

Burning With Desire The Conception Of Photography

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Langford's Basic Photography - Michael Langford 2012-09-10
Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

A History of Photography - Jean-Claude Lemagny 1987

Surveys technical developments in photography, shows the work of famous photographers, and discusses different types and styles of photography

Forget Me Not - Geoffrey Batchen 2006-08-03

'Forget Me Not' explores the relationship between photography and memory and shows how ordinary people have sought to strengthen the emotional appeal of photographs, primarily by embellishing them to create strange and often beautiful hybrid objects.

Negative/Positive - Geoffrey Batchen 2020-12-21

As its title suggests, Negative/Positive begins with the negative, a foundational element of analog photography that is nonetheless usually ignored, and uses this to tell a representative, rather than comprehensive, history of the medium. The fact that a photograph is split between negative and positive manifestations means that its identity is always simultaneously divided and multiplied. The interaction of these two components was often spread out over time and space and could involve more than one person, giving photography the capacity to produce multiple copies of a given image and for that image to have many different looks, sizes and makers. This book traces these complications for canonical images by such figures as William Henry Fox Talbot, Kusakabe Kimbei, Dorothea Lange, Man Ray, Seydou Keïta, Richard Avedon, and Andreas Gursky. But it also considers a number of related issues crucial to any understanding of photography, from the business practices of professional photographers to the repetition of pose and setting that is so central to certain familiar photographic genres. Ranging from the daguerreotype to the digital image, the end result is a kind of little history of photography, partial and episodic, but no less significant a rendition of the photographic experience for being so. This book represents a summation of Batchen's work to date, making it be essential reading for students and scholars of photography and for all those interested in the history of the medium

My Body - Emily Ratajkowski 2021-11-09

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid

examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR *VOGUE* TIME *ESQUIRE* PEOPLE *USA TODAY* CHICAGO TRIBUNE *LOS ANGELES TIMES* SHONDALAND *ALMA* THRILLEST *NYLON* FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

The Making of English Photography: Allegories -

Since the production of the first negative by William Henry Fox Talbot in Wiltshire's Lacock Abbey in 1835, English photography has played a central role in revolutionizing the production of images, yet it has largely evaded critical attention. The Making of English Photography investigates this new enterprise--and specifically how professional photographers shaped a strange aesthetic for their practice. The Making of English Photography examines the development of English photography as an industrial, commercial, and (most problematically) artistic enterprise. Concentrating on the first decades of photography's history, Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the "men of science" and professional photographers, suggesting that this key opposition is rooted in social fantasies of the worker. Through a close reading of the photographic press in the 1860s, he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art, class, and industrial knowledge. Bringing together an array of early photographs, recent historical and theoretical scholarship, and extensive archival sources, The Making of English Photography sheds new light on the prevailing discourses of photography as well as the antinomies of art and work in a world shaped by social division.

Controversial Images - Feona Attwood 2012-11-28

Offering a series of case studies of recent media controversies, this collection draws on new perspectives in cultural studies to consider a wide variety of images. The book suggest how we might achieve a more subtle understanding of controversial images and negotiate the difficult terrain of the new media landscape.

Archaeology and Photography - Lesley McFadyen 2020-08-05

Does a photograph freeze a moment of time? What does it mean to treat a photographic image as an artefact? In the visual culture of the 21st century, do new digital and social forms change the status of photography as archival or objective - or are they revealing something more fundamental about photography's longstanding relationships with time and knowledge? Archaeology and Photography imagines a new kind

of Visual Archaeology that tackles these questions. The book reassesses the central place of Photography as an archaeological method, and re-wires our cross-disciplinary conceptions of time, objectivity and archives, from the History of Art to the History of Science. Through twelve new wide-ranging and challenging studies from an emerging generation of archaeological thinkers, *Archaeology and Photography* introduces new approaches to historical photographs in museums and to contemporary photographic practice in the field. The book re-frames the relationship between Photography and Archaeology, past and present, as more than a metaphor or an analogy - but a shared vision. *Archaeology and Photography* calls for a change in how we think about photography and time. It argues that new archaeological accounts of duration and presence can replace older conceptions of the photograph as a snapshot or remnant received in the present. The book challenges us to imagine Photography, like Archaeology, not as a representation of the past and the reception of traces in the present but as an ongoing transformation of objectivity and archive. *Archaeology and Photography* will prove indispensable to students, researchers and practitioners in History, Photography, Art, Archaeology, Anthropology, Science and Technology Studies and Museum and Heritage Studies.

