcased through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art. Budding artists, this is all the inspiration you need to make your own masterpiece.