

Modern Latin America Thomas E Skidmore

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Afro-Latin American Studies - Alejandro de la Fuente 2018-04-26

Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

The Brazil Reader - James N. Green 2018-12-07

From the first encounters between the Portuguese and indigenous peoples in 1500 to the current political turmoil, the history of Brazil is much more complex and dynamic than the usual representations of it as the home of Carnival, soccer, the Amazon, and samba would suggest. This extensively revised and expanded second edition of the best-selling Brazil Reader dives deep into the past and present of a country marked by its geographical vastness and cultural, ethnic, and environmental diversity. Containing over one hundred selections—many of which appear in English for the first time and which range from sermons by Jesuit missionaries and poetry to political speeches and biographical portraits of famous public figures, intellectuals, and artists—this collection presents the lived experience of Brazilians from all social and economic classes, racial backgrounds, genders, and political perspectives over the past half millennium. Whether outlining the legacy of slavery, the roles of women in Brazilian public life, or the importance of political and social movements, *The Brazil Reader* provides an unparalleled look at Brazil's history, culture, and politics.

Latin America 2019-2020 - 2019-10-07

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere.

Brazil - Thomas E. Skidmore 2010

Revised and updated in this second edition, *Brazil: Five Centuries of Change* vividly traces the development of Brazil over the last 500 years. Author Thomas E. Skidmore, a preeminent authority on Brazil, provides a lively political and economic narrative while also including relevant details on society and culture.

Skidmore's particularly major revision of the colonial chapters begins with the discovery of Brazil by Pedro Alvares Cabral and includes Portugal's remarkable command of the vast country in the face of Spanish, French, and Dutch colonial interests. The text goes on to cover the move of the Portuguese monarchy to Brazil in 1808, the country's independence in 1822, establishment of the Empire within the context of expansion of the coffee trade, the importance of slavery in nineteenth-century Brazil, and the move towards abolition. This second edition offers an unparalleled look at Brazil in the twentieth century, including in-depth coverage of the 1930 revolution and Vargas's rise to power; the ensuing unstable democratic period and the military coups that followed; and the reemergence of democracy in 1985. It concludes with the recent presidency of Luiz Inacio "Lula" da Silva, covering such economic successes as record-setting exports, dramatic foreign debt reduction, and improved income distribution. The second edition features

numerous new images and a new bibliographic guide to recent works on Brazilian history for use by both instructors and students. Informed by the most recent scholarship available, *Brazil: Five Centuries of Change*, Second Edition, explores the country's many blessings - ethnic diversity, racial democracy, a vibrant cultural life, and a wealth of natural resources. It also looks at Brazil's historically severe problems - including political instability, military rule, chronic inflation, and international debt - and its deplorable environmental record. An ideal choice for undergraduate and graduate courses in Latin American history, this eloquent and detailed look at Brazil will be the standard history of the country for years to come.

Latin America - E. Bradford Burns 1993

"Fostering a better understanding of Latin America within an historical context, this fascinating collection of readings is based on the central theme and powerful drama of the two conflicting trends contributing to the nation-building in Latin American; these being the imposition of first European and then U.S.

institutions from the 16th century onward and the local efforts to alter them. Within that theme, the book follows a three-goal course of study: 1) to reproduce documents that provide a better understanding of the Latin American past and present; 2) to introduce a wide variety of documentation (art work, short stories, poetry folk tales, and more); and 3) to draw heavily from Latin American sources."--Publisher description.

Americas - Peter Winn 2006-01-25

PRAISE FOR THE PREVIOUS EDITIONS: "Rare is the book in English that provides a general overview of Latin America and the Caribbean. Rarer still is the good, topical, and largely dispassionate book that contributes to a better understanding of the rest of the hemisphere. Peter Winn has managed to produce both."—Miami Herald "This magisterial work provides an accessible and engaging introduction to the complex tapestry of contemporary Latin America and the Caribbean."—Foreign Affairs "A clear, level-headed snapshot of a region in transition.... Winn is most interesting when he discusses the larger issues and to his credit he does this often."—Washington Post Book World "Balanced and wide-ranging.... After canvassing the legacies of the European conquerors, Winn examines issues of national identity and economic development.... Other discussions survey internal migration, the role of indigenous peoples, the complexity of race relations, and the treatment of women." —Publishers Weekly

Modern Latin America - Thomas E. Skidmore 2014

Now thoroughly updated in its eighth edition, *Modern Latin America* is a lively interpretive history that covers the continent from 1880 to the present, with a preliminary chapter providing context for the region back to 1492. Organized by country/region case studies, rather than chronologically, students are guided through the major countries of Latin America, with central themes including European-New World interaction, racial mixtures, military takeovers, and U.S. intervention in the area.