Burning with Desire - Geoffrey Batchen 1999-03-15

In an 1828 letter to his partner, Nicéphore Niépce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen critiques both approaches by way of a detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. He examines the output of the various nominees for "first photographer," then incorporates this information into a mode of historical criticism informed by the work of Michel Foucault and Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable conceptual, political, and historical complexity.

Amusing Ourselves to Death - Neil Postman 2005-12-27

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

The Social Photo - Nathan Jurgenson 2019-04-30

A set of bold theoretical reflections on how the social photo has remade our world. With the rise of the smart phone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of social life. The glowing camera screen is the lens through which many of seek to communicate our experience. But our thinking about photography has been slow to catch-up; this major fixture of everyday life is still often treated in the terms of art or journalism. In *The Social Photo*, social theorist Nathan Jurgenson develops bold new ways of understanding photography in the age of social media and the new kinds of images that have emerged: the selfie, the faux-vintage photo, the self-destructing image, the food photo. Jurgenson shows how these devices and platforms have remade the world and our understanding of ourselves within it.

A Companion to Photography - Stephen Bull 2020-03-16

"*A Companion to Photography* presents a contemporary approach to the subject, advancing the critical ideas that inform the study of photography in the 21st century. Features a collection of original, up-to-date essays relating to contemporary photography Introduces several new ideas that expand current photographic theory Combines essays by established and emerging writers, providing a dynamic and engaging discussion Essays are organized in thematic sections: photographic interpretation, markets,

popular photography, documents, and fine art Seamlessly incorporates discussion of digital photography throughout"--

The Blind Photographer - Julian Rothenstein 2016-09-06

The blind photographer cannot see a butterfly perched perfectly still on a flower, a bowl of sweet-smelling fruit, or a child's rattle on a darkened floor, but the mind's eye is sharply focused. How then, do blind or partially sighted people capture such extraordinary images? The photographs in this revelatory book suggest a deeper truth: that blindness is itself a kind of seeing, and that those who can see are often blind to the strangeness and beauty of the world around them. As the blind photographer Evgen Bavcar writes, "Photography must belong to the blind, who in their daily existence have learned to become the masters of camera obscura." Through the photographs of more than fifty blind or partially sighted people from around the world, this exhilarating book—the first to explore this phenomenon in all its vibrancy and diversity—will make you see differently.

Words of Light - Eduardo Cadava 2018-06-05

Here Eduardo Cadava demonstrates that Walter Benjamin articulates his conception of history through the language of photography. Focusing on Benjamin's discussions of the flashes and images of history, he argues that the questions raised by this link between photography and history touch on issues that belong to the entire trajectory of his writings: the historical and political consequences of technology, the relation between reproduction and mimesis, images and history, remembering and forgetting, allegory and mourning, and visual and linguistic representation. The book establishes the photographic constellation of motifs and themes around which Benjamin organizes his texts and thereby becomes a lens through which we can begin to view his analysis of the convergence between the new technological media and a revolutionary concept of historical action and understanding. Written in the form of theses--what Cadava calls "snapshots in prose"--the book memorializes Benjamin's own poetic method of writing. It enacts a mode of conceiving history that is neither linear nor successive, but rather discontinuous--constructed from what Benjamin calls "dialectical images." In this way, it not only suggests the essential rapport between the fragmentary form of Benjamin's writing and his effort to write a history of modernity but it also skillfully clarifies the relation between Benjamin and his contemporaries, the relation between fascism and aesthetic ideology. It gives us the most complete picture to date of Benjamin's reflections on history.

Ubiquity - Jacob W. Lewis 2021-12-15

From its invention to the internet age, photography has been considered universal, pervasive, and omnipresent. This anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media. Whether looking at a portrait image on the polished silver surface of the daguerreotype, or a viral image on the reflective glass of the smartphone, the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity—that is, the apparent ability to be everywhere at once. While photography's distribution across cultures today is undeniable, the insidious logics and pervasive myths that have governed its spread demand our critical attention, now more than ever.

