

Once Morris Gleitzman

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Once - Morris Gleitzman 2010-03-30

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage

while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did

he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

The Week at World's End - Emma Carroll
2021-08-31

The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed,

the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times
Words to Outlive Us - Michal Grynberg
2003-11-01

The story of the Warsaw Ghetto told through

twenty-eight never-before-published accounts—a precious and historic find. In the history of the Holocaust, the Warsaw Ghetto stands as the enduring symbol of Jewish suffering and heroism. This collective memoir—a mosaic of individual diaries, journals, and accounts—follows the fate of the Warsaw Jews from the first bombardments of the Polish capital to the razing of the Jewish district. The life of the ghetto appears here in striking detail: the frantic exchange of apartments as the walls first go up; the daily battle against starvation and disease; the moral ambiguities confronting Jewish bureaucracies under Nazi rule; the ingenuity of smugglers; and the acts of resistance. Written inside the ghetto or in hiding outside its walls, these extraordinary testimonies preserve voices otherwise consigned to oblivion: a woman doctor whose four-year-old son is deemed a threat to the hideout; a painter determined to complete his mural of Job and his trials; a ten-year-old girl barely eluding blackmailers on the Aryan side of

the city. Stunning in their immediacy, the urgent accounts recorded here provide much more than invaluable historical detail: they challenge us to imagine the unimaginable.

Toad Rage - Morris Gleitzman 2008-12-18

Limp's family reckons humans don't hate cane toads, but Limp knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limp is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tingly dangerous and daring journey to . . . the Olympics? This is the epic story of a slightly squashed young cane toad's quest for the truth.

Soon - Morris Gleitzman 2015-06-26

I hoped the Nazis would be defeated. And they were. I hoped the war would be over. And it was. I hoped we would be safe. But we aren't. Soon continues the incredibly moving story of Felix, a Jewish boy still struggling to survive in the wake

of the liberation of Poland after the end of World War Two.

Now - Morris Gleitzman 2012-06-05

Set in the current day, this is the final book in the series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

Always - Morris Gleitzman 2021-08-31

It's fifteen years since readers were first introduced to Felix in *Once* and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the

seventh and final part of Felix's story, bringing to a powerful climax a series that countless young readers around the world will remember - *Always*.

Then - Morris Gleitzman 2011-05-10

Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

The 10pm Question - Kate De Goldi
2011-03-01

Twelve-year-old Frankie Parsons has a head full of questions. Only Ma takes him seriously, but

unfortunately she is the cause of the most worrying question of all, the one Frankie can never bring himself to ask. Then a new girl arrives at school with questions of her own, questions that make Frankie's carefully controlled world begin to unravel . . .

Two Weeks with the Queen - Morris Gleitzman 2006

Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother. Suggested level: intermediate, junior secondary.

Childhood - Jona Oberski 2014-11-25

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are

awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

First Class Murder - Robin Stevens 2017-04-04

A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it's clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There's rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they've got competition.

[A Land of Big Dreamers](#) - 2011-01-01

Collects inspiring and memorable quotes from thirteen Americans who stood up for their beliefs of equality and justice, from Thomas Jefferson to

Elizabeth Cady Stanton, Martin Luther King Jr., and Barack Obama.

[A Morris Gleitzman Collection](#) - Morris Gleitzman 2015-07-01

Keith Shipley is a regular kid with Misery Guts for parents. Sick of gloomy life in London, he hatches a plan to move his even gloomier parents to sunny Australia. But when they arrive in Australia, his parents become Worry Warts. Fed up with their fretting and fussing, Keith comes up with a scheme to make them rich. Very, very rich. After all Keith's hard work, his parents split up and start putting on Puppy Fat. Exasperated with their laziness, he devises a strategy to whip them into shape - and find them new partners! It's a brilliant plan ... if he can pull it off!

Pinky and Rex and the Bully - James Howe 2016-06-21

Pinky's favorite color is pink, and his best friend, Rex, is a girl. Kevin, the third-grade bully, says that makes Pinky a sissy. Deep down, Pinky

thinks Kevin is wrong, but he's still worried. Does Pinky have to give up his favorite things, and worse, does he have to give up his best friend?

The Other Facts of Life - Morris Gleitzman
2004-03-08

Ben stared at the images on the TV screen half in fascination, half in horror. He had never seen anything like this. It was incredible. It was awful. He needed answers . . . There are some things Ben doesn't understand, so his dad is sent in to explain the facts of life. But it's the other facts that are worrying Ben and he decides to find his own answers. He's deadly serious - and the results are very, very funny. The story of one boy's stand for a better world and a slightly better family.

After - Morris Gleitzman 2012

After the Nazis took my parents I was scared
After they killed my best friend I was angry
After they ruined my thirteenth birthday I was determined
To get to the forest To join forces

with Gabriek and Yuli To be a family To defeat the Nazis after all

Girl in the Blue Coat - Monica Hesse
2016-04-05

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen

had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss *The War Outside* and *They Went Left*, two more gripping historical novels by Monica Hesse

Once - Morris Gleitzman 2018-11-21

Once I escaped from an orphanage to find my Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with toothache laugh. My name is Felix. This is my story.

Worry Warts - Morris Gleitzman 2010-03-01

Dear Mum and Dad, This is just to let you know

that I took the torch, the hammer, the gardening trowel, the plastic strainer, the chocolate biscuits and the stuff that's missing from the bathroom. So it's OK, you haven't been burgled. Please don't worry, things are looking better than I thought opal-wise. Love, Keith What does a kid do when his Mum and Dad are worry warts? Make them rich, decides Keith. Very, very rich. It's a brilliant plan-if it works.

