

# Man Alone With Himself Friedrich Nietzsche

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*Thus Spoke Zarathustra* - Friedrich Nietzsche 2017-11-27

Thus Spoke Zarathustra is a foundational work of Western literature and is widely considered to be Friedrich Nietzsche's masterpiece. It includes the German philosopher's famous discussion of the phrase 'God is dead' as well as his concept of the Superman. Nietzsche delineates his Will to Power theory and devotes pages to critiquing Christian thinking, in particular Christianity's definition of good and evil. Revised translation with modern American English spelling.

**My Sister and I** - Freidrich Nietzsche 2014-03-28

A peculiar forgery that, while not succeeding as either philosophy or erotica, at least gives us insights into what some people thought the great man might have been up to in his sanitarium days.

**Basic Writings of Nietzsche** - Friedrich Nietzsche 2009-08-05

Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. Basic Writings of Nietzsche gathers the complete texts of five of Nietzsche's most important works, from his first book to his last: The Birth of Tragedy, Beyond Good and Evil, On the Genealogy of Morals, The Case of Wagner, and Ecce Homo. Edited and translated by the great Nietzsche scholar Walter Kaufmann,

this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for Ecce Homo. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide

**Why I Am So Wise** - Friedrich Nietzsche 2005-09-06

Throughout history, some books have changed the world. They have transformed the way we see ourselves—and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives—and destroyed them. Now, Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. Penguin's Great Ideas series features twelve groundbreaking works by some of history's most prodigious thinkers, and each volume is beautifully packaged with a unique type-drive design that highlights the bookmaker's art. Offering great literature in great packages at great prices, this series is ideal for those readers who want to explore and savor the Great Ideas that have shaped the world. One of the most iconoclastic thinkers of all time, Friedrich Nietzsche continues to challenge the boundaries of conventional religion and morality with his subversive theories of the 'superman', the individual will, the death of God and the triumph of an

all-powerful human life force.

The Will to Power - Friedrich Nietzsche 2017-11

The Will to Power An Attempted Transvaluation Of All Values By Friedrich Nietzsche Translated By Anthony M. Ludovici In the volume before us we have the first two books of what was to be Nietzsche's greatest theoretical and philosophical prose work. The reception given to Thus Spake Zarathustra had been so unsatisfactory, and misunderstandings relative to its teaching had become so general, that, within a year of the publication of the first part of that famous philosophical poem, Nietzsche was already beginning to see the necessity of bringing his doctrines before the public in a more definite and unmistakable form. During the years that followed--that is to say, between 1883 and 1886--this plan was matured, and although we have no warrant, save his sister's own word and the internal evidence at our disposal, for classing Beyond Good and Evil (published 1886) among the contributions to Nietzsche's grand and final philosophical scheme, "The Will to Power," it is now impossible to separate it entirely from his chief work as we would naturally separate The Birth of Tragedy, the Thoughts out of Season, the volumes entitled Human, all-too-Human, The Dawn of Day, and Joyful Wisdom.

*Human, All Too Human & Beyond Good and Evil* - Friedrich Wilhelm Nietzsche 2015-03-10

Human, All Too Human (1878) marks the point where Nietzsche abandons German romanticism for the French Enlightenment. The result is one of the cornerstones of his life's work. Beyond Good and Evil (1886) is a scathing and powerful critique of philosophy, religion and science.

**On Suicide** - David Hume 2005-08-25

Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. One of the most important thinkers ever to

write in English, the Empiricist David Hume liberated philosophy from the superstitious constraints of religion; here, he argues that all are free to choose between life and death, considers the nature of personal taste and succinctly criticises common philosophies of the time.

Nietzsche and Buddhism - Robert G. Morrison 1997

It was in reaction against nihilism that he forged his own affirmative philosophy, aiming at the transvaluation of all values. Nietzsche's view of Buddhism has been very influential in the West; Dr Morrison gives a careful critical examination of this view, argues that in fact Buddhism is far from being a nihilistic religion, and offers a counterbalancing Buddhist view of the Nietzschean enterprise.