Each Wild Idea - Geoffrey Batchen 2002-02-22

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Touching Photographs - Margaret Olin 2012-05-21

Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed

new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee's Harlem funeral portraits, dusts off Roland Barthes's family album, takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men*, and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

Photography Degree Zero - Geoffrey Batchen 2011-09-30

An essential guide to an essential book, this first anthology on Camera Lucida offers critical perspectives on Barthes's influential text. Roland Barthes's 1980 book *Camera Lucida* is perhaps the most influential book ever published on photography. The terms *studium* and *punctum*, coined by Barthes for two different ways of responding to photographs, are part of the standard lexicon for discussions of photography; Barthes's understanding of photographic time and the relationship he forges between photography and death have been invoked countless times in photographic discourse; and the current interest in vernacular photographs and the ubiquity of subjective, even novelistic, ways of writing about photography both owe something to Barthes. *Photography Degree Zero*, the first anthology of writings on *Camera Lucida*, goes beyond the usual critical orthodoxies to offer a range of perspectives on Barthes's important book. *Photography Degree Zero* (the title links Barthes's first book, *Writing Degree Zero*, to his last, *Camera Lucida*) includes essays written soon after Barthes's book appeared as well as more recent rereadings of it, some previously unpublished. The contributors' approaches range from psychoanalytical (in an essay drawing on the work of Lacan) to Buddhist (in an essay that compares the photographic flash to the mystic's light of revelation); they include a history of Barthes's writings on photography and an account of *Camera Lucida* and its reception; two views of the book through the lens of race; and a provocative essay by Michael Fried and two responses to it. The variety of perspectives included in *Photography Degree Zero*, and the focus on *Camera Lucida* in the context of photography rather than literature or philosophy, serve to reopen a vital conversation on Barthes's influential work.

The Coming of Photography in India - Christopher Pinney 2008

Though photography reaches as far back as the sixteenth-century's camera obscura projects, it wasn't until the British colonial period that amateur photographers introduced their technology to the Indian subcontinent. By the end of the nineteenth century, however, India was at the center of a representational revolution. Was photography in India simply a void, waiting to be filled by pre-existing cultural and historical practice? Or was it disruptive, throwing up new opportunities, prophesying new social formations, and bringing anxieties about formerly secluded events and practices into a newly visible sphere? *The Coming of Photography in India* transcends traditional cultural and technological narratives in order to present a subtle and compelling account of the limits, possibilities, and consequences of photography. Examining technology in order to explain the dynamic incarnation of photographic practice as cure, poison, and prophecy, Christopher Pinney presents a bold account that will reward anyone with an interest in India, photography, or the history of the book. Accompanied by beautiful illustrations and a large number of previously unpublished images, this volume presents a sophisticated account of the "disturbance" that photography has brought to all of our lives.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Civil Contract of Photography - Ariella Azoulay 2021-09-14

In this groundbreaking work, Ariella Azoulay thoroughly revises our understanding of the ethical status of photography. It must, she insists, be understood in its inseparability from the many catastrophes of recent history. She argues that photography is a particular set of relations between individuals and the powers that govern them and, at the same time, a form of relations among equals that constrains that power.

Anyone, even a stateless person, who addresses others through photographs or occupies the position of a photograph's addressee, is or can become a member of the citizenry of photography. The crucial arguments of the book concern two groups that have been rendered invisible by their state of exception: the Palestinian noncitizens of Israel and women in Western societies. Azoulay's leading question is: Under what legal, political, or cultural conditions does it become possible to see and show disaster that befalls those with flawed citizenship in a state of exception? *The Civil Contract of Photography* is an essential work for anyone seeking to understand the disasters of recent history and the consequences of how they and their victims are represented.

What They Didn't Burn - Mel Laytner 2021-09-20

What if you uncovered a Nazi paper trail that revealed your father to be a man very different from the quiet, introspective dad you knew . . . or thought you knew? Growing up, author Mel Laytner saw his father as a quintessential Type B: passive and conventional. As he uncovered documents the Nazis didn't burn, however, another man emerged—a black market ringleader and wily camp survivor who made his own luck. The tattered papers also shed light on painful secrets his father took to his grave. Melding the intimacy of personal memoir with the rigors of investigative journalism, *What They Didn't Burn* is a heartwarming, inspiring story of resilience and redemption. A story of how desperate survivors turned hopeful refugees rebuilt their shattered lives in America, all the while struggling with the lingering trauma that has impacted their children to this day.

A Guide to the Preventive Conservation of Photograph Collections

- Bertrand Lavédrine 2003

A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject.

