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Sub Sole - Baldomero Lillo
1969

Carlos Chávez and His World - Leonora Saavedra 2015-08-25
Carlos Chávez (1899–1978) is the central figure in Mexican music of the twentieth century and among the most eminent of all Latin American modernist composers. An enfant terrible in his own country, Chávez was an integral part of the emerging music scene in the

United States in the 1920s. His highly individual style—diatonic, dissonant, contrapuntal—addressed both modernity and Mexico's indigenous past. Chávez was also a governmental arts administrator, founder of major Mexican cultural institutions, and conductor and founder of the Orquesta Sinfónica de México. Carlos Chávez and His World brings together an international roster of leading

scholars to delve into not only Chávez's music but also the history, art, and politics surrounding his life and work. Contributors explore Chávez's vast body of compositions, including his piano music, symphonies, violin concerto, late compositions, and Indianist music. They look at his connections with such artistic greats as Aaron Copland, Miguel Covarrubias, Henry Cowell, Silvestre Revueltas, and Paul Strand. The essays examine New York's modernist scene, Mexican symphonic music, portraits of Chávez by major Mexican artists of the period, including Diego Rivera and Rufino Tamayo, and Chávez's impact on El Colegio Nacional. A quantum leap in understanding Carlos Chávez and his milieu, this collection will stimulate further work in Latin American music and culture. The contributors are Ana R. Alonso-Minutti, Amy Bauer, Leon Botstein, David Brodbeck, Helen Delpar, Christina Taylor Gibson, Susana González Aktories,

Anna Indych-López, Roberto Kolb-Neuhaus, James Krippner, Rebecca Levi, Ricardo Miranda, Julián Orbón, Howard Pollack, Leonora Saavedra, Antonio Saborit, Stephanie Stallings, and Luisa Vilar Payá. Bard Music Festival 2015: Carlos Chávez and His World Bard College August 7-9 and August 14-16, 2015

Delmira Agustini, Sexual Seduction, and Vampiric Conquest - Cathy L. Jade
2012-07-10

"Delmira Agustini (1886-1914) has been acclaimed as one of the foremost modernistas and the first major woman poet of twentieth-century Spanish America. Critics and the reading public alike were immediately taken by the originality and power of her verse, especially the aggressively sexualized perspective never before found in texts written by Spanish American women. Agustini sought, like the men around her, to free herself and her writing from traditional sexual limitations. Even more daringly, she responded to

their language with her own feminized discourse, developing an innovative way of expressing her sexual and artistic expressions." -- Book jacket.

Contemporary Latina/o Media - Arlene M. Dávila 2014

The cultural politics creating and consuming Latina/o mass media. Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond

analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of "mainstream" Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

Terror in Winnipeg - Eric Wilson 1992

"There was a stunning blast of sound as a bomb tore apart the gate at the entrance to the home of James Dorchester, one of Winnipeg's wealthiest industrialists. Tom Austen stared unbelievably as masked men with guns ran silently through the opening where the gate had once stood. Before he could recover his wits, Tom found himself and Dianne, Dorchester's daughter, being dragged toward a waiting van. ... In this exciting kidnap thriller set in and around Winnipeg, Tom Austen proves yet again that he can keep one step ahead of the police in the chase to outwit the criminals." - Back cover.

Portrait of a Young Painter - Mary Kay Vaughan 2015-02-16
In *Portrait of a Young Painter*, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a

literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968. Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

America's First Civilization - Michael D. Coe 2017-02-07

Here is the story of America's oldest - and oddest - civilization, the Olmecs of the southern Mexican jungles. Virtually unknown to archaeologists until the early twentieth century, their true importance is only now being realized and shedding new light on how the Indian peoples of the Americas came to be here.

The Present Takers - Aidan Chambers 2013-07-15

Lucy's life is being made hell by Melanie Prosser and her

bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpected ally in Angus Burns. But when push comes to shove, there's only one thing to do: take on the present takers at their own game, to silence them once and for all.

