

Loud In The House Of Myself Memoir A Strange Girl Stacy Pershall

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You Can't Be Serious - Kal Penn 2021-11-02
The star of the Harold and Kumar franchise, House, and Designated Survivor recounts why he rejected the advice of his aunties and guidance counselors and, instead of becoming a doctor or

“something practical,” embarked on a surprising journey that has included confronting racism in Hollywood, meeting his future husband, and working in the Obama administration, in this “incredibly joyful and insightful” (Kiefer Sutherland)

memoir. *You Can't Be Serious* is a series of funny, consequential, awkward, and ridiculous stories from Kal Penn's idiosyncratic life. It's about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in the raunchy Ryan Reynolds movie *Van Wilder*...or getting a phone call from Air Force One as Kal flew with the country's first Black president. "By turns hilarious, poignant, and inspiring" (David Axelrod, *New York Times* bestselling author), Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. He describes his initially

unpromising first date with his now-fiancé Josh, involving an 18-pack of Coors Light and an afternoon of watching NASCAR. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as an Obama White House aide. Above all, *You Can't Be Serious* shows that everyone can have more than one life story. The book "is insightful, funny, and instructive for anyone who's ever grappled with how they fit into the American dream" (Ronan Farrow, *New York Times* bestselling author), and demonstrates that no matter who you are and where you come from, you have many more choices than those presented to you. And okay, yes, it's also about how Kal accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip

club—because, let’s be honest, that’s the kind of stuff you really want to hear about.

All About Me! - Mel Brooks
2021-11-30

NEW YORK TIMES

BESTSELLER • At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now he shares his story for the first time in “a wonderful addition to a seminal career” (San Francisco Chronicle), “infused with nostalgia and his signature hilarity” (Parade). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK POST • “Laugh-out-loud hilarious and always fascinating, from the great Mel Brooks. What else do you expect from the man who knew Jesus and dated Joan of Arc?”—Billy Crystal For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. All About Me! charts Mel Brooks’s

meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar’s Your Show of Shows, where he was part of the greatest writers’ room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit 2000 Year Old Man comedy albums and the classic television series Get Smart, Brooks’s stellar film career took off. He would go on to write, direct, and star in The Producers, The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety, and Spaceballs, as well as produce groundbreaking and eclectic films, including The Elephant Man, The Fly, and My Favorite Year. Brooks then went on to conquer Broadway with his

record-breaking, Tony-winning musical, *The Producers*. *All About Me!* offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

[Born to Run](#) - Bruce

Springsteen 2017-09-05

In 2009, Bruce Springsteen and the E Street Band performed at the Super Bowl's half-time show. The experience was so exhilarating that Bruce decided to write about it.

That's how this extraordinary autobiography began. Over the past seven years, Bruce

Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humour, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as "The Big Bang": seeing Elvis Presley's debut on *The Ed Sullivan Show*. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candour, he also tells for the first time the story of the personal struggles that inspired his best work, and shows us why the song "Born to Run" reveals more than we previously realized.

I Was Better Last Night -

Harvey Fierstein 2022-03-01

NEW YORK TIMES BEST

SELLER • A poignant and

hilarious memoir from the

cultural icon, gay rights

activist, and four-time Tony

Award-winning actor and

playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career. Harvey Fierstein's legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He's received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on the Roof*, *Mrs. Doubtfire*, *Independence Day*, *Cheers*, *La Cage Aux Folles*, *Torch Song Trilogy*, *Newsies*, and *Kinky Boots*. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy

Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein's candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family's journey of acceptance. *I Was Better Last Night* is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page. [The Glass Castle](#) - Jeannette Walls 2007-01-02
A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and

wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Loud in the House of Myself: Memoir of a Strange Girl -

Stacy Pershall 2011-01-31

“An utterly unique journey down some of the mind’s more mysterious byways . . . ranges from the shocking to the simply lovely.”—Marya Hornbacher
Stacy Pershall grew up as an overly intelligent, depressed, deeply strange girl in Prairie Grove, Arkansas, population 1,000. From her days as a thirteen-year-old Jesus freak through her eventual diagnosis of bipolar disorder and borderline personality disorder, this spirited memoir chronicles Pershall’s journey through hell and her struggle with the mental health care system.