**Squashed Philosophers** - Glyn Hughes 2016-10-03

45 Classics of Philosophy, in their own words, abridged into readable little epitomes. Including: The Ancient Greeks, Confucius, Plato, Aristotle, Aristotle, Marcus Tullius Cicero, Marcus Aurelius, St Augustine, Severinus Boethius, Thomas More, Niccolò Machiavelli, Nicolaus Copernicus, Francis Bacon, René Descartes, Thomas Hobbes, Baruch Spinoza, Isaac Newton, John Locke, Gottfried Leibniz, George Berkeley, David Hume, Jean-Jacques Rousseau, Immanuel Kant, Jeremy Bentham, Thomas Paine, Mary Wollstonecraft, Auguste Comte, G.W.F Hegel, Marx And Engels, Arthur Schopenhauer, Henry D Thoreau, John Stuart Mill, Charles Darwin, Friedrich Nietzsche, Sigmund Freud, Albert Einstein, Ludwig Wittgenstein, A.J. Ayer, Jean-Paul Sartre.

Nietzsche: Untimely Meditations - Friedrich Nietzsche 1997-11-06

The four short works in Untimely Meditations were published by Nietzsche between 1873 and 1876. They deal with such broad topics as the relationship between popular and genuine culture, strategies for cultural reform, the task of philosophy, the nature of education, and the relationship between art, science and life. They also include Nietzsche's earliest statement of his own understanding of human selfhood as a process of endlessly 'becoming who one is'. As Daniel Breazeale shows in his introduction to this new edition of R. J. Hollingdale's translation of the essays, these four early texts are key documents for understanding the development of Nietzsche's thought and clearly anticipate many of

the themes of his later writings. Nietzsche himself always cherished his *Untimely Meditations* and believed that they provide valuable evidence of his 'becoming and self-overcoming' and constitute a 'public pledge' concerning his own distinctive task as a philosopher.

**Hiking with Nietzsche** - John Kaag 2018-09-25

"A stimulating book about combating despair and complacency with searching reflection." --Heller McAlpin, NPR.org Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche *Hiking with Nietzsche: Becoming Who You Are* is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with Nietzsche* is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

**Reinterpreting Modern Culture** - Paul van Tongeren 2000

Attempts to elucidate the philosophy of Friedrich Nietzsche through the experience of his writings. After a chapter devoted to Nietzsche's style and the proper way to read the philosopher, chapters focus separately on

his thoughts on knowledge and reality, morality and politics, and religion. Each chapter presents fairly lengthy selections from Nietzsche's works (in both German and English) and then proceeds to comment on the texts with the help of additional brief selections. Paper edition available (1-55753-157-9), \$24.95. Annotation copyrighted by Book News, Inc., Portland, OR.

*Human, All Too Human* - Friedrich Wilhelm Nietzsche 1915

*The Genealogy of Morals* - Friedrich Nietzsche 2012-03-01

Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.

*Nietzsche* - Stefan Zweig 2021-01-19

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

*Nietzsche and His Philosophy* - Thilly Frank 2017-04-19

This book deals with the philosophy of Nietzsche whose work has exerted a profound influence on western philosophy and modern intellectual history; and presents his relation to his time and some characteristics of his thinking. Our present age regards everything as the product of evolution, it tells us that we are what we are because our ancestors were what they were, that we do what we do because they did what they did; it traces the development of the thinker, the poet, the statesman, of law, morality, religion, art, literature and science; it justifies our conceptions and institutions on the ground that they have grown from simple

beginnings and will develop in their own good time into more and more complex and perfect forms. The individual is the child of the past, in him our grandfathers are speaking to the present, in him their ideals and values are asserting themselves; they are the laws of the present, he is their mouthpiece. Against these conceptions and values a man of our time, Friedrich Nietzsche, has uttered his everlasting No. "Man alone," he says, "finds himself so hard to bear. That is because he carries so many strange things upon his shoulders. Like the camel he kneels down and allows a heavy load to be placed on his back. Particularly, the strong, burden-bearing man, in whom reverence dwells: too many heavy strange words and values he loads upon his back-and now life seems to him a desert." He breaks the old tables of values and demands that new ones be set up in their stead. He is not content with studying the conditions that gave rise to the ideals which we now uphold; indeed, he regards the historic sense as the cause of the weakness of our times. We must cease feeling that we are epigoni. It is the function of the philosopher, in his opinion, to create new values, new ideals, a new civilization. "The real philosophers," he declares, "are commanders and legislators; they say: Thus shall it be; they alone determine the whither and wherefore of man; with creative hands they touch the future - their knowing is creation, their creation is legislation, their will for truth is - will for power."