The Poverty of Progress - E. Bradford Burns 1983-12-28

From the Preface by Bradford Burns: If this essay succeeds, it will open an interpretive window providing a different perspective of Latin America's recent past. At first glance, the view might seem to be of the conventional landscape of modernization, but I hope a steady gaze will reveal it to be far vaster and more complex. For one thing, rather than enumerating the benefits accruing to Latin America as modernization became a dominant feature of the social, economic, and political life of the region, this essay regards the imposition of modernization as the catalyst of a devastating cultural struggle and as a barrier to Latin America's development. Clearly if a window to the past is opened by this essay, then so too is a new door to

controversy. After most of the nations of Latin America gained political independence, their leaders rapidly accelerated trends more leisurely under way since the closing decades of the eighteenth century: the importation of technology and ideas with their accompanying values from Western Europe north of the Pyrenees and the full entrance into the world's capitalistic marketplace. Such trends shaped those new nations more profoundly than their advocates probably had realized possible. Their promoters moved forward steadfastly within the legacy of some basic institutions bequeathed by centuries of Iberian rule. That combination of hoary institutions with newer, non-Iberian technology, values, and ideas forged contemporary Latin America with its enigma of overwhelming poverty amid potential plenty. This essay emphasizes that the victory of the European oriented ruling elites over the Latin American folk with their community values resulted only after a long and violent struggle, which characterized most of the nineteenth century. Whatever advantages might have resulted from the success of the elites, the victory also fastened two dominant and interrelated characteristics on contemporary Latin America: a deepening dependency and the declining quality of life for the majority.

Colonial Latin America - Mark A. Burkholder 1994

Now featuring scholarship published since the first edition, revised lists of recommended readings that include important books published since 1988, and appendices of rulers of Spain and Portugal, this lively, very readable history provides a concise yet comprehensive study of the Iberian colonies in the New World from the pre-conquest background through European exploration, conquest, and colonization, to the wars of independence in the early nineteenth century. As before, numerous photographs and maps lend immediacy to the narrative, and biographical examples of both conqueror and conquered illustrate colonial life. Clear and engaging, this extremely well-balanced book is invaluable for anyone who wants to learn about Latin America's colonial legacy and difficult transition into the modern era.

The Heart That Bleeds - Alma Guillermoprieto 2011-03-16

An extraordinarily vivid, unflinching series of portraits of South America today, written from the inside out, by the award-winning New Yorker journalist and widely admired author of *Samba*.

History of Latin America - Peter Bakewell 1997-08-22

This is a complete history of South and Central America. It is a vivid, analytical narrative and is appropriately illustrated with maps and photographs. Complete history of Latin America, from the ancient civilizations to the twentieth century. Illustrated with original maps and photographs. Compelling narrative account explains internal change within an international context.

Democracy in Latin America - Peter H. Smith 2016-07-18

Democracy in Latin America, Third Edition, examines processes of democratization in Latin America from 1900 to the present. Thoroughly revised and expanded, this new edition provides a widespread view of political transformation throughout the entire region. Adroitly blending qualitative and quantitative approaches, *Democracy in Latin America, Third Edition*, offers an innovative view of the "dialectic" of democratic change in Latin America. This interpretation draws upon new material concerning the rise of the "new Left," the relationship between social status and satisfaction with democracy, the effectiveness of antipoverty policies, changing roles of the judiciary, and the impact of the international environment. The text is enhanced by the inclusion of numerous photographic illustrations and brief "boxes" with portraits of personalities, explanations about methodology, and comments on conceptual approaches.