More Fool Me - Stephen Fry
2015-06-09

By his early thirties, Stephen Fry—writer, comedian, star of stage and screen—had, as they say, “made it.” Much loved on British television, author of a

critically acclaimed and bestselling first novel, with a glamorous and glittering cast of friends, he had more work than was perhaps good for him. As the ’80s drew to a close, he began to burn the candle at both ends. Writing and recording by day, and haunting a neverending series of celebrity parties, drinking dens, and poker games by night, he was a high functioning addict. He was so busy, so distracted by the high life, that he could hardly see the inevitable, headlong tumble that must surely follow . . .

Filled with raw, electric extracts from his diaries of the time, *More Fool Me* is a brilliant, eloquent account by a man driven to create and to entertain—revealing a side to him he has long kept hidden.

House of Stone - Anthony Shadid 2012

A journalist traces the story of his family's effort to rebuild an ancestral home in Lebanon amid political strife and how the work enabled a greater understanding of the emotions behind Middle East turbulence.

Out Loud - Mark Morris

2021-10-19

From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself Before Mark Morris became “the most successful and influential choreographer alive” (The New York Times), he was a six year-old in Seattle cramming his feet into Tupperware glasses so that he could practice walking on pointe. Often the only boy in the dance studio, he was called a sissy, a term he wore like a badge of honor. He was unlike anyone else, deeply gifted and spirited. Moving to New York at nineteen, he arrived to one of the great booms of dance in America. Audiences in 1976 had the luxury of Merce Cunningham's finest experiments with time and space, of Twyla Tharp's virtuosity, and Lucinda Childs's genius. Morris was flat broke but found a group of

likeminded artists that danced together, travelled together, slept together. No one wanted to break the spell or miss a thing, because “if you missed anything, you missed everything.” This collective, led by Morris's fiercely original vision, became the famed Mark Morris Dance Group. Suddenly, Morris was making a fast ascent. Celebrated by The New Yorker's critic as one of the great young talents, an androgynous beauty in the vein of Michelangelo's David, he and his company had arrived. Collaborations with the likes of Mikhail Baryshnikov, Yo-Yo Ma, Lou Harrison, and Howard Hodgkin followed. And so did controversy: from the circus of his tenure at La Monnaie in Belgium to his work on the biggest flop in Broadway history. But through the Reagan-Bush era, the worst of the AIDS epidemic, through rehearsal squabbles and backstage intrigues, Morris emerged as one of the great visionaries of modern dance, a force of nature with a dedication to beauty and a love

of the body, an artist as joyful as he is provocative. Out Loud is the bighearted and outspoken story of a man as formidable on the page as he is on the boards. With unusual candor and disarming wit, Morris's memoir captures the life of a performer who broke the mold, a brilliant maverick who found his home in the collective and liberating world of music and dance.

The Big Tiny - Dee Williams
2015-04-28

Part how-to, part personal memoir, *The Big Tiny* is an utterly seductive meditation on the benefits of slowing down, scaling back, and appreciating the truly important things in life. More than ten years ago, a near-death experience abruptly reminded sustainability advocate and pioneer Dee Williams that life is short. So, she sold her sprawling home and built an eighty-four-square-foot house—on her own, from the ground up. Today, Williams can list everything she owns on one sheet of paper, her monthly housekeeping bills amount to about eight dollars,

and it takes her about ten minutes to clean the entire house. Adapting a new lifestyle left her with the ultimate luxury—more time to spend with friends and family—and gave her the freedom to head out for adventure at a moment's notice, or watch the clouds and sunset while drinking a beer on her (yes, tiny) front porch.

In Spite of Myself - Christopher Plummer
2009-10-06

Canada's most celebrated and acclaimed actor lets loose in a magnificent memoir that will delight and enchant readers across the country. A rollicking, rich self-portrait written by one of today's greatest living actors. The story of a "young wastrel, incurably romantic, spoiled rotten" - his privileged Montreal background, rich in Victorian gentility, included steam yachts, rare orchid farms, music lessons in Paris and Berlin - "who tore himself away from the ski slopes to break into the big, bad world of theater not from the streets up