**On Truth and Lies in a Nonmoral Sense** - Friedrich Nietzsche  
2015-05-09

"On Truth and Lie in an Extra-Moral Sense") is an (initially) unpublished work of Friedrich Nietzsche written in 1873, one year after *The Birth of Tragedy*. It deals largely with epistemological questions of truth and language, including the formation of concepts. Every word immediately becomes a concept, inasmuch as it is not intended to serve as a reminder of the unique and wholly individualized original experience to which it owes its birth, but must at the same time fit innumerable, more or less similar cases-which means, strictly speaking, never equal-in other words, a lot of unequal cases. Every concept originates through our equating what is unequal. According to Paul F. Glenn, Nietzsche is arguing that "concepts are metaphors which do not correspond to reality." Although

all concepts are human inventions (created by common agreement to facilitate ease of communication), human beings forget this fact after inventing them, and come to believe that they are "true" and do correspond to reality. Thus Nietzsche argues that "truth" is actually: A mobile army of metaphors, metonyms, and anthropomorphisms-in short, a sum of human relations which have been enhanced, transposed, and embellished poetically and rhetorically, and which after long use seem firm, canonical, and obligatory to a people: truths are illusions about which one has forgotten that this is what they are; metaphors which are worn out and without sensuous power; coins which have lost their pictures and now matter only as metal, no longer as coins. These ideas about truth and its relation to human language have been particularly influential among postmodern theorists, and "On Truth and Lies in a Nonmoral Sense" is one of the works most responsible for Nietzsche's reputation (albeit a contentious one) as "the godfather of postmodernism."

[Twilight of the Idols with the Antichrist and Ecce Homo](#) - Friedrich Nietzsche 2007

Includes three works, all dating from Nietzsche's last lucid months, that aim show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the *Urbemensch*) are forsaken, as wit, exuberance and dazzling insights predominate.

**The Portable Nietzsche** - Friedrich Nietzsche 1977-01-27

The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The *Portable Nietzsche* includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra*. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's

development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature."  
—Newsweek

[Man Alone with Himself](#) - Friedrich Nietzsche 2008-08-07

Friedrich Nietzsche was one of the most revolutionary thinkers in Western philosophy. Here he sets out his subversive views in a series of aphorisms on subjects ranging from art to arrogance, boredom to passion, science to vanity, rejecting conventional notions of morality to celebrate the individual's 'will to power'. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

**Human, All Too Human** - Friedrich Nietzsche 2021-01-15

Ranging from a few words to a few pages, the aphorisms in *Human, All Too Human* present Friedrich Nietzsche's thoughts on a variety of subjects, including the nature of reality (metaphysics); moral feelings, especially the concepts of good and evil; the argument that great art is the product of hard work as opposed to 'genius' and inspiration; free-thinking; the evolution of men, women and children; and the limitations that people put on their own thoughts and reasoning. The first of what became three volumes, *Human, All Too Human* not only represented a change in style for Nietzsche after the break-up of his friendship with the composer Richard Wagner and his rejection of Schopenhauer's influence, but also a move towards the views of the Enlightenment philosophers, particularly Voltaire and La Rochefoucauld. *Human, All Too Human* marks Nietzsche's decision to embrace new concepts and a fascinating turning point in the work of one of the 19th century's greatest philosophers.

**I Am Dynamite!** - Sue Prideaux 2018-10-30

NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking

new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

*Schopenhauer As Educator* - Friedrich Wilhelm Nietzsche 2018-01-09  
Friedrich Wilhelm Nietzsche (1844-1900) was a German philosopher. His writing included critiques of religion, morality, contemporary culture, philosophy and science, using a distinctive style and displaying a fondness for aphorism. Nietzsche's influence remains substantial within and beyond philosophy, notably in existentialism and postmodernism. Nietzsche's *Third Untimely Meditation* is not only his homage to Schopenhauer, but a reflection on education in the most comprehensive sense. Many of Nietzsche's writings aimed at instructing the modern world on how to philosophize with a sledgehammer, but the premise of the *Third Meditation* is altogether more gentle, namely the singular

marvel that is every human being.