Once - Morris Gleitzman 2009

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

The King of Children - Betty Jean Lifton
1997-04-15

Describes the children's advocate's efforts to protect Jewish and Catholic children in Warsaw

and create progressive orphanages

Once - Morris Gleitzman 2005-08

Felix, a Jewish boy in Poland in 1942, thinks he's in a Catholic orphanage while his parents are traveling. However, when he finds out about the war, and that his parents may be in danger, Felix sets off to warn them.

The Treasure Box - Margaret Wild 2021-06-15

A moving and ultimately hopeful look at what we hold most dear — and carry with us — when we are forced to flee our homes because of war.

When the enemy bombs the library, everything burns, and only one book survives. As war rages around them, Peter and his father, alongside so many refugees, flee their home, taking with them a treasure box that holds something rarer than rubies and more precious than gold. They journey through mud and rain and long cold nights, and soon survival becomes more important than any possession. But as the years go by, Peter never forgets the treasure box, and one day he returns to find it. This moving story

from celebrated author Margaret Wild is illustrated with Freya Blackwood's subtly affecting artwork, which incorporates pages of children's books in translation. The result is a haunting and beautiful tale of the power of stories and the resilience of the human spirit.

Toad Heaven - Morris Gleitzman 2008-12-18

In the hysterically funny sequel to *Toad Rage*, Limpy is on a quest to find toad heaven. A place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket. . . .

The Hidden Children - Howard Greenfeld 1993

Over a million Jewish children were killed during the Holocaust. From ten thousand to 100 thousand Jewish children were hidden with

strangers and survived. In this powerful and compelling work, 25 people share their experiences as hidden children. Black-and-white photos.

After - Morris Gleitzman 2012

After is the fourth shocking, funny and heartbreaking book in Morris Gleitzman's Second World War series. After The Nazis took my parents I was scared After They killed my best friend I was angry After They ruined my thirteenth birthday I was determined to get to the forest, to join forces with Gabriek and Yuli, to be a family, to defeat the Nazis after all 'Haunting . . . dangerous and desperate, but also full of courage and hope' - Guardian 'You will laugh . . . prepare for shock and tears' - Sunday Times After is the fourth in a series of children's novels about Felix, a Jewish orphan caught in the middle of the Holocaust, from Australian author Morris Gleitzman - author of Bumface and Two Weeks with the Queen. The other books in the series, Once, Then and Now are also

available from Puffin.

Maybe - Morris Gleitzman 2017-08-28

1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe.

Loyal Creatures - Morris Gleitzman 2014-05-28

Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank

ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery.

The Boy at the Back of the Class - Onjali Q.

Raúf 2019-08-06

Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty

chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." -
-School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter

Book Award A CLIP Carnegie Medal Children's Book Award Nominee

Sticky Beak - Morris Gleitzman 1995

When Rowena, who is mute, rescues a pet cockatoo from the class bully, she begins to make sense of her feelings about the new baby her father and stepmother are expecting.

Once - Morris Gleitzman 2013-03-19

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's

journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

Girl Underground - Morris Gleitzman 2004-06-07

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan - to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

One-Handed Catch - MJ Auch 2009-03-03

There's no way a little thing like losing his hand will keep Norm from trying out for baseball.

The Night of the Burning - Linda Press Wulf

2015-03-10

Devorah's world is shattered by the tragedies of post-Great War Europe: gas poisoning, famine, typhoid, and influenza. Then comes the Night of the Burning, when Cossacks provoke Christian Poles to attack their Jewish neighbors. In 1920, eleven-year-old Devorah and her little sister, Nechama, are the sole survivors of their community. Salvation arrives in the form of a South African philanthropist named Isaac Ochberg, who invites Devorah and Nechama to join his group of two hundred orphans in their journey to safety in South Africa. Although reluctant to leave her homeland, and afraid to forget her family, Devorah follows her sister, who is determined to go to the new country. There Devorah is dealt the greatest blow - Nechama is adopted and taken away from her. In the end, though, Devorah realizes that she is not solely responsible for keeping the past alive, and that she will not betray her beloved parents

when she is adopted herself - and finds happiness again. This gripping first novel, inspired by and based closely on the childhood of the author's mother-in-law, was recipient of the Sydney Taylor Manuscript Award. The Night of the Burning is a 2007 Bank Street - Best Children's Book of the Year.

The Hellion - Harriet Young 2021-04-15

Whalley, 1537: On a day like any other, a devastating fire changes the lives of two young girls. What happens next triggers a series of events leading inexplicably to the cells of Lancaster Gaol. Lancashire, 1612: The most notorious witchcraft trials in England are taking place. Among the accused, three generations of the same family. A family rooted in Pendle, tied to the infamous Malkin Towers and always followed by a whisper of evil. A family destroyed by the evidence given by a nine year old girl...

Bumface - Morris Gleitzman 1998-08-01

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr

Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

Puppy Fat - Morris Gleitzman 2010-03-01

'What section do you want to advertise in? Toys? Sporting Equipment? Computers and Video Games?' The woman in the newspaper office took off her glasses and polished them on her cardigan. 'What are you advertising?' 'My Parents,' said Keith. What does a kid do when his Mum and Dad are past it? Get them into shape, decides Keith. And find them new partners. It's a brilliant plan-but he'll need help.

Once and Then - Morris Gleitzman 2009

Morris Gleitzman's two best-selling novels in one volume for the first time. My name is Felix Once I saved a girl called Zelda from a burning house I had a plan for both of us Pretend to be someone else Be safe forever Then the Nazis came 'Haunting . . . dangerous and desperate, full of courage and hope' GUARDIAN

Hiding from the Nazis - David A. Adler

2000-11-01

The true story of Lore Baer who as a four-year-old Jewish child was placed with a Christian family in the Dutch farm country to avoid persecution by the Nazis.