The Cambridge Encyclopedia of Latin America and the Caribbean - Simon Collier 1992-09-25

Now in a larger format and fully revised, with new maps and photographs, this new edition of *The Cambridge Encyclopedia of Latin America and the Caribbean* remains the essential reference for anyone concerned with the region. Copiously illustrated, lucidly written, and comprehensive in its coverage, the *Encyclopedia* has been developed for the general reader by an international team of seventy scholars. Structured in six parts, it explores the regional trends and general trends that will provide nonspecialists with the necessary overview. The *Encyclopedia* examines both urgent contemporary issues such as economic and population growth, trade and international debt, tourism and the environment, and the longer term factors that have molded Latin America as we find it today: the native flora and fauna, the emergence of early civilizations in Mexico and Peru, imperial domination over three centuries by Spain and Portugal, the struggle for independence in the nineteenth century, and then the political turbulence of the

twentieth. Coverage is provided of music and literature, architecture, painting, and intellectual life, for this is equally the region of the tango and the samba, Borges and Neruda, García Márquez and Diego Rivera, Villa Lobos and Bob Marley.

The Politics of Military Rule in Brazil, 1964-1985 - Thomas E. Skidmore 1990-03-08

The largest and most important country in Latin America, Brazil was the first to succumb to the military coups that struck that region in the 1960s and the early 1970s. In this authoritative study, Thomas E. Skidmore, one of America's leading experts on Latin America and, in particular, on Brazil, offers the first analysis of more than two decades of military rule, from the overthrow of João Goulart in 1964, to the return of democratic civilian government in 1985 with the presidency of José Sarney. A sequel to Skidmore's highly acclaimed *Politics in Brazil, 1930-1964*, this volume explores the military rule in depth. Why did the military depose Goulart? What kind of "economic miracle" did their technocrats fashion? Why did General Costa e Silva's attempts to "humanize the Revolution" fail, only to be followed by the most repressive regime of the period? What led Generals Geisel and Golbery to launch the liberalization that led to abertura? What role did the Brazilian Catholic Church, the most innovative in the Americas, play? How did the military government respond in the early 1980s to galloping inflation and an unpayable foreign debt? Skidmore concludes by examining the early Sarney presidency and the clues it may offer for the future. Will democratic governments be able to meet the demands of urban workers and landless peasants while maintaining economic growth and international competitiveness? Can Brazil at the same time control inflation and service the largest debt in the developing world? Will its political institutions be able to represent effectively an electorate now three times larger than in 1964? What role will the military play in the future? In recent years, many Third World nations--Argentina, the Philippines, and Uruguay, among others--have moved from repressive military regimes to democratic civilian governments. Skidmore's study provides insight into the nature of this transition in Brazil and what it may tell about the fate of democracy in the Third World.

Latin America and the United States - Robert H. Holden 2011

Brings together the most important documents on the history of the relationship between the United States and Latin America from the nineteenth century to the present. This second edition features updated selections on current trends, including key new documents on immigration, regional integration, indigenous political movements, democratization, and economic policy.

Modern Latin America - Peter H. Smith 2018-10-26

Now thoroughly updated in its ninth edition, *Modern Latin America* is a vivid interpretive history and a leading interdisciplinary text in the field. Featuring stimulating, anecdotal boxes, it uses case studies to discuss the primary countries and patterns of development in the region over the past 200 years. At every juncture, Peter H. Smith and James N. Green continue the impeccable scholarship of Thomas E. Skidmore. They examine such central themes as the Iberian-New World interaction, racial prejudices and policy, economic strategies, military developments, and U.S. interventionism in Latin America.

Migration and the Making of Industrial São Paulo - Paulo Fontes 2016-04-15

Published in 2008 and winner of the 2011 Thomas E. Skidmore Prize, Paulo Fontes's *Migration and the Making of Industrial São Paulo* is a detailed social history of São Paulo's extraordinary urban and industrial expansion. Fontes focuses on those migrants who settled in the suburb of São Miguel Paulista, which grew from 7,000 residents in the 1940s to over 140,000 two decades later. Reconstructing these migrants' everyday lives within a broad social context, Fontes examines the economic conditions that prompted their migration, their creation of an integrated identity and community, and their efforts to gain worker rights. Fontes challenges the stereotypes of Northeasterners as culturally backward, uneducated, violent, and unreliable, instead seeing them as a resourceful population with considerable social and political resolve. Fontes's investigations into Northeastern life in São Miguel Paulista yield a fresh understanding of São Paulo's incredible and difficult growth while outlining how a marginalized population exercised its political agency.