Negative/positive - Geoffrey Batchen 2020

As its title suggests, *Negative/Positive* begins with the negative, a foundational element of analog photography that is nonetheless usually ignored, and uses this to tell a representative, rather than comprehensive, history of the medium. The fact that a photograph is split between negative and positive manifestations means that its identity is always simultaneously divided and multiplied. The interaction of these two components was often spread out over time and space and could involve more than one person, giving photography the capacity to produce multiple copies of a given image and for that image to have many different looks, sizes and makers. This book traces these complications for canonical images by such figures as William Henry Fox Talbot, Kusakabe Kimbei, Dorothea Lange, Man Ray, Seydou Keita, Richard Avedon, and Andreas Gursky. But it also considers a number of related issues crucial to any understanding of photography, from the business practices of professional photographers to the repetition of pose and setting that is so central to certain familiar photographic genres. Ranging from the daguerreotype to the digital image, the end result is a kind of little history of photography, partial and episodic, but no less significant a rendition of the photographic experience for being so. This book represents a summation of Batchen's work to date, making it be essential reading for students and scholars of photography and for all those interested in the history of the medium.

William Henry Fox Talbot - Larry John Schaaf 2002

Schaaf, an independent photohistorian and research professor at the University of Glasgow and the director of the Correspondence of William Henry Fox Talbot Project, discusses approximately fifty of Talbot's images in the collection of the Getty Museum."--BOOK JACKET.

Apparitions - Geoffrey Batchen 2019-02

An engaging and provocative account of photography's first commercial applications in England and their global implications. This book addresses a persistent gap in the study of photography's history, moving beyond an appreciation of single breakthrough works to consider the photographic image's newfound reproducibility and capacity for circulation through newsprint and other media in the nineteenth century.

Burning with Desire - Geoffrey Batchen 1997

In an 1828 letter to his partner Nicéphore Niépce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen critiques both approaches by way of

a detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. In this refiguring of the traditional story of photography's origins, Batchen examines the output of the various nominees for "first photographer," then incorporates this information into a mode of historical criticism informed by the work of Michel Foucault and Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable conceptual, political, and historical complexity.

Naturalistic Photography for Students of the Art - Peter Henry Emerson 1890

Before Photography - Peter Galassi (Museumskurator.) 1981

Camera Lucida - Roland Barthes 1981

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

Suspensions of Perception - Jonathan Crary 2001-08-24

Suspensions of Perception decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception—in psychology, philosophy, neurology, early cinema, and photography. Suspensions of Perception is a major historical study of human attention and its volatile role in modern Western culture. It argues that the ways in which we intently look at or listen to anything result from crucial changes in the nature of perception that can be traced back to the second half of the nineteenth century. Focusing on the period from about 1880 to 1905, Jonathan Crary examines the connections between the modernization of subjectivity and the dramatic expansion and industrialization of visual/auditory culture. At the core of his project is the paradoxical nature of modern attention, which was both a fundamental condition of individual freedom, creativity, and experience and a central element in the efficient functioning of economic and disciplinary institutions as well as the emerging spaces of mass consumption and spectacle. Crary approaches these issues through multiple analyses of single works by three key modernist painters—Manet, Seurat, and Cezanne—who each engaged in a singular confrontation with the disruptions, vacancies, and rifts within a perceptual field. Each in his own way discovered that sustained attentiveness, rather than fixing or securing the world, led to perceptual disintegration and loss of presence, and each used this discovery as the basis for a reinvention of representational practices. Suspensions of Perception decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception—in psychology, philosophy, neurology, early cinema, and photography. In doing so, it provides a historical framework for understanding the current social crisis of attention amid the accelerating metamorphoses of our contemporary technological culture.

Capturing the Light - Roger Watson 2013-11-26

An intimate look at the journeys of two men—a gentleman scientist and a visionary artist—as they struggled to capture the world around them, and in the process invented modern photography. During the 1830s, in an atmosphere of intense scientific enquiry fostered by the industrial revolution, two quite different men—one in France, one in England—developed their own dramatically different photographic processes in total ignorance of each other's work. These two lone geniuses—Henry Fox Talbot in the seclusion of his English country estate at Lacock Abbey and Louis Daguerre in the heart of post-revolutionary Paris—through diligence, disappointment and sheer hard work overcame extraordinary odds to achieve the one thing man had for centuries been trying to do—to solve the ancient puzzle of how to capture the light and in so doing make nature 'paint its own portrait'. With the creation of their two radically different processes—the Daguerreotype and the Talbotype—these two giants of early photography changed the world and how we see it. Drawing on a wide range of original, contemporary sources and featuring plates in colour, sepia and black and white, many of them rare or previously unseen, *Capturing the Light* by Roger Watson and Helen Rappaport charts an extraordinary tale of genius, rivalry and human resourcefulness in the quest to produce the world's first photograph.