**Why I Am so Clever** - Friedrich Nietzsche 2016-03-03

'Why do I know a few more things? Why am I so clever altogether?' Self-celebrating and self-mocking autobiographical writings from *Ecce Homo*, the last work iconoclastic German philosopher Nietzsche wrote before his descent into madness. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

*The Joyful Wisdom* - Friedrich Nietzsche 2018-04-12

*The Joyful Wisdom*, written in 1882, just before "*Zarathustra*," is rightly judged to be one of Nietzsche's best books. Here the essentially grave and masculine face of the poet-philosopher is seen to light up and suddenly break into a delightful smile. The warmth and kindness that beam from his features will astonish those hasty psychologists who have never divined that behind the destroyer is the creator, and behind the blasphemer the lover of life. In the retrospective valuation of his work which appears in "*Ecce Homo*" the author himself observes with truth that the fourth book, "*Sanctus Januarius*," deserves especial attention: "The whole book is a gift from the Saint, and the introductory verses express my gratitude for the most wonderful month of January that I have ever spent."

*The Philosophy of Friedrich Nietzsche* - Henry Louis Mencken 1908

**Nietzsche on Truth and Philosophy** - Maudemarie Clark 1990

An analytical account of the central topics of Nietzsche's epistemology and metaphysics, includes his views on truth and language, his perspectivism, and his doctrines of the will-to-power and the eternal recurrence.

*No Hamlets* - Andreas Höfele 2016-09-09

*No Hamlets* is the first critical account of the role of Shakespeare in the intellectual tradition of the political right in Germany from the founding

of the Empire in 1871 to the 'Bonn Republic' of the Cold War era. In this sustained study, Andreas Höfele begins with Friedrich Nietzsche and follows the rightist engagement with Shakespeare to the poet Stefan George and his circle, including Ernst Kantorowicz, and the literary efforts of the young Joseph Goebbels during the Weimar Republic, continuing with the Shakespeare debate in the Third Reich and its aftermath in the controversy over 'inner emigration' and concluding with Carl Schmitt's Shakespeare writings of the 1950s. Central to this enquiry is the identification of Germany and, more specifically, German intellectuals with Hamlet. The special relationship of Germany with Shakespeare found highly personal and at the same time highly political expression in this recurring identification, and in its denial. But Hamlet is not the only Shakespearean character with strong appeal: Carl Schmitt's largely still unpublished diaries of the 1920s reveal an obsessive engagement with Othello which has never before been examined. Interest in German philosophy and political thought has increased in recent Shakespeare studies. *No Hamlets* brings historical depth to this international discussion. Illuminating the constellations that shaped and were shaped by specific appropriations of Shakespeare, Höfele shows how individual engagements with Shakespeare and a whole strand of Shakespeare reception were embedded in German history from the 1870s to the 1950s and eventually 1989, the year of German reunification.

**The Will to Power** - Friedrich Nietzsche 2011-08-17

Represents a selection from Nietzsche's notebooks to find out what he wrote on nihilism, art, morality, religion, and the theory of knowledge, among others. Nietzsche's notebooks, kept by him during his most productive years, offer a fascinating glimpse into the workshop and mind of a great thinker, and compare favorably with the notebooks of Gide and Kafka, Camus and Wittgenstein. *The Will to Power*, compiled from the notebooks, is one of the most famous books of the philosophy. Here is the first critical edition in any language. Down through the Nazi period *The Will to Power* was often mistakenly considered to be Nietzsche's crowning systematic labor; since World War II it has frequently been

denigrated. In fact, it represents a stunning selection from Nietzsche's notebooks, in a topical arrangement that enables the reader to find what Nietzsche's wrote on a variety of subjects. Walter Kaufmann, in collaboration with R. J. Hollingdale, brings to this volume his unsurpassed skills as a Nietzsche translator and scholar. Professor Kaufmann has included an approximate date of each note. His running footnote commentary offers information needed to follow Nietzsche's train of thought, and indicates, among other things, which notes were eventually superseded by later formulations. The comprehensive index serves to guide the reader to the extraordinary riches of this book.