Engendering Democracy in Brazil - Sonia E. Alvarez 2021-05-11

Brazil has the tragic distinction of having endured the longest military-authoritarian regime in South America. Yet the country is distinctive for another reason: in the 1970s and 1980s it witnessed the

emergence and development of perhaps the largest, most diverse, most radical, and most successful women's movement in contemporary Latin America. This book tells the compelling story of the rise of progressive women's movements amidst the climate of political repression and economic crisis enveloping Brazil in the 1970s, and it devotes particular attention to the gender politics of the final stages of regime transition in the 1980s. Situating Brazil in a comparative theoretical framework, the author analyzes the relationship between nonrevolutionary political change and changes in women's consciousness and mobilization. Her engaging analysis of the potentialities for promoting social justice and transforming relations of inequality for women and men in Latin America and elsewhere in the Third World makes this book essential reading for all students and teachers of Latin American politics, comparative social movements and public policy, and women's studies and feminist political theory.

The Human Tradition in Modern Brazil - Peter M. Beattie 2004

The Human Tradition in Modern Brazil makes the last two centuries of Brazilian history come alive through the stories of mostly non-elite individuals. The pieces in this lively collection address how people experienced historical continuities and changes by exploring how they related to the rise of Brazilian national identity and the emergence of a national state. By including a broad array of historical actors from different regions, ethnicities, occupations, races, genders, and eras, The Human Tradition in Modern Brazil brings a human dimension to major economic, political, cultural, and social transitions. Because these perspectives do not always fit with the generalizations made about the predominant attitudes, values, and beliefs of different groups, they bring a welcome complexity to the understanding of Brazilian society and history.

Latin America in the 1940s - David Rock 2021-05-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Modern Latin America - Thomas Thomas E. 1992

Modern Latin America - Thomas E. Skidmore 2005

Thoroughly updated and revised, the sixth edition of this widely used text includes a new chapter on Colombia and increased coverage of women and gender.

Talons of the Eagle - Peter H. Smith 2000

Talons of the Eagle offers a vivid portrayal of the last two hundred years of U.S.-Latin American relations, casting new light on issues such as economic integration, concentrating only on US policy, as many texts do, it addresses the structural relationships of both regions. Focusing on international systems, the distribution of power, and the perception and pursuit of national interests, Smith uncovers recurrent regularities in the interaction between the US and Latin America and offers a compelling analysis of the continuity and change in their relations, as well as provocative insights into the possible future of these relations. With an entirely new introduction and thorough revisions of the last four chapters and conclusion, as well as completely updated bibliography, this continues to be the ideal text for students in general courses on Latin American history and politics as well as courses on US and inter-American foreign relations.

Modern Latin America - Thomas E. Skidmore 1984

Now in its sixth edition, Modern Latin America is a lively interpretive history and the leading text in the field. Thoroughly updated and revised, the book includes a new chapter on the history of Colombia from the wars of independence to the violent conflicts of the present day. It also examines such topics as: * the impact of 9/11 on U.S.-Latin American relations * globalization * drug trafficking * women's roles in society and politics * the fragility and uncertainty of democracy in Latin America The book features sociocultural sections and boxes in nearly every chapter, covering such diverse areas as the psychology of exile, Santería in Cuba, baseball in the Dominican Republic, and the popularity of Latin music in the U.S. All political and economic information has been updated. As in earlier editions, the authors use an in-depth case study approach that guides readers through the major countries of Latin America, highlighting central themes

including European-New World interaction, racial mixtures, military takeovers, and United States intervention in the area. With an insightful look into the future, Modern Latin America, Sixth Edition, will continue to be an exceptional text for undergraduate courses on contemporary Latin American history, society, and politics.

We Cannot Remain Silent - James Green 2010-06-11

In 1964, Brazil's democratically elected, left-wing government was ousted in a coup and replaced by a military junta. The Johnson administration quickly recognized the new government. The U.S. press and members of Congress were nearly unanimous in their support of the "revolution" and the coup leaders' anticommunist agenda. Few Americans were aware of the human rights abuses perpetrated by Brazil's new regime. By 1969, a small group of academics, clergy, Brazilian exiles, and political activists had begun to educate the American public about the violent repression in Brazil and mobilize opposition to the dictatorship. By 1974, most informed political activists in the United States associated the Brazilian government with its torture chambers. In We Cannot Remain Silent, James N. Green analyzes the U.S. grassroots activities against torture in Brazil, and the ways those efforts helped to create a new discourse about human-rights violations in Latin America. He explains how the campaign against Brazil's dictatorship laid the groundwork for subsequent U.S. movements against human rights abuses in Chile, Uruguay, Argentina, and Central America. Green interviewed many of the activists who educated journalists, government officials, and the public about the abuses taking place under the Brazilian dictatorship. Drawing on those interviews and archival research from Brazil and the United States, he describes the creation of a network of activists with international connections, the documentation of systematic torture and repression, and the cultivation of Congressional allies and the press. Those efforts helped to expose the terror of the dictatorship and undermine U.S. support for the regime. Against the background of the political and social changes of the 1960s and 1970s, Green tells the story of a decentralized, international grassroots movement that effectively challenged U.S. foreign policy.