but from an Edwardian living room down." Plummer writes of his early acting days - on radio and stage with William Shatner and other fellow Canadians; of the early days of the Stratford Festival in southern Ontario; of his Broadway debut at twenty-four in *The Starcross Story*, starring Eva Le Gallienne ("It opened and closed in one night, but what a night!"); of joining Peter Hall's Royal Shakespeare Company (its other members included Judi Dench, Vanessa Redgrave and Peter O'Toole); of his first picture, *Stage Struck*, directed by Sidney Lumet; and of *The Sound of Music*, which he affectionately dubbed "S&M." He writes about his legendary colleagues: Dame Judith Anderson ("the Tasmanian devil from Down Under"); Sir Tyrone Guthrie; Sir Laurence Olivier; Elia Kazan ("this chameleon of chameleons might change into you, wear your skin, steal your soul"); and "that reprobate" Jason Robards, among many others. A revelation of the wild and exuberant ride that is the

actor's - at least this actor's - life.

Phenomenal - Leigh Ann Henion 2015-03-24

Elizabeth Gilbert, author of *The Signature of All Things* and *Eat, Pray, Love* "What a cool and fascinating ride. Leigh Ann Henion has tackled one of the great questions of contemporary, intelligent, adventurous women: Is it possible to be a wife and mother and still explore the world? Her answer seems to be that this is not only possible, but essential. This story shows how. I think it will open doors for many." Heartfelt and awe-inspiring, Leigh Ann Henion's *Phenomenal* is a moving tale of physical grandeur and emotional transformation, a journey around the world that ultimately explores the depths of the human heart. A journalist and young mother, Henion combines her own varied experiences as a parent with a panoramic tour of the world's most extraordinary natural wonders. *Phenomenal* begins in hardship: with Henion deeply shaken by the

birth of her beloved son, shocked at the adversity a young mother faces with a newborn. The lack of sleep, the shrinking social circle, the health difficulties all collide and force Henion to ask hard questions about our accepted wisdom on parenting and the lives of women. Convinced that the greatest key to happiness—both her own and that of her family—lies in periodically venturing into the wider world beyond home, Henion sets out on a global trek to rekindle her sense of wonder. Henion's quest takes her far afield, but it swiftly teaches her that freedom is its own form of parenting—one that ultimately allows her to meet her son on his own terms with a visceral understanding of the awe he experiences every day at the fresh new world. Whether standing on the still-burning volcanoes of Hawai'i or in the fearsome lightning storms of Venezuela, amid the vast animal movements of Tanzania or the elegant butterfly migrations of Mexico, Henion relates a world

of sublimity and revelation. Henion's spiritual wanderlust puts her in the path of modern-day shamans, reindeer herders, and astrophysicists. She meets laypeople from all over the world, from all walks of life, going to great lengths to chase migrations, auroras, eclipses, and other phenomena. These seekers trust their instincts, follow their passions, shape their days into the lives they most want to lead. And, somewhere along the way, Leigh Ann Henion becomes one of them. A breathtaking memoir, *Phenomenal* reveals unforgettable truths about motherhood, spirituality, and the beauty of nature. Oprah.com "Part travel memoir, part parenting manifesto and part inquiry into those 'fleeting, extraordinary glimpses of something that left us groping for rational explanations in the quicksand of all-encompassing wonder.'" **Abandon Me** - Melissa Febos 2017-02-28 Named One of the Best Books of the year by: Esquire, Refinery29, BookRiot, Medium,

Electric Literature, The Brooklyn Rail, Largehearted Boy, The Coil and The Cut. Winner of the Lambda Literary Jeanne Cordova Prize for Lesbian/Queer Nonfiction Finalist, Lambda Literary Award for Lesbian Memoir/Biography Finalist, Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction An Indie Next Pick For readers of Maggie Nelson and Leslie Jamison, a fierce and dazzling personal narrative that explores the many ways identity and art are shaped by love and loss. In her critically acclaimed memoir, Whip Smart, Melissa Febos laid bare the intimate world of the professional dominatrix, turning an honest examination of her life into a lyrical study of power, desire, and fulfillment. In her dazzling Abandon Me, Febos captures the intense bonds of love and the need for connection -- with family, lovers, and oneself. First, her birth father, who left her with only an inheritance of addiction and Native American blood, its meaning a mystery. As Febos

tentatively reconnects, she sees how both these lineages manifest in her own life, marked by compulsion and an instinct for self-erasure. Meanwhile, she remains closely tied to the sea captain who raised her, his parenting ardent but intermittent as his work took him away for months at a time. Woven throughout is the hypnotic story of an all-consuming, long-distance love affair with a woman, marked equally by worship and withdrawal. In visceral, erotic prose, Febos captures their mutual abandonment to passion and obsession -- and the terror and exhilaration of losing herself in another. At once a fearlessly vulnerable memoir and an incisive investigation of art, love, and identity, Abandon Me draws on childhood stories, religion, psychology, mythology, popular culture, and the intimacies of one writer's life to reveal intellectual and emotional truths that feel startlingly universal.