Sometimes Overwhelming - Arlene Gottfried 2018-10-02

A reprint, now in paperback, of one of Arlene's best books. Gone but never forgotten, Arlene was beloved by many and her work deserves a larger audience. Start here. Before gentrification, New York City was a

gritty and inspiring place. And in its midst was Arlene Gottfried, whose eye for the sublime caught it all. Sometimes Overwhelming, her second powerHouse Book, is a manic yet romantic ode to the people of New York City in the 1970s and 80s. From Coney Island to a Hasid at Riis Beach's nude bay to the disco nights of sexual abandon and the children in the original Village Halloween parade, Sometimes Overwhelming is a delightfully lighthearted look at the most outrageous people you might ever see.

Holy - Donna Ferrato 2019-07-09

Photographer Donna Ferrato goes on a radical 50-year road trip across the USA as women fight for equality in the bedroom and the boardroom. Holy follows her journey from the sexual revolution of the '60s through the #metoo era of today. Holy is forged from one woman's outrage against a woman-hating world. May it anger you. Donna Ferrato's radical photographs show what women are capable of surviving. More than survive, Holy depicts women who prevail. Holy is an invitation to understand how it feels being held down by the patriarchy—what we are fighting for, what we are up against—and how we manage to maintain a sense of desire and appetite. Fighting for equality in the bedroom and the boardroom, Ferrato's journey follows the sexual revolution of the '60s through the #metoo era of today. Holy is a showcase of power. Donna's images reveal women's bodies in all their monstrous glory—even her own. May these photographs mobilize you, whether you are cis or trans, young or old, butch or femme. Human survival depends on women. Embrace your instincts, desires, brainpower, and strength. Embrace each other.

Imagining Canada - William Morassutti 2012-10-30

Sophisticated and well-curated, this photographic tour through Canada's history documents the nation's evolution over more than a century, as seen through the lens of photographers from The New York Times. The book compiles more than 100 iconic, momentous and inspiring images of Canada and includes ten commentary pieces from a range of important thinkers, historians and writers, including National Chief Shawn Atleo, MP Justin Trudeau, historians Charlotte Gray, Peter C. Newman and Tim Cook, and sports columnist Stephen Brunt. Through these pages and images, which represent a portal in time, a portrait of Canada emerges, not as seen by its own citizens, but as viewed through a distinctly American lens. The book includes photos arranged according to the following themes: • The Battlefield: Canada at War • Aboriginal People • The Changing Face of Canadian Society--Our Immigration Story • Landscape • The Political Arena • Industry • The War Machine: How the Homefront Supplied the Wars • Hockey • Icons (Stars, Sports Heroes, Political Figures, Royalty)

Burning with Desire - Batchen

Still Shakespeare and the Photography of Performance - Sally Barnden 2019-12-19

Examines both theatrical and staged art photographs, demonstrating their role in fixing and unfixing Shakespearean authority.

Andreas Gursky - 2018

The exhibition includes some of the artist's most well known works including Paris, Montparnasse (1993), an immense and iconic photograph showing a seemingly endless block of flats; and Rhine II (1999/2015) a sleek digitally-tweaked vision of the river as a contemporary minimalist symbol. Kamiokande (2007) featuring the vast underground water tank within the Kamioka Neutron Decay Experiment, Japan; and May Day IV (2000/2014) depicting hundreds of revellers at Germany's long-running Mayday techno music festival. Often employing a bird's-eye perspective, these large-format pictures which rival the scale of monumental paintings boast an abundance of precisely captured details, all of which are uncannily in focus. Since the late 1980s, Gursky has depicted a broad spectrum of contemporary life including sites of commerce, industry and tourism across the globe, making pictures that draw attention to our changing relationship with the natural world and chronicle the effects of globalisation on day-to-day life.

Zohar, the Book of Enlightenment - Daniel Chanan Matt 1983

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

A History of Light - Junko Theresa Mikuriya 2016-12-15

When was photography invented, in 1826 with the first permanent photograph? If we depart from the technologically oriented accounts and consider photography as a philosophical discourse an alternative history appears, one which examines the human impulse to reconstruct the photographic or "the evoking of light?". It's significance throughout the

history of ideas is explored via the Platonic Dialogues, Iamblichus' theurgic writings, and Marsilio Ficino's texts. This alternative history is

not a replacement of other narratives of photographic history but rather offers a way of rethinking photography's ontological instability.