The Political Economy of Latin America - Peter Kingstone 2011-01-28

This brief text offers an unbiased reflection on the neoliberalism debate in Latin America and the institutional puzzle that underlies the region's difficulties with democratization and development.

Beyond Carnival - James N. Green 2001-12

For many foreign observers, Brazil still conjures up a collage of exotic images, ranging from the camp antics of Carmen Miranda to the bronzed girl (or boy) from Ipanema moving sensually over the white sands of Rio's beaches. Among these tropical fantasies is that of the uninhibited and licentious Brazilian homosexual, who expresses uncontrolled sexuality during wild Carnival festivities and is welcomed by a society that accepts fluid sexual identity. However, in Beyond Carnival, the first sweeping cultural history of male homosexuality in Brazil, James Green shatters these exotic myths and replaces them with a complex picture of the social obstacles that confront Brazilian homosexuals. Ranging from the late nineteenth century to the rise of a politicized gay and lesbian rights movement in the 1970s, Green's study focuses on male homosexual subcultures in Rio de Janeiro and Sao Paulo. He uncovers the stories of men coping with arrests and street violence, dealing with family restrictions, and resisting both a hostile medical profession and moralizing influences of the Church. Green also describes how these men have created vibrant subcultures with alternative support networks for maintaining romantic and sexual relationships and for surviving in an intolerant social environment. He then goes on to trace how urban parks, plazas, cinemas, and beaches are appropriated for same-sex erotic encounters, bringing us into the world of street cruising, male hustlers, and cross-dressing prostitutes. Through his creative use of police and medical records, newspapers, literature, newsletters, and extensive interviews, Green has woven a fascinating history, the first of its kind for Latin America, that will set the standard for future works. "Green brushes aside outworn cultural assumptions about Brazil's queer life to display its full glory, as well as the troubles which homophobia has sent its way. . . . This latest gem in Chicago's 'World of Desire' series offers a shimmering view of queer Brazilian life throughout the 20th century."—Kirkus Reviews Winner of the 2000 Lambda Literary Awards' Emerging Scholar Award of the Monette/Horwitz Trust Winner of the 1999 Hubert Herring Award, Pacific Coast Council on Latin American Studies

Hotel Trópico - Jerry Dávila 2010-08-03

In the wake of African decolonization, Brazil attempted to forge connections with newly independent countries. In the early 1960s it launched an effort to establish diplomatic ties with Africa; in the 1970s it undertook trade campaigns to open African markets to Brazilian technology. *Hotel Trópico* reveals the perceptions, particularly regarding race, of the diplomats and intellectuals who traveled to Africa on Brazil's behalf. Jerry Dávila analyzes how their actions were shaped by ideas of Brazil as an emerging world power, ready to expand its sphere of influence; of Africa as the natural place to assert that influence, given its historical slave-trade ties to Brazil; and of twentieth-century Brazil as a "racial democracy," a uniquely harmonious mix of races and cultures. While the experiences of Brazilian policymakers and diplomats in Africa reflected the logic of racial democracy, they also exposed ruptures in this interpretation of Brazilian identity. Did Brazil share a "lusotropical" identity with Portugal and its African colonies, so that it was bound to support Portuguese colonialism at the expense of Brazil's ties with African nations? Or was Brazil a country of "Africans of every color," compelled to support decolonization in its role as a natural leader in the South Atlantic? Drawing on interviews with retired Brazilian diplomats and intellectuals, Dávila shows the Brazilian belief in racial democracy to be about not only race but also Portuguese ethnicity.