Let's Pretend This Never Happened - Jenny Lawson

2012-04-17

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a

poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside **Broken Horses** - Brandi Carlile 2021-04-06
#1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in “one of the great memoirs of our time” (Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • “The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*.”—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and

as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John’s “Honky Cat” in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with

her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church’s basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

Will - Will Smith 2021-11-09
The instant #1 New York Times bestseller! “It’s the best memoir I’ve ever read.”
—Oprah Winfrey “Will Smith isn’t holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician,

as he bares all his insecurities and trauma.” —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith’s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it’s only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a

seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself. **Girl, Interrupted** - Susanna Kaysen 2013-06-19

NATIONAL BESTSELLER • In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a "poignant, honest ... triumphantly funny ... and heartbreaking story" (The New York Times Book Review). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness

and recovery.

Building a Life Worth Living

- Marsha M. Linehan

2020-01-07

Marsha Linehan tells the story of her journey from suicidal teenager to world-renowned developer of the life-saving behavioral therapy DBT, using her own struggle to develop life skills for others. "This book is a victory on both sides of the page."—Gloria Steinem "Are you one of us?" a patient once asked Marsha Linehan, the world-renowned psychologist who developed Dialectical Behavior Therapy. "Because if you were, it would give all of us so much hope." Over the years, DBT had saved the lives of countless people fighting depression and suicidal thoughts, but Linehan had never revealed that her pioneering work was inspired by her own desperate struggles as a young woman. Only when she received this question did she finally decide to tell her story. In this remarkable and inspiring memoir, Linehan describes how, when she was eighteen years old, she began

an abrupt downward spiral from popular teenager to suicidal young woman. After several miserable years in a psychiatric institute, Linehan made a vow that if she could get out of emotional hell, she would try to find a way to help others get out of hell too, and to build a life worth living. She went on to put herself through night school and college, living at a YWCA and often scraping together spare change to buy food. She went on to get her PhD in psychology, specializing in behavior therapy. In the 1980s, she achieved a breakthrough when she developed Dialectical Behavioral Therapy, a therapeutic approach that combines acceptance of the self and ways to change. Linehan included mindfulness as a key component in therapy treatment, along with original and specific life-skill techniques. She says, "You can't think yourself into new ways of acting; you can only act yourself into new ways of thinking." Throughout her extraordinary scientific career,

Marsha Linehan remained a woman of deep spirituality. Her powerful and moving story is one of faith and perseverance. Linehan shows, in *Building a Life Worth Living*, how the principles of DBT really work—and how, using her life skills and techniques, people can build lives worth living.

Life Would Be Perfect If I Lived in That House -

Meghan Daum 2011-06-14

The “funny, charming, and shocking” true story (The New York Times Book Review) of one woman’s quest for the four perfect walls to call home. In this laugh-out-loud personal journey, acclaimed author Meghan Daum explores the perils and pleasures of believing that only a house can make you whole. From her teenage apartment fantasies and her mother’s decorating manias to her own “hidden room” dreams and the bungalow she eventually buys on her own, *Life Would Be Perfect If I Lived in That House* “[chronicles] an obsession that threatens to upend sanity and bank accounts.... Daum has a

rare gift in her ability to keep readers laughing through her own tears” (The New York Times Book Review).

They Left Us Everything -

Plum Johnson 2016-07-26

A warm, heartfelt memoir of family, loss, and a house jam-packed with decades of goods and memories. After almost twenty years of caring for elderly parents—first for their senile father, and then for their cantankerous ninety-three-year old mother—author Plum Johnson and her three younger brothers have finally fallen to their middle-aged knees with conflicted feelings of grief and relief. Now they must empty and sell the beloved family home, twenty-three rooms bulging with history, antiques, and oxygen tanks. Plum thought: How tough will that be? I know how to buy garbage bags. But the task turns out to be much harder and more rewarding than she ever imagined. Items from childhood trigger difficult memories of her eccentric family growing up in the 1950s and '60s, but unearthing new

facts about her parents helps her reconcile those relationships, with a more accepting perspective about who they were and what they valued. They Left Us Everything is a funny, touching memoir about the importance of preserving family history to make sense of the past, and nurturing family bonds to safeguard the future.