Francis Alÿs - Russell Ferguson 2007

This book accompanies the first large-scale museum exhibition in the United States devoted to the work of Francis Alÿs, one of the most acclaimed artists working today. The central focus is Alÿs's Rehearsal (Ensayo) series, but a significant number of important related works from throughout Alÿs's career are also included. Alÿs's video installation Ensayo 1, 1999/2000, shows a red Volkswagen bug attempting to ascend a steep hill in Tijuana. The car's attempts are synchronized with the soundtrack of a group of Mexican danzon musicians

rehearsing. *Ensayo 2, 2005*, is a video that shows the rehearsal of a dancer practicing a strip-tease. *Ensayo 3* will be a new work made by Alÿs specifically for the exhibition and further extending the series. Other works include *When Faith Moves Mountains* and *Song for Lupita*; along with paintings, photographs, and numerous drawings. The book, written by Russell Ferguson, organizer of the exhibition, will provide an in-depth exploration of Alÿs oeuvre, and in particular the theme of rehearsal that has run throughout his work, as well as related issues such as repetition, storytelling, and the conditions of performance.

Mazzaroth: Or, The Constellations - Frances Rolleston 1862

Days of the Jungle - Mario Payeras 1983
0

Petit, the Monster - 2010
Petit wonders why some things that he does, like playing with his dog, make him a good boy, while others, like pulling girl's

hair, make him bad, and how it is that he can be both bad and good.

The Healers - Ayi Kwei Armah 2000

Fiction. African Studies. *THE HEALERS* tells a story of the conflict and regeneration focused on replacing toxic ignorance with the healing knowledge of African unity.

A Labour of Love - Janet Finch 2022-08-24

What are the realities of 'community care' - the unpaid care given by hundreds of thousands of women, often in their own homes - for children and adults who are handicapped or chronically sick, or for frail elderly people? Originally published in 1983, this book explores the experiences of such women and the dilemmas which 'caring' poses for them. At a time when most women needed to earn money from a paid job, how did 'carers' manage to juggle their caring and other domestic responsibilities, and what happened if they had to give up work? Against a background of government

policies which favour care 'by' the community, the contributors to this book raise crucial issues for social and economic policy. Hilary Graham examines what caring really means and Clare Ungerson asks why women do it. Sally Baldwin and Caroline Glendinning focus on mothers with handicapped children and Fay Wright on single adults with elderly dependants. Alan Walker highlights the dependencies implicit in caring relationships with the elderly. Lesley Rimmer looks at the economic 'costs' of care, and Dulcie Groves and Janet Finch examine the invalid care allowance - a carers' benefit for which married women can never qualify. In exploring the domestic sector of welfare, A Labour of Love was a highly topical contribution to the debate both on welfare provision and on the division of labour between men and women at the time.

The 12th Planet - Zecharia Sitchin 1991-05-01

Over the years, startling evidence has been unearthed,

challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal

with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

The Desertmakers - Javier Uriarte 2019-10-29

This book studies how the rhetoric of travel introduces different conceptualizations of space and time in scenarios of war during the last decades of the 19th century, in Argentina, Brazil, Paraguay, and Uruguay. By examining accounts of war and travel in the context of the consolidation of state apparatuses in these countries, Uriarte underlines the essential role that war (in connection to empire and capital) has played in the Latin American process of modernization and state formation. In this book, the analysis of British and Latin American travel narratives proves particularly productive in reading the ways in which

national spaces are reconfigured, reimagined, and reappropriated by the state apparatus. War turns out to be a central instrument not just for making possible this logic of appropriation, but also for bringing temporal notions such as modernization and progress to spaces that were described — albeit problematically — as being outside of history. The book argues that wars waged against "deserts" (as Patagonia, the sertão, Paraguay, and the Uruguayan countryside were described and imagined) were in fact means of generating empty spaces, real voids that were the condition for new foundations. The study of travel writing is an essential tool for understanding the transformations of space brought by war, and for analyzing in detail the forms and connotations of movement in connection to violence. Uriarte pays particular attention to the effects that witnessing war had on the traveler's identity and on the relation that is established with

the oikos or point of departure of their own voyage. Written at the intersection of literary analysis, critical geography, political science, and history, this book will be of interest to those studying Latin American literature, Travel Writing, and neocolonialism and Empire writing.