Latin America - Gary Prevost 2011

Latin America: An Introduction endeavours to introduce the interested reader to that dynamic region that has come to be known as Latin America. It is based on the introductory section of *Politics of Latin America*, also by Harry Vanden and Gary Prevost. The text will offer students an accessible and interesting discussion of the key issues/topics of Latin America: democracy, revolution, indigenous population, culture, and relations with the US.

Forgotten Continent - Michael Reid 2017-01-01

A newly updated edition of the best-selling primer on the social, political, and economic challenges facing Central and South America. Ten years after its first publication, Michael Reid's best-selling survey of the state of contemporary Latin America has been wholly updated to reflect the new realities of the "Forgotten Continent." The former Americas editor for the *Economist*, Reid suggests that much of Central and South America, though less poor, less unequal, and better educated than before, faces harder economic times now that the commodities boom of the 2000s is over. His revised, in-depth account of the region reveals dynamic societies more concerned about corruption and climate change, the uncertainties of a Donald Trump-led United States, and a political cycle that, in many cases, is turning from left-wing populism to center-right governments. This essential new edition provides important insights into the sweeping changes that have occurred in Latin America in recent years and indicates priorities for the future.

Latin American Politics and Development - 2017

For over thirty years, *Latin American Politics and Development* has kept instructors and students abreast of current affairs and changes in Latin America. Now in its ninth edition, this definitive text has been updated throughout and features contributions from experts in the field, including twenty new and revised chapters on Mexico, Central America, the Caribbean, and South America. The fully updated foundational section includes new chapters on political economy and U.S.-Latin American relations and covers the changing context of Latin American politics, the pattern of historical development, political culture, interest groups and political parties, government machinery, the role of the state and public policy, and the struggle for democracy. In addition to detailed country-by-country chapters, *Latin American Politics and Development* provides a comprehensive regional overview.

The Politics of Military Rule in Brazil, 1964-85 - Thomas E. Skidmore 1988

Traces Brazil's recent political history, analyzes the policies of the military regimes, and examines Brazilian social and economic issues

Weaving the Past - Susan Kellogg 2005-09-02

Weaving the Past offers a comprehensive and interdisciplinary history of Latin America's indigenous women. While the book concentrates on native women in Mesoamerica and the Andes, it covers indigenous people in other parts of South and Central America, including lowland peoples in and beyond Brazil, and Afro-indigenous peoples, such as the Garifuna, of Central America. Drawing on primary and secondary sources, it argues that change, not continuity, has been the norm for indigenous peoples whose resilience in the face of complex and long-term patterns of cultural change is due in no small part to the roles,

actions, and agency of women. The book provides broad coverage of gender roles in native Latin America over many centuries, drawing upon a range of evidence from archaeology, anthropology, religion, and politics. Primary and secondary sources include chronicles, codices, newspaper articles, and monographic work on specific regions. Arguing that Latin America's indigenous women were the critical force behind the more important events and processes of Latin America's history, Kellogg interweaves the region's history of family, sexual, and labor history with the origins of women's power in prehispanic, colonial, and modern South and Central America. Shying away from interpretations that treat women as house bound and passive, the book instead emphasizes women's long history of performing labor, being politically active, and contributing to, even supporting, family and community well-being.

Politics in Brazil, 1930-1964 - Thomas E. Skidmore 2007

A thorough study of Brazilian politics from 1930 to 1964, this book begins with Getulio Vargas' fifteen-year-rule--the latter part of which was a virtual dictatorship--and traces the following years of economic difficulty and political turbulence, culminating in the explosive coup d'état that overthrew the constitutional government of President João Goulart and profoundly changes the nature of Brazil's political institutions. The first book by Thomas E. Skidmore, *Politics in Brazil, 1930-1964*, immediately became the definitive political history in English and Portuguese of those turbulent times. It was published by OUP in 1937 in hardcover but has been out of print in recent years. For this 40th anniversary, James Green, who is Skidmore's literary executor at Brown University, will write a new foreword for the book, placing it in the context of the literature.

Mapping Latin America - Jordana Dym 2011-12-01

For many, a map is nothing more than a tool used to determine the location or distribution of something—a country, a city, or a natural resource. But maps reveal much more: to really read a map means to examine what it shows and what it doesn't, and to ask who made it, why, and for whom. The contributors to this new volume ask these sorts of questions about maps of Latin America, and in doing so illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia. In *Mapping Latin America*, Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps. Individual chapters take on maps of every size and scale and from a wide variety of mapmakers—from the hand-drawn maps of Native Americans, to those by famed explorers such as Alexander von Humboldt, to those produced in today's newspapers and magazines for the general public. The maps collected here, and the interpretations that accompany them, provide an excellent source to help readers better understand how Latin American countries, regions, provinces, and municipalities came to be defined, measured, organized, occupied, settled, disputed, and understood—that is, how they came to have specific meanings to specific people at specific moments in time. The first book to deal with the broad sweep of mapping activities across Latin America, this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history, and anyone interested in understanding the significance of maps in human cultures and societies.

Documenting Latin America: Gender, race, and empire - Erin O'Connor 2010-07-27

'*Documenting Latin America*' focuses on the central themes of race, gender, and politics. Documentary sources provide readers with the tools to develop a broad understanding of the course of Latin American social, cultural, and political history.

Black Into White - Thomas E. Skidmore 1993

Published to wide acclaim in 1974, Thomas E. Skidmore's intellectual history of Brazilian racial ideology has become a classic in the field. Available for the first time in paperback, this edition has been updated to include a new preface and bibliography that surveys recent scholarship in the field. *Black into White* is a broad-ranging study of what the leading Brazilian intellectuals thought and propounded about race relations between 1870 and 1930. In an effort to reconcile social realities with the doctrines of scientific racism, the Brazilian ideal of "whitening"—the theory that the Brazilian population was becoming whiter as race mixing continued—was used to justify the recruiting of European immigrants and to falsely claim that Brazil had harmoniously combined a multiracial society of Europeans, Africans, and indigenous peoples.

Latin American Politics and Development - Harvey F. Kline 2018-04-24

For over thirty years, *Latin American Politics and Development* has kept instructors and students abreast of

current affairs and changes in Latin America. Now in its ninth edition, this definitive text has been updated throughout and features contributions from experts in the field, including twenty new and revised chapters on Mexico, Central America, the Caribbean, and South America.

Heroes and Hero Cults in Latin America - Samuel Brunk 2006-12

Latin American history traditionally has been defined by larger-than-life heroes such as Simón Bolívar, Emiliano Zapata, and Evita Perón. Recent scholarship, however, tends to emphasize social and cultural factors rather than great leaders. In this new collection, Samuel Brunk and Ben Fallaw bring heroes back to the center of the debate, arguing that heroes not only shape history, they also "tell us a great deal about the places from which they come." The original essays in this collection examine ten modern Latin American heroes whose charisma derived from the quality of their relationships with admirers, rather than their innate personal qualities. The rise of mass media, for instance, helped pave the way for populists such as radio actress-turned-hero Evita Perón. On the other hand, heroes who become president often watch their images crumble, as policies replace personality in the eyes of citizens. In the end, the editors argue, there is no formula for Latin American heroes, who both forge, and are forged by, unique national events. The conclusion points toward Mexico, where the peasant revolutions that elevated Miguel Hidalgo and, later, Emiliano Zapata are so revered that today's would-be heroes, such as the EZLN's Subcomandante Marcos,

must link themselves to peasant mythology even when their personal roots are far from native ground. The enduring (or, in some cases, fading) influence of those discussed in this volume validates the central placement of heroes in Latin American history.

Bananas - Peter Chapman 2014-03-04

In this compelling history of the United Fruit Company, Financial Times writer Peter Chapman weaves a dramatic tale of big business, deceit, and violence, exploring the origins of arguably one of the most controversial global corporations ever, and the ways in which their pioneering example set the precedent for the institutionalized greed of today's multinational companies. The story has its source in United Fruit's nineteenth-century beginnings in the jungles of Costa Rica. What follows is a damning examination of the company's policies: from the marketing of the banana as the first fast food, to the company's involvement in an invasion of Honduras, a massacre in Colombia, and a bloody coup in Guatemala. Along the way the company fostered covert links with U.S. power brokers such as Richard Nixon and CIA operative Howard Hunt, manipulated the press in new, and stoked the revolutionary ire of Che Guevara and Fidel Castro. From the exploited banana republics of Central America to the concrete jungle of New York City, Peter Chapman's *Bananas* is a lively and insightful cultural history of the coveted yellow fruit, as well as a gripping narrative about the infamous rise and fall of the United Fruit Company.