The Book of Help - Megan

Griswold 2020-05-19

LOS ANGELES TIMES

BESTSELLER • WINNER OF THE NAUTILUS BOOK AWARD

• “In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!”—Elizabeth Gilbert, #1 New York Times bestselling author of Big Magic and Eat, Pray, Love The Book of Help traces one woman’s life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold’s narrative spans four decades and six continents—from the glaciers of Patagonia and the psycho-tropics of Brazil, to

academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture—at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he’s landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she’d once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

Running with Scissors -

Augusten Burroughs

2010-04-01

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016.

Running with Scissors is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a

lunatic in the bargain.

Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

The Best We Could Do - Thi Bui

2017-03-07

National bestseller 2017

National Book Critics Circle

(NBCC) Finalist ABA Indies

Introduce Winter / Spring 2017

Selection Barnes & Noble

Discover Great New Writers

Spring 2017 Selection ALA

2018 Notable Books Selection

An intimate and poignant

graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of

home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Approval Junkie - Faith Salie
2016-04-19

From comedian and journalist Faith Salie, of NPR's *Wait Wait...Don't Tell Me!* and CBS News Sunday Morning, a collection of daring, funny essays chronicling the author's adventures during her lifelong quest for approval Faith Salie has done it all in the name of validation. Whether she's trying to impress her parents with a perfect GPA, undergoing an exorcism to save her toxic marriage, or baking a 3D excavator cake for her son's birthday, Salie is the ultimate approval seeker—an “approval junkie,” if you will. In this collection of daring, honest essays, Salie shares stories from her lifelong quest for gold stars, recounting her strategy

for winning (very Southern) high school beauty pageant; her struggle to pick the perfect outfit to wear to her divorce; and her difficulty falling in love again, and then conceiving, in the years following her mother's death. With thoughtful irreverence, *Salie* reflects on why she tries so hard to please others, and herself, highlighting a phenomenon that many people—especially women—experience at home and in the workplace. Equal parts laugh-out loud funny and poignant, *Approval Junkie* is one woman's journey to realizing that seeking approval from others is more than just getting them to like you—it's challenging yourself to achieve, and survive, more than you ever thought you could.

Sigh, Gone - Phuc Tran
2020-04-21

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of

classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer

backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Once I Was You - Maria Hinojosa 2021-08-31

"Emmy Award-winning NPR journalist Maria Hinojosa shares her personal story interwoven with American immigration policy's coming-of-age journey at a time when our country's branding went from "The Land of the Free" to "the land of invasion."--

The Body Tourist - Dana Lise Shavin 2014-10-21

In this moving and funny memoir that spans the six years following the author's purported recovery from anorexia, Dana Lise Shavin offers a candid and ultimately optimistic window into the mindset and machinations of a mental illness whose tentacles reached deep into her life, long

after she was considered "cured." In 1981, Shavin graduated from college with a BA in Psychology. It had been a difficult venture that included an expulsion, a four-month institutionalization, and a multitude of transfers. By the time it was over, she was convinced she was cured, and that it was time to start curing others. "I'm ready," she told her parents, her therapist, and friends—all of whom shook their heads in horror at her 95-pound, 5'9" frame. Undaunted, she landed a job as a counselor in a halfway house for drug and alcohol addicts. If anyone knew what it took to become a happy, functioning adult, Shavin was convinced she was the one. As anyone would suspect, the burden of self-contempt, faulty logic, and interpersonal turmoil that are the character traits of depressive disorders and addictions do not miraculously disappear once medication and therapy have taken effect. Where, then, do these dangerous obsessions, such as the wish for obliteration (which

often co-exists with the wish for immortality), go once a person sets foot on the road to recovery? For Shavin, they lived beneath the radar of her supposed new-found health, disguising themselves in the falling-down houses she happily moved into and the dangerous neighborhoods she somehow didn't fear. They announced themselves in the deeply flawed men she professed to adore, the food rituals she thought were normal, the ordinary sex she could not have, and, most profoundly, her inability to acknowledge her father's illness and encroaching death. While many writers have written candidly and eloquently about their struggles with depression, addictions, and eating disorders, those stories usually conclude once there is progress toward recovery. Beyond recovery-whether from addiction, illness, the death of a loved one, or divorce-there is another story, one that is about how we re-join the world, and, in the living years that follow the darkness, pursue a life that

is creative, engaged, and deeply felt in one's body.

House of Kwa - Mimi Kwa
2021-06-01

Wild Swans meets Educated in this riveting true story

spanning four generations

'Revelatory and remarkable' -

TRENT DALTON 'Memorable

and vivid' - RICHARD GLOVER

'Lands with a thump in your

heart' - LISA MILLAR

'Heartbreaking and uplifting' -

MEAGHAN WILSON

ANASTASIOS 'An heroic saga' -

MIKE MUNRO The dragon

circles and swoops ... a tiger

running alone in the night ...

Mimi Kwa ignored the letter

for days. When she finally

opened it, the news was so

shocking her hair turned grey.

Why would a father sue his

own daughter? The collision

was over the estate of Mimi's

beloved Aunt Theresa, but its

seed had been sown long ago.

In an attempt to understand

how it had come to this, Mimi

unspools her rich family history

in *House of Kwa*. One of a

wealthy silk merchant's 32

children, Mimi's father,

Francis, was just a little boy

when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past - and the dragon - began ... Riveting, colourful and often darkly humorous, House of Kwa is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness.

PRAISE FOR HOUSE OF KWA

'House of Kwa enchants and

enthrals like the best kind of sweeping, dynastic fiction, but it rattles the bones and breaks the heart with the pure facts of Mimi Kwa's extraordinary story. Revelatory and remarkable storytelling.' Trent Dalton 'An astonishing true tale that leaps across centuries and cultures to land with a thump in your heart.' Lisa Millar 'A startling tale of the past, its terrible grip on the present, and the battle to set yourself free. Full of scenes that hover between tragedy and farce, House of Kwa is one of the most compelling stories you'll read this year. Memorable and vividly told, this is a book for anybody forced to survive their own parents.' Richard Glover 'From the back streets of China to war-torn Hong Kong to suburban Australia, this is an heroic saga that reveals just some of the stories behind the multi-cultural nation we are today.' Mike Munro AO 'This is a charming and compelling story, an insight into a deeply traditional Chinese family in times when China was undergoing internally and

externally induced upheaval.' South China Morning Post 'A rich and riveting read which heralds a new chapter in Kwa's life as a writer. The spirited tiger, full of life and driven to achieve, has many stories to tell yet.' The Weekend Australian 'House of Kwa answers the question of how one should write about one's family with generosity and love - to read it is to experience Kwa's wonder at the strength and resilience of her family, as well as the intimacy of her relationships with them. Traversing the boundaries of a traditional memoir, House of Kwa is the biography of a family that explores the way our lives are shaped by the past we can and cannot remember. Kill Your Darlings 'A rare work of non-fiction which balances page turning prose with lyrical depth. Do yourself and everyone you know a favour and dive in!' Megan Rogers An utterly captivating, gripping and inspirational tale of one woman's triumph over adversity. In this extraordinary

multi-generational memoir, Kwa fearlessly grapples with questions of love, loyalty, and the power of the human spirit. Intimate and revelatory, House of Kwa is the most heart-breaking and uplifting book I have read in years and announces the arrival of an exciting writer. Meaghan Wilson Anastasios 'If you're a fan of the book Educated by Tara Westover, as I am, and most readers I know are, then you have to read this.' Joan McKenzie, Joan's Picks, Whitcoulls 'Mimi's narrative about their family life is heart-breaking, hilarious, and often unbelievable.' Magic talk FM 'An exotic journey that takes readers through the contributions Chinese immigrants have made to multicultural Australia.' ABC Nightlife 'Kwa is an engaging storyteller.' Asian Review of Books 'Extraordinary - I couldn't put it down. Wonderfully written, this intriguing family story reads like a page-turning novel. The journey of the Kwa dynasty and its legacy is told in such rich,

colourful detail, you feel like you are there. I loved it. Sue Smethurst 'I laughed, I grieved, I was intrigued. It took enormous strength to write this story of trauma, abuse, mental health, dislocation, racism and reinvention. Above all it is a story of love and kindness. It will resonate with so many people.' Kirsty Manning

A Spy in the House of Loud -

Chris Stamey 2018-04-15

The musician & producer reflects on New York City's early punk rock scene, as well as the creation of some of his most famous albums in this memoir. Popular music was in a creative upheaval in the late 1970s. As the singer-songwriter and producer Chris Stamey remembers, "the old guard had become bloated, cartoonish, and widely co-opted by a search for maximum corporate profits, and we wanted none of it." In *A Spy in the House of Loud*, he takes us back to the auteur explosion happening in New York clubs such as the Bowery's CBGB as Television, Talking Heads, R.E.M., and other innovative

bands were rewriting the rules. Just twenty-two years old and newly arrived from North Carolina, Stamey immersed himself in the action, playing a year with Alex Chilton before forming the dB's and recording the albums *Stands for deciBels* and *Repercussion*, which still have an enthusiastic following. *A Spy in the House of Loud* vividly captures the energy that drove the music scene as arena rock gave way to punk and other new streams of electric music. Stamey tells engrossing backstories about creating in the recording studio, describing both the inspiration and the harmonic decisions behind many of his compositions, as well as providing insights into other people's music and the process of songwriting. Photos, mixer-channel and track assignment notes, and other inside-the-studio materials illustrate the stories. Revealing another side of the CBGB era, which has been stereotyped as punk rock, safety pins, and provocation, *A Spy in the House of Loud* portrays a southern artist's

coming-of-age in New York's frontier abandon as he searches for new ways to break the rules and make some noise. "An endlessly fascinating odyssey through the worlds of Southern pop, New York City art punk, and American indie rock. Stamey's stories capture you with same finely etched detail and emotional depth that have always marked his best songs. Both an engrossing personal memoir and an eye-opening peek into the creative process, this is a truly essential work of music lit." —Bob Mehr, New York Times–bestselling author of *Trouble Boys: The True Story of the Replacements* "Informed, eloquent, and daring, this book stands as a model of excellence for both music writing and memoir. Stamey moves effortlessly between analysis and reminiscence, history and personal revelation, shedding light on his own creative journey as well as the city—'planet New York'—that provided a good deal of the inspiration for it. I simultaneously learned so

much and was deeply moved." —Anthony DeCurtis, author of *Lou Reed: A Life* "Where most musician autobiographies are fueled by backstage drama, this book focuses almost entirely on the creative process, a choice that not only proves to be compelling but helps turn Stamey's personal journey into a necessary document of peak-era college rock, illustrating how it was a vibrant scene filled with unexpected cross pollination." —Pitchfork

Just Like Someone Without Mental Illness Only More So

- Mark Vonnegut, M.D.

2011-09-27

More than thirty years after the publication of his acclaimed memoir *The Eden Express*, Mark Vonnegut continues his story in this searingly funny, iconoclastic account of coping with mental illness, finding his calling, and learning that willpower isn't nearly enough. Here is Mark's life childhood as the son of a struggling writer, as well as the world after Mark was released from a mental hospital. At the late age of

twenty-eight and after nineteen rejections, he is finally accepted to Harvard Medical School, where he gains purpose, a life, and some control over his condition.

There are the manic episodes, during which he felt burdened with saving the world, juxtaposed against the real-world responsibilities of running a pediatric practice.

Ultimately a tribute to the small, daily, and positive parts of a life interrupted by bipolar disorder, *Just Like Someone Without Mental Illness Only More So* is a wise, unsentimental, and inspiring book that will resonate with generations of readers.

Men We Reaped - Jesmyn Ward
2013-01-01

'...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.'

Harriet Tubman
In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black

men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to

leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

Get Me Out of Here - Rachel Reiland 2009-07-30

With astonishing honesty, this memoir reveals what mental illness looks and feels like from the inside, and how healing from borderline personality disorder is possible through intensive therapy and the support of loved ones. With astonishing honesty, this memoir, *Get Me Out of Here*, reveals what mental illness looks and feels like from the inside, and how healing from borderline personality disorder is possible through intensive therapy and the support of loved ones. A mother, wife, and working professional, Reiland was diagnosed with borderline personality disorder at the age of 29--a diagnosis that finally explained her explosive anger, manipulative behaviors, and self-destructive episodes including bouts of anorexia, substance abuse, and

promiscuity. A truly riveting read with a hopeful message. Excerpt: "My hidden secrets were not well-concealed. The psychological profile had been right as had the books on BPD. I was manipulative, desperately clinging and prone to tantrums, explosiveness, and frantic acts of desperation when I did not feel the intimacy connection was strong enough. The tough chick loner act of self-reliance was a complete facade."

What I Was Doing While You Were Breeding - Kristin Newman 2014-05-20

A funny, sexy, and ultimately poignant memoir about mastering the art of the "vacationship." Kristin Newman spent much of her twenties and thirties buying dresses to wear to her friends' weddings and baby showers. Not ready to settle down and in need of an escape from her fast-paced job as a sitcom writer, Kristin instead traveled the world, often alone, for several weeks each year. In addition to falling madly in love with the planet, Kristin fell for

many attractive locals, men who could provide the emotional connection she wanted without costing her the freedom she desperately needed. Kristin introduces readers to the Israeli bartenders, Finnish poker players, sexy Bedouins, and Argentinean priests who helped her transform into "Kristin-Adjacent" on the road—a slower, softer, and, yes, sluttier version of herself at home. Equal parts laugh-out-loud storytelling, candid reflection, and wanderlust-inspiring travel tales, *What I Was Doing While You Were Breeding* is a compelling debut that will have readers rushing to renew their passports.

[Do You Feel Like I Do?](#) - Peter Frampton 2020-10-20

From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. *Do You Feel Like I Do?* is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first

time. His monumental album *Frampton Comes Alive!* spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, *All Things Must Pass*, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates,

crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of Frampton Comes Alive!, opening up about becoming the cover boy he never wanted to be, his overcoming sub-stance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

It Was Me All Along - Andie Mitchell 2015-01-06

A yet heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance. All her life, Andie Mitchell had eaten lustily and mindlessly. Food was her babysitter, her best friend, her confidant, and it provided a refuge from her fractured family. But when she stepped on the scale on her twentieth birthday and it registered a shocking 268 pounds, she knew she had to change the way she thought about food and herself; that her life was at stake. *It Was Me All Along* takes Andie from working class Boston to the romantic streets of Rome, from morbidly obese to half her size, from seeking comfort in anything that came cream-filled and two-to-a-pack to finding balance in exquisite (but modest) bowls of handmade pasta. This story is about much more than a woman who loves food and abhors her body. It is about

someone who made changes when her situation seemed too far gone and how she discovered balance in an off-kilter world. More than anything, though, it is the story of her finding beauty in acceptance and learning to love all parts of herself.

Mother Noise - Cindy House
2022-05-17

A poignant and beautiful memoir told in essays and graphic shorts about what life looks like twenty years after recovery from addiction—and how to live with the past as a parent, writer, and sober person—from a regular opener for David Sedaris, Cindy House. Mother Noise opens with Cindy, twenty years into recovery after a heroin addiction, grappling with how to tell her nine-year-old son about her past. She wants him to learn this history from her, not anyone else; but she worries about the effect this truth may have on him. Told in essays and graphic narrative shorts, Mother Noise is a stunning memoir that delves deep into our responsibilities

as parents while celebrating the moments of grace and generosity that mark a true friendship—in this case, her benefactor and champion through the years, David Sedaris. This is a powerful memoir about addiction, motherhood, and Cindy's ongoing effort to reconcile the two. Are we required to share with our children the painful details of our past, or do we owe them protection from the harsh truth of who we were before? With dark humor and brutal, clear-eyed honesty, Mother Noise brilliantly captures and gorgeously renders our desire to look hopefully forward—while acknowledging the darkness of the past.

Loud in the House of Myself: Memoir of a Strange Girl - Stacy Pershall
2012-01-23

A woman who broadcasted her 2001 suicide attempt live on a webcam describes her battles with anorexia, bulimia, bipolar disorder, and borderline personality disorder and the cures she found in dialectical behavioral therapy, mood

stabilizers, and body modification.

You Have Given Me a Country - Neela Vaswani 2010

A multi-genre memoir exploring the author's Irish-Catholic, Sindhi Indian, and American identities.

Open Book - Jessica Simpson
2020-02-04

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's

daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

Dancing with Myself - Billy Idol
2015-09-29

A candid memoir by the
multiplatinum recording artist
chronicles his life from his
childhood in England and rise

to fame at the height of the
punk-pop revolution to his
popular hits and his
collaborations with fellow
artists.