Enrique Granados - Walter Aaron Clark 2006

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In *Enrique Granados: Poet of the Piano*, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents,

Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

[The Complete Posthumous Poetry](#) - César Vallejo
1980-09-29

The Translation judges for the National Book Awards--Richard

Miller, Alastair Reid, Eliot Weinberger--cited Clayton Eshleman and Jose Rubia Barcia's translation of Cesar Vallejo's The Complete Posthumous Poetry as follows: "This, the first National Book Award to be given to a translation of modern poetry, is a recognition of Clayton Eshleman's seventeen-year apprenticeship to perhaps the most difficult poetry in the Spanish language. Eshleman and his present collaborator, Jose Rubia Barcia, have not only rendered these complex poems into brilliant and living English, but have also established a definitive Spanish text based on Vallejo's densely rewritten manuscripts. In recreating this modern master in English, they have also made a considerable addition to poetry in our language."

History of Non-dual Meditation Methods - Javier Alvarado Planas 2014-08-29

The aim of this book is to study certain meditation methods followed not only by religious traditions or metaphysical movements that are still alive

nowadays like Advaita Vedanta, Kabbalah (within the Jewish tradition), Christianity or Islam (particularly Sufism), but also practiced by other currents or schools that, even though already gone, significantly influenced the West. This is the case of Neoplatonism or Stoicism, whose influence was felt by ancient and medieval Christianity, or Greco-Egyptian Hermetism, which played an important role in the European cultural Renaissance from the 15th century on. A special consideration has been given to Christian tradition, introducing some of the most representative authors of recollection and their meditation methods. Este libro tiene por finalidad el estudio de ciertos métodos de meditación seguidos no solo por tradiciones religiosas o movimientos metafísicos que continúan vivos actualmente como el vedanta advaita, la cábala (en la tradición judía), el cristianismo o el islám (particularmente el sufismo), sino practicados también por otras corrientes o escuelas que,

aunque ya desaparecidas, influyeron significativamente en Occidente. Es el caso del neoplatonismo o del estoicismo cuya influencia se dejó sentir en el cristianismo antiguo y medieval, o del hermetismo greco-egipcio que tuvo un papel destacado en el Renacimiento cultural europeo a partir del siglo XV. Especial consideración se ha dado a la tradición cristiana mostrando algunos de los autores más representativos del recogimiento y de su método de meditación.

The Complete Book of Dinosaurs - Steve Parker 2004
It hardly matters that dinosaurs are extinct, they still form an important part of our lives: they sell movies, fill the school syllabus, provide us with essential scientific knowledge and even chase us in our dreams. The Complete Book of Dinosaurs is the ultimate dinosaur reference guide. Comprehensive and compelling, The Complete Book of Dinosaurs provides an innovative approach to these ancient creatures, identifying

the 700 species creature-by-creature, detailing their habits and their individual features, making each one easily recognisable. With The Complete Book of Dinosaurs in hand, the reader can distinguish the masterminds from the politicians and tell the athletes from the aggressors, enjoying a book that provokes, surprises and informs.

Congressional Record - United States. Congress 1916

Willy the Wimp - Anthony Browne 2014-09-01
Willy wouldn't hurt a fly - he even apologises when someone hits him. The suburban gorillas call him Willy the Wimp. Then, one day, Willy answers a bodybuilding advertisement - with hilarious results

The Cradle Song - Gregorio Martinez Sierra 2016-05-06
This popular and appealing college and little theatre play tells the story of a child brought to a convent and of the extraordinary change in the lives of the nuns wrought by the presence of the infant. The child grows to young

womanhood and the nuns
lavish upon her all the
tenderness which is usually
absent from the lives of those
who have dedicated themselves
to God.

Borderlands - Gloria Anzaldúa
1987

Second edition of Gloria
Anzaldúa's major work, with a
new critical introduction by
Chicano Studies scholar and
new reflections by Anzaldúa.

The Secret Life of Sally Tomato
- Jean Ure 2006-02

Hi! Salvatore D'Amato here--
call me Sal if you must. I'm
writing an alphabet of Dire and
Disgusting Ditties. I reckon it
will take me the rest of the
term to complete my
masterpiece.

*The Earth Chronicles
Handbook* - Zecharia Sitchin
2009-03-27

An encyclopedic compendium
of the myths and actual events
from humanity's ancient
civilizations that reveal the
influence of visitors from the
12th planet--the Anunnaki •
Offers easy access to the
myriad characters and subjects
covered by the seven books of

The Earth Chronicles series •
Provides alphabetical listings
to the terminology of ancient
civilizations concerning their
gods, kings, cultures, and
religions • Contains detailed
summations, commentaries,
and instructions for locating
topics within all the author's
books The Earth Chronicles
series, a historical and
archaeological adventure into
the origins of mankind and
planet Earth, began with the
publication of the bestselling
The 12th Planet. The series is
based on the premise that the
myths from the world's earliest
civilizations were in fact
recollections of actual events
and that the gods of ancient
peoples were visitors to Earth
from another planet--the
Anunnaki, inhabitants of the
12th planet. The series' books
include The 12th Planet, The
Stairway to Heaven, The Wars
of Gods and Men, The Lost
Realms, When Time Began, The
Cosmic Code, and The End of
Days, all products of the
author's unmatched study of
the ancient records of Sumer,
Babylonia, Assyria, Israel, and

Egypt and the civilizations of pre-Columbian America.

Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

Martin Rivas - Alberto Blest Gana 2000

This is the story of a youngster who is entrusted to the household of a member of the Santiago elite. While living there he falls in love with his guardian's daughter, and their love provides a commentary about the mores of Chilean society.

Fiesta in November - Eduardo Mallea 1966

Idle Talk, Deadly Talk - Ana Rodríguez Navas 2018-10-22
Chaucer called it "spiritual manslaughter"; Barthes and Benjamin deemed it dangerous linguistic nihilism. But gossip-long derided and dismissed by writers and intellectuals-is far from frivolous. In *Idle Talk, Deadly Talk*, Ana Rodríguez Navas reveals gossip to be an urgent, utilitarian, and deeply political practice-a means of staging the narrative tensions, and waging the narrative battles, that mark Caribbean politics and culture. From the calypso singer's superficially innocent rhymes to the vicious slanders published in Trujillo-era gossip columns, words have been weapons, elevating one person or group at the expense of another. Revising the overly gendered existing critical frame, Rodríguez Navas argues that gossip is a fundamentally adversarial practice. Just as whispers and hearsay corrosively define and surveil identities, they also

empower writers to skirt sanitized, monolithic historical accounts by weaving alternative versions of their nations' histories from this self-governing discursive material. Reading recent fiction from the Hispanic, Anglophone, and Francophone Caribbean and their diasporas, alongside poetry, song lyrics, journalism, memoirs, and political essays, *Idle Talk, Deadly Talk* maps gossip's place in the Caribbean and reveals its rich possibilities as both literary theme and narrative device. As a means for mediating contested narratives, both public and private, gossip emerges as a vital resource for scholars and writers grappling with the region's troubled history. *Rawyat Al Aflam (The Movie-maker Arabic Ed)* - Hernán Rivera Letelier 2012-05-08 Maria Margarita is a young girl from a small Chilean village who is famous for her strange gift of recreating the stories of movies. When a new film comes to town - whether the latest Marilyn Monroe or Gary Cooper or a Mexican musical -

the villagers pay her to watch the movie so that she can tell them all about it on her return. Tender, magical and moving, Hernan Rivera Letelier tells the nostalgic tale of South American village cinemas in their full glory.

They Forged the Signature of God - Viriato Senci3n 1995

This vivid expos3 of corruption and political tyranny in the Dominican Republic rang so true to the reality that the President of that country went on television to denounce the book. Senci3n's novel follows the lives of three seminary students who suffer from church-state oppression. The book also gives a chilling portrait of Dr. Ramos, a sinister autocrat, who manages to survive six terms as president of his country through manipulation and tyranny.

The Complete Poetry - C3sar Vallejo 2009-12-14

"C3sar Vallejo is the greatest Catholic poet since Dante—and by Catholic I mean universal."—Thomas Merton, author of *The Seven Storey Mountain* "An astonishing

accomplishment. Eshleman's translation is writhing with energy."—Forrest Gander, author of *Eye Against Eye* "Vallejo has emerged for us as the greatest of the great South American poets—a crucial figure in the making of the total body of twentieth-century world poetry. In Clayton Eshleman's spectacular translation, now complete, this most tangled and most rewarding of poets comes at us full blast and no holds barred. A tribute to the power of the imagination as it manifests through language in a world where meaning has always to be fought for and, as here, retrieved against the odds."—Jerome Rothenberg, co-editor of *Poems for the Millennium* "Every great poet should be so lucky as to have a translator as gifted and heroic as Clayton Eshleman, who seems to have gotten inside Vallejo's poems and translated them from the inside out. The result is spectacular, or as one poem says, 'green and happy and dangerous.'"—Ron Padgett, translator of *Complete Poems*

by Blaise Cendrars "César Vallejo was one of the essential poets of the twentieth century, a heartbreaking and groundbreaking writer, and this gathering of the many years of imaginative work by Clayton Eshleman is one of Vallejo's essential locations in the English tongue."—Robert Hass, former Poet Laureate of the United States "This is a crucially important translation of one of the poetic geniuses of the twentieth century."

—William Rowe, author of *Poets of Contemporary Latin America: History and the Inner Life* "Only the dauntless perseverance and the love with which the translator has dedicated so many years of his life to this task can explain why the English version conveys, in all its boldness and vigor, the unmistakable voice of César Vallejo."—Mario Vargas Llosa *Bad Vibes* - Alberto Fuguet 1997

A privileged teenager in Santiago, Chile, Matias seems oblivious to the benefits of being a member of the wealthy class, but underneath Matias's

apathy lies an emotional turmoil that comes out as he grows up and becomes father to a child.

The Space of Literature -

Maurice Blanchot 2015-11

Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers--among them Jean Paul Sartre and Jacques Derrida. From the 1930s through the present day, his writings have been shaping the international literary consciousness. *The Space of Literature*, first published in France in 1955, is central to the development of Blanchot's thought. In it he reflects on literature and the unique demand it makes upon our attention. Thus he explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death. This book consists not so much in the application of a critical method or the demonstration of a theory of literature as in a patiently deliberate meditation upon the literary experience,

informed most notably by studies of Mallarmé, Kafka, Rilke, and Hölderlin. Blanchot's discussions of those writers are among the finest in any language.

The Kingfisher Dinosaur Encyclopedia - Michael J.

Benton 2010-04-13

Follows the evolution of the dinosaurs from the first lizardlike dinosaurs to the mass extinction sixty-five million years ago.

George Speaks - Dick King-Smith 2003

George is a baby who learns to speak (in a totally grown-up and even pompous manner) at the unusually early age of 4 weeks. George and his older sister Laura try to keep this talent a secret from the rest of the family, but their parents soon find out.

The Honey Jar - Rigoberta Menchú 2020-09-01

In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. *The Honey Jar* brings us the ancient stories her grandparents told her when

she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key

details in the text.

George's Cosmic Treasure Hunt - Lucy Hawking

2011-05-24

George is heartbroken when his neighbor Annie and her father move to Florida, but when Annie sends him a message telling him she has been contacted by aliens with a terrible warning, he joins her in a galaxy-wide search for answers.

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.- Back cover.