**The Life of Friedrich Nietzsche** - Daniel Halévy 1914

**Twilight of the Idols** - Friedrich Nietzsche 2019-07-17

"Twilight of the Idols means that the old truth is on its last legs," declared Friedrich Nietzsche in this 1889 polemic. Forceful in his language and profound in his message, the philosopher delivered the nineteenth century's most devastating attack on Christianity. Intended by Nietzsche as a general introduction to his philosophy, it assails the "idols" of Western philosophy and culture, including the concepts of Socratic rationality and Christian morality. Written while Nietzsche was at the peak of his powers, less than a year before the onset of the insanity that gripped him until his death in 1900, this work's proximity to the end of the author's career renders it a distinctive portrait from his later period. The source of the famous dictum, "Whatever does not kill me makes me stronger," it blazes with provocative, inflammatory rhetoric that challenges readers to reexamine what they worship and why.

**Philosophy as a Way of Life** - Pierre Hadot 1995-08-03

This book presents a history of spiritual exercises from Socrates to early Christianity, an account of their decline in modern philosophy, and a discussion of the different conceptions of philosophy that have accompanied the trajectory and fate of the theory and practice of spiritual exercises. Hadot's book demonstrates the extent to which philosophy has been, and still is, above all else a way of seeing and of

being in the world.

**Nietzsche: Daybreak** - Friedrich Nietzsche 1997-11-13

A new edition of this important work of Nietzsche's 'mature' philosophy.

**Man Alone with Himself** - Friedrich Nietzsche 2008-08-07

Friedrich Nietzsche was one of the most revolutionary thinkers in Western philosophy. Here he sets out his subversive views in a series of aphorisms on subjects ranging from art to arrogance, boredom to passion, science to vanity, rejecting conventional notions of morality to celebrate the individual's will to power. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

**Thus Spake Zarathustra** - Friedrich Wilhelm Nietzsche 2003

Wayne (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c)

**The Antichrist** - Friedrich Nietzsche 2018-12-19

One of philosophy's most accessible and easily understood works, this denunciation of Christianity and organized religion consists of 62 brief chapters, each an aphorism that advances the philosopher's argument.

**Human, All Too Human (Parts I and II)** - Friedrich Wilhelm Nietzsche 2019-02-05

"Human, All-Too-Human (Parts I and II)" is a collection of philosophical aphorisms by famed philosopher Friedrich Nietzsche. The first part, originally published in 1878, is a collection of 638 aphorisms in which Nietzsche discusses metaphysics, the Christian idea of good and evil, religious worship, the idea of divine inspiration in art, social Darwinism, the respective roles of men, women, and children in society, the power of the state, and in a final section "Man Alone with Himself." In the second

part we find what were originally published as parts II (1879) and III (1880), which contains 408 and 350 aphorisms respectively. Friedrich Nietzsche is widely regarded as one of the most important philosophers of all time and that impact is ever apparent in this book, an accessible volume of thoughts upon social, religious, cultural, political, and psychological issues. Part I follows the translation of Helen Zimmern with an introduction by J. M. Kennedy. Part II is translated with an introduction by Paul V. Cohn. This edition is printed on premium acid-free paper.

**Nietzsche as German Philosopher** - Otfried Höffe 2021-02-03

This collection brings together in translation the finest postwar German-language scholarship on Nietzsche's philosophy, ranging over his concept of irony, his thoughts on music, his relation to the pre-Socratics, his concept of truth, and numerous other topics. Many of the essays appear in English here for the first time, and all are newly translated for the volume.

**Nietzsche on Love** - Friedrich Nietzsche 2020-01-31

Friedrich Nietzsche presented many of his greatest insights in pithy, well-turned short phrases that do not follow any philosophical dogma. Instead, his chastening but ultimately life-affirming philosophy puts forth true love and friendship as our best hope in dark times. Here are Nietzsche's key sayings about love from the vast body of his philosophical writings, which have influenced politics, philosophy, art and culture like few other works of world literature. As the first edition of its kind, this collection presents Nietzsche's thoughts on love not as academic philosophy but as a guide to life. At turns delightful and astute—and always wise—Nietzsche on Love offers an original and startling glimpse into what one of the world's foremost thinkers says about the fundamental experience of our lives.

**Nietzsche: Human, All Too Human** - Friedrich Nietzsche 1996-11-07

Nietzsche's remarkable collection of aphorisms, presented with a new introduction by Richard